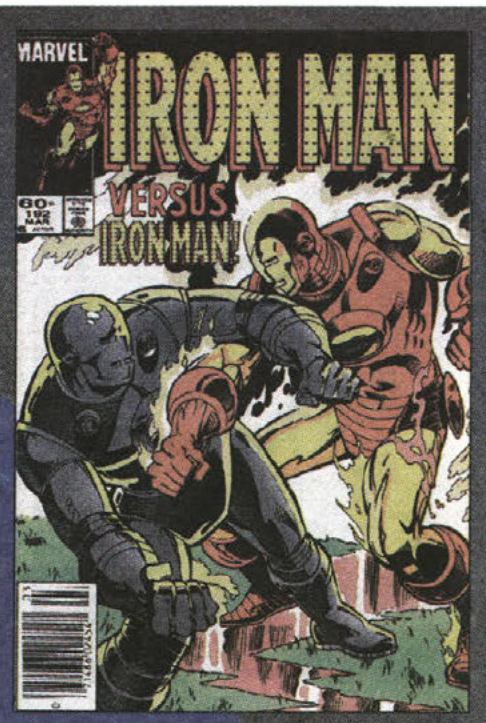
Comics Buyer's Guide

#1332
May 28, 1999
ISSN 0745-4570
$2.95 United States
$4.50 Canada

Sneak a Peek at Heroes Con, June 18-20!



IRON MAN
IS BORN!
IT ENABLES MY EXPRESSION TO SHOW...WHICH WILL PSYCHOLOGICALLY AID IN INSTILLING FEAR IN THE HEARTS OF MY ENEMIES!
WATCH HIS AWESOME APPROACH! LISTEN TO HIS PONDEROUS FOOTSTEPS AS HE LUMBERS CLOSER... CLOSER... FOR TODAY YOU ARE DESTINED TO ENCOUNTER-- THE INVINCIBLE IRON MAN!!

Who is World Builder Eliot Brown?

The Mettle of a Warrior

An Iron Man for All Seasons

Iron Man is © 1999 Marvel Characters, Inc.

if you collect it -- you'll find it
COLLECTit.net
www.collectit.net

This issue was mailed May 12
Newspaper Handling/Periodical Class

0 83222 19324 8 22

COMICS DIMENSION

The Ultimate Guide For The Comics Industry Professional

WITH RAPID ADVANCES IN THE TECHNOLOGY OF PRINT MEDIA AND THE RISE OF THE INTERNET, THE COMICS INDUSTRY HAS ENTERED A WHOLE NEW DIMENSION:

COMICS DIMENSION

IS THE ULTIMATE GUIDE FOR TODAY'S PROFESSIONAL. OUR ONLINE DIRECTORY OF THOUSANDS OF COMICS-RELATED ARTISTS AND BUSINESSES PROVIDES INSTANT ACCESS TO THE INDUSTRY AS A WHOLE WITH JUST A FEW KEYSTROKES.

EVEN THE IMPACT OF THE INTERNET DOESN'T CHANGE THE FACT THAT COMICS REMAIN A PRINT MEDIUM. SO WE WILL ALSO BE OFFERING THE

COMICS DIMENSION

DIRECTORY IN A CONVENIENT PRINT FORMAT, SPIRAL BOUND FOR DURABILITY AND SEPARATED INTO CATEGORIES BY SECTION TABS. AND BEST OF ALL...

THE 1999 DIRECTORY CAN BE YOURS FOR FREE!

WWW.COMICSDIMENSION.COM

For the FIRST TIME From BCE

NON-ARCHIVAL COMIC BOOK SUPPLIES

Designed for the "Casual" Collector — Great for Short Term Storage or Transporting to Shows

BAGZ™ BOARDZ™ AND BOXEZ™ are the names for our new line of non-archival comic supplies. These supplies are competitively priced and are in stock for immediate delivery.

BagZ™

Our Comic Bagz™ are manufactured from the highest quality 2 mil polypropylene material, and packaged 100 per pack.

BagZ™
Note: Dimensions may vary + or - 1/8" All BagZ™ come with a 1 1/2" flap

CAT.#	SIZE IN INCHES	TO FIT	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.	PRICE PER 2,000	wt. lbs.
125	6 7/8" x 10 1/2"	Current Size Comics	$10.00	2	$20.00	6	$30.00	11	$50.00	22
135	7 1/8" x 10 1/2"	Silver Age Size Comics	10.00	2	20.00	6	30.00	11	50.00	22
115	7 3/4" x 10 1/2"	Golden Age Size Comics	15.00	2	25.00	6	35.00	11	60.00	22
105	8 3/4" x 11"	Magazines	18.00	2	30.00	6	40.00	11	65.00	22

BoxeZ™

Our Boxez™ are manufactured from 275lb pound test double wall white corrugated cardboard and the covers are 200 lb. test single wall white corrugated, giving more strength at a low price.

BoxeZ™
Comic Boxes (bottom 275 Double wall, Kla white, cover 200 single wall, Kla white)

CAT.#	SIZE IN INCHES	DESCRIPTION	PRICE PER 5	wt. lbs.	PRICE PER 10	wt. lbs.	PRICE PER 20	wt. lbs.
325	13" x 7 1/2" x 10 5/8"	regular/half size *Will hold approx. 200 comics*	$25.00	8	$45.00	15	$80.00	30
335	15" x 8 13/16" x 11 1/2"	magazine size *Will hold approx. 150 magazines*	30.00	10	55.00	19	100.00	38
345	26 5/8" x 7 1/2" x 10 1/2"	long size *Will hold approx. 300 comics*	30.00	**	55.00	**	100.00	60

Note: Comic boxes may only be ordered in incements of 5. Sorry no mix and match.
**Indicates an oversize package. Shipping is charged at the rate of 30lbs. per package.

BoardZ™

NOW Sold in 100's

THIN-X-TENDERS™ Are an archival quality, white 24 mil thick acid free backing board. They are so economically priced that they compete with non-archival boards. So instead of non-archival backingboards, you can buy Thin-X-Tenders™ for the same price.

Thin-X-Tender™ acid-free backing BoardZ™

CAT.#	SIZE	FOR USE WITH	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER CASE 1-4	5-9	10-23	24-39	40+UP
215	7 3/8" x 10 3/8"	Silver/Golden Age Size Comics	$11.00	7	$40.00	20	$ 65.00	$ 61.00	$ 56.50	$ 52.00	$ 47.50
225	6 3/4" x 10 3/8"	Current Size Comics	9.00	7	35.00	26	56.50	52.00	48.00	43.50	37.00
235	7" x 10 3/8"	Standard Size Comics	10.00	7	36.00	30	56.50	52.00	48.00	43.50	37.00
295	7 3/4" x 10 1/2"	Super Golden Age Size Comics	13.00	8	42.00	33	65.50	61.50	57.00	53.00	47.50
305	8 1/2" x 11 1/4"	Magazines	18.00	9	45.00	38	71.50	68.00	63.50	58.00	53.00

1 case consists of 1000 boards in 10 packages of 100 boards each.

Minimum Order $25.00 Excluding Freight

GENERAL SHIPPING AND HANDLING CHART

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH: 0,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK,HI & ALL U.S. TER. via Parcel Post	ALL FOREIGN COUNTRIES via Parcel Post
0-2	6.50	7.50	8.00	8.50	7.00	12.50
3-5	8.00	8.50	9.00	9.75	9.50	14.50
6-10	9.75	11.00	11.50	12.75	16.75	29.25
11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
36-40	20.50	22.50	25.75	29.00	33.00	94.50
41-45	21.50	24.75	28.50	32.50	34.00	103.75
46-50	23.00	27.50	30.50	35.75	35.00	116.50

Note: *If weight is above 50 lbs., add together additional amounts. (Example: 60 lbs. in Zip 1 would be $23.00 plus $9.75, or $32.75 total.)*

Thin-X-Tenders™ SHIPPING AND HANDLING

For each case of 10 packages add the following amount if your zip code begins with:

CAT. #	0,1	2,4	3	5,6	7	8	9	APO, FPO, AK-HI ALL U.S. TERR.	UPS TO CANADA	ALL FOREIGN COUNTRIES
225, 235	$ 13.50	$ 17.50	$ 21.25	$ 24.00	$ 27.50	$ 28.75	$ 31.00	$ 36.50	$ 45.00	CALL US
215, 295, 305	$ 16.75	$ 20.75	$ 24.25	$ 27.00	$ 20.75	$ 32.00	$ 36.00	$ 38.00	$ 51.00	CALL US

Save up to 50% off of regularly published common carrier freight prices with an order of 10 cases or more.

PAYMENT MUST ACCOMPANY ORDERS

(MA residents add 5% sales tax)

24 hour Toll Free Order Line for Mastercard, Visa, or Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8

Bill Cole Enterprises, Inc.
P.O. Box 60, Dept. 1332
Randolph, MA 02368-0060
(781) 986-2653 • FAX (781) 986-2656
e-mail: bcemylar@cwixmail.com
web site: http://www.neponset.com/bcemylar
Our 1302nd consecutive ad in CBG.

BagZ™, BoardZ™, BoxZ™, and Thin-X-Tenders™ are trademarks of Bill Cole Enterprises.

COMICS BUYER'S GUIDE

#1332

May 28, 1999

(Vol. 29, #22)

Mark Williams
Publisher
Maggie Thompson
Editor
John Jackson Miller
Managing Editor
Brent Frankenhoff
Projects Editor
Joyce Greenholdt
Associate Editor
Kevin Novak
Advertising Manager
John Diser
Advertising Sales
John Hammond
Advertising Sales
Josh Shaffer
Advertising Sales
Lori Hauser
Advertising Sales Assistant

if you collect it – you'll find it
COLLECTit™
www.collectit.net .net

REACHING US...

BY MAIL
Comics Buyer's Guide
700 E. State St
Iola, WI 54955
Please note which department you're writing to on the envelope.

BY PHONE
Subscription service:
(800) 258-0929
Advertising and general inquiries:
(715) 445-2214

BY FAX
(715) 445-4087

BY ELECTRONIC MAIL
Subscription service:
circulation@krause.com
News items:
cbgnews@krause.com

ON THE WEB
www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. **Printed in the USA.**

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1999 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

A quartet of comments

Editorial by ***Maggie Thompson***

• **Comment #1:** Could this be the year we get our files in order? Could happen. Thanks to our finally getting Excel for all the editorial staff, we've been able to begin to index our photo files. This has meant the ability to find some photos quickly — and has meant our readers are getting a better (you should pardon the expression) picture of some of the folks and features in the field.

Now that that's shaping up nicely (with the intention of adding one photo packet a week to the indexing), we're looking at improving our record-keeping in *other* ways. For the last couple of years we've been pretty lackadaisical about gathering biographical data on comics professionals. At the same time, we thought about making available a considerable updating of our flyer from years ago in which we provided tips for people looking to spread news of their activities.

In *Tony's Tips!* this week, Isabella provides advice on press-release preparation; let me echo his remarks and point out that they apply to any of us interacting with folks in the media. I spent a lot of time a couple of weeks ago talking to a representative of the Los Angeles *Times* who was looking for parallels between current pressures on videogames and '50s pressures on the comics industry. You never know when a reporter — or a fellow citizen — will regard *you* as the spokesperson for comics. Be ready, friendly, and supportive.

• **Comment #2:** Mark Evanier's closing anecdote last issue raises a less happy but important specter for us to keep in mind. I can think of an award-winning comic-book writer, for example, who's never received an Inkpot.

This guy's written best-sellers, he's recognized in more than one entertainment field, and he's been financially supportive of a number of industry causes. He's not old yet — but he's not getting any younger.

I've lost track of the number of times I've seen someone I admire at a convention, meant to take time to talk with him or her, and decided to catch the person *next* time. Most often, of course, I've been able to do exactly that. But sometimes, there's *been* no next time.

As I confront plans for this summer, I'm going to try to keep in mind that I should talk *now* to people I want to talk with. You might want to do the same.

• **Comment #3:** Given that some of the content of *Comics Are Dead* (reviewed on page 26) is abrasive, it's possible your retailer won't have copies of the trade paperback. If you can't find a copy, you can order one for $4.95, adding $2@ for shipping, from Moordam Comics, P.O. Box 1260, Youngstown, OH 44501. Just thought I'd mention it.

• **Comment #4:** I've become increasingly aware that my reaction to some comics is the urge to drop everything to read them. This may be common elsewhere — but I have so many comics to filter that a quick skim is all the time I can devote to some. What is it about certain titles that forces me to savor them *within the day*? (In the field of TV, by the way, it's down to only one show — *Buffy* — that I find myself compelled to watch during broadcast.) Among the "gotta read it now" comics are *League of Extraordinary Gentlemen, Kurt Busiek's Astro City, Bone,* and *Akiko*. Oh, and among the ones that *just* came in? For some reason, it was *Spike and Dru* from Dark Horse — and I was *not* disappointed. But more on that in a later issue. The point is: What is it that *you cannot wait* to read?

This week in COMICS BUYER'S GUIDE

IT'S FINISHED! I NOW HAVE A COMPLETE IRON MAN OUTFIT... ALL NEW, ALL LIGHT-WEIGHT AND FAR MORE FLEXIBLE THAN MY FORMER GARB!
AND YET, THIS NEW IRON ARMOR IS EVERY BIT AS POWERFUL! IN FACT, IN SOME WAYS, IT'S MORE POWERFUL FOR, DUE TO ITS LIGHTER WEIGHT, I'LL BE ABLE TO CARRY STILL MORE PROTECTIVE DEVICES!

On the cover

For more than 35 years, the adventures of Tony Stark and his armor-clad alter-ego have thrilled Marvel fans. The current series, written by Kurt Busiek and Roger Stern, with art by Sean Chen, examines both Stark's identity and the persona he adopts as Iron Man. Matt Brady spoke with the creative team and provides insight into what makes both Tony Stark and Iron Man work in the late '90s. See **Page 40.** Brady also visited with Eliot Brown, the man who explained how Iron Man's armor *really* works. See **Page 42.** Tony Stark hasn't been the only man inside the Iron Man armor over the years, and Mr. Silver Age looks at some of the armor's other inhabitants. See **Page 30.**

Ask Mr. Silver Age by Craig Shutt.....30
Who was that man in the iron suit?
But I Digress by Peter David.....62
Peter examines the examiners.
Dateline @!!?★ by Fred Hembeck.....13
Fred goes conventioning.
Point of View by Mark Evanier.....24
Diana Schutz asks Mark for a super-favor.
Tony's Tips by Tony Isabella.....60
Tony suggests promotional approaches.

Ad Information.....61
Anime/Manga Shelf.....22
CBG Calendar.....46
Classifieds.....54
Comics Guide.....26
Comics Trader.....49
Faraway Looks.....38
For Art's Sake.....14
Now Appearing.....60
Retailer Directory.....47
Scouting Report.....10
Showcase.....34
Subscription Service.....6
What, Where, & When.....36

Comics reviewed in this issue

Black Hole.....38
Comics Are Dead #1.....26
Finals #1.....38
Happydale #1.....38
Legends of the DCU #22.....38
Big Book of Grimm.....38

Get reviewed!

You car. send review items for *Comics Guide* to Editor Maggie Thompson.

Review items for *Faraway Looks* go to Managing Editor John Jackson Miller.

Anime and manga review items for the *Anime/Manga Shelf* should be addressed to Associate Editor Joyce Greenholdt.

To participate in *Comics in Your Future*, contact Projects Editor Brent Frankenhoff.

Please note: Due to the volume of material received, reviews cannot be guaranteed.

Editor's note:

Due to a printing error on the cover of ***CBG*** #1331, the trademark information for Topps' *Star Wars* cards was cut off.

The complete information is: Star Wars and related images are © ® and ™ 1999 Lucasfilm Ltd.

Cool Stuff Shipping in July! Order Now!

PREMIER **How divine! Jim Lee** takes you on a Wild(storm) ride with **Divine Right #11**, from **DC Comics**!

Also:
- **Dark Horse** launches the **Maverick** line with none other than **Frank Miller** and **Sin City: Hell and Back**!
- **If you thought the SAT was tough**, wait until you see **Finals**, the latest dose of weirdness from **DC/Vertigo**!
- **The mind behind Babylon 5** comes to comics with Image and Top Cow's **Rising Stars**, by **J. Michael Straczynski**!
- **Marvel's** got **Rob Liefeld** wired for action as he takes over the reins on **Cable**!
- Get your millennium countdown in **Wizard #96**, as well as your chance to own **Daredevil #1/2**, by **Kevin Smith**!

COMICS **Gotta catch 'em all! Viz** launches the newest Pokémon series with **Pokémon: Electric Pikachu Boogaloo #1**!

Also:
- **From the pages of Coven, Awesome** launches the exciting new series, **Lionheart!**
- **Shadowman** is back, as **Acclaim's latest series** ties into the stunning new video game!
- It's the **climax** of the Sailor Moon saga in **Sailor Moon Volume 4 Pocket Mixx**, from **Mixx Publications**!

MAGAZINES As You Like It Publications offers a very special issue—**Comic Book Profiles Presents: A Tribute to Archie Goodwin**, with all proceeds going to the **Goodwin Scholarship Fund**!

GAMES The Force is with **Decipher**, as they offer up **Star Wars Episode I Jedi Council Starter Decks** and **Booster Packs**!

Also:
- Celebrate the game that made "hack and slash" a part of your vocabulary with the **Silver Anniversary Edition of Advanced Dungeons & Dragons from TSR**!

MERCHANDISE **Sink your teeth** into the latest from Diamond Select Toys & Collectibles—**Buffy the Vampire Slayer 9-Inch Figures**!

Also:
- The next set of **Famous Covers X-Men, exclusive to Previews**!
- Three mammoth **13" Spawn figures**!
- More **Japanese imports**, this time featuring **Cobra and Astro Boy!**

FEATURES **Billy Tucci** tells all about **Battlebooks, Shi,** and more in an **exclusive interview!**

Also:
- **Catch this!** *Previews* presents a special page featuring a **complete listing** of May's exciting **Pokémon products!**
- **Episode 1 Merchandise Round-Up**: A complete look at this month's products from **The Phantom Menace**!

It's May, and Previews is ready to go ape with the latest and greatest comics in the world!

On the front cover: **Image** and Todd McFarlane monkey around with a new book featuring that cybernetic simian, **Cy-Gor**! Around back: **DC** unleashes the powered primates of the Justice League in **JLApe: Gorilla Warfare**!

©1999 DC Comics. All rights reserved.

PREVIEWS

One Stop Shopping. Non-stop Fun!

Get it early! Visit PREVIEWS online now at:

http://www.diamondcomics.com

Diamond Comic Distributors, Inc.

PREVIEWS **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

Retailers, for more information contact:

1966 Greenspring Drive, Suite 300 • Timonium, MD 21093
Phone: (410) 560-7100 or Fax: (410) 560-7148

PREVIEWS **©1999 Diamond Comic Distributors, Inc. All rights reserved.**

Words & Pictures to close doors in July

By Brent Frankenhoff

After nearly a decade in business, The Words & Pictures Museum in Northampton, Mass., will close its doors in July and "relocate" to its website as a virtual museum.

In an announcement May 6, Museum founder and trustee Kevin Eastman said, "After long consideration, discussion, and calculation, the key members of staff and myself have decided to close the building and invest our funds into a virtual museum. By creating an entirely virtual museum, an enormous expansion of our current website, we can reach millions and millions of interested fans globally, fans that could never make the trip to Northampton."

Museum Director Fiona Russell said plans call for the virtual version of Words & Pictures to continue offering exhibits, archives, and programming for this wider audience.

The Museum originally opened its doors in the Roundhouse in Northampton in 1990 and relocated to its current location, 140 Main St., in 1993. Eastman originally purchased the Museum's current home and then donated it to the non-profit organization. He also loaned his art collection for exhibits and presentation. A portion of that collection is scheduled to be auctioned at Sotheby's June 28 with all proceeds from that sale and the sale of the Words & Pictures building benefiting the organization and financing both the new website and the group's new office space in the Northampton area. Russell said that art donated to the museum by other artists over the past decade will be archived and housed at the new offices.

The museum's final exhibition is scheduled to open in early June and will be a retrospective of past displays, ranging from a *Fax from Sarajevo* exhibit to a variety of comics-related movies to pin-up art. Eastman said, "We have tried to turn the spotlight on a very varied group of players in the comic-book and fantasy illustration genres and we've been successful, moving smoothly from kids and family shows to more adult fare, from the underground projects of San Francisco in the early '70s to a celebration later this year of Batman's 60th birthday. It's been a blast, and we look forward enormously to continuing to showcase this range and depth online."

While the museum's galleries will close in July, the museum's bookstore will remain open until some time this fall. Russell and fellow director Joseph Scelsi will oversee the closing of the museum and the transition of its exhibits to the virtual site. When it's online, the virtual museum can be visited at *www.wordsandpictures.org*. Russell added that a major launch of the expanded website is scheduled for Jan. 1.

In days preceding the announcement, Russell and the museum's other directors informed the museum's staff, who will retain their jobs until mid-July, of the impending closing. On May 6, Russell said, "We have received innumerable calls today both from the press and the comics art community. All have had favorable comments about Kevin and the museum. With all the changes, our staff has been phenomenal. Kevin, I, and the other directors couldn't be prouder of them. They, and we, believe in the museum's mission and are all very excited about what the future holds."

Tucci returns to 'Shi' for fifth anniversary

Crusade is celebrating Shi's fifth anniversary with five variant covers for its *Shi Five Year Celebration Comic* and a five-year celebration poster.

Creator Billy Tucci returns to his series to do all five covers for the event after a two-year absence; the five commemorate each year since Shi's debut in 1994. According to Crusade, the covers will be collated and shipped in an even mix, and one of the variants will resemble last year's blank cover, providing Tucci or any other Crusade artist the opportunity to give each fan his or her own, individual cover.

In addition to commemorating the series' fifth anniversary, *Shi Celebration Comic* will include previously unpublished artwork, insight on the character, and a checklist and description of every *Shi* comic book produced to date including foreign editions and ashcans. A preview of *Shi: The Ring of Fire* by Tucci and writer Gary Cohn and a behind-the-scenes look at *Shi: The Motion Picture* round out the issue.

Tucci is also the artist for the fifth anniversary poster which features Shi standing in front of a display of every Shi comics cover produced to date. The 24x36" glossy poster introduces Shi's new costume that will make its comic-book debut in *Shi: The Ring of Fire*.

Comics & Comix sponsors 'Star Wars' premiere

Comics & Comix owner Ross Rojek has announced that his store is an official sponsor of a premiere screening of *Star Wars Episode 1: The Phantom Menace* in San Francisco May 16. The sponsorship was gained through a donation to the San Francisco Boys & Girls Club (SFGBC), which is the beneficiary of the San Francisco event. The premiere is scheduled for 4 p.m. at the Galaxy Theatre on Sutter St. at Van Ness Ave.

In addition to its sponsorship, Comics & Comix will send staff members to the theater to help during the premiere. SFBGC Executive Director Robert Langseth said, "Just as the *Star Wars* phenomenon gives its audiences a look at what the future and its technology hold, the SFBGC is hoping to do the same."

'Unlimited' developments

By Rob Allstetter

Although the series is being developed and produced simultaneously, Will Meugniot, producer of the animated *Spider-Man Unlimited*, said production is "going pretty well."

"It's always exciting to start a new project, especially one featuring a beloved character like Spider-Man," Meugniot added. "Plus, in this case, I'm getting to work with some of my favorite collaborators — like Michael Reaves, Roger Slifer, Rick Hoberg, Pat Archibald, Pat Agnasin, Roy Burdine, Shannon Denton, and Lothell Jones. As you may have noticed, virtually everyone on the crew, myself included, has done comics for Marvel or Image."

There are 13 episodes of *Spider-Man Unlimited* being produced at Saban Entertainment to air on Fox Kids next season. *Unlimited* spins out of the current Fox *Spider-Man* series, as Peter Parker finds himself in an alternate world strangely familiar yet different from his own.

"We're still sorting out how much of the old series' continuity is canon," Meugniot said. "On one hand, we'd all like this series to be a distinct entity, but, on the other, the old series is still airing, and we don't want to cause its viewers any distress."

Fox Kids Vice President and Head of Programming Roland Poindexter recently said that Carnage and Venom would appear on *Spider-Man Unlimited*, and Meugniot has added other familiar names.

"Some of the other Marvel characters appearing in the series will be Machine Man, The High Evolutionary, The Green Goblin, The Vulture, and everybody's favorite assassinating cyborg, Deathlok," he said. "Just bear in mind that Spidey is on a new world, and everyone might be a tad different."

Meugniot, who was also a producer on Fox's *X-Men* and *The Secret Files of the Spy Dogs*, said supporting cast members like Aunt May, J. Jonah Jameson, and Mary Jane will appear in *Spider-Man Unlimited*, "but they won't have major roles."

Voice recording will take place in Vancouver.

CLIP OR PHOTOCOPY AND MAIL

COMICS BUYER'S GUIDE SUBSCRIPTION SERVICES

❑ New ❑ Renew my subscription to Comics Buyer's Guide
❑ Check or money order enclosed (payable to Comics Buyer's Guide)
❑ Charge to: ❑ VISA ❑ MasterCard ❑ Novus/Discover ❑ American Express

Name _____
Address _____
City _____
State _____ Zip _____
Card No. _____
Expires: Mo. _____ Yr. _____
Signature _____
Phone # _____

NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.
EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.
CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to **Comics Buyer's Guide, Circulation Dept., ABAU5N, 700 E. State St., Iola, WI 54990-0001.**

Circle amount of desired subscription service.

	1 year
2nd Class Mail (Standard Delivery – 50 States)	$38.95
First Class Mail	$160.00
United Parcel Service Ground delivery	$245.00
2nd Day	$500.00
Next Day	$840.00

Foreign Rates	1 year
Canada, Mexico (Surface)	$99.95
Canada, Mexico (Air Mail)	$152.00
All other foreign (Surface)	$104.95
All other foreign (Air Mail)	$299.00

Other subscription services and terms are available. Call (800) 258-0929

BACK ISSUES: Some recent back issues may be available for $2.95 each. Price includes postage and handling.

MasterCard VISA DISCOVER

Charge Card Orders Call Toll-Free
1-800-258-0929
Dept. ABAU5N
Monday-Friday, 7 a.m. - 8 p.m. CT
Saturday, 8 a.m. - 2 p.m. CT

Circulation Dept. ABAU5N
700 E. State St.
Iola, WI 54990-0001
Phone: 715-445-2214
Fax: 715-445-4087

COMICS BUYERS GUIDE

Ideals® Mylar® D Comic Protection

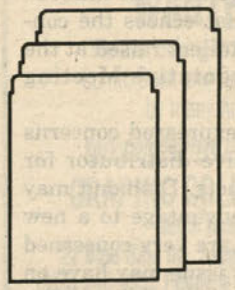
Museum Quality • Fastest Service • New Lower Prices!

Nothing looks better!

15% discount on buffer boards with Mylar purchase!

50 FREE card-size ($8.95 value) with every order over $100.00!

#1 in Quality, and Service!



Ideals 4ml Mylar® D Classic Open Top	Size	10	25	50	100	500	1000
1A Modern Comic (fits 1970 on)	7.25" x 11.25"	5.95	14.95	21.95	37.95	169.95	315.95
1B Silver Comic (fits 1950 to 1969)	7.75" x 11.25"	6.95	15.95	23.95	38.95	175.95	325.95
1C Gold Comic (fits 1935 to 1949) + 1950's Dells	8.25" x 11.25"	7.95	17.95	25.95	39.95	189.95	335.95
1D Ultra Gold	8.75" x 12"	8.95	19.95	26.95	45.95	199.95	359.95
4A Magazine	9.25" x 12"	9.95	20.95	29.95	49.95	207.95	389.95
5A Card Size	3" x 4"		4.95	8.95	15.95	75.95	89.95
Please add shipping and handling		3.00	4.00	5.00	5.00	10.00	17.00

Idealocks 4ml Mylar® D "E-Z" Fold Lock Top		10	25	50	100	500	1000
Z1 Modern Comic (Finally, a Mylar that fits in long comic boxes!)	7.25" x 10.75"	7.95	18.95	28.95	52.95	248.95	448.95
Z2 Silver Comic (fits 1950 to 1969)	7.75" x 11.25"	8.95	19.95	29.95	54.85	253.95	453.95
Z3 Gold Comic (fits 1935 to 1949)	8 3/8" x 11.25"	9.95	21.95	30.95	55.95	258.95	458.95
Please add shipping and handling		3.00	4.00	4.00	5.00	10.00	17.00

Idealites 1ml Mylar® D Comic Bags with Flap	Size	100	500	1000
6A Modern Comic (fits 1970 on)	7" x 10.75" + flap	19.95	79.95	135.95
6B Silver Comic (fits 1950 to 1969)	7.30" x 10.75" + flap	20.95	80.95	137.95
6C Gold Comic (fits 1935 to 1949)	7.75" x 10.75" + flap	21.95	81.95	139.95
6D Ultra Gold	8" x 10.5" + flap	22.95	85.95	142.95
6E Magazine	8.8" x 11.75" + flap	24.95	99.95	179.95
Please add shipping and handling		4.00	6.00	9.00

Buffer Boards The only kind of board worth using.	SINGLES	100	500	1000
X1 – Modern, X2 – Silver, X3 – Gold 42ml 3% CaCo3 pH 8.5 (acid neutralizer)	.30 ea.	19.95	95.95	185.95
Please add shipping and handling	3.00	5.00	9.00	18.00

Acid Free Boxes | **Acid Free Tissue** | ***MANY THANKS TO OUR THOUSANDS OF SATISFIED CUSTOMERS!***

Ideals® **24 Hour Orderline**

1 800 791-3037

MasterCard VISA

Send check or money order to:

Comic Conservation Co.

P.O. Box 44803 • Madison, WI 53744-4803

1 608 277-8775 (info/FAX line)

CBG Customer Service Award – 1988 | CBG Customer Service Award – 1989 | CBG Customer Service Award – 1990 | CBG Customer Service Award – 1991 | CBG Customer Service Award – 1992 | CBG Customer Service Award – 1993 | CBG Customer Service Award – 1994 | CBG Customer Service Award – 1995 | CBG Customer Service Award – 1996 | CBG Customer Service Award – 1997

Mylar D™, Dupont or approved equivalent. Ideals, Idealites, Idealocks registered™Comic Conservation Co. Offers subject to change without notice.

Wow! Your products sure are excellent! I like them so much I had to order some more for my favorite comics.

Gene Broxson
California

You still hold the all-time speed record for a completed transaction! I think it's pretty obvious why you're so successful.

Brian Kofsak
New Jersey

Without a doubt, the Comic Conservation Co. has the most affordable, quality Mylars ... in the business.

Chris Staros
The Staros Report #2

I have always had great service with your company and plan on continuing to use it.

Thanks again!

David J. Sabin
Washington

I loved the last bags you sent me and I would like to order the following ...

Chris Clayton
Utah

Thank you for an excellent, high-quality product.

Edmond D. Johnson
California

You have the best product on the market today. I won't buy any other Mylars but yours.

Jeff Jack
Connecticut

PACER raises concerns about NextPlanetOver, calls again for end to exclusives

In early May, the Professional Association of Comic Entertainment Retailers (PACER) announced its official position regarding Diamond Comic Distributors' exclusive contract with NextPlanetOver.com, a position that echoes the concerns of individual retailers raised at the DC Retailer Representative Meeting March 14.

The organization expressed concerns that, "As our exclusive distributor for many essential products, Diamond may be giving an unfair advantage to a new industry partner. We are very concerned about the impact this issue may have on our businesses and the industry. The new Internet comics retailer has the advantage of not having to contend with issues that regular retailers have to take into consideration such as inventory control, location set-up, maintenance costs, and staffing.

"Furthermore, Diamond's comments have raised concerns that NextPlanetOver may have terms different from most other retailers. From our experience, comics product distributed over the Internet is generally heavily discounted. This leads to the consumer perception that the suggested retail price is unreasonable.

"PACER strongly desires that Diamond clarify its policies toward NPO and guarantee that NPO will be treated in all ways — freight costs, product availability, and reorder fees in particular — the same as all other retailers."

Diamond had previously commented on several of these issues. As reported in ***CBG*** #1325, after DC Executive Vice President and Publisher Paul Levitz said at the RRP meeting that NextPlanetOver had to be treated identically to any other Diamond account, at least as far as its purchases of DC product were concerned, Diamond Vice President of Marketing Roger Fletcher and other Diamond executives met with Levitz to address his concerns. Fletcher said that NextPlanetOver would take advantage of an opportunity afforded to all Diamond accounts, but one that few actually use: the ability to pick up product directly from the Sparta warehouse and not incur shipping charges.

"We're now pretty much on the same page as to the absence of any inequities between NextPlanetOver and any other retailer now," Fletcher said at the time. "Right now, we have retailers who pick up at Sparta and don't pay freight. Any retailer could set up a warehouse in Sparta, pick up daily, and ship to their customers from their own facility. We were able to come to a firm understanding and common ground on that."

A call to drop exclusives. In the wake of this latest exclusivity concern, PACER restated its position on exclusive agreements.

"It is PACER's position that the current agreements entered into by Marvel, DC, Dark Horse, and Image to distribute new products through a single direct market distributor constitutes a direct threat to the viability of the comics industry. The limitation of the sale of new comics from the four largest publishers to a single distributor, no matter how competent, has a stultifying effect on the industry. It limits ... innovation and experimentation that competition would engender. Furthermore, such a limited avenue of distribution opens the industry to the risk of ruin, should any disaster, caused by internal or external forces, limit that distributor in its ability to distribute products for even a moderate length of time."

PACER said out that two independent distributors [FM International and Cold Cut Distribution] are poised to handle distribution of products from the exclusive publishers, should the exclusive contracts be terminated, and quoted FM International Vice President of Product Management Wayne Markley, who said, "We currently carry Marvel, Dark Horse, and DC backlist and we would like to carry the full line of new products, if we could offer them at a competitive price. Our systems are set up so that we could be prepared to sell new products within three to six months."

PACER added that the possibility of distributing new products from the four publishers could attract investment capital, "stimulating new growth in distribution and other levels of the industry, as well."

Diversification of distribution. In ***CBG*** #1326, Diamond Owner Steve Geppi said, "With 1998 comics sales [by Diamond to its retailers] down 9% from the previous year and the number of retail outlets continuing to decline, it's important for everyone — publishers, distributors, and retailers alike — to find ways to maintain critical mass."

PACER President David Wheeler said, "I have had no recent problems with Diamond's shipping of new comics to me. In fairness, I must say that its level of service continues to improve. Nevertheless, it is a very dangerous thing for the industry to balance on a single point, no matter how strong that point appears."

AUCTION CLOSES SATURDAY, MAY 29TH 1999 AT 6:00 PM

FULL COLOR CATALOG NOW READY. TO ORDER YOURS, PLEASE SEND $5.00 TODAY!

All Star Auctions★122 West End Ave.★Ridgewood★NJ★07450

This sale runs the gamut. Pedigree Comics from the Mile High, Denver, Larson and Big Apple Collections to premier comic book artists such as Kirby,Steranko, Ditko, Windsor-Smith, Adams to one of the masters of strip art, Foster, from Barks to Frazetta, All Star Auctions' 3rd event promises to be a winning one.To be involved either buying or selling, please contact Nadia Mannarino by phone at (201)652-1305, or via e-mail at Allstarauc@aol.com.
Please visit our web site at: allstarauc.com

ALLSTAR AUCTIONS

67 Gail Dr.
Northford, CT 06472
Phone: 203-484-4579
Fax: 203-484-4837
Hours: 9:30 a.m. to 5:30 p.m. EST

SHOWCASE NEW ENGLAND

TERMS & CONDITIONS

All books graded strictly by Overstreet Standards. Restored books are described by their apparent grade. 14 day return. All orders shipped U.P.S. Add $8.00 for shipping & handling. Payment - Checks, Money Orders, MasterCard, VISA and Novus accepted. Approval Policy - All books will be sent on approval if we know you, based on past experience and industry trade references.

CBG Customer Service Award - 1999

ACCREDITATION: CBG Customer Service Award 1994, 1995, 1996, 1997, 1998, 1999 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, 1995, 1996, 1997 • Sotheby's 1995, 1996, 1997, 1998, 1999 • Senior Advisor to Overstreet Annual Price Guide 1995, 1996, 1997, 1998, 1999.

MARVELS

15% Off All Marvels VF/NM or Better
20% Off All Marvels VF- to VF+

20% Off All Marvels Over $100.00 Less Than VF-
25% Off All Other Marvels Under $100.00

20% Off Golden Age Timely's
20% Off Pre Hero Marvel/Atlas

AMAZING ADULT FANTASY
7 VG+ $120
7 VG- 80
8 VG/F 120
9 VG 80
10 VG/F 105
11 VG+ 95
11 VG/F 105
12 F+ 125
12 VF85 400
13 VG+ 95
14 VG+ 130

AMAZING ADVENTURE (2ND)
1 VG/F 260
2 VF/VF+ 235
2 VG+ 105
3 VF+ 395
3 VG 75
4 VF 260
4 VG 75
5 FR/G 31
6 G 37
6 VG 75

AMAZING ADVENTURE (3RD)
1 NM92 44
1 NM94 55
4 NM/M98(GS) 30
4 NM/M99(WP) 30
5 NM + 96 40
5 NM/M98(GS) 50
6 NM/M98(GS) 50
6 NM92 25
8 NM/M98(GS) 50
10 NM/M98(GS) 25
13 VF/NM 75
18 NM92 18
29 NM/M98(GS) 13
34 NM/M98(GS) 13
37 NM/M98(GS) 13

AMAZING FANTASY
15 FR/G 950
15 VF+ 15,000

AMAZING SPIDER-MAN
1 FR/G 600
1 NM92 18,000
2 FR 125
2 VF/NM90 3,500
3 FR 85
3 NM91 2,400
4 G 140
4 VF+89 1,570
5 FR 75
5 NM92 1,815
6 G 95
6 NM92 1,440
7 NM93 990
7 VG- 120
8 G 65
8 NM93 1,000
9 G 75
9 NM93 1,090
10 FR/G 55
10 VF/NM90 1,000
11 FR 75
11 VF+86 450
12 VF/NM90 500
13 VG- 65
13 FR/G 40
13 VF+88 575
14 FR 75
14 VF/NM90 1,500
15 VF+88 540
16 G 33
16 NM92 500
17 NM92 750
17 VF+87 345
18 VF+89(WP) 360
19 VG+ 85
19 VF+89 360
19 VG+ 75
20 F+ 130
20 VF+86(WP) 345
21 F 75
21 VF+ 230
22 VF+85 135
23 G 95
23 VG- 95
23 VF/NM90(GS)
24 NM93 240
24 VF- 100
25 F+ 95
25 NM92 300
26 VF+ 250
26 VG/F 70
27 NM92 305
27 VF- 125
28 NM92 440
28 VG 65
29 F+ 60
29 VF/NM90 175
30 VF82 100
31 F+ 60
31 VG/F 40
32 VF 100
32 VG 30
33 F+ 60
33 NM92 190
34 VF+ 145
34 VF- 80
35 NM91 160
35 VF+86 135
36 F 45
36 NM91 160
37 F+ 60
37 NM94 225
38 NM93 190
38 VF- 80
39 VF/NM90 205
39 VG- 50
40 F+ 115
40 VF/NM90 305
41 NM92 160
41 VG/F 38
42 VF/NM90 135
42 VG+ 30
43 VF+86 70
43 VF/NM90 90
44 VF+88 80
44 VG- 14
45 NM94 130
46 VF+88 80
47 NM92 110
48 VF+ 80
49 VF+88 80
49 VF/NM90 90
50 VF+87 405
50 VG- 60
51 F/VF 65
51 VF+87 135
52 VG+ 16
53 NM92 85
53 VF82 42
54 F+ 26
54 NM93 80
55 NM92 75
55 VF 42
56 VF+87 65
56 VF+88 60
57 NM94 100
57 VF- 35
58 VF 42
58 VF+ 60
59 NM94 110
59 VF+ 55
61 NM92 50
61 VF+ 42
62 NM92 55
62 VF/NM90 50
64 F 13
64 VF/NM90 50
65 NM92 55
65 VG 9
66 VF 29
66 VF/NM 46
67 VF+88 40
67 VF/NM 45
68 VF+88 40
68 VF/NM90 50
69 F+ 18
69 VF+88(WP) 45
70 NM92 55
70 VG/F 12
71 VF 29
71 VF/NM 46
72 VF+88 40
73 NM92 55
73 NM94 70
74 F+ 18
74 VF/NM90 50
75 VF+ 34
76 F+ 34
77 NM94 55
77 VF/NM90 40
78 NM92 45
79 VF/NM90 38
80 F+ 18
80 VF/NM 38
81 F+ 16
81 VF/NM 38
82 F+ 16
82 NM92 45
84 F+ 16
84 NM92 45
85 VF/NM 38
86 F+ 16
87 VF+ 34
90 F+ 18
91 VF+88 30
92 VF/NM 38
93 VF+ 34
94 NM92 65
94 VF82 39
95 VF/NM 38
96 F 34
96 VF/NM 80
97 VF 55
97 VF/NM90 80
98 NM92 95
98 VF 50
99 F+ 15
99 VF/NM90 40
100 NM+96 320
100 VF82 100
101 NM90 140
101 VF82 85
102 VF- 47
103 VF 16
105 NM+ 48
107 NM+ 48
107 NM+96 36
108 NM+ 48
109 NM+ 48
110 NM+ 48
112 NM+96 36
113 NM+ 48
116 NM+ 48
117 NM+ 48
118 NM+ 48
118 NM+96 36
119 NM94 48
121 F/VF 55
121 NM- 125
122 F+ 55
125 NM+ 36
126 NM+ 36
126 VF/NM90 150
127 NM+ 36
127 NM/M98 27
128 NM+ 36
129 VF/NM90 150
130 VG 31
135 VF/NM90 45
154 NM/M98 20
155 NM/M98 20
161 NM/M98 20
161 NM/M98(GS) 28
168 NM/M98(GS) 15
177 NM/M98 20
193 NM/M98(GS) 13
196 NM/M98(GS) 13
238 NM/M 150

AMAZING SPIDER-MAN ANNUAL
1 G/VG 75
1 VG+ 125
2 VF 175
2 VF- 140
3 VF+87 85
3 VG 20
4 NM92 100
4 VF84 55
5 VF+87 75
5 VF- 45
5 VF/NM90 80
12 NM/M98(GS) 25

ASTONISHING
3 VG+ 220
42 VG 20
43 VG/VG+ 25
49 G 10
51 VG- 17
59 G 10
60 VG/F 28
61 VG 10
62 F+ 38

ASTONISHING TALES
10 NM/M98 15

AVENGERS
1 VG+ 425
1 VG/F 575
2 FR 35
2 NM94 930
3 FR/G 30
3 NM92 450
4 NM94(GS) 2,250
4 VG 250
5 FR 75
5 VF+88 210
6 F+ 80
6 VF/NM90 200
7 NM92 220
7 VG 28
8 VF/NM90 200
8 VG 36
9 VF+88 175
9 VG+ 27
10 NM93 195
10 VF84 105
11 VF/NM90 210
11 VG- 28
12 VF+89 110
12 VG+ 29
13 NM94 170
13 VF+ 110
14 NM93 145
14 VG/F 30
15 NM93 145
15 VF 60
16 NM92 160
16 VF84 85
17 NM92 110
17 VF82 125
18 NM93 110
18 VF 55
19 NM+95 120
19 VF82 55
20 NM+96 110
20 NM92 70
21 VF/NM90 60
22 NM94 80
22 VF/NM90 60
23 NM94 60
24 VF/NM90 50
24 VG/F 20
25 NM94 60
25 VF/NM90 40
26 NM+96 80
28 VF+ 60
28 VF/NM90 50
29 VF/NM90 50
30 VF 26
30 VF/NM90 50
31 VF/NM90 26
31 VG 10
32 VF/NM90 25
33 VF+ 24
33 VF/NM90 25
34 NM92 55
35 NM92 55
36 NM92 55
37 NM94 55
38 NM94 36
39 NM+96 50
39 NM92 25
40 NM+96 50
40 NM94 37
41 NM94 27
41 VF/NM90 25
42 NM94 33
43 VF/NM90 25
45 NM94 33
45 VF/NM90 23
46 NM94 33
46 VF/NM90 25
47 VF/NM 23
48 F 10
49 VF/NM90 25
50 NM92 25
50 NM94 33
51 NM94 27
52 VF/NM90 25
54 NM+97 44
55 F/VF 10
55 NM92 28
57 VF 45
58 VF+ 35
58 VF/NM90 42
60 NM94 30
61 NM+96 40
61 VF 14
62 NM92 22
62 VF/NM90 21
63 NM+96 40
64 NM+96 40
64 NM94(WP) 30
65 NM+96 40
66 NM+97 40
67 NM+96 40
70 NM+96 40
76 NM+96(WP) 20
79 NM+96 20
81 NM92 13
81 VF/NM90 11
83 NM+97 40
86 NM94 35
87 NM94 33
88 NM94 35
89 VF/NM90 11
91 NM/M98(GS) 25
99 NM93 33
100 VF 39

AVENGERS ANNUAL
1 NM92 65
1 VF/NM90 55
8 NM/M98(GS) 12

CAPTAIN MARVEL
1 VF 40
1 VF/NM 65
2 G- 325
2 NM+95 25
3 PR/FR 120
5 VF/NM90 111
10 NM/M 23
12 FR 60
26 VG- 85
27 NM94 15
33 FR/G 38
34 G+ 50
37 VG- 70
38 G- 33
40 G 38
40 G/VG 60
46 G/VG 46
48 FR/G 22
50 FR 22
50 FR/G 25
51 VG 45
52 G/VG 25
53 G 23
55 FR 19
56 G/VG 33
56 VG 46
58 G/VG 35
62 FR/G 20
62 G+ 30
63 G 23
66 VG+ 55
67 VG 43
68 VG 43
71 FR/G 20
71 G 22
73 G+ 22
74 VG 43
76 G 23
78 VG 43
80 VG 30
81 G 20
82 VG 40
85 FR/G 22
89 G 18
93 FR 16
94 G- 18
96 G 20
103 G/VG 30
113 G 20
125 FR 15

CAPTAIN SAVAGE
2 NM/M98(GS) 25
3 NM/M98(GS) 20
4 NM/M98(GS) 20
8 NM/M98(GS) 20
10 NM/M98(GS) 20
11 NM/M98(GS) 20
12 NM/M98(GS) 20
14 NM/M98(GS) 20
15 NM/M98(GS) 20
17 NM/M98(GS) 20

CHAMPIONS
2 NM/M98(GS) 15
4 NM/M98(GS) 15
6 NM/M98(GS) 15
8 NM/M98(GS) 15
9 NM/M98(GS) 15

COMBAT KELLY
1 FR 20
1 NM/M98(GS) 70
7 G 10

CONAN
1 NM94 285
1 VF82 125
2 NM94 105
2 VF 55
3 VF/NM90 130
3 VG 45
4 NM 95
4 NM93 65
5 F+ 20
5 NM94 75
6 NM+96 65
6 VF/NM 34
7 NM+96 64
7 NM94 48
8 NM+96 64
8 VF/NM90 34
9 NM94 48
9 VF/NM 34
10 NM94 65
10 VF 35
11 F/VF 18
11 NM92 55
12 NM92 40
14 VF/NM90 34
15 NM+96 65
15 VF+ 27
21 NM94 23
22 NM/M 38
22 NM92 19
23 NM+96 48
23 VF/NM90(GS) 25
24 NM92 25
24 NM94 50
26 NM/M98 10
30 NM/M98 10

CONAN ANNUAL
1 NM/M98(GS) 25
3 NM/M98(GS) 10

CREATURES ON THE LOOSE
11 NM/M99 25
12 NM/M99 25
13 NM/M99 25

DAREDEVIL
1 FR 100
1 VF/NM90(GS)
1,850
2 FR 27
2 VF/NM90 545
3 G 32
3 NM92 440
4 FR/G 27
4 VF+88 305
5 G 22
5 NM92 270
6 F+ 60
6 VF+85 150
7 F 75
7 VF+85 300
8 F+ 65
8 VF+87 145
9 F+ 65
9 NM92 160
10 F 47
10 NM92 225
11 F+ 29
11 NM94 115
12 F 22
12 VF+86 70
13 VF+85 70
13 VF+87(WP) 75
14 F+ 29
14 NM94 115
15 NM92 80
15 VG+ 20
16 VF- 48
17 F+ 36
17 VF- 50
18 NM92 70
18 VF 35
19 NM92 70
19 VF+ 50
20 VF+88 50
20 VF/NM90 60
21 F/VF 17
21 VF 25
22 NM94 60
22 VF 25
23 VF+ 36
23 VF/NM90 40
24 VF/NM90 40
25 F/VF 22
25 VF/NM90 40
26 VF/NM90 40
27 NM94 70
27 VF/NM90 50
28 NM+96 80
28 VF- 20
29 NM94 60
29 VF/NM90 40
30 NM94 60
31 NM94 50
32 NM94 55
33 NM94 39
33 VG- 7
34 NM94 39
34 VF/NM90 27
35 NM+96 55
35 VF 17
36 F/VF 12
36 NM+96 55
37 VF/NM90 27
38 VF/NM90 27
39 VF/NM90 27
40 NM94 39
41 NM94 27
42 VF/NM90 19
43 VF/NM90 19
44 VF+ 17
45 VF 12
46 VF 12
47 VF+ 17
47 VF/NM90 19
48 NM94 27
49 VF 12
50 VF/NM90 21
50 VF/NM94 30
51 VF/NM90 21
52 VF 14
53 VF/NM90 25
54 VF+ 10
55 VF+ 12
56 VF 10
57 NM94 18
58 NM+96 27
58 NM94 42
59 VF/NM90 12
60 VF+ 10
61 NM94 14
61 VF/NM90 9
62 NM+96 18
62 VF/NM90 9
63 VF/NM90 9
65 NM94 14
66 VF 6
68 VF 6
68 VF/NM90 9
69 VF 6
73 VF 6
74 VF 6
76 NM94 14
76 VF 6
85 VF 6
87 NM94 14
91 NM94 14

DAREDEVIL ANNUAL
4 NM/M98(GS) 10

DEFENDERS
1 NM92 55

DOCTOR STRANGE
169 NM92 140
169 VG 18
170 NM94(WP) 45
170 VG- 5
171 NM+96(WP)
60
171 NM94 45
172 VF+87 29
172 VG- 5
173 NM94 45
174 NM/M 75
174 VF+87 29
175 NM94(WP) 45
176 NM+96 60
177 NM+96 60
178 NM+96 50
180 NM94(WP) 30
181 NM+96 50
182 NM+96 50
183 NM+96 50

FANTASTIC FOUR
1 F(MR) 1,000
1 F/F+ 3,500
2 VF/VF+ 2,600
2 VG/F 660
3 F+ 700
4 VG/F 565
5 FR 145
5 VF+85 2,200
6 FR/G 105
6 VF84 940
7 G 65
7 VF82 500
8 FR 42
8 VG 130
9 F 190
9 FR/G 55
10 FR/G 55
10 VF82 485
11 F+ 220
11 FR 35
12 F+(WP) 350
13 FR 50
13 VG- 65
14 FR 15
14 VF 200
15 FR/G 25
15 VG+ 75
16 FR/G 25
16 NM94(WP) 500
17 FR 20
17 VG 60
18 VF/NM90 (GS)
305
18 VG/F 80
19 VF84 190
19 VG 60
20 VF+87 290
20 VG 48
21 F+ 85
22 VF+85 135
22 VG/F 38
23 VF84 95
23 VG/F 38
24 VF+88 135
24 VF82 90
26 G/VG 55
26 VF+88 370
27 VF 110
27 VG 32
28 FR/G 18
28 VF82 120
29 VG 32
30 F/VF 48
31 F 27
32 VF+89 85
32 VG/F 24
33 VF 60
33 VG+ 23
34 F+ 35
34 NM93 115
35 F/VF 42
35 VF+89 85
36 F+ 36
37 F- 42
38 F+ 35
38 VF+87 85
39 F 50
40 VF 60
41 VG 22
42 NM92 65
42 VF 40
46 VF+88 90
46 VG 18
47 VF+ 60
48 VF 60
49 VF+ 60
50 VF 60
51 VF/NM90 60
52 VF+88 90
53 VF+87 50
54 VF+87 50
55 VG+ 25
56 VF+ 50
57 VF+87 50
58 VF+87 50
59 VF+87 50
60 VF 35
60 VF+88 50
61 NM93 55
61 VF/NM90 45
62 NM94 65
62 VF+ 40
66 VF+88 90
66 VG+ 19
67 VF+86 95
67 VF+88 100
68 F+ 16
68 VF+86 40
69 NM93 65
69 VF 40
71 NM92 45
71 VF 50
73 VF+ 50
74 VF+ 50
76 NM+95 60
77 VG/F 11
77 VG+ 33
93 VG 25
94 VF/NM90 27
104 VF/NM90 13
110 VF/NM90 10

FANTASTIC FOUR ANNUAL
1 VF/NM90(GS) 550
1 VG/F 120
2 VF/NM90 315
2 VG 50
3 F+ 48
4 NM93 90
4 NM94 135
5 VF 60
6 F+ 18
13 NM/M98(GS) 13

FANTASY MASTERPIECES
2 NM94 45
3 F/VF 14
3 NM+97(GS) 60
4 F+ 12
6 NM94 45
7 VF/NM 31
10 VF+ 29

GHOST RIDER
20 NM/M98(GS) 23
21 NM/M98(GS) 13
22 NM/M98(GS) 13

GIANT SIZE X-MEN
1 VG 90
2 NM/M98 113

HERO FOR HIRE
12 NM/M98(GS) 10

INCREDIBLE HULK
1 FR 600
1 VG/F 1,800
2 F+ 690
3 FR/G 150
3 FR/G 100
3 VG+ 295
4 F/VF 490
4 FR/G 50
5 G 110
5 FR/G 135
6 VF84 1,120
102 NM94 225
102 VF 100
103 NM94 105
103 VG/F 18
104 NM94 95
104 VF- 30
105 NM94 75
105 VF+ 50
106 NM94 80
106 VF+ 40
107 NM+96 105
107 VF/NM90 55
108 NM92 65
108 VF/NM 50
109 NM+96 70
109 VF/NM90 40
110 NM94 50
110 VF/NM90 37
111 NM94 36
112 NM94 44
114 NM94 44
115 NM94 44
116 NM94 44
117 NM94 44
118 NM94 39
123 NM94 24
129 NM94 15
130 NM94 15
132 NM94 15
133 NM94 15
173 NM/M98 10
174 NM/M98 10
181 VF 295
181 F/NM 475
200 NM/M98 65

INCREDIBLE HULK ANNUAL
1 F+ 27
7 NM/M98(GS) 13
8 NM/M98(GS) 10

IRON FIST
1 NM/M98 70
1 NM/M98(GS) 45
2 NM94 27
3 NM94 18
4 NM/M98(GS) 30
4 NM94 18
5 NM/M98 30
5 NM94 18
6 NM/M98(GS) 30
6 NM94 18
7 NM/M98(GS) 30
7 NM94 18
8 NM/M98 30
8 NM94 18
9 NM/M98 30
9 NM94 18
10 NM/M98 30
10 NM94 18
11 NM/M98(GS) 20
12 NM/M98 20
12 NM/M98(GS) 20
13 NM/M98(GS) 20
14 NM/M 275
15 NM/M98 90

IRON MAN
1 NM93 375
1 VF 195
2 NM+96 180
2 VF+88 80
3 NM+96 120
3 VF+88 52
4 NM+95 75
4 NM93 65
5 NM93 65
5 VF/NM90 60
6 NM+96 80
6 NM93 50
7 NM93 50
8 NM+96 80
8 NM92 50
9 NM+96 80
9 NM92 45
10 NM+96 60
10 NM94 50
11 NM94 36
13 NM94 36
14 VF 16
15 NM94 36
16 VF/NM90 19
17 VF+ 19
18 VF/NM90 19
19 NM+96 36
20 VF 24
22 NM94 24
25 NM94 50
26 VF/NM90 16
27 VF/NM90 14
28 NM94 20
29 NM94 20
30 NM94 20
31 NM94 20
32 NM94 20
33 NM94 20
34 NM94 20
41 NM+96 26
41 NM94 20
42 NM94 20
43 NM94 20
50 NM94 15
55 VF+ 27
56 VF/NM90 16
65 NM/M98(GS) 15
66 NM/M98(GS) 10
97 NM/M98(GS) 10
98 NM/M98(GS) 10
99 NM/M98(GS) 10
102 NM/M98(GS) 10

IRON MAN & SUB-MARINER
1 VG+ 30
1 NM94 180

JOURNEY INTO MYSTERY
13 VG/F 120
38 VG 50
40 VG+ 60
43 VG 42
45 VG 40
45 VG/F 50
49 VG+ 50
51 F+ 100
59 F 55
59 VG 36
60 VF- 100
61 F/VF 80
65 VG 40
67 VG+ 50
68 VG 40
176 NM94 30
177 NM94 30
193 F/VF 30
193 VF/NM90 42

KAZAR
1 NM/M98 15
2 NM+96 15
3 NM+96 15
8 NM/M98(GS) 10
9 NM/M98(GS) 10
18 NM/M98(GS) 10
19 NM/M98(GS) 10

LEGION OF SUPER HEROES
1 NM/M98 35
2 NM/M98 20
4 NM/M98 10

MARVEL COLLECTOR'S ITEMS CLASSICS
2 NM+96 120
2 NM/M98(GS) 150
3 NM+96 48
3 NM/M98(GS) 30
10 NM+96 36
11 NM/M98(GS) 30
14 NM+96 24
14 NM/M98(GS) 30
15 NM+96 24
15 NM/M98(GS) 30
16 NM/M98(GS) 30
17 NM+96 24
17 NM/M98(GS) 30
18 NM+96 24
18 NM/M98(GS) 30
19 NM+96 24
20 NM+96 24
20 NM/M98(GS) 30
21 NM+96 24

MARVEL FEATURE
1 NM 120
2 NM 55
7 NM+96 11
9 NM+96 11
10 NM+96 11

MARVEL PREMIERE
1 VG/F 8
2 NM+96 30
2 VG/F 7
10 NM+96 16
17 NM/M98(GS) 25
18 NM/M98(GS) 25
19 NM/M98(GS) 25
20 NM/M98(GS) 25
21 NM/M98(GS) 25
22 NM/M98(GS) 25
23 NM/M98(GS) 25
24 NM/M98(GS) 25
25 NM/M98(GS) 25
31 NM+96 10

MARVEL SPOTLIGHT
6 NM/M98(GS) 75
7 NM/M98(GS) 75
10 NM/M98(GS) 50
11 NM+96 40
13 NM+96 10
18 NM+96 10
19 NM+96 10
20 NM+96 10
21 NM+96 10
23 NM+96 10
24 NM+96 10
27 NM+96 10
28 NM/M98 30
30 NM+96 10
31 NM+96 10
32 NM+96 18

MARVEL SUPER HEROES
2 NM 120
2 NM94 120
4 VG/F 19
6 VF/NM 26
7 NM94 38
19 NM94 15
26 NM94 15

MARVEL TALES
1 VF+ 245
2 F/VF 36
2 VF- 40
4 NM94 36
12 NM94 18
13 NM94 18
20 NM94 18
21 NM94 18
25 NM94 18
28 NM94 18

MARVEL TWO-IN-ONE
8 NM/M99 110

MYSTERY TALES
1 F 200
8 G 25
8 G+ 35
20 VG 30
22 FR/G 10
27 VG+ 23
33 VG 23
37 VG 23
41 G 22
47 VG 22
50 G 22
50 VG+ 35

NICK FURY
1 F/VF 27
1 NM92 75
2 NM94 35
2 VF/NM 37
3 NM94 24
3 VF 18
4 NM92 44
6 NM92 28
6 VF/NM90 23
7 NM92 18
8 NM 15
8 NM/M98 20

NOT BRAND ECHH
1 NM94 45
4 NM/M98(GS) 45

SGT. FURY
1 G 85
1 VG/VG+ 185
2 G+ 40
4 VF-(GS) 90
4 VG 34
5 VF+ 165
5 VG+ 42
6 VF(GS) 75
6 VG 22
7 F 33
7 VF/NM90 115
8 F/VF 50
8 VF+(GS) 105
9 VF 75
9 VG 27
10 VG+ 27
11 NM90(WP) 60
11 VF+ 55
11 VF/NM 55
18 VF/NM 55

SKULL
2 NM/M98 10
3 NM/M98 10
4 NM/M98 10

SILVER SURFER VOL. 2
1 NM 10

SPECIAL MARVEL EDITION
15 NM/M98(GS) 100
16 NM/M98(GS) 38

STRANGE TALES
3 F/VF 395
10 VG 125
22 VG- 50
53 G+ 21
54 VG 40
64 VG+ 40
66 VG 40
73 VG+ 55
77 VG 32
78 VG+ 55
95 VG+ 33
101 FR/G 60
101 VF86 745
102 VF/NM90 305
102 VG+ 75
103 VF+86 480
103 VG+ 60
106 VG- 25
107 VG/F 50
108 F+ 65
108 G+ 20
109 VF 135
109 VF+ 155
110 NM93(GS)
1,500
110 VF 485
111 VG 65
111 VG/F 85
112 VG+ 26
113 VG/F 29
114 NM91(WP) 280
114 VG- 55
115 VF/NM90(GS)
485
115 VG+ 100
116 VF+87 100
117 F 20
117 VF 45
117 VF+ 45
121 VF+88 45
122 VF+88 45
122 VG/F 13
123 VF+85 40
124 VF+ 45
125 VF+85 40
126 VF+ 45
127 VF+85 40
128 VF+ 45
129 VF+85 40
130 VF+ 45
131 VF+ 29
132 NM94 70
132 VF+ 29
133 NM93(WP) 60
133 VF 23
134 VF+ 43
135 VF82 30
136 VF+ 43
137 F+ 18
137 VF+ 43
138 NM94 70
138 VF/NM90 48
139 VF+ 43
139 VF/NM90 48
140 NM93 60
141 NM92 38
141 VF/NM90 32
144 NM92 38
144 VF+ 29
145 NM94 45
145 VF+ 29
146 NM94 45
146 VF+ 29
147 NM94 45
147 VF+ 29
148 NM94 45
148 VF+ 29
150 NM92 38
150 VF+ 29
151 F+ 29
151 VF+ 29
152 NM- 38
152 NM94 45
153 NM94 45
154 NM94 45
156 NM94 45
157 NM94 45
158 NM+96 125
158 NM94 90
159 NM94 45
160 NM94 45
161 NM94 45
162 NM94 45
163 NM94 45
164 NM94 30
164 NM94 45
165 VG 11
166 NM94 65
166 VF 28
167 NM+96(WP)
40
167 NM94 30
169 NM94 45
171 NM94 30
171 VF/NM90 21
172 NM94 30
173 VF+ 19
174 NM94 30
175 NM/M98 50
176 NM/M 50
176 NM94 30

STRANGE TALES ANNUAL
1 VG 80
2 FR/G 35
2 VF81 400

SUB-MARINER
1 NM+96 200
1 VF/NM90 110
2 NM94(WP) 65
2 VF+87 43
3 NM+96 60
3 NM93 38
4 NM94 45
5 NM92 35
5 NM94 45
6 NM94 45
6 VF/NM 32
7 NM94 45
7 VF/NM90 32
8 NM+88 45
8 VF/NM90 50
9 NM94 45
10 NM+96 60
10 NM94 45
11 NM94 30
11 NM94(WP) 30
14 NM92 35
15 NM 30
18 VF/NM90 32
24 NM94(WP) 12
28 NM/M98(GS) 18
62 NM/M98(GS) 10
64 NM/M98(GS) 10
65 NM/M98(GS) 10
68 NM/M98(GS) 10
72 NM/M98(GS) 10

SUB-MARINER SPECIAL
1 NM/M98 20

TALES OF SUSPENSE
2 VG 90
8 G+ 42
8 VG 65
9 F 165
9 G+ 60
10 VG+ 100
11 F/VF 110
12 F/VF 140
12 VG+ 60
13 VG/F 80
14 VG+ 75
15 F 90
15 VG/F 135
18 VG/F 65
20 VF 175
20 VG+ 90
21 F 55
22 F+ 80
22 VG+ 60
23 F 55
23 VG+ 55
24 F 55
24 VG+ 50
25 F 52
25 VG+ 52
26 VG+ 56
26 VG/F 43
28 F/VF 80
28 VG/F 50
29 VG 40
29 VG/F 43
31 F/VF 52
31 G/VG 32
32 F 95
34 F 60
34 F/VF 90
35 F/VF 115
35 VG+ 80
36 VF 120
36 VG 75
37 VF82 230
37 VG- 50
38 FR/G 26
38 VF-(GS) 185
39 VF82 230
39 VG+ 80
40 G 32
40 VF+89(WP) 345
41 FR 14
41 VF+89 210
42 VF+87 210
45 F/VF 65
45 VG/F 38
46 F 42
46 VG 65
47 VF82 98
47 VG+ 50
48 VF+88 135
48 VG+ 35
49 VF+ 165
49 VG+ 42
49 VG/F 45
50 F+ 36
50 VG 19
51 VF+87 90
51 VG- 15
52 NM92 120
53 VG+ 24
54 NM91(WP) 100
54 VG/F 26
55 VF+88 90
55 VG+ 30
56 VF+87 90
56 VG+ 26
57 VG+ 26
58 NM92(GS) 120
58 VF+88 90
59 NM93 190
59 VG/F 40
60 F/VF 80
60 VF+88 165
61 VF/NM90 50
63 VF 33
64 VF+ 48
65 VF/NM90 55
65 VG/F 14
67 NM94 75
67 VF/NM 55
68 NM94 55
68 VF/NM 55
70 NM94 90
70 VF/NM90 70
71 VF 26
71 VF/NM 42
72 NM+97(GS) 80
72 VF+ 38
73 NM94(WP) 60
73 VF 26
74 F+ 16
74 NM+97(GS) 80
75 VF+ 38
76 VF/NM 42
76 VF82(WP) 26
77 NM92 60
78 NM94 60
79 VF/NM90 42
80 VF 26
80 VF/NM90 42
81 NM94(WP) 60
81 VF/NM90 42
82 NM94 70
82 VF 29
83 VF 26
84 F+ 16
84 NM+96(WP) 80
85 NM94 60
86 VF/NM90 42
86 NM98 100
87 VF 26
88 NM94 38
89 VF+ 38
89 NM94 60
90 NM+96 80
90 VF+ 38
91 NM 60
91 VF 26
92 NM94 75
92 VF 33
94 NM+96 80
94 NM94 60
95 NM+96 80
95 VF 26
96 NM+96 80
96 VF 26
97 NM/M98(GS) 100
97 VF/NM90 42
98 NM/M98(GS) 100
98 VF+ 38
99 NM+96 80
99 NM94 60
100 NM93 65
100 VF/NM90 55
101 NM94 90
101 VF+ 60

TOMB OF DRACULA
1 NM94 135
4 NM- 38
4 NM/M 75
6 NM/M98 65
7 NM/M98 65
9 NM+96 50
15 NM/M98 38
15 NM94 23
16 NM+96 30
16 NM/M98 23
18 NM94 23
19 NM/M98 38
20 NM/M98 38
50 NM/M98 33

TOWER OF SHADOWS
1 NM92 30
3 NM/M98(GS) 35

WARLOCK
12 NM/M 12
13 NM/M 12
14 NM/M 12
15 NM/M 20

WEREWOLF BY NIGHT
9 NM+96 18
11 NM+96 14
20 NM+96 14

X-MEN
1 F/VF 2,000
1 VG 735
2 FR 90
2 VG+ 350
3 VF+88 600
3 VF82 575
5 VF- 205
5 VG- 60
6 G 29
6 VF82(GS) 190
7 G 29
7 VF- 150
8 G 29
8 NM92 365
9 G/VG 44
9 VF82 190
10 NM92 365
10 VG- 45
11 F+ 95
12 F+ 120
12 G/VG 45
13 F/VF 105
13 VG 47
14 NM94 355
14 VG 47
15 VF/NM90 250
15 VG 47
16 VF 80
17 VF82 80
18 VF/NM90 130
19 G+ 13
19 VF+88(WP) 110
20 VF/NM90 130
20 VF82 80
21 NM93 120
21 VG/F 26
22 VF/NM90 100
22 VG/F 25
23 VF/NM(WP) 120
23 VG+ 24
24 NM92 120
24 VG 19
25 NM+97 190
26 NM92 120
26 VG 19
27 NM92 120
27 VG 19
28 NM93 175
28 VF 95
29 NM+97 190
29 VG+ 24
30 VF/NM90 100
30 VG+ 24
31 NM92 85
31 VF/NM90 70
32 F+ 26
32 NM+95(WP)
100
33 NM92 85
33 VF 42
34 F 20
34 NM94 100
35 VG+ 26
36 NM92 85
36 VF+ 65
37 NM94 100
37 VF+87 65
38 NM91 90
38 VF82 55
39 F/VF 30
39 NM+96(WP)
130
40 NM+96 130
40 VF+87 65
41 F+ 24
41 VF+85 60
42 VF+ 60
42 VF/NM90 65
43 NM92 75
43 VF 39
44 VF 39
45 NM92 75
45 VF 39
46 F/VF 27
46 VF+86 55
47 NM94 90
47 VF 39
48 F 18
48 NM92 75
49 NM92 75
50 VF+ 65
51 NM92 85
51 VF/NM90 65
52 NM92 75
52 VF82 29
53 NM94 100
53 VF 42
55 NM94 105
56 NM94 85
56 VF82 36
56 VF/NM90 95
61 NM94 80
63 VF 36
64 F+ 26
65 NM94 80
65 VF+ 55
67 NM94 42
68 NM94 42
68 VF+ 27
71 NM94 36
72 NM92 35
73 VF/NM90 25
74 NM94 36
75 NM93 30
75 NM94 36
77 NM94 36
77 VF/NM90 25
78 NM94 36
78 VG/F 7
79 NM93 30
80 NM+96 48
81 NM94 36
82 NM92 30
82 VF/NM90 25
84 NM92 30
84 NM94 36
85 NM94 36
86 NM+96 48
86 VF/NM90 25
87 NM+96 48
87 NM94 36
88 NM+96 48
89 NM+96 48
94 VF/NM90 445
95 VF/NM 95
95 VF/NM90 90
96 NM+96 140
96 VF/NM90 70
97 NM/M98(GS) 175
98 NM/M 75
99 NM94 420
100 NM+96 140
100 NM94 100
101 NM+96 120
102 NM+96 60
103 NM+96 60
104 NM 45
105 NM+96 60
106 NM/M98 75
106 NM/M99 75
108 NM+96 120
109 NM+96 90
109 NM94 70
111 NM/M98 75
112 NM+96 50
115 NM/M98 65
117 NM/M98 65
118 NM/M99 65
119 NM/M99 65
121 NM/M98 125
122 NM94 33
123 NM/M98 55
124 NM/M98 55
129 NM/M99 70
131 NM/M99 43
132 NM/M99 43
133 NM/M99 43
136 NM/M99 38
137 NM/M99 45
138 NM/M99 38
139 NM/M99 75
140 NM/M99 60
141 NM/M99 60
142 NM/M99 30

X-MEN ANNUAL
1 NM94 90

Backing up X-Men. New *X-Men Unlimited* Editor **Jason Liebig** is taking steps to bring the series, often overlooked even by hard-core X-Men fans, back to prominence among the X-titles.

"I'm planning on splitting the series in two," Liebig said. "The feature story will take place right in continuity, right next to what is going on in the two core titles at the time. The second story will be a special 12-page back-up story featuring members of the current team but not necessarily tied into exactly what is going on at the time. Sort of like what they used to do with backups in the past, when you had a status quo that was at least reasonably stable — which I think we have now — and you could do special things."

Liebig added that the 12-page backups won't be filler stories or unofficial Marvel try-outs. "I want these stories to become the place where prestigious creators whom I might only be able to get for 12 pages a year get to do X-Men stories."

"We also want to do the kind of stories with this current line-up of X-Men that we maybe don't have room for in the core titles. We talked to some people about the backups already, and there's always a temptation when someone works on the X-Men in this capacity to want to work with the **Byrne** and **Claremont** X-Men or the original team. But I thought, if we're going to get really good people to do this stuff, it'd be great to bring some of that really high and diverse quality and craftsmanship to the current team, and I think this'll make the regular titles better for it."

Paul Jenkins and **J.G. Jones** are reportedly already slated for an *X-Men Unlimited* back-up story. Liebig also said that he's looking to get and keep a regular creative team on the *X-Men Unlimited* feature story, a team that can stand on its own when compared with the core comics series' teams.

Look for the changes to take effect with October's *X-Men Unlimited* #25.

Filling in the gaps. Longtime *X-Men* readers have waited a long-time to learn what happened to the team between *Uncanny X-Men* Vol. 1 #66 and *Giant-Size X-Men* #1, a "lost" time period during which the series was dedicated to reprints of earlier X-Men stories. Now, the new ongoing series by writer and artist **John Byrne** that's set to fill in that blank slate, *X-Men: The Hidden Years*, is set to launch this October with a double-sized #1.

Byrne said he plans to bring new and younger readers up to speed quickly on X-Men "continuity" of that era and then take off from there, telling as many new and old stories as his imagination and the market allow. Byrne said, "The first issue will feature a quick recap of the end of *Uncanny* #66, where The X-Men faced off against The Hulk, followed by Professor Xavier 'debriefing' the team on the events which occurred while he was 'dead.' That takes us to about Page 15, when he learns The X-Men did not make sure Magneto had died during their last encounter with him, so he ships 'em off to The Savage Land to make sure.

"The series then spins on from there, with plans for a Savage Land adventure obviously, an African adventure (featuring a now-familiar face), another run-in with The Sentinels, and possible a one-issue tale of Kraven the Hunter stalking The Beast."

In other Byrne news on the pencilling front, the creator announced that he and writer **Howard Mackie**, after a one-issue hiatus with #13, plan to return for another 12 issues of *Amazing Spider-Man*.

Dark Horse has 'Star Wars Tales.' Dark Horse has announced the addition of another regular *Star Wars* title to its line-up. *Star Wars Tales*, a quarterly anthology series, will feature stories set "in and beyond *Star Wars* continuity," according to the publisher.

The 64-page first issue, scheduled to begin in September, features three new stories. In the lead story by **Ron Marz** and **Claudio Castellini**, a retired Jedi Knight fires up her lightsaber one more time to face off against Darth Vader. "A Night on the Town" by *Star Wars* novelist **Timothy Zahn** and artist **Igor Kordey** features a meeting between Mara Jade and Rebel General Madine. And in maybe the most intriguing story in the debut issue, **Peter David** and **Marty Egeland** adapt "Skippy the Jedi Droid," a story David wrote in celebration of *Star Wars*' 20th anniversary for his weekly ***CBG*** column, *But I Digress*, in ***CBG*** #1219 (March 28, 1997). It's the humorous tale of a certain red R2 unit from *Star Wars: A New Hope* that plays a pivotal role in the eventual triumph of the Rebels over the Federation.

An 'Angel' of a series. Spurred by the success of its assortment of comics based on the world of *Buffy the Vampire Slayer*, Dark Horse has announced that it will launch a new ongoing monthly series based on *Angel*, the Buffy spin-off television series beginning this fall starring the Slayer's tortured vampire boyfriend. Writer **Christopher Golden** and artist **Christian Zanier** have been hired as the regular creative team, and artist **Jeff Matsuda** is lined up to provide at least the first two covers.

The series is tentatively scheduled to have its premiere in November, dependent upon the premiere of the television program.

Please include $5.00 for S&H. Will reserve books for 7 days. All orders are fully refundable within 10 days and are shipped 2nd day air unless other arrangements are made. Personal checks are accepted.

E-Mail Address: Webcrunch@aol.com

BOWEN'S COLLECTIBLES

Spider-Man 41-95, 99, 113-119; Fantastic Four 53-111 are all from one owner collection. Full gloss, flat; only defects to some are binding. Spider-Man 130-160 are Mile High 2's. All books are highly desirable for grade given. Call for order and complete description of any book. 70's titles available.
Call: Duane Bowen
(559) 687-9567, Tulare, CA 93274

Amazing Spider-Man
1 VF- $5,200
2 F++ $600
4 NM $2,700
6 VF- $450
8 VG+ $125
9 VF $450
10 VF/NM $600
12 VG $65
13 VF $350
14 VF $600
15 F++ $175
17 VF $275
18 VF/NM $225
20 VG $50
21 VF $125
22 VF $130
23 F+ $90
24 VF $100
25 F/VF $65
26 VF $125
27 VF+ $155
28 VG $50
29 F+ $50
30 VF+ $80
31 VF $75
32 F $30
33 VG $20
34 F- $25
34 F/VF $50
35 VF- $75
36 F+ $40
36 VF- $65
37 VF- $60

Amazing Spider-Man
38 VF- $60
38 VF $75
39 F/VF $65
40 VF+ $175
41 VF $75
42 F- $30
43 VF+ $60
44 NM- $75
45 VF/NM $65
46 VF/NM $70
47 VF/NM $65
48 NM- $75
49 VF+ $50
52 NM $70
53 NM/M $75
54 M $90
56 M $90
57 NM $70
58 M $90
59 M $90
60 M $100
61 M $65
62 M $65
63 NM/M $60
64 M $65
65 M $65
66 M $65
68 NM/M $60
69 M $65
70 M $65
71 M $65
72 M $65
73 M $65

Amazing Spider-Man
74 M $65
75 M $60
76 NM/M $50
77 M $60
78 M $60
79 M $60
80 M $60
81 M $60
82 NM $40
83 M $50
84 M $50
85 NM $40
87 NM $40
88 M $50
88 M $50
89 NM $40
91 M $50
92 M $50
93 NM $50
94 VF $30
95 M $60
96 F+ $20
97 F/VF $25
98 F/VF $25
98 F $20
99 NM $40
101 VG+ $20
102 VG $15
102 VF+ $50
113 M $40
114 NM $25
115 VF $15
116 NM+ $30

Amazing Spider-Man
117 NM+ $30
118 NM/M $35
119 NM/M $45
120 M $50
121 M $225
122 NM/M $175
129 NM $135
130 M $20
131 M $20
132 M $20
133 M $20
134 M $35
135 M $65
136 M $50
137 M $45
138 M $20
139 M $20
140 M $20
141 M $20
142 M $35
143 M $35
144 M $20
145 M $20
146 M $20
147 M $20
148 M $35
149 VG- $5
149 VG $8
149 NM- $35
150 NM/M $25
151 M $25
152 M $20
153 M $20
154 M $20

Amazing Spider-Man
155 M $20
156 M $20
157 M $20
158 M $20
159 M $20
160 M $20
200 M $20
298 M $30
299 M $15
300 M $50

Ann.
3 F/VF $40
4 F/VF $35
5 VF- $45

Avengers
1 VF/NM $2,200
3 VF- $180
4 VF+ $900
4 G $65
14 VF $50
43 VF $15
57 M $150

Daredevil
1 F $375
10 F+ $50
12 F- $15
13 F/VF $25
14 VF- $40
15 VF/NM $60
16 VF- $40
17 VG+ $15
18 VF $30

Daredevil
20 F+ $20
21 VF- $20
22 VF $20
23 VF $20
24 VF+ $25
25 VF $20
26 VF+ $25
27 NM $35
28 VF/NM $30
29 VF+ $25
30 F $10
31 F+ $8
32 F/VF $10
33 NM- $20
34 NM $25
35 NM $25
36 NM $25
37 VF+ $15
158 NM $30
159 NM $15

Ann.
1 VF $15
3 F $3

Fantastic Four
1 F (Winnipeg Copy) $3,000
4 F $500
5 F $500
6 VF $650
10 NM/M $850
29 VF $50
33 VF- $45
48 F- $150

Fantastic Four
48 VF $550
51 F+ $20
53 NM $85
54 NM $50
56 NM $60
58 NM+ $60
59 NM $55
60 NM $55
61 VF+ $30
62 NM $40
64 M $50
65 NM $40
68 M $50
69 M $50
70 M $50
71 M $45
76 M $45
77 M $45
78 VF+ $25
79 M $45
80 M $45
81 M $35
82 M $35
84 NM $25
85 M $35
86 M $35
87 M $35
88 M $35
89 M $35
90 M SOLD
91 M SOLD
92 M SOLD
93 M SOLD
94 M $30

Fantastic Four
95 M $30
96 NM $25
97 M $30
98 VF+ $15
99 NM/M $25
100 M SOLD
101 M $25
102 M $30
103 M $25
104 M $20
105 M $20
106 M $15
110 M $15
111 M $15

Ann.
3 F $35
6 F+ $15

Incredible Hulk
1VF/NM $3,900

Journey Into Mys.
83 VG- $400

Ann.
2 F+ $20

Marvel Mystery
12 F $900
29 VG $300
45 VG $225

Sgt. Fury
13 VF- $125

Strange Tales
110 NM- $950
115 VG $65
115 F++ $140

Sub-Mariner
11 VG/F $450

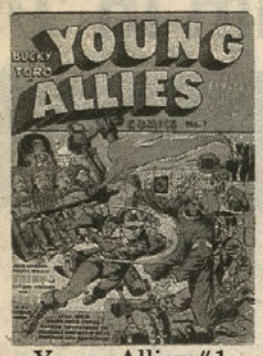
Superman Ann.
1 VG- $90

Tales Of Suspense
39 VF+ $1,400
40 F+ $275
44 F- $75
87 VF- $20

Tales To Astonish
44 VG+ $50
57 VG+ $25
65 VF $35

Turok
4-color 596
(1) VF+ $750

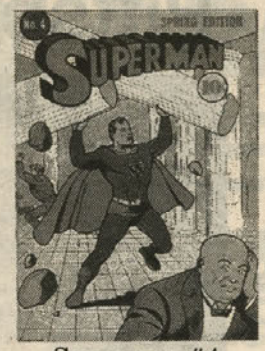
X-Men
1 VF $1,750
1 F+ $1,100
3 VG+ $75
4 VG+ $75
6 NM $300
7 F- $60



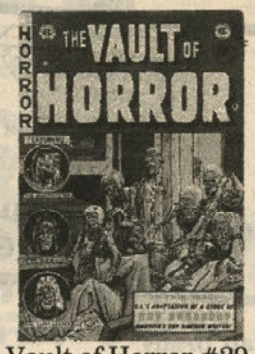
Young Allies #1
Very Fine (MR)

Suspense #9
Very Good
L.B. Cole Cover

Amazing Spider-Man #5
Near Mint Minus
Ditko Cover/Art



Superman #4
Very Fine (MR)
2nd and 3rd Luthor App.



Vault of Horror #29
Very Fine Minus
(Bethlehem Copy)

Zegra #3
Very Good/Fine

Detective #85
Fine/Very Fine

Mystic #2
Very Fine (MR)
Schomburg Cover/Art

March of Comics #78
Fine/Very Fine

True Crime #4
Very Good/Fine
Jack Cole Cover/Art

Silver Streak #1 Very
Fine/Near Mint (MR)
Scarce/1st Claw

Nickel Comics #5
Very Good Minus

Flash #25
Very Good Plus

Mysterious
Adventures #7
Very Good/Fine

Green Lantern #40
Very Fine Plus
1st Crisis

Adventures Into Weird
Worlds #7 Fine Plus

COMING IN 5 WEEKS

The Next Comic Heaven Auction

CBG Customer Service Award - 1988
CBG Customer Service Award - 1989
CBG Customer Service Award - 1990
CBG Customer Service Award - 1991
CBG Customer Service Award - 1992
CBG Customer Service Award - 1993
CBG Customer Service Award - 1994
CBG Customer Service Award - 1995
CBG Customer Service Award - 1996
CBG Customer Service Award - 1997
CBG Customer Service Award - 1998
CBG Customer Service Award - 1999

Over 7,000 Golden and Silver Age Comic Books will be offered. The books photographed on this page are just a few of the items in our auction. The entire catalog will be printed in the July 2, 1999 CBG (#1337), but if you would like us to mail you a Free Catalog Call (903) 636-5555. Or send us your name and address and we will be happy to send you one.

COMIC HEAVEN

P.O. Box 900
Big Sandy, TX 75755

PITTSBURGH COMICON

Postshow Roundup
Comics Buyer's Guide

Pittsburgh Comicon — up again in '99

By Matt Brady

More than 7,500 people attended this year's Pittsburgh Comicon over the weekend of April 23-25 at the Monroeville Expomart — an attendance record, according to convention organizer Renee George.

"Last year we raised more than $11,000 for Make-a-Wish," George said. "This year we raised more than $16,103. While the bulk of it came from auctions and donations, George Pérez raised more than $4,000 at his booth, which put us over the top for this year. In addition, we also raised more than $5,000 for the Comic Book Legal Defense Fund, some from auctions, and the bulk from the Mardi Gras Night Event on Saturday where Brian Pulido received the Defender of Liberty Award."

"It's a zero-annoyance type of convention," McFarlane Toys' Chet Jacques said. "You may not sell a ton of products, but it's a nice, relaxed convention where you really have a chance to meet with fans and talk to them about what they like and what they'd like to see."

Pittsburgh Comicon co-organizer Michael George is constantly working during the show.

The relaxed atmosphere spread to the guests, as well, as all indicated they were in good moods and reported no negative incidents — aside from the Jersey Devil booth, where Pokémon dolls were loudly beheaded during the convention directly across from Mark Waid, who rolled his eyes good-naturedly every time the megaphone-wielding executioner started his speech.

While such guests as George Pérez, Michael Turner, and Brian Pulido kept long lines of fans during their entire signing periods, many other guests, such as Alley Bagget, Matt Hawkins, Matt Scott, and Karl Altstaetter, reported many fans asking questions about their comics and selling to many first-time buyers of their series. "It was a really good show as far as generating interest went," Scott said while selling a copy of *More than Mortal* #3, "A lot of stores may not carry our series, or only order enough to sell out, but here we can talk to fans one-on-one and really show them what a cool comic book we have. That alone makes it worthwhile."

Despite an article in the *Pittsburgh Post Gazette* about how comics aren't like they used to be, the blame-game-playing, Goth-hunting media stayed away, despite the fact that the convention was held only two days after the Littleton, Colo., tragedy.

Retailers at the Pittsburgh Comicon reported moderate to good sales — with Todd McDevitt of New Dimension Comics reporting sluggish sales on newer and Silver Age comics, while Jamie Graham of the Chicago-based Graham Crackers Comics reported solid sales as well as good trades for an *Amazing Spider-Man* #1 and *Amazing Fantasy* #15. "It seemed to be a show where the 'hole-fillers' were out in full force," Graham said. "It's always a good show, but this time people seemed to be after specific issues rather than keys or runs."

Jamie Graham

In 1997, $10,000 was raised for the Make-a-Wish Foundation. Convention co-organizer Renee George (right) presents the group with a check.

As always, there was heavy activity at booths of retailers who set up boxes of 50¢ and 25¢ comics — with the average purchase coming in around $17.

"Everything was up this year and it was all so cool," George said. "I saw that WonderCon reported that this was their best year ever, as well, so maybe we're in for a bit of a recovery and a good spring leading into a terrific summer. We left this show on a high. We all sound terrible, we're all tired to the bone, but nobody minded unloading our truck full of stuff back at the store. We were all still on this high after the convention. It was just incredible."

COMING SOON:
A revolution for comic book collectors...

Comics Guaranty Corporation

The hobby's first impartial, accurate and consistent independent third party certification company.

Top Experts
Consistent Grading
Complete Impartiality

WE WELCOME YOUR INQUIRIES, COMMENTS & QUESTIONS!

P.O. Box 1938 Parsippany, NJ 07054-0237
1-877-NM-COMIC
fax 973-984-0055
email to: ngcmktg@sprynet.com

COMICS GUARANTY CORPORATION

INSURANCE

- ☑ **Collector annual rates:** $3,000 for $12, $10,000 for $32, $25,000 for $82, $50,000 for $165, $75,000 for $213, $1/$1,000 above $75,000. Call for a free detailed information package. Ask for a comic collector, dealer or collector/dealer rate quote.
- ☑ **We insure: Comics**, animation art, autographs, bears, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, ephemera, figurines, glass, military collectibles, movie/TV/sports memorabilia (except sports cards), photos, postcards, posters, prints, records, stamps, textiles, toys, trains, and many other collectibles. Call and ask if we insure what you collect.
- ☑ Our insurance carrier is **Best's rated A+** (Superior), size XV (the largest). The latest Best's report gladly sent on request.
- ☑ Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophe, travel, shows, exhibitions, unattended auto, breakage, worldwide mail, worldwide shipping, property of others, show thefts, and many other risks. We offer an **all risks coverage** with very few exclusions. Specimen copy sent on request.
- ☑ We use professionals and experts to help determine **current replacement value**. We pay current collectible market retail prices for collector losses, current collectible market wholesale prices for dealer losses. Over $17 million in collectible claims paid.
- ☑ **Collectibles coverage exclusively**. Over three decades experience insuring collectibles and handling collectible losses.
- ☑ **We do not require a detailed inventory or professional appraisal**. Collectors list individual items over $5,000 in value. Dealers do not need to supply any itemized inventory, we realize your stock turns over and is too large for an inventory.
- ☑ **VISA, MasterCard & Discover** welcome. We have a full time staff devoted to insuring collectibles and servicing our insureds.

CALL TOLL FREE 888-837-9537
FAX 410-876-9233

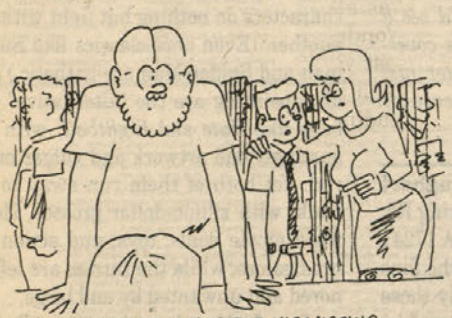
Collectibles Insurance Agency
P.O. Box 1200 CBG
Westminster, MD 21158
E-mail:collectinsure@pipeline.com
Website: www.collectinsure.com

Dateline:@!!?★

PRESENTS A FRED HEMBECK TRU-LIFE ADVENTURE!

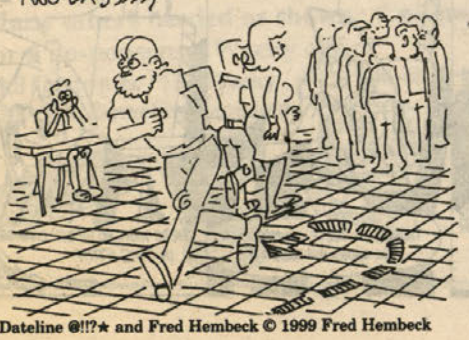
BACK IN 1976, WHILE I WAS ATTENDING COLLEGE IN BUFFALO, N.Y., MARVEL THREW THEIR SECOND ANNUAL -- AND, TO DATE, *LAST* -- COMICS CONVENTION. LUCKILY, THE BIG EVENT COINCIDED WITH ONE OF MY BREAKS, SO, THE DAY BEFORE IT BEGAN, I SIMPLY DROVE DOWN TO MY PARENT'S HOME ON LONG ISLAND -- FIVE HUNDRED MILES AWAY! SURE, I'D BEEN TO A *DOZEN* CONS BY THEN, BUT *THIS* WAS THE *MARVEL* CONVENTION! HONEST TO GOD, I WAS *SO* EXCITED, I LITERALLY COULDN'T SLEEP THE NIGHT BEFORE!! (AND, YEAH, I REALIZE HOW *LAME* THAT SOUNDS NOW, BUT HEY, I WAS *YOUNG!!*)

SUDDENLY, I SENSED SOMEONE APPROACHING FROM *BEHIND*. WITH MY PERIPHERAL VISION, I SAW AN ATTRACTIVE WOMAN, MID-THIRTIES, ACCOMPANIED BY A YOUNG TEEN-AGE BOY, UNDOUBTEDLY HER SON. I COULD OVERHEAR HER QUIZZING THE BOY CONCERNING THE *IDENTITY* AND THE *CREDENTIALS* OF THE MAN SITTING BEHIND THE TABLE, AND VERY SOON, THE PAIR HAD SIDLED UP ALONGSIDE ME, JUST *WAITING* FOR THE *FIRST* OPPORTUNITY FOR STEVE OR ME TO *PAUSE* AND TAKE A BREATH --



AS WALT MADE EXCUSES FOR HIS MISSING COLLEAGUE, THE WOMAN *QUICKLY* SHIFTED GEARS AND PROCEEDED TO IMMERSE MR. SIMONSON IN HER PERSONAL STUDY PROJECT. (Y'KNOW, I NEVER *DID* HEAR THE SON SPEAK TO ANYONE OTHER THAN HIS MOTHER. BUT, OF COURSE, WHO ELSE EVEN *HAD* A CHANCE TO BE HEARD WHEN *SHE* WAS AROUND?) WALT, APPARENTLY *INTRIGUED* BY HER INTEREST, DID WHAT HE COULD TO *SHARE* WITH HER HIS *VAST* KNOWLEDGE OF THE FIELD.

BEFORE I COULD HEAR HER SON'S ANSWER, I STOPPED SHORT, *IMMEDIATELY* TURNED ON MY HEEL, AND BRISKLY HEADED IN THE *OPPOSITE* DIRECTION. HEY, YOU DON'T HAVE TO DROP A HOUSE ON *ME* -- I KNOW WHEN I'M *BEATEN*. (MY *ONLY* SATISFACTION BEING THAT, VIEWED FROM AFAR, I NOTED HER TIME WITH THE RASCALLY ONE WAS *EXCEEDINGLY* SHORT. OF COURSE, IT WAS *STILL* MORE THAN I WOULD MANAGE OVER THE FOLLOWING TWO DAYS...)



RUNNING ON ADRENALINE, I HOPPED A TRAIN TO GET ME THE FIFTY MILES INTO N.Y.C., AND BEFORE I KNEW IT, THERE I WAS. NOW, LET ME EXPLAIN -- BACK THEN, I WAS NOBODY *ANY BODY* WOULD KNOW. I HADN'T PROPERLY STARTED MY CARTOONING CAREER YET, AND THOUGH I'D PROBABLY HAD MAYBE TWO DOZEN MISSIVES PRINTED IN VARIOUS LETTERCOLS, THAT WASN'T *NEARLY* ENOUGH TO ENABLE ME TO STAND OUT AMONGST THE THEN-ELITE CORRESPONDENTS. BESIDES, I'VE ALWAYS BEEN, EVEN TO THIS DAY, A BIT *RELUCTANT* TO ANNOUNCE *WHO* I AM. Y'SEE, I'M WELL AWARE THAT THERE'S ALWAYS A DECENT CHANCE THE REACTION WILL BE A HALE AND HEARTY, "YEAH? *SO?*.."

--AND WHEN THAT *INEVITABLY* HAPPENED, SHE *POUNCED* ON THE WRITER, PEPPERING HIM WITH A *TORRENT* OF "COMICS 101" TYPE QUESTIONS, TRYING TO LEARN, FOR SOME *UNKNOWN* PURPOSE, AS *MUCH* ABOUT THE MEDIUM AS *RAPIDLY* AS POSSIBLE. EVER HELPFUL, STEVE *HAPPILY* ANSWERED HER AS BEST HE COULD. EVENTUALLY, I REALIZED *MY* AUDIENCE WAS *OVER*, SO I SLUNK AWAY TO PERUSE THE DEALERS' WARES, DETERMINED TO RETURN LATER TO *RESUME* OUR DIALOG.

ALL THE WHILE, I ONCE AGAIN TURNED *INVISIBLE*.

SOON, I LEFT.

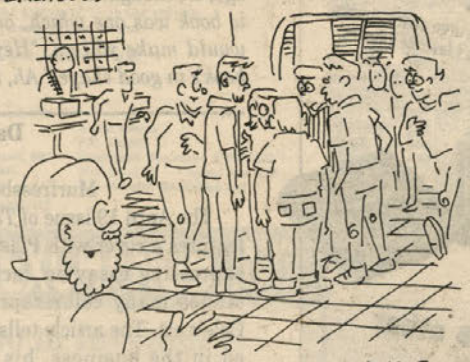
I WAS *NOT* MISSED.

IN FACT, I *NEVER* HOOKED UP WITH EITHER STEVE OR WALT AGAIN THAT WEEKEND, BUT DOES THIS MEAN I CONSIDERED THEM *RUDE* FOR BLOWING ME OFF LIKE THAT? UH-UH -- *NO WAY!* FOR ONE THING, I CERTAINLY HAD A FAIR AMOUNT OF TIME TO SPEAK WITH THEM BOTH (OKAY, *LESS* WITH WALT), AND FOR ANOTHER, EVEN THEN I REALIZED THAT, FOR *MOST* MALE CREATORS, THE PLEASANT NOVELTY OF CONVERSING WITH A *FEMALE* ENTHUSIAST AFTER DEALING, FOR HOURS NON-STOP, PRIMARILY WITH TEEN-AGE BOYS (*GREAT* TEEN-AGE BOYS, SURE, BUT *STILL*...), WELL, IT MAKES FOR A WELCOME *DIVERSION*. HAVING SINCE, IN THE YEARS HENCE, HAD THE OPPORTUNITY TO SIT BEHIND A TABLE LIKE MESSRS. E. AND W., I REALIZE THE *TRUTH* OF THIS ASSUMPTION. SO NO, I LAY *NO* BLAME AT THE FEET OF THE FELLAS.

WALKING INTO THE LARGE DEALER'S ROOM, I IMMEDIATELY SPIED THE MAN WHO, FOR ME, *MOST* MADE THE COMICS OF THE SEVENTIES WORTH READING, STEVE *ENGLEHART*. IT HAD JUST BEEN REPORTED, IN THE RATHER LIMITED FAN PRESS AVAILABLE AT THE TIME, THAT STEVE WOULD NO LONGER BE WORKING FOR MARVEL, BUT WOULD INSTEAD EMPLOY HIS CONSIDERABLE TALENTS FOR DC. MARVELITE THAT I WAS, THIS NEWS HAD INITIALLY *CRUSHED* ME, BUT BY THIS POINT, I WAS PREPARED TO GO DIRECTLY TO THE SOURCE AND DISCUSS THE SITUATION.

ABOUT AN HOUR LATER, HAVING COMPLETELY CIRCLED THE MARKETPLACE, I FOUND MYSELF BACK AT THE POINT OF MY DEPARTURE. THANKFULLY, THERE'S NO ONE STANDING IN FRONT OF THE TABLE, BUT *UNFORTUNATELY*, STEVE ISN'T SITTING *BEHIND* IT, EITHER. INQUIRING AS TO HIS WHEREABOUTS, I'M INFORMED BY THE BEARDED GENT SITTING IN HIS PLACE THAT MR. E. STEPPED OUT FOR LUNCH. DISCOVERING THAT THE MAN SUPPLYING ME WITH THIS VITAL INFORMATION IS NONE OTHER THAN *WALT SIMONSON* -- THEN, AS NOW, ONE OF THE *NICEST* FOLKS YOU'RE LIKELY TO ENCOUNTER AT A COMICS SHOW -- I WAS *MORE* THAN HAPPY TO SUMMON FORTH A PLETHORA OF INANE, FAN-BOY QUESTIONS, COMPOSED *ENTIRELY* FOR *HIM!*

SEVERAL HOURS PASSED. FANS WERE *ANXIOUSLY* AWAITING THE ARRIVAL OF MARVEL'S NUMBER TWO MAN FROM HIS HOME IN CALIFORNIA. WHEN I NOTICED A CLUSTER OF FOLKS ACROSS THE ROOM, SURROUNDING A SPEAKER, A SHOCK OF *BLOND HAIR* AND A HINT OF *HORN RIM GLASSES* PEEKING OUT FROM BEHIND THE SHOULDER OF AN ENTRANCED LISTENER, I *KNEW* HE WAS HERE, AND I *EXCITEDLY* HEADED IN HIS DIRECTION --



BUT THAT WOMAN! IT *BEGAN* TO SEEM AS IF SHE WAS USING *ME* TO SNIFF OUT HER PREY, AND AS SOON AS I'D LOCATE A *WORTHY* TARGET, SHE'D *SHOVE* ME ASIDE AND *SWOOP* IN FOR THE *KILL*." FOR SOMETIME AFTERWARDS, I WAS *HAUNTED* BY HER, RELUCTANT TO EVEN START A CONVERSATION, LEST *SHE* BARREL IN AND TAKE IT OVER. BUT I *NEVER* SAW HER AGAIN AT THE MARVEL CON, NOR AT ANY *OTHER* CONVENTION I ATTENDED IN THE YEARS IMMEDIATELY FOLLOWING. I DON'T KNOW *WHY* SHE WAS ASKING ALL THOSE QUESTIONS, AND I SURE DON'T KNOW *WHAT* HAPPENED TO HER, BUT I'LL TELL YOU *ONE* THING -- I'VE CERTAINLY NEVER FORGOTTEN HER! (BUT I GUESS, BY NOW, *THAT'S* FAIRLY OBVIOUS.)

I APPROACHED THE TABLE STEVE SAT BEHIND, PROFESSED MY ADMIRATION FOR HIS WORK, AND, HAVING POLITELY -- AND *SUCCESSFULLY* -- ENGAGED HIM IN CONVERSATION, I VENTURED THAT I HAD A *BIG* QUESTION FOR HIM. "OH, *WHY* I LEFT MARVEL?" STEVE OFFERED. "UH, NO," I REPLIED. "*WHICH* BOOKS WILL YOU BE DOING FOR DC?" I REALLY DIDN'T THINK THAT *OTHER* MATTER WAS ANY OF MY BUSINESS, BUT OF COURSE, YEARS LATER, IN THE SCANDAL-RIDDEN NINETIES, I KNOW *BETTER*. ANYWAY, BEING A FRIENDLY, ACCOMMODATING SORT, STEVE PATIENTLY ANSWERED ALL MY QUERIES, AND OUR CHAT CONTINUED ON PLEASANTLY FOR THE NEXT SEVERAL MINUTES.

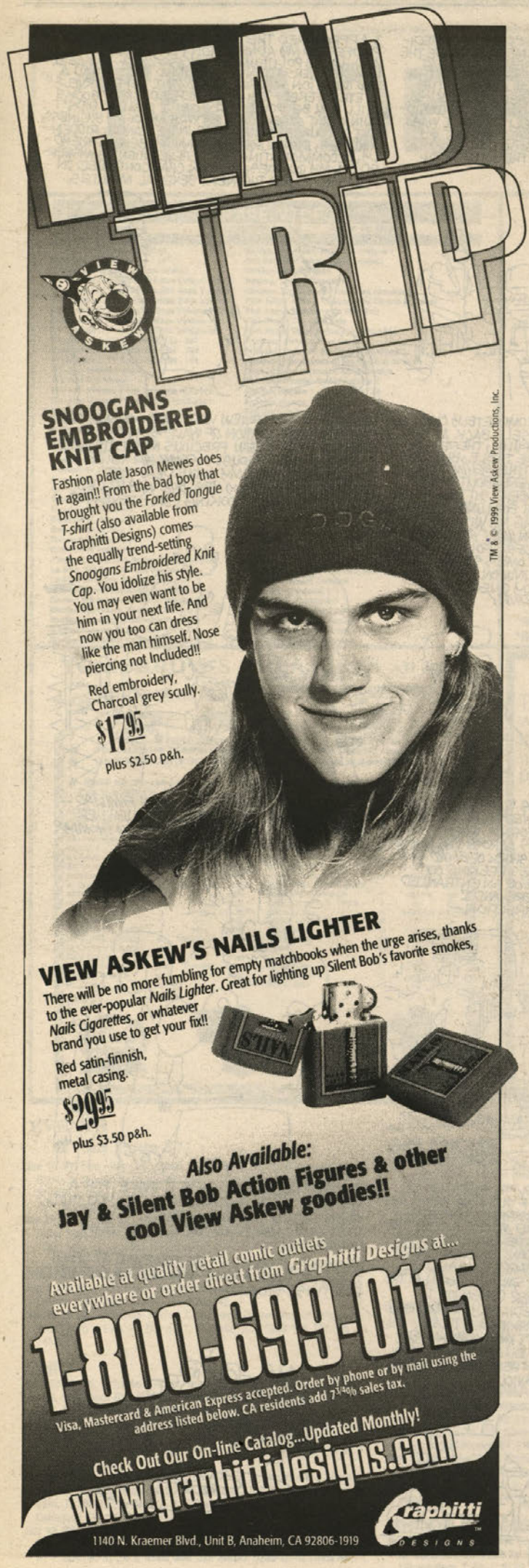
HOWEVER, MY INTERVIEW WITH WALT -- OR WAS THAT THAT "MY INTERROGATION *OF* WALT"? -- HADN'T PROGRESSED PAST A FEW PRECIOUS MOMENTS WHEN I HEARD A SUSPICIOUSLY *FAMILIAR* VOICE COMING FROM OVER MY SHOULDER -- *AND* APPROACHING SWIFTLY. YES, *SHE* WAS BACK. AND YES, *SHE* WAS LOOKING FOR STEVE, TOO.

--ONLY TO HEAR FROM BEHIND A NON *FAMILIAR* -- *AND* DREADED -- VOICE, RUNNING THROUGH HER ROUTINE TACTICAL PREPARATION, "*ROY THOMAS?* *WHO* IS HE? *WHAT* DOES HE DO?"

THE *SON?* WELL, *WOULDN'T* IT MAKE FOR A *HECKUVA* STORY IF I REPORTED TO YOU THAT, WHEN THAT YOUNG MAN *GREW UP*, HE WENT ON TO BECOME *MARVEL EDITOR-IN-CHIEF*, BOB *HARRAS?*

OF COURSE, IT WOULDN'T BE *TRUE*, BUT AT LEAST *THEN*, I'D HAVE A HALF-WAY DECENT *ENDING* FOR THIS PIECE...

Dateline @!!?★ and Fred Hembeck © 1999 Fred Hembeck


HEAD TRIP
VIEW ASKEW
SNOOGANS EMBROIDERED KNIT CAP
Fashion plate Jason Mewes does it again!! From the bad boy that brought you the Forked Tongue T-shirt (also available from Graphitti Designs) comes the equally trend-setting Snoogans Embroidered Knit Cap. You idolize his style. You may even want to be him in your next life. And now you too can dress like the man himself. Nose piercing not Included!!
Red embroidery, Charcoal grey scully.
$17.95
plus $2.50 p&h.
TM & © 1999 View Askew Productions, Inc.
VIEW ASKEW'S NAILS LIGHTER
There will be no more fumbling for empty matchbooks when the urge arises, thanks to the ever-popular Nails Lighter. Great for lighting up Silent Bob's favorite smokes, Nails Cigarettes, or whatever brand you use to get your fix!!
Red satin-finnish, metal casing.
$29.95
plus $3.50 p&h.
Also Available:
Jay & Silent Bob Action Figures & other cool View Askew goodies!!
Available at quality retail comic outlets everywhere or order direct from Graphitti Designs at...
1-800-699-0115
Visa, Mastercard & American Express accepted. Order by phone or by mail using the address listed below. CA residents add 7 3/4% sales tax.
Check Out Our On-line Catalog...Updated Monthly!
www.graphittidesigns.com
1140 N. Kraemer Blvd., Unit B, Anaheim, CA 92806-1919
Graphitti DESIGNS

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to **pitchcbg@krause.com**. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to **cbgnews@krause.com**. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Richard M. Brown
2326 Cabot
Detroit, MI 48209

I'm surprised over all the controversy in grading. I've been a top collector with few debates over grade.

Simplify grading: Very Good to Fine seems an oxymoron to me. Fine is shiny; Very Good isn't.

Sports cards are even more confusing. EX-Mint is rated 6 and Near-Mint is 7. *Why* use the word Mint in the lesser grade? And Gem Mint and Pristine Mint are superfluous. We *don't* say *Very* Perfect for Perfect.

Grade the dealers. Only patronize honest, likable, and knowledgeable fellows.

[The first condition that struck Don and me as worth debate came when we realized that "Good" meant "Lousy." Prior to that point, a couple of decades ago, we thought a "Good"-condition comic book was one which, on first glance, would make you go, "Hey! This comic book's in good shape!" Ah, well.]

David Taeusch
P.O. Box 2538
Murfreesboro, TN 37133

The April 19 issue of *The New Yorker* features a cover with Plastic Man and a engrossing essay on Jack Cole. It includes many color reproductions of Cole's art. The article tells how he started in the business, his Plastic Man years, and how he ended drawing cartoons for *Playboy* and tries to unravel the mystery of Cole's suicide. It is must reading. Article and front cover art are by Art Spiegelman.

[It is a wonderful article and belongs in the collection of classic comics information. Did you ever think you'd see a national informational magazine cover-featuring a Golden Age character just because the stories and their creator were great? Kudos!]

John Shughart
1031 Greenspring Rd.
Newville, PA 17241

I wish to make an appeal to the fans of the furry subculture, especially those who buy furry comic books. ("Furry," by the way, refers to the fantasy involving half-human, half-animal characters surrounding this culture, with comic books, literature, and art portfolios devoted to the genre.)

Anyway, I want to explain that these have been dreadful times for the furry genre. One small-press publisher, Vision Comics, is closing, while its two furry comics, *Extinctioners* and *Tall Tails,* left to be sold to other publishers. Long before that, Antarctic Press canceled *Wild Life,* a furry humor series. Mu Press will close after six issued of *Cyberkitties*; it hasn't sold many copies, despite successes like *Xanadu: Across Diamond Seas.*

This has become a shame of the comic-book industry and readers alike. A well-written, beautifully and convincingly drawn furry comic book offers great stories and characters you'd never forget. Meanwhile, the mainstream corporates turn out an oversaturation of dull, stupid super-hero junk, where the characters do nothing but fight with one another. (Even once-classics like Superman and Spider-Man are pathetic.) Also disappointing are the "alternative" garbage like *Hate* and *Eightball,* with disgustingly bad artwork and vulgar material. Yet both of them run away to the bank, with zillion-dollar grosses, Hollywood movie deals, toys, and action figures galore, while the furries are left ignored and unwanted by and large.

But don't underestimate us. Furries have a very large fanbase. We must together show that we do want furry comics by going to a nearby comic-book store, subscribing to a box number if you have none, buying an issue of *Previews,* and listing on the order form what titles you want reserved for you. It's that easy. Don't be scared. Don't just sit on your paws, thinking, "Oh, I hope the next issue of *Furrlough* will come through." Go order your favorite furry comics. It'll help keep them and their publishers in business to come.

I feel that, even if the furry comics genre survives strong into the next century, we'll still be the underdogs. (Heh, pardon the pun.) There won't be any action figures, mega-hit Hollywood mo-

(Continues on Page 16)

For Art's Sake
By Chris Smigliano
YOU SEEM PERPLEXED...
IT'S THESE LONG-DISTANCE SERVICE COMMERCIALS...
ISN'T 10-10-SHILL THE GREATEST THING IN THE WORLD?
...THE ONES WITH THOSE SECOND-RATE CELEBRITIES... THEY'RE SO HOKEY! SO OVERDRAMATICIZED! SO BLATANTLY CHEESY...
HIRE ME!
-NOW I CAN AFFORD TO CALL MY AGENT WHENEVER I WANT TO!!!
THEY REMIND ME OF SOMETHING... -BUT I CAN'T FIGURE OUT WHAT!!
...AND EVEN BETTER...
THANKS TO THESE COMMERCIALS, I'M WORKING AGAIN!!
THOSE OLD "HOSTESS" ADS?
YES!! EXACTLY!!
THERE WERE NO HIDDEN CHARGES IN THIS STRIP
©1999 SMIGLIANO

flamehead™ - characters with style.
www.jnco.com
JNCO
© JNCO, 1999.

YOUR PARTNER IN COMICS

Brenner Printing COMPANY

1234 Triplett • San Antonio, Texas 78216
(210) 349-4024 • Fax (210) 349-1501
www.brennerprinting.com

Oh, So?

From Page 14

vies, no fast food toys, and the like. But maybe that's best for us. Mainstream super-heroes have had better adventures in the past. Soon they became household names; there were TV shows, movies, and toys made based on them. But then their publishers became big-time corporations; the executives had no experience in storytelling or art and let a bunch of hacks draw and write their comics throughout the 1990s. They were only greedy and egotistic, while the furries were concerned more about art and entertaining their fans. If the furries come out strong, they must still remember their fans and muses. Good fortune, and may we figure out what to do wisely.

[A good start for wisely figuring out what to do might be to avoid calling people who are doing their best to produce and market the best comics they can "hacks" producing "garbage." We are swimming together in a relatively tiny pond and would do well to support our habitat ***together****.*

Or, to put it in other words, I don't know anyone in our industry right now who's making zillions from producing comic books. On the other hand, we're getting some pretty terrific entertainment from a lot of talented folks. What you suggest is bang-on with regard to ***any*** *stories you like: Let the retailer know you want to buy them — then follow through by doing it. Buy multiples and give them to similarly minded friends. Drop a line to the publisher to say how much you love and are supporting the stories that are your favorites.]*

David Luhn
1840 Juneway Terrace
Fayetteville, AR 72703

With Batman turning 60, *The Dark Knight Archives* seems more believable and readable than ever.

It was long ago in 1964 when I discovered *Batman*. I came to enjoy the comic book so much I eventually subscribed to it and suffered through the folded-in-half issues that came in the mail eight times a year. In those days, subscribing was the only way one could be guaranteed to not miss an issue. And storing them beneath several encyclopedias really helped to flatten them out.

Of course, I still rode my bike to the local newsstand every week to see what else was coming out. Besides *Batman,* I also read *Adventure, Daredevil,* and *Spider-Man,* and any other comic book that appealed to me at the moment. Covers did a lot to entice me to buy.

Comics were a whole new exciting world for me then, 12 years old, and I sometimes couldn't wait until the next *Batman* was released. To feed my thirst for more, the odd *Detective* and those wonderful "Annuals" fed my frenzy. Once, I was even moved to write a letter to *Batman;* they printed it in *Batman* #195. It's the letter right above Tony Isabella's. (I wrote about how *Batman* #191 was great; so did Tony.)

And one of my favorite early Batman stories that helped get me hooked and relates to your "Hollywood Stories" is in *Detective* #314. At the end of the story, Batman ends up on a movie set (complete with a lake) and gets chased by a large mechanical white whale. "Wholly Moby Dick, Batman!" (Did Steven Spielberg read comics?)

When Neal Adams started pencilling *Batman,* I felt that those were the best Batman stories being done at that time and there would never be any better ones. It took quite a few years, but, of course, I did find other Batman stories I enjoyed just as much. The Marshall Rogers stories come quickly to mind.

I am going to enjoy this coming year thoroughly, helping Batman celebrate 60 and remembering how this comic-book character — and comics in general — helped me to enjoy my childhood, which is ongoing and I hope never completely ends.

Jim Johnson
Schism Comics

Your mention of Human Computing's new version of ComicBase in your recent editorial prompted me to write in and share my feelings about this excellent software package.

Since you stated you had your own review of this product forthcoming, I'll try not to step on your toes and say too much. However, for the sake of those who might not know, allow me to say that ComicBase is a comic-book database as well as a comic-book collection tracking program. It provides interesting synopses of thousands of titles, fairly current market prices on these titles, and the means for collectors to track the comics they own.

For years, I had been tracking my own collection by periodically entering in my new purchases in a spreadsheet I had written that would track issues owned, condition, current value, and cost, among other things. This worked well enough, but entering this data was a tedious task, not to mention that I had to go into virtual seclusion in order to manually update thousands of prices whenever the new price guide arrived.

Nonetheless, I maintained this monster of a list, not seeing any real alternative outside of not tracking my collection at all. Then, at the '93 Chicago Comicon, I met Pete Bickford, the creator of ComicBase and president of Human Computing. He showed me a lengthy demo of the product on his Mac, and I was instantly hooked. It was a package that would make data entry easier, had an internal pricing database that would eliminate the need for manual price updates, and had all that neat information about all kinds of titles — with scanned covers, to boot! I remember thinking that whatever price he was asking, it wasn't enough. So I told him I'd take a copy of the Windows version.

He said there was no Windows version. Argh.

I felt like I'd won the lottery and then lost my ticket.

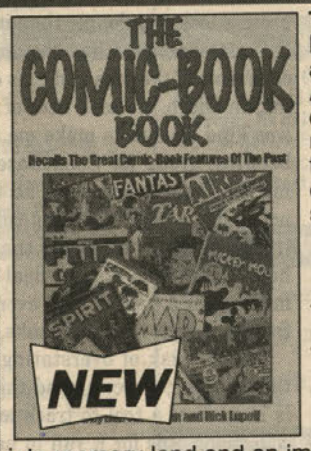
Apparently, I had missed the part of Pete's sales pitch about ComicBase only being available for Macs. Or maybe he conveniently forgot to mention it, jab jab. Whatever the case, I've given him some good-natured ribbing about his "Look what you can't have!" spiel ever since. At least until early last year, when the Windows-compatible ComicBase 3.0 came out.

Although CB3 had its problems, it proved itself not only to be a slick product, but, as you said, Maggie, doggoned fun to use, too. While

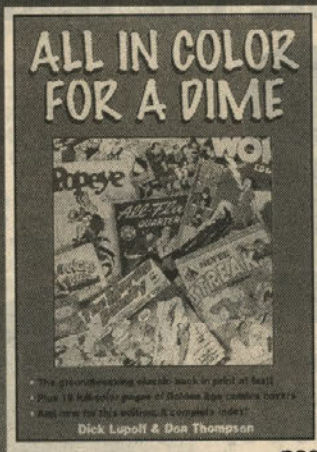
(Continues on Page 18)

CAPTURE THE LEADING EDGE OF THE COMICS INDUSTRY

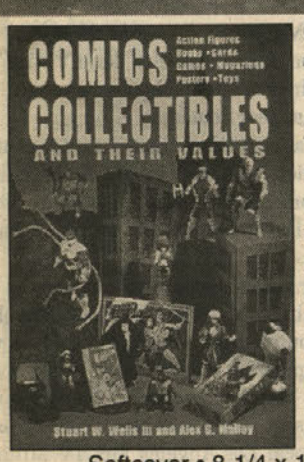
1999 Comic Book Checklist and Price Guide
5th Edition
by Maggie Thompson & Brent Frankenhoff
Includes pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles. Previous edition sold out in 6 months!
Softcover • 7 x 10 • 616 pages
300+ b&w photos
DO05 • $16.95



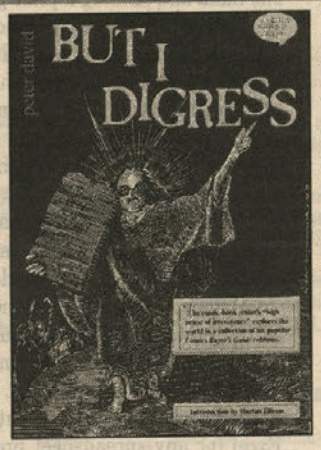
The Comic-Book Book
Edited by Don Thompson and Dick Lupoff
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
Softcover • 6 x 9 • 368 pages
50 line drawings • 16-page color section
CBB • $14.95



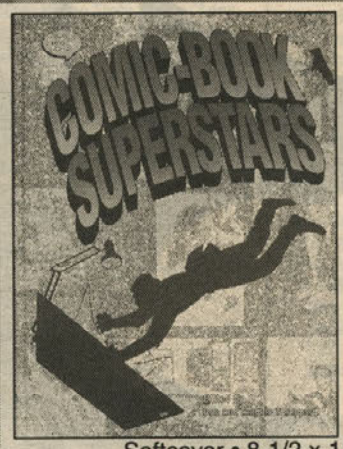
All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages
50 b&w photos • 16-page color section
ACD01 • $14.95



Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover • 8-1/4 x 10-7/8 • 352 pages
600+ photos
CCTV • $17.95



'But I Digress'
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10
256 pages
DV01 • $14.95



Comic-Book Superstars
by Don & Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Softcover • 8-1/2 x 11 • 256 pages
100 b&w photos
CM01 • $16.95

To order by credit card or to receive a FREE catalog, call

800-258-0929

Dept. C19C

Mon-Fri, 7 a.m. - 8 p.m.
Sat, 8 a.m. - 2 p.m., CST

Krause Publications
700 E. State St., Iola, WI 54990-0001
web site: www.krause.com

Dealers call 888-457-2873 ext. 209
8 a.m. - 5 p.m. M-F

❑ ***I'm Sold! Rush my order today!***
❑ Check or M. O. (to Krause Publications) Charge my: ❑ MasterCard ❑ VISA ❑ Discover/Novus ❑ AMEX

Qty	Title	Code	Price	Total

Shipping & Handling: Book Post - $3.25 1st book; $2 ea. add'l. Call for Overnight or UPS delivery rates.
Foreign addresses $15 per shipment plus $5.95 per book.
Sales tax: WI res. 5.5%; IL res. 6.25%.

Subtotal
S & H
Tax
Total

Name
Address
City State Zip
Phone
Card No.
Expires: Mo. Yr.
Signature

Complete this form & return with payment to:

Krause Publications
Book Dept. C19C
700 E. State St., Iola, WI 54990-0001

THEY DID IT.
YOU KNOW IT.
THEY DESERVE IT.
YOU'LL GET AWAY WITH IT.
QUESTION IS:
CAN YOU PULL THE TRIGGER?
100 BULLETS
A NEW MONTHLY SERIES BY
BRIAN AZZARELLO AND EDUARDO RISSO,
THE TEAM WHO BROUGHT YOU JONNY DOUBLE.
PAYBACK BEGINS THIS JUNE
BARRIO
© 1999 Brian Azzarello and DC Comics. Vertigo ® DC Comics. All Rights Reserved.
Get it at your local comics shop –
call 1-888-COMIC BOOK for the nearest location.
COMICS FOR MATURE READERS
DC COMICS
VERTIGO

Oh, So?

From Page 16

importing my collection over from Excel, I kept getting wrapped up reading the title descriptions, all of which have links that zoom you over to related titles. Naturally, the conversion process took a lot longer than it should have!

Last summer, I had the opportunity to discuss some of the pros and cons of CB3 with Pete in San Diego. He took note of my interest and was kind enough to make me a member of his beta-test group for ComicBase 4.0. (Beta-testing is software vernacular for testing the product under actual operating conditions prior to its release). Even testing the program was a hoot! There was a great deal of improvement made from 3.0. And Pete even gave me a few freebies for my efforts. Thanks, Pete!

At the risk of overstating the wonders of this package, I recommend this to anyone who is in need of a tool to track and manage their collections. Ads for it run in nearly every issue of ***CBG***. I believe Human Computing's intent is to issue periodic price updates which, once installed, will automatically update any collection's value. For those of us who have spent many a late night pecking at a keyboard with one hand and holding a price guide in the other, this kind of functionality is more than welcome. And, unlike other programs that have come out over the years, ComicBase has provisions for importing existing lists, like mine, from an Excel-compatible format so the users won't have to enter their entire collection from scratch. To me, this is the single biggest advantage of the program, because I never would've attempted to recatalog ten thousand comics into any new program, no matter how wonderful it was.

Maggie, you also mentioned that you were in the midst of entering your own collection. While I've found that entering data in ComicBase is by no means difficult, it can be monotonous. I found it easier to enter this data into Excel (or any spreadsheet program) first, save it as a text file, and then import the list into ComicBase. The downside is that importing can be tricky, but, once the import file is finessed so that ComicBase will recognize it, thousands of issues can be imported quickly.

Neat program. My only regret is, now that it's out, I don't have anything to harass Pete about anymore.

*[**JJM**: Of course, you **could've** joined right-thinking Americans and bought a Mac, jab, jab.]*

*[**JG**: Of course, John realizes this means war — since the rest of his fellow comics editors all use Windows at home.]*

*[**JJM:** War away. At least my children will be able to e-mail me from the front without having to read volumes of instructions, face Seattle, and invoke The Great Gates each time things go down in flames. Snarl! Hiss!]*

*[**MCT:** Avoiding the combatants, I'll go on to note that this last weekend was absolutely beautiful in Wisconsin — but I found myself drawn, instead, to entering more data in ComicBase. That just goes to show you.*

Actually, at some point, the yearning to put in every "Note" possible will lessen. Then, it'll just be a matter of selecting an entire list of titles, plugging in "Fine" for condition on stuff I got new, and letting the system fill in details for the time being. Going through an issue to pull detailed information (Is there a statement of ownership? What's the stated average total paid circulation?) and entering what I find takes five minutes on average for me. But that's another point: ComicBase lets the user do as little or as much work as he or she wants.

I've admired this software since the first time I saw it demonstrated — which, I think, is about the time you saw it first. And, by the way, every time I do a bunch of notes, I print a report and ship it off to Pete.]

Cary Coatney
6358 Bellingham Ave.
North Hollywood, CA 91606

By the time you read this, you might have seen the same newsclips of that bloody kid falling out of the window and those high school students fleeing for their lives at least five more times. And in the wake of this tragedy, America has already put together its shopping list of where to lay the blame. According to this list, we must ban:

All violent video games.

All violent and profane R-rated movies and television shows.

All black trenchcoats.

Unregulated website content on the Internet.

Marilyn Manson.

Yes, when everything else doesn't stick, we are all required to blame Marilyn when the circumstances appear demonic.

Say, it's a good thing there was no mention of the harmless, wouldn't hurt a fly, incredible shrinking comic-book industry. Not quite. Or to paraphrase David Bowie, "I'm afraid of Americans."

Get your crash helmets out, kiddies — the comic-book industry, along with every violent movie, computer game, and CD that uses vulgarity as expression is once again in for a very bumpy ride. Not that most of us ever got out of the driver's seat in the first place. KTTV Fox 11 News, my local Los Angeles Fox TV affiliate, has been running multiple news stories. During the 10 p.m. newscast on Friday, one report focused on the Golden Apple West Hollywood store. Rumor has it that those two punks responsible for the 15 deaths and 23 injured may have gotten the idea for the name of the Trenchcoat Mafia from the DC/Vertigo mini-series *The Trenchcoat Brigade*. However, many of the comic-book consumers interviewed for the segment debunked that theory, since the comic book itself does not advocate violence, but, instead, touches base on the evils of demonology.

Employees of the store were not allowed to offer comment, which I think is a smart decision on Owner Bill Liebowitz's end, since I feel that he's looking to keep the industry's integrity intact and doesn't need quotes to fly out of proportion or be taken out of context.

Everyone is looking for someone else to blame; even such commentators as Larry King and Gerry Spence were blasting such folklore heroes as Superman and Batman and their method of vigilante justice as key influences in this ordeal. Movie studios behind the distribution of such films as *Basketball Diaries* and *Natural Born Killers* are already being targeted

(Continues on Page 20)

TOO LATE?

IT'S NEARLY MIDNIGHT – IN THE GARDEN OF GOOD AND **EC** – BUT IT'S NOT **TOO LATE** TO GET A COPY OF THIS ISSUE OF **TALES FROM THE CRYPT**'s STABLEMATE. OUR FACSIMILE REPRINT OF **VAULT OF HORROR** #28, WITH THE BEST MOODY HORROR OF 1954 – OR ANY YEAR SINCE!

IN THIS ISSUE: POST-BELLUM SOUTHERN DISCOMFORT IN "DEADLY BELOVED!" WITH **JOHNNY CRAIG** ART, "TOP BILLING" WITH SET DESIGN BY **REED CRANDALL**, DE-DEMONIZING IN "THE PURGE" WITH THE VISUAL ALCHEMY OF **BERNIE KRIGSTEIN** AND A PERSONAL AD FROM 'THE OLD WITCH' IN "ALL FOR GNAWT" WITH ART BY 'GHASTLY' **GRAHAM INGELS**.

CBG Customer Service Award - 1999

VISIT OUR WEBSITE–
www.gemstonepub.com
E-MAIL US AT–
ec@gemstonepub.com

HEE, HEE! WHEN I, **EC's OLD WITCH**, WAS THINKING ABOUT HOW TO SHRINK OUR STACKS AND RACKS OF BACK ISSUES TO THE MAX, I THOUGHT UP THESE **PACKS**! SO MAKE TRACKS TO YOUR JACK AND FILL IN YOUR LACKS BY BUYING THESE SEALED-IN-A-BAG **EC PACKS**!

WEIRD SCIENCE-FANTASY (1-11), $20.50
PANIC Pack #1 (1-6), $15.00
PIRACY Pack (1-7), $17.50
SHOCK Pack (1-18), $36.00
HAUNT Pack #1 (1-14), $26.50
CRIME Pack #1 (1-13), $24.50

WRITE OR CALL FOR SHIPPING INFO.

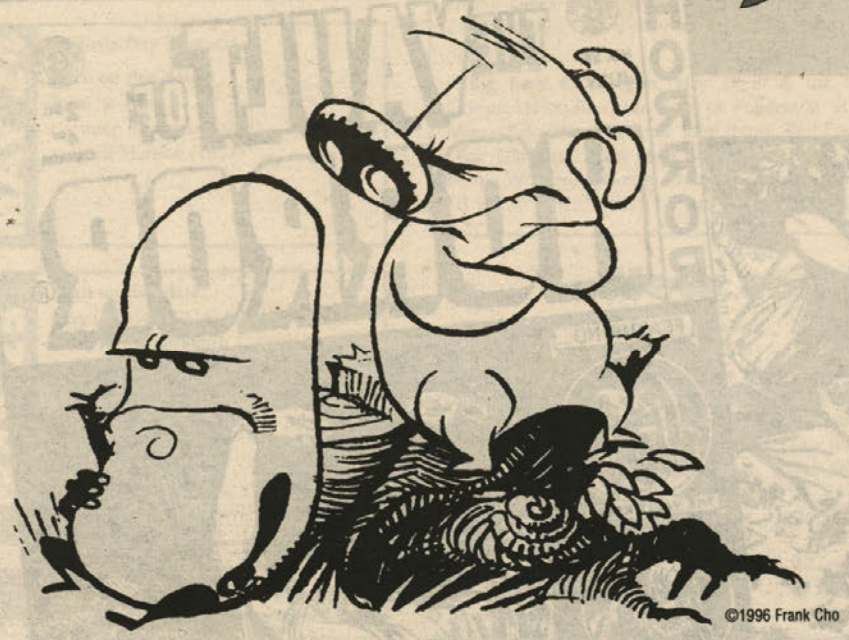
US FUNDS ONLY MasterCard VISA PRICES SUBJECT TO CHANGE WITHOUT NOTICE

GEMSTONE PUBLISHING POB 469 WEST PLAINS, MO 65775

417-256-2224 OR CALL 1-800-EC CRYPT AND ASK FOR THE ORDER DESK. USE THIS NUMBER FOR ORDERS ONLY!

MISSOURI RESIDENTS ADD 6.475% SALES TAX MARYLAND RESIDENTS ADD 5% SALES TAX
CALIFORNIA RESIDENTS ADD 7.25% SALES TAX (SAN DIEGO COUNTY 7.75%)

Coming soon to: Comics Buyer's Guide



Comics from Strips

Comic books started out as comic-strip reprints, and later comic-strip characters appeared in original comics stories of their own. CBG looks at some prominent (and not so prominent) examples in this issue with an original Liberty Meadows cover by Frank Cho.

There's no better time to advertise in — and subscribe to — the comics world's leading weekly news magazine!

ISSUE #1336 • June 25, 1999 Cover Date
Ad deadline: June 1 • Mailing Date: June 9

ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1335	May 25	June 18	June 2
#1337	June 8	July 2	June 16

Subscribe to Comics Buyer's Guide today!
Get 25 issues for only $20.95!

Charge card holders, call toll free:
1-800-258-0929

Oh, So?

From Page 18

in frivolous lawsuits, even as parents are getting warmed up with verbal bullseyes flung against Keanu Reeves and *Matrix*. Lawyers are standing by, and they're calculating how much the fees will be.

Everyone is suing over everything and everyone is suing over nothing, because movie directors, movie producers, movie actors, special effects people, foley artists, software developers, game manufacturers, Marilyn Manson, television programmers, an artist with a controversial show opening up in a galley near you, porn stars, horror novelists, and comic-book writers and artists promote our imaginations as potential deadly weapons.

Did I miss anybody?

What is banning Marilyn Manson, banning trenchcoats, and banning movies and comic books such as the *Trenchcoat Brigade* from our schoolyards going to solve?

Nothing, absolutely nothing.

I reminisce about some of my high school struggles and recall it being no walk in the park because of my oddball interests in comic books and progressive rock bands. No one cried over my pain, and my determination to be different persevered. Let the people of Littleton, Colo., handle their own grief in their own way and stop peering over their shoulders like a bunch of looky-loos staring at a car crash. Time to move on.

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

I'll be the first to admit that most of the comics-related merchandising and licensing impresses me as much as an ice cube down my back. I like comics, folks, and the TV stuff like *Flash* or *Lois & Clark* or the toys and lunchboxes, while distracting, don't drive me toward wanting them — guess it's because I'm a fan of the comics more than the characters themselves, or at least in equal measure.

Oh, the big-budget movies like *Batman* and *Superman* caught me in their web, but the candy, T-shirts, and other consumables just don't fit into my view. The only comics-related T-shirts I've ever owned are a 1997 San Diego Comic Con and a Magnus Robot Fighter giveaway from an earlier year of the same convention. That's it. No DC buttons, Marvel checkbooks, *Batman Beyond* videotape collections — am I boring or what?

OK, but truth be told, there are a couple of comics-related things I enjoy. On my G3 I've found a site with lots of old comics covers that I use to dress up my computer desktop. Currently it's a "Good Girl Art" cover from *Claire Voyant* #4, and Miss Claire has some killer gams, lemme tell ya! I also have a delightful black-and-white poster reproduction of a kid at a newsstand in front of hundreds of comics from the late '40s called "Comicland," which remains unframed, but someday ...

[Which is what's neat: What delights one person — say, a red Tintin "beach bag" (which is a 3D representation of a Jeep with all the characters sitting in it), comics-associated bookends, and animation cels from old cereal commercials — will bore another collector. That collector specializes in clocks and Christmas tree ornaments with comics associations.

*Remember the Marvel mirrors? Does anyone have those for sale? How about the Slurpee cups? Or a dump for Kitchen Sink card sets? And some jewelry will get compliments from people who don't know it **is** comics-related. Hey, this is **fun**!]*

Mark Klein
147-09 78th Rd.
Flushing, NY 11367

Both George Pérez's *Crimson Plague* and Teri S. Wood's *Darklight* are so late, I wouldn't buy either as a regular comic-book series — especially since neither was getting to be published as a monthly.

I'd buy both as a deal in one graphic novel, if the price could be kept to around $25. $30 would be the maximum. *Crimson Plague* would still have to be in full color.

If Steve Oliff's *Armature* was published in its entirety as a full-color graphic novel at a reasonable price, I'd buy it.

A few years ago there was a mini-series that never finished called *Blue Ice*. I believe the publisher was Martyr Press, but I could be wrong. If it came out as a graphic novel, I'd buy it.

If Marvel collected all three issues of *Mandrake the Magician* into one volume, I'd buy it. Issue #3 was never published as a separate issue.

If the adaptation of *Anne Rice's The Witching Hour* was published as a full-color graphic novel I'd buy it, although I doubt the project was ever completed. Only the first five issues of about 12 or 13 issues that were planned were published. It would still have to be in full color.

If Millennium published all three issues of the *Justice Machine* mini-series (only #1 and #2 were published) in one full-color volume, I'd buy it.

Point clear?

I noticed that in *Previews* for July shipping Dark Horse has a trade paperback containing all four issues of *Tarzan/Carson of Venus*. (They say collecting the series — but I never saw #4.)

Image has a trade paperback of *The Awakening* "Collecting the four-issue series." But I never saw #4 of it, either. Were they published?

If not, then "collecting the four-issue series" is not accurate. Rather, they'd be collecting the first three issues and printing what would've been the fourth issue for the first time. After all, you cannot collect something that never existed.

I'd rather not be forced to buy three quarters of a series over again to get the conclusion.

*[**JG: Tarzan: Carson of Venus** #4 was released with a cover date of August '98. Image's **The Awakening** #4 was released; it was cover-dated April '98.*

*It's also worth noting that Teri Wood's **Darklight** series **isn't** late — it was never actually solicited. She had finished work on the first two or three issues but realized that her financial situation would not allow her to finish the series uninterrupted. So, rather than begin the series and face having to go on hiatus — the situation you decried in your earlier letter — she decided to shelve the project until circumstances allowed her to do the complete series.]*

Announcing the 21st Annual
SUPERMAN CELEBRATION
in
METROPOLIS, ILLINOIS
Home of Superman
June 10-13, 1999

Meet artists ALEX ROSS and KERRY GAMMILL, and actress SARAH DOUGLAS (URSA from *Superman-The Movie* and *Superman II*), in Metropolis, Illinois this summer! See the Super Museum, watch Kirk Alyn, George Reeves and Christopher Reeve on the silver screen, win some rare Superman collectibles at the Superman auction and dinner banquet, and take part in a variety of Super events throughout this exciting 4-day celebration. Superman will be on hand in the flesh to pose for pictures in front of the incredible Superman statue.

TM & © DC Comics 1999

Don't Miss the Super Event of the Year!

Contact the Metropolis Chamber of Commerce at (800) 949-5740 for more information.

For a copy of the Superman auction flyer and ticket information, contact David Olsen at (770) 939-0996 or Dolsen223@aol.com.

ALWAYS BUYING • Immediate Payment Available

Coming Soon! The most exciting Comic Book Auction Event of the Year! Over 800 Lots of Comic Books, Comic Art, Animation Cels, & other related items.

gM Greg Manning auctions, incorporated

775 Passaic Avenue • West Caldwell • NJ • 07006
800-221-0243 • 973-882-0004 • 973-882-3499 fax
www.gregmanning.com
A publicly traded company. NASDAQ symbol GMAI

Spider-Man © 1999 Marvel Entertainment Group. All Rights Reserved

America's Favorite Comic Convention!

HEROES CONVENTION CHARLOTTE '99

Father's Day Weekend
June 18-20, 1999
Charlotte Convention Center
501 South College Street

Guest of Honor

Harlan Ellison - World Renowned Author & Critic

Comic Book Legends

Nick Cardy•Dick Giordano•Sam Glanzman•Irwin Hasen•Gil Kane
Sheldon Moldoff•Mart Nodell•Julius Schwartz•Roy Thomas

Confirmed Guests

John Beatty•Brian Bendis•Dan Brereton•Steven Butler
John Byrne•Rich Case•Dave DeVries•Todd Dezago
Colleen Doran•Jordi Ensign•Tom Fleming•Ron Garney
Keith Giffen•Devin Grayson•Randy Green•D. Alexander Gregory
Marcus Hamilton•Cully Hamner•Scott Hampton
Scott Hanna•Matt Hawkins•Rob Haynes•Adam Hughes
Jamal Igle•Georges Jeanty•Dave Johnson•Casey Jones
Rick Ketcham•Ray Lago•Bob Layton•Norman Lee
Steve Leiber•Mark Lipka•Aaron Lopresti•Tom Lyle•David Mack
Jason Martin•Ron Marz•Ken Penders•Andrew Pepoy
George Perez•Joe Quesada•Andrew Robinson•Roel
John Romita, Jr•Craig Rousseau•Javier Saltares•Matt Scott
Andy Smith•Tom Smith•Chris Sprouse•Brian Stelfreeze
Karl Story•Rob Stull•Tim Townsend•Dexter Vines
Neil Vokes•Mark Waid•Mike Wieringo
...and many more to be announced!!!

Meet representatives from
DC•Marvel•Decipher•Diamond•Wizard
...and many more!

Tournament Gaming!

Sanctioned: Magic•Star Wars•Star Trek•L5R•Doomtown•Pokemon
Miniature Gaming Events!
Warhammer Fantasy • Warhammer 40K
Epic 40K • Battlefleet Gothic • Warzone & More!

Host Hotel
Holiday Inn: Center City
230 North College Street
$79 HeroesCon Rate
1-800-HOLIDAY•704-335-5400

Exhibitor Booths are available! Call today for more info and to sign-up!

American Red Cross
Discount Airfares
USAirways
1-800-334-8644
Gold File #15610926

Heroes Aren't Hard To Find
P.O.Box 9181, Charlotte, NC 28299 • 704-375-7463
www.heroesonline.com

the ANIME MANGA SHELF

This week in Japanese comics and animation

March 1999 Top Anime Sales *by* Retailers

1	*Pokémon*	Viz
2	*Dragonball Z*	Pioneer
2	*Neon Genesis Evangelion*	A.D. Vision
4	*Ranma 1/2*	Viz
5	*Fushigi Yugi/Mysterious Play*	Pioneer
6	*Tenchi Muyo*	Pioneer
7	*Maison Ikkoku*	Viz
8	*Mobile Suit Gundam*	Bandai
9	*Bondage Queen Kate*	Media Blasters
10	*Slayers*	Central Park Media

Source: **Comics Retailer** Magazine

March 1999 Top Manga Sales *to* Retailers

1	*Pokémon: Pikachu Shocks Back #1*	Viz
2	*Sailor Moon #6*	Mixx
3	*Solar Lord #1*	Image
4	*Dragonball Z Part 2 #4*	Viz
5	*Dragonball Part Two #1*	Viz
6	*Oh My Goddess! Devil/Urd #5*	Dark Horse
7	*Gunsmith Cats: Bean Bandit #3*	Dark Horse
8	*Blade of the Immortal #31*	Dark Horse
9	*Ranma 1/2 Part Seven #14*	Viz
10	*Shadow Lady I #6*	Dark Horse

Source: Preorders to Diamond Comic Distributors

March 1999 Top Anime Sales *to* Retailers

1	*Ranma 1/2 ... Great Eggspectations*	Viz
2	*Pokémon Vol. 5*	Viz
3	*Pokémon Vol. 4*	Viz
4	*Ninja Resurrection: Revenge ...*	A.D. Vision
5	*Tenchi Muyo Collection DVDs*	Pioneer

Source: Preorders to Diamond Comic Distributors

AnimEigo

✧ **Urusei Yatsura TV Vol. 21** is scheduled for late July release. The tape contains episodes 76-79 of the television show. In "The House of Mendo Summer Xmas," Mendo's devious sister Ryoko invites everyone to a Christmas party that features a gigantic tree and a twisted contest. The gang is scared by a ghost in "Panic in the Haunted Inn." In "Oh! The Memories of Mother," Ryuunosuke wonders what her mother was like, but it seems that not even torture will convince her father to talk about Mom. And in "Full of Sunshine, Full of Amours," one of Ten's extraterrestrial toys makes sand-people come alive, while one of Lum's gadgets helps a dolphin become human — sort of. The 100-minute subtitled tape will retail for $24.95.

Central Park Media

✧ **The Slayers Next: The Forbidden Dance?** from Central Park's Software Sculptors line contains two new episodes. First, the Slayers are still on the run from the Monster race, and Lina's more desperate than ever to find the ultimate magical defense. When she hears rumors of an incredible spell book hidden in some ancient ruins, she figures it's worth checking out. Then, Lina and friends meet Mimi and Nene, twin sisters who are after exactly the same thing. The 75-minute tape will be available in early August in dubbed or subtitled format for $19.99.

Viz

✧ TV viewers in the San Jose, Calif., area will be able to see the Viz Video series **Please Save My Earth** on PBS station KTEH-54. The series will air in six half-hour segments between 10 p.m. and 11 p.m. Sunday nights beginning in July. *Please Save My Earth* is a science-fiction story based on the shojo (girls') manga by Saki Hiwatari. High-school student Alice Sakaguchi is troubled by a strange, recurring dream in which she's part of a team of alien scientists on the moon. Then, she discovers the other people in her dream are real and involved in her life.

Coming in May ...

Reviewed by Joyce Greenholdt

$19.95 dubbed or subtitled, **45 minutes**, suggested for ages 16 and up

Kite — AnimeWorks

Here's a nasty little tale told very well and with great style. It's the same kind of crime fiction that has made Frank Miller's *Sin City* comics and John Woo's films so popular, so if you enjoy those, you'll probably enjoy this.

If, on the other hand, you prefer your action stories to have a good guy, or at least someone who's a little bit likeable, you'd be better off skipping this film. Sympathy for any character wanes, as victims become victimizers and the body count (not to mention collateral damage) piles up. The grim-and-gritty story is lightened slightly by one sequence which makes a mockery of the laws of physics. Even this, however, is loaded with plenty of explosions, car wrecks, and general unpleasantness.

Oh yeah, the story. There is one, and it's quite complex — you'll need to pay attention to work it all out. A young girl whose parents were brutally murdered has become a killer herself, directed by the police detective assigned to her parents' case. Vigilante or assassin? You make the call — and you may change it before the end. Each transition between flashback and the current action reveals a little more. But don't read the description on the package; it's misleading.

ANY ORDER OVER $200 TAKE AN EXTRA 10% OFF!

MID-GRADE & HIGH-GRADE DC's & MARVELS BLOW-OUT SALE!

MID-GRADES UP TO 40%-50% OFF!

OVER 32 YEARS EXPERIENCE • ACCURATE GRADING GUARANTEED OR MONEY BACK • MANY REFERENCES AVAILABLE

DC's

ACTION COMICS
203 VG/VG+ 70
204 FN- 90
273 VF+ 60
296 F+ 23
302 F+ 11
304 F+ 14
309 F 11
310 VF 15
312 F 9
313 G+ 8
317 VF 12
318 VG+ 7
320 VF+ 25
323 VF- 8
328 VF 15
329 F+ 4
379 VF 6
391 F/F+ 4
404 VF- 8
406 F 5
408 F 5
415 VF- 4
426 VF 4
429 F- 2
443 VG 3
445 F- 2

ADVENTURE COMICS
204 *F 80
253 *VF- 90
272 VF 65
281 VF 55
283 F- (C.T.) 15
304 F 23
307 F+/VF- 30
308 F 20
309 VF 42
318 VF- 23
322 F 10
325 VF- 17
330 VF 23
336 VF+ 20
338 NM- 20
343 VF+ 12
344 VF 10
348 F+/VF- 7
350 VF+ 15
351 NM- 15
354 NM 24
361 VF+ 1
362 F/F+ 4
366 F/+ 12
368 F+ 4
369 F 5
373 VF 10
374 F 3
382 VF 7
383 VF 7
385 NM 20
387 NM-/NM 15
391 VF+ 15
397 VF 8
403 NM/NM+ 25
411 VF+ 13
412 VF+ 15
414 F 4
416 G 4

AQUAMAN
3 NM-/NM 150
4 VF 100
7 F+/VF 40
12 F+ 30
24 VF 28
28 VG+ 10
28 VF 30
32 VG 8
35 VF 17
36 VF 16
38 F+ 10
39 F 8
43 VG+ 10
45 VF 15
47 G 3
51 F 15
56 F+ 4

ATOM
3 F+ 70
5 F 30
7 VF 120
10 VF 60
11 F/F+ 25
12 F 21
13 F 20
15 F 30
16 VF 32
17 F 12
18 VF 32
19 F 15
24 VF 26
28 F 14
29 F 42
32 NM 50
33 VF 26
35 VF 21
36 F+ 22
38 VF+ 33

BATMAN
109 F 80
137 F/F+ 55
140 F- 45
154 F 27
155 F/F- 100
156 F+/VF- 35
158 F+ 30
159 F+ 33
161 F+ 40
163 VF 70
165 F- 23
166 F+ 32
167 VF 55
169 F+ 42
173 F+ 16
174 VF 45
178 VF+ 100
179 VF+ 100
184 VF 35
185 F 25
188 VF 17
189 VF 40
190 VF 24
192 VF+ 30
193 F 14
194 VF+ 25
194 F/F+ 11
195 VF- 17
198 F 8
200 F+/VF- 40
217 F+ 7
218 VF 25
218 VF+ 29
230 F+ 8
236 F 6
237 VF 11
246 VF+ 13
251 NM- 45
252 VF 11
258 F 7
258 F+ 8
259 VF 12
261 VG+ 5
262 F 9
264 VF 6
265 F 4
270 F+/VF- 4
278 VG 2
280 VF 5
281 F+ 4
290 VF 7
306 VF 5

BRAVE AND THE BOLD
29 VG 340
34 VG/VG+ 290
49 VF 45
50 VF- 70
53 F+ 25
54 F 80
57 VF 90
58 VF 45
59 VF 60
64 F 20
66 VF 15
68 VF+ 48
86 VF- 20
89 VF+ 17
90 NM 24
92 VF- 12
95 VF 10
99 F+ 7
101 VF+ 9
102 NM/NM- 5
104 VF+ 5
105 VF+ 5
109 VF 4
111 NM 12
113 VF+ 10
116 F 5
117 F 5

DARK MANSION OF FORBIDDEN LOVE
1 Fair (missing 2 pgs) 5
1 VF 85
2 G+/VG- 8
2 F- 9
3 VG 7
3 G+/VG- 6
4 F 11
5 VG 4
10 VG 5

DC 100 PAGE SUPER SPECTACULAR
12 G 3
14 F+ 12
14 VF 20
14 F 8
15 F- 4
17 VF 11
18 VF 11
22 VG 3

DEMON
2 VF 5
3 VF 3
3 NM- 3
4 NM-/NM 5
6 VF 3
10 NM-/NM 4
12 VF 3
12 VF+ 3

DETECTIVE COMICS
283 VG+ 25
294 VG+/F- 22
307 VF 45
309 F/F+ 30
331 VF+ 33
332 VF 30
337 VF 28
344 VF 35
346 VF+ 30
355 VF+ 33
357 NM- 35
361 VF 26
363 VF 25
366 F 15
373 VF- 15
375 VF 20
391 VF- 14
398 VF+ 9
401 F+ 8
408 NM- 20
411 NM- 11
417 VF 18
418 VF 18
420 (WP) VF 22
422 VF+ 22
423 VF 13
445 VF 20

FLASH
122 VF 100
126 F 85
130 VF- 65
130 VF 72
134 VF 65
135 F/F+ 40
136 VF 65
140 F+ 35
141 F+ 35
142 VF 62
144 F 22
145 VF 55
146 F 25
147 F 25
148 F+ 35
148 VF 55
149 F 22
150 F 35
152 F 20
158 VF- 31
160 F+/VF- 35
162 VF 35
164 VF- 33
166 VF 39
167 F+ 18
169 VF 55
170 F+/VF- 18
172 F+ 20
173 VF 32
174 G 7
176 F 15
178 VF+ 50
179 F 15
180 F 15
181 VF 18
185 F+ 11
201 VF+ 13
202 VF 10
203 VF 10
205 (WP) VF 11
206 VF+ 12
207 F+/VF- 7
208 (WP) NM- 14
209 VF 9
212 VF+ 10
214 G- 4

GREEN LANTERN
2 VF-/F+ 250
8 F- 50
17 VF 90
27 F+/VF- 49
34 F+ 33
38 F 33
44 VF+ 55
45 VF+ 65
47 VF+ 55
49 F+ 33
52 F 22
53 VF 33
53 VF 33
60 VF+ 26
61 F+ 20
62 VF+ 27
67 F 11
72 VF 15
73 NM/NM+ 35
80 VF 26
81 NM- 28
81 NM- 28
88 VF 8
89 VF 14
102 NM-/NM 4
105 NM 4

HOUSE OF MYSTERY
56 VF- 65
161 F+ 23
164 F+ 7
165 VF 35
166 VF+ 42

HOUSE OF SECRETS
46 VG 18
65 F+ 30
81 F- 10
82 F 8
88 VG 4
88 VF- 10
88 VF- 8
90 VF 21
93 VF- 10
94 VG 5
97 F 9
100 F 7
100 VG+ 5

JUSTICE LEAGUE OF AMERICA
1 VF+ (Rest.) 475
11 F/F+ 60
12 VF 110
17 NM- 180
21 VG+ 55
32 VG+ 50
37 F+ 30
40 VF- 23
42 F 3

MISTER MIRACLE
9 NM- 9
10 NM-/NM 9
11 NM- 6
12 VF+ 8
13 NM 10
15 NM 8
16 VF+ 8
18 NM 10

OUR ARMY AT WAR
135 VF 38
171 NM 32
202 F- 5
221 VF 6
223 F 10
240 F 5

PHANTOM STRANGER
1 F/F+ 15
2 VF- 18
3 VF 21
4 VF 25

SANDMAN (1975)
2 NM 6
3 VF+ 5
4 NM/NM+ 7

SHADE
1 (1977) VF+ 5

SHERLOCK HOLMES
1 VF+ 15

SHOWCASE
24 F (Rest.) 200
30 F 175
35 VG/VG+ 110
36 F 120
38 NM- 190
43 F 50
46 F+ 35
60 VF 150
66 VF 18
67 VF+ 30
69 VF+ 22
72 VF+ 23
78 VF 12
82 VF 35
87 VF 13
88 VF+ 12
89 VF 10

SPECTRE
1 VF 60
6 VF+ 37

SUPERBOY
97 (WP) NM 9.3 45

SUPERMAN
103 VF 21
104 F 11
121 VF 20
135 (WP) VF 14
138 (WP) VF 27
156 F+/VF- 8
168 (WP) VF 10
169 VF+ 10
170 VF 8
171 VF 8
176 (WP) VF+ 10
177 (WP) NM 15
188 VF- 5
191 VF 6
193 F 3
201 NM 10

SUPERMAN
164 F 18
166 F+ 19
168 F+ 22
170 VF 33
174 VG/VG+ 9
181 VF 29
183 F/F+ 20
185 VF- 22
185 VF 29
186 VF+ 30
190 VF+ 35
196 F+ 21
198 VF 30
201 F 9
204 F 9
205 VF- 13
206 F+ 10
211 VF 18
219 VF+ 18
229 NM- 13
230 F/F+ 10
232 VF/F+ 27
233 VF+ 25
249 VF+ 12
251 F+ 5
253 VF 8
254 F+ 10
277 NM- 4
278 F 6

SUPERMAN'S GIRLFRIEND, LOIS LANE
37 VF 3
38 F- 15
38 F 18
41 F+ 23
44 VF 45
47 F 20
48 VF 39
55 F 13
57 (WP) VF- 15
76 VF+ 18
78 F+/VF- 8
79 VF 10
86 F 10
90 VF 10
107 NM/NM+ 21
108 NM 19
118 NM- 10
120 VF 4
135 VF+ 5

SUPERMAN'S PAL, JIMMY OLSEN
10 VG/VG+ 60
32 F+ 49
37 VG 19
41 VF 50
44 G 7
45 VG/VG+ 12
48 F 22
49 G 8
58 F 10
58 F/F+ 14
60 VF 28
63 F 11
65 F/F+ 11
66 F 10
67 VF 21
68 F 9
70 F+ 15
72 VF 20
73 F+/VF- 13
74 V+/VF- 10
75 VF- 15
76 VF 15
77 VF 20
78 F 8
79 F 9
82 F/F+ 10
83 F+ 10
84 VF 20
85 VF 18
86 VF 20
87 VF 23
89 VF 8
90 F+/VF- 16
91 VF 19
91 VF+ 14
97 VF 15
98 VF 19
99 VF 16
101 F+ 9
102 VF- 6
102 VF- 6
108 VF- 8
109 VF+ 10
110 VF 12
113 VF 25
120 (WP) NM- 11
122 VF 21
126 F+ 5
132 VF+ 13
133 VF 28
140 F+ 14
147 VF+ 15
164 NM 39

SWAMP THING
1 (1972) VG/VG+ 15
1 (1972) F+ (Rest) 10

TEEN TITANS
1 F/F+ 75
2 F/F+ 32
3 F+ 40
7 F+ 19
8 F 12
8 VF 26
10 F+ 19
11 VF 15
14 VF- 25
18 VF- 22
20 F/F+ 13
23 F+ 8
28 F 7
31 VF- 5
32 VF 26
33 F 8
35 VF 8
36 VF 8
37 VF 8
38 VF- 9
40 VF 7
41 F 4
42 VF 7
43 NM 16

WEIRD WAR TALES
1 VF- 75

WITCHING HOUR
1 F/F+ 25

WONDER WOMAN
135 VF- 15
138 (WP) VF 25
141 VG+ 9
142 F 12
144 F 12
152 VG 8
153 F 10
163 VF 20
164 VF 20
165 VF- 18
171 F+ 18
172 F+ 10
174 VF+ 15
198 VF 13
207 NM 9
210 VF+ 8
211 F 8
212 NM- 10

WORLD'S FINEST
138 VF 30
138 VF 30
139 F/F+ 18
140 VG 7
143 F+ 15
153 VF- 15
156 F+/VF- 35
161 VF+ 25
162 VF 16
166 VF 16
168 VF 22
171 VF 15
173 VF 35
174 VF- 11
183 VF 11
184 NM 30
185 NM 30
187 NM/NM+ 35
188 VF- 20
190 NM- 16
192 VF+ 7
193 VF- 5
194 VF+ 12
194 VF 9
197 VF- 16
200 VF- 12
207 VF 6
208 F+/VF- 7
209 VF- 5
211 VF+ 8
213 VF 6
214 VF 9
215 VF 11
218 VF 6
220 VF 7
223 VF 10
224 VG 4
225 F/F+ 9
225 F- 5
226 VF 10
227 F+ 8
228 F 5
228 VF 11
229 VF 7
230 VF+ 10
231 VF+ 8

MARVELS

AMAZING SPIDERMAN
18 NM- 475
19 NM 450

AVENGERS
4 F/F+ 400

DARE DEVIL
2 VF+ 410
4 F+ 150
9 NM 130

FANTASTIC FOUR
7 NM (Rest.) (c.t.) 300

HULK
4 VG+ 250
181 VF+ 300

INCREDIBLE HULK
104 VF 30
115 VF 14
116 VF 14
117 VF 15
122 NM 45
131 NM 20
132 VF+ 7
133 VF+ 7
135 F+ 6
138 NM 15
158 NM 7
175 NM/NM+ 8
182 VF 35

IRON MAN
1 F 80

IRON MAN & SUB-MARINER
1 F 24

JOURNEY INTO MYSTERY
83 VF 1900

SHANNA THE SHE-DEVIL
1 NM/NM+ 25

SILVER SURFER
6 VF- 30
10 VF 32
18 VF 15
18 NM 30

STRANGE TALES
115 F+ 150

TALES TO ASTONISH
36 VF 300
37 VF 225
42 VF 140

TALES OF SUSPENSE
27 (Trimmed) VF 20

THOR
127 VF 25
129 VF 20
136 VF 20
155 NM 35
160 VF+ 23
167 VF 15
168 VF 20
169 VF 20
170 NM/NM+ 19
173 VF+ 15
178 VF+ 24
181 VF 12
190 VF+ 8
193 VF+ 30

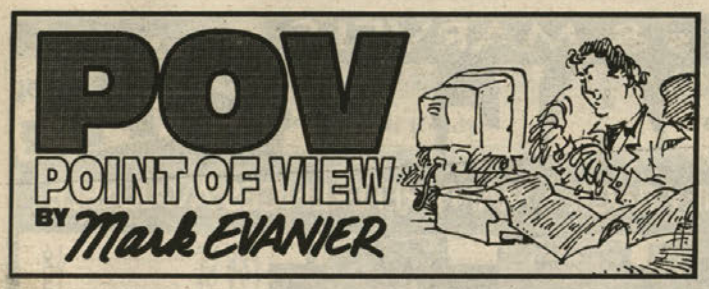
VF+	10% OFF
VF	20% OFF
VF- TO FINE-	40% OFF
VG+ TO POOR	50% OFF

excluding items marked with (*)

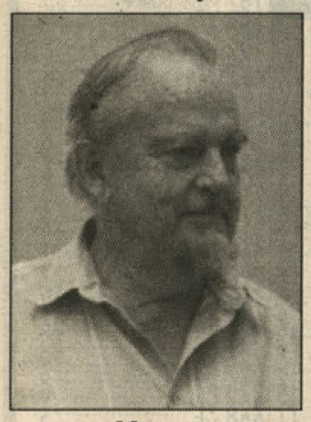
contact: **JOE SERPICO** • 325 BROOKFIELD AVE., S.I., N.Y., 10308

phone: 718-317-9876 • fax: 718-251-4641 • e-mail: SERPI@EARTHLINK.NET

not responsible for typographical errors



Diana Schutz is a senior editor at Dark Horse Comics. A week or three ago at WonderCon, she came up to me and said, "I want to enlist your aid ..."



Mooney

"I want an archive collection [that means hardcover and with good printing] of the early Supergirl stories by Jim Mooney."
— Diana Schutz

People don't usually seek my help unless death and total annihilation are imminent — and then, only to hasten the inevitable. Either that, or they need a phone number.

Neither was the case this time. "I want to convince DC to do the project I most want to see in this world," Diana said. "I want an archive collection [that means hardcover and with good printing] of the early Supergirl stories by Jim Mooney."

This is a splendid idea. This is not something Diana is suggesting to trick the competition into publishing something that will lose them a fortune. This is a genuine, splendid idea.

For all the many permutations and interpretations we've seen called "Supergirl" over the years, the first was the only one for which anyone seems to ever have developed any true affection. Some of the comics have been popular, but I don't see any love for the character. This may be because the original was one of the few adventure strips ever done for comics with a female lead but no quirky sexual subtexts.

Wonder Woman occasionally managed it but also rotated through periods of dominant-submissive themes and covers filled with phallic and/or castration imagery. (I'm one of those people who feels that, in going-on-60 years, there have been around 18 good *Wonder Woman* stories, about half of which were by Mike Sekowsky.) There have also been many superheroine comics where the creators can't seem to decide if they're out to snag female customers or the males who are too young for *Penthouse*.

The art on this page comes from: *Action Comics* #304 (Sep 63, upper right) and *Action Comics* #309 (Feb 64, below). Both are © 1963 National Periodical Publications, Inc.

THE RADIATION IS POURING INTO OUR HEADQUARTERS! WE'RE THE LAST TO GO, BUT NOW IT'S OUR TURN! GOOD BYE, ALLURA DEAREST!
MOTHER! FATHER!... I'M WATCHING THEIR LAST MOMENTS! OH, WHY DID I PUT ON THE CHRONOSCOPE! SOB! I CAN'T BEAR THIS TORMENT!

The 'genesis' of Supergirl

The early Supergirl stories, however, had a charming innocence about them. They were not so much about a super girl as about an adolescent who happened to be from another planet and able to fly and hoist Oldsmobiles. There was a simplicity that may seem childish but was, in many ways, dead-on-target for its audience, especially young girls — an amazing feat, given that its makers were neither young nor girls.

Considerable thought must have gone into it. Someone — possibly Mort Weisinger, who edited the comics; possibly Whitney Ellsworth or Irwin Donenfeld, who oversaw the DC line; possibly Otto Binder, who wrote the first stories — figured out how to make the strip about as unlike *Superman* as a strip called *Supergirl* could be.

One of their concerns seems rather silly today — which doesn't mean they weren't right about it. They were afraid of having too many characters around who could fly and smash through walls. (In comics today, having powers and abilities far beyond those of mortal men is about as rare a trait as taking in oxygen.)

This is 1959 we're talking about, and the costumed heroes in DC Comics consisted of Batman (no powers), Green Arrow (no powers), Aquaman and Flash (one very specialized power apiece), Martian Manhunter (operated largely in secret and rarely did anything like Superman), and Wonder Woman (not too powerful).

A logical argument could be made — and probably was — that it would devalue Superman, if someone else could do the things he did. After all, what made Sherlock Holmes special was that he was the only one of his kind: There weren't a dozen other detectives around, equally skilled at solving impossible crimes. Tarzan stood out because there weren't, in his jungle, 80 other white guys, all equally adept. These icons were all "oners" — to use a word you find in crossword definitions and nowhere else.

Superman was created in 1938. His copyright holders resisted, for 20 years, the temptation to create a second hero of equal might, apart from the occasional one-shot player. Even when Jerry Siegel said there should be a strip called *Superboy*, common sense and will power prevented a second character from being vested with all that made Superman special. Superboy was merely Superman at an earlier time.

Then one day, someone at DC, perhaps on the advice of counsel, began to fret. The company had filed a trademark on the name "Supergirl" in 1944, probably at the same time Superboy had been launched. But, since they weren't actively using the feminine name, their claim to it was soft. It was decided that, at least once, they had to put a Supergirl into their pages.

This led to "The Girl of Steel" in *Superman* #123 in 1958. The story was written by Binder, pencilled by Dick Sprang, and the title character was probably designed by Curt Swan, who drew the cover. In that issue, Jimmy Olsen found an ancient Indian totem with the power to grant three wishes. He used the first to create a "Super-Girl" who would be just as powerful as Superman and who would become his companion.

Which just shows you what a great pal Jimmy was. He can wish for anything in the universe and he decides to get his buddy a girl. Wish I had friends like that.

Unfortunately for the world — but fortunately for Lois — having Super-Girl around didn't work out. She and Superman kept getting in each other's way, literally bumping heads when both went to the same rescue at the same time. The point of the sequence was to prove that there really isn't room in the world for two super-heroes. (These days, some comics contain more super-heroes than consonants.)

This prototype Supergirl wasn't around long. She first appeared at the bottom of page 3. On page 9, she threw herself on a piece of kryptonite to save Superman. She disappeared forever on page 10, setting a record for "short careers" that would stand until the coming-and-going of Vanilla Ice.

So they must have been boggled in the DC offices when sales on that issue went through the ionosphere, and readers deluged them with mail, demanding her return. One can easily imagine the meeting when someone said to someone — probably Ellsworth to

HA, HA! HOW DO YOU LIKE BEING THE ANCESTOR OF THE FUTURE'S GREATEST CRIMINAL? REMEMBER, YOU CAN'T CHANGE HISTORY! AND IF YOU TRY ANY TRICKS, I'LL REVEAL YOUR IDENTITY AS LINDA DANVERS AND SUPERMAN'S OTHER IDENTITY AS CLARK KENT!
GROAN! THIS IS HORRIBLE! HORRIBLE! I CAN'T FACE HER! I'VE GOT TO GET AWAY FROM HERE!

Weisinger — "We've got to do a regular character called Supergirl."

"But that'll take away from Superman!"

"I know — but I was thinking. 'Girl' sounds younger, so let's make her a teen-ager. If she's less experienced, then she won't be quite his equal."

"All right. But we can't use that hokey magic wish gimmick for an ongoing character. And if she's younger, she can't be a survivor from the planet Krypton. It blew up when Superman was a baby. We'll have to come up with some other way she can get the same powers ..."

"I don't like the idea that there's another way to become like Superman. Makes it sound too easy. We've established that, if you come from Krypton, you get these powers. Let's figure out a way she could be from Krypton but younger ..."

(It was probably Binder who solved that stumper. The first story of this Supergirl would tell how, when Krypton blew up, a small chunk called Argo City miraculously survived for a time. Eventually, it, too, would be destroyed — but one young female would escape, arriving on Earth at just the right time to be about 10 years younger than Superman. To avoid going through the same baby-found-in-the-rocket bit, this refugee would arrive already in her teens.)

"All right — but I just thought of another problem. We've got this wonderful relationship going in the Superman stories, where Lois Lane, an ordinary human, is Superman's girlfriend. Not that we're ever going to have them get married or even go on a real date or anything, but, well, having a Supergirl around is going to destroy all that. We'll wind up with

(Continues on Page 26)

STAMPEDE

ALLRED
Feeders

ARAGONÉS
Groo

CHADWICK
Concrete

GIANNI
Monstermen

GOSSETT
The Red Star

MIGNOLA
Hellboy

MILLER
Sin City

MILLIONAIRE
Sock Monkey

PEARSON
Body Bags

PEKAR
American Splendor

TOMMASO
Horror of Collier County

SAKAI
Usagi Yojimbo

WAGNER
Grendel

PLEASE READ CAREFULLY

DARK HORSE MAVERICK™

www.darkhorse.com

Dark Horse Maverick™ is a trademark of Dark Horse Comics, Inc. Dark Horse Comics® is a trademark of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

Point of View

From Page 24

a real lopsided triangle."

"I don't follow you."

"Think about it. Who's the perfect mate for Superman? Supergirl, right? The kids who read the books will all expect them to get married and have Superbabies — and there goes our whole set-up. Lois could never compete with a Supergirl for Superman's affections. We have to come up with a way to eliminate any possibility of a romance between Superman and Supergirl."

So these two hypothetical men continue their hypothetical brainstorming until one of them says — hypothetically, of course — "Hey, how about if Supergirl is Superman's sister? That kills any chance of a love affair."

"Won't work. We've already shown that Jor-el and Lara on Krypton only had the one kid. Maybe we can make her a niece or a cousin or something —"

"Cousin will work just fine. Let's make them first cousins."

Finally came one more key decision ... and, again, the logic — if not the conversation — probably went something like this:

"One more thing bothers me about this Supergirl strip. I really like the idea of Superman being the lone protector of Metropolis. And you know, in that first story, we made a big deal about how it didn't work to have two super-people flying around —"

"Well, we could base Supergirl in another city —"

"OK, but that's not the part that's a problem for me. It's that people look to him as a hero. If they have two champions, it makes Superman a little less vital. Not only that but it's already a pain to plot stories where the criminals keep Superman away or helpless until the end. With two of them around, it's going to be doubly hard for the villains, which means it's doubly hard for us."

"I had a thought. What if the world doesn't know that Supergirl exists?"

"Come again?"

"We find some reason why they have to keep her existence a secret, at least for a while. The people of Metropolis don't know there's a Supergirl."

"Hey, that's good. And that will give her all sorts of problems that Superman doesn't have — force her to operate in a whole different way. No smashing through the walls and having bullets bounce off her chest."

"Precisely."

"Gee ... you know, this just might work."

I sure think it did.

The once and future Supergirl — aka Kara — made her debut in a short story in *Action Comics* #252 (May 1959). In it, she came to Earth, met Superman, and told him the saga of Argo City. They discovered they were kin, embraced — and then Superman made her pledge to operate in secret until she had mastered her powers. He then deposited her in the Midvale Orphanage under the name Linda Lee.

(For reasons I never quite understood, she wore a brown wig as Linda Lee, then removed it to reveal her blonde locks when she operated as Supergirl. She did this even though no one ever saw Supergirl.)

Swan did the cover and Al Plastino drew the story. The month after, Jim Mooney — held by some to be the most prolific comic artist of all time — took his rightful place as illustrator. He drew her feature until long after it had ceased to be fun to read.

That occurred, at least for me, a year or three after they bowed to reader demand and/or decided they'd milked the "secret" idea for all it was worth. In *Action Comics* #285 (Feb 62), she was — the sexual imagery is unavoidable — revealed to the world. In the same issue, she was adopted.

Those two changes — no more functioning-in-secret, no more orphanage — removed a big chunk of the strip's charm. I haven't a whit of empirical evidence to back this up, but I suspect many girls lost interest in the strip then; not that they'd bought the comic before, but I suspect, again with only anecdotal support, that many made a point of reading copies bought by brothers or other boys in their neighborhood.

Johanna, who lived down the block, used to read mine. She had zero interest in Superman — and even less in the Congorilla feature that co-existed for a time in *Action*. But she'd read Supergirl while I read her *Little Lulu* comics; then we'd go out and play tether-ball and she'd usually beat me, darn her.

There was something in those early Supergirl stories that spoke to Johanna. Never having been a pre-teen girl, I can only guess that it had a lot to do with the same restlessness a lot of us pre-teen boys felt.

You're pretty much helpless at that age. No one lets you do much of anything. It's an easy wish-fantasy to imagine yourself as a secret super-hero: *Yeah, they all think I'm just a kid. Little do they imagine that, when they aren't looking, I secretly use my awesome powers to save the world. And someday, I'll do it out in the open and they'll all cheer and applaud me.*

(Johanna became an award-winning concert violinist — not quite Supergirl, but a pretty impressive, applauded achievement, nonetheless.)

Almost all the games we played involved us being more than we really were: We were super-heroes or we were spies or we were detectives. Every fantasy involved saving mankind from total annihilation. Every fantasy involved secret societies and secret identities and secret weapons — and, of course, there was never any parental figure above us. Like all kids, we were just bursting to break loose from the shackles of youth.

Supergirl was but slightly older than we were — and more powerful than all adults, save one. She operated in secret and would someday break loose on her own, saving mankind and getting full accolades. As an orphan, she had no parental figures to keep her in the role of child — and, of course, she felt very much alone in the world, as most kids do at times, even when around others.

Talk about reader identification! It was inevitable that Johanna wanted to grow up to be Supergirl. Hell, at times, *I* wanted to grow up to be Supergirl.

After Kara was adopted and revealed, it wasn't quite the same. Oh, the scripts were still clever — Binder was switching off with Jerry Siegel by then, with Leo Dorfman and others soon to follow — but it was a super-hero strip. Just a super-hero strip. With decreasing exceptions, nothing in it spoke to the emotion of being young, starting to feel your powers — and not being allowed to use them to their fullest.

I don't know that such a subtext would play today — or have much relevance to a female who is now the age Johanna was then. But, then, I also don't think I know what would be meaningful these days to a 10-year-old girl. I wonder if anyone in comics does.

Perhaps, if DC grants Diana Schutz her wish and we all get to read those early *Supergirl* stories again, someone will figure it out. After all, comics aren't doing so well these days. A few new readers might be nice.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and on the 'net at me@evanier.com.

By Maggie Thompson

Comics Are Dead #1 (1999, $4.95, black and white trade paperback) is an "editorial comic" from Slap Happy Comics and Moordam Comics — and it's an anthology of comic-book comments on the comic-book marketplace. These talents are some of the most amusing among the wide array of talented "independent" publishers. Some is reprinted — including the kick-off "Comics Are Dead" by Scott Roberts (originally appearing in ***Comics Buyer's Guide***). But it all represents a "Let's look at *all* comics" worldview which would be good for the industry. Such gems as Greg Hyland and his Lethargic Lads' one-page tribute to Dell's 1967 *Neutro* title are not to be missed in this Done in One project.

The variety notwithstanding, there are several similar approaches: "The industry is being run by arrested adolescents that *wallow* in their own prurience." "He passed all sorts of laws banning good comics, and nuked the *Small Press Expo* destroying all who opposed him!" "Sometimes Bobby would change the color of characters or the spelling of their names and say they were his creations." There's a point at which satire looks more like a bunker mentality, and some of the material is perilously close to that. But turn the page and you'll hit some other take. Try: "My future is sealed in Mylar." Poetry. Or "*Captain Cucumber* and His Amazing Poo Crew ... meet the *Uncanny Chest-Men* in a toe-to-toe deathmatch to see which team gets to have new uniforms for the crossover with *Still-13* during their birthday suit annual." And concept: Who wouldn't want one of those Tony Isabella dolls? And who's thought about "True Geniuses of the Comic Book Form ... and Their Day Jobs!"?

The intended message is "Let's begin making better decisions, laying better long-term strategies, and creating better comics in general." When this collection fails, it does so by knocking perceived "enemies," whether they're super-heroes or retailers deemed not properly supportive of smaller publishers. (How smart is it to knock big distributors and cons, not to mention small retailers? Sales of *Comics Are Dead* may answer that question.) But gripes are resolved in self-satire, too — and Roberts' provides good advice in the wrap-up. (See below.)

WELL IF WE DON'T LIKE THE WAY THINGS ARE, WHY DON'T WE JUST MAKE BETTER COMICS AND BETTER COMIC STORES AND SHUT UP
WHAT GOOD IS A BUNCHA BELLYACHIN' GONNA DO? GROW UP! GEEZ!!
THAT STARTED OUT A LOT FRIENDLIER THAN IT ENDED UP - DIDN'T IT?
IF YA'D LET US DO IT, IT WOULDA BEEN CUTER AND FUNNIER-

Order your **New Comics** or
High End Collectibles in advance and
save big money! Give us a call.
See how much we can save you!

We are proud to have received the CBG Customer Service Award 12 years in a row.

CBG Customer Service Award – 1986 · CBG Customer Service Award – 1987 · CBG Customer Service Award – 1988 · CBG Customer Service Award – 1989 · CBG Customer Service Award – 1990 · CBG Customer Service Award – 1991 · CBG Customer Service Award – 1992 · CBG Customer Service Award – 1993 · CBG Customer Service Award – 1994 · CBG Customer Service Award – 1995 · CBG Customer Service Award – 1996 · CBG Customer Service Award – 1997

M & M Comic Service
P.O. Box 6, Orland Park, IL 60462-0006
Call toll free - 1-888-MMCOMIC (888-662-6642)
www.mmcomics.com

M&M Comic Service

PHENOMICON

June 11-13
RAMADA INN
- High Point, N.C. -

Roy Thomas - Original *Star Wars* Comic Writer;
John Morrow- Editor & Publisher *The Jack Kirby Collector;*
Tiffany Grant- Anime Voice Actress *Evangelion, Sorcerer Hunters;*
Bill Neville- Comic Book Artist *The Tick/Tiny Toons/Explorers;*
Terry Collins- Comic Book Writer *Explorers/Deathlands;*
MDA Charity Auction; Reception, Dance, Costume Contest;
Dealer Tables *Available;*
Info Line (336) 475-3242; **www.phenomicon.com**
Sponsored by **Cosmic Castle** (336) 854-8844. Hotel Rooms (336) 886-7011.

THE SPIRE CALLED THEM

The World Below #3 "The Spire"

The Team of Six is split down the middle. The three men must climb The Spire. They are compelled to. The women abhor it. The Spire repels them.

At its top is a fatal mystery with a chilling connection to the surface world and to the darkest places of the human heart.

The deeper you go, the stranger it gets.

www.darkhorse.com

The World Below™ & © 1999 Paul Chadwick. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

The World Below

Story and Art by Paul Chadwick
Inked by Ron Randall
On Sale in May

Dark Horse Comics

COMICS BUYER'S GUIDE

Customer Satisfaction: Priority #1

You, our customer, are our highest priority. You have our word on it!

CUSTOMER SERVICE INFORMATION

• RENEWING YOUR SUBSCRIPTION:
We automatically will notify you by mail when your subscription is nearing expiration. You also can refer to your magazine mailing label for the expiration date.

• GIVING A GIFT SUBSCRIPTION:
A great gift idea. Just give us a call or write to us for rate information. We'll let them know who it's from and notify you when it is expiring if you wish to continue the subscription.

• CHANGING YOUR ADDRESS:
If you are moving or going on vacation we can change your address or put a temporary hold on your subscription.

Write Customer Service at:

COMICS BUYER'S GUIDE

700 E. State St.
Iola, WI 54990-0001
or call us at:
(715) 445-2214
ext. 257

COMICS BUYER'S GUIDE GUARANTEE: *If for any reason you are not completely satisfied with your* **Comics Buyer's Guide** *subscription, simply write or call and we'll refund your money on all unmailed issues.*

COMICS PRESENT'S

MANTAMAN

NOBODY'S PERFECT ...

EXCEPT HIM !

The Untold LEGEND

JOIN IN THE ADVENTURES OF [illegible]

#1 EXCITING ISSUE

Coming April 1999

STORY & CHARECTERS CREATED BY: EMILIO DIAZ
PENCIL'S & INKING BY: CLAYTON D. MURWIN
COMPUTER GENRATED ART BY: C.D.MURWIN
TO ORDER : 1-813-727-2117
Visit our website at : http://www.geocities.com/Hollywood/Hills/1818
ALL RIGHT'S RESERVED: COPYRIGHT 1992 / E.DIAZ STUDIO'S

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award - 1999

J&S COMICS

To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or FAX 24 Hours, 7 Days a Week
FAX: 732-988-5848

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund. SHIPPING: $4.00 (U.S.), $4.00 plus 5¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS. CREDIT CARD AND COD ORDERS GLADLY ACCEPTED! CALL 732-988-5717 • 24 hours, 7 days a week. CODs are $5.00 extra and cash only, if we don't know you.

LOTS! OVER 350 NEW LISTINGS! UP TO 75% BELOW GUIDE!

1. Action 213 FR-, 323 G+, 369 FN+ $8.00
2. Action 326, 341, 358, 361, 362 Avg. VG- 8.00
3. Action 447, 456, 460-462, 468 Avg. VF+ 6.00
4. Action 447, 456, 460-462, Avg. VF+ 5.00
5. Action 601-625 Avg. NM 13.00
6. Action 626-650 Avg. NM 13.00
7. Action 651-675 Avg. NM/M 13.00
8. Action 655, 671, 684, 687, 687 (deluxe) 707, Ann. 5 Avg. NM 19.00
9. Action 676-700 Avg. NM/M 13.00
10. Action Annual 1-8 Avg. NM 12.00
11. Adventure 355, 365, 368, Avg. VG+ 5.00
12. Adventure 466, 467, 469, 472, 475, 477, 478 Avg. VF+ 6.00
13. Adventure 466, 467, 469, 472, 475, 477, 478 Avg. VF++ 7.00
14. Adventures of Superman 424-430, 432-443, 445-453, 455-473 Avg. NM/M 15.00
15. Adventuers of Superman 424, 425, 426 (2 copies of each) Avg. NM 3.00
16. Adventures of Superman 0, 463, 484, 497-500, 500 (deluxe), 502-509, 512-516, 518, 519, 521, Ann. 5 Avg. NM 18.00
17. Adventures Into the Unknown 97, Archie & Me 8, Betty & Veronica 37, Casper 69 (1958), Dream of Love 1 (IW), Jughead 130, Wilbur 79 Avg. FN/VF (3 lots available) 21.00
18. Adventures of the Fly 19 G+, 20 VG- 6.00
19. 10 different Aliens Comics including Colonial Marines 1-7 Avg. NM- 8.00
20. All American Men of War 108, 112 Avg. G/VG 5.00
21. Alpha Flight 1-73, 77, 86-89, 91 Avg. NM/M 40.00
22. Amazing Adventures 2, 4, 5, 9, 10, 25, 35-39 Avg. VF+ 18.00
23. Amazing Adventures 2, 4, 9, 22, 26, 31-33, 35-37, 39 Avg. FN+ 12.00
24. Amazing Adventures 2-4, 8-10 Avg. VG/FN 9.00
25. Amazing Spider-Man 101 (2nd print), 265 (2nd print), 323, 347, 348, 350-388, 390-392, 394, 395, Ann. 26 Avg. NM 25.00
26. Amazing Spider-Man 104, 111-114, 116, 104 is FR, others Avg. G/VG11.00
27. Amazing Spider-Man 109, 114, 115, 117 Avg. G/G+ 6.00
28. Amazing Spider-Man 119, 120, 123, 125 Avg. G/VG 8.00
29. Amazing Spider-Man 126-128, 130 Avg. FN+ 10.00
30. Amazing Spider-Man 130, 132, 134, 137-140 Avg. VG+ 10.00
31. Amazing Spider-Man 131, 132, 138, 139 Avg. VG 4.00
32. Amazing Spider-Man 133, 140-145, 147, 149 Avg. FN/VF 22.00
33. Amazing Spider-Man 141-148, 150, 151, 153, 154 Avg. VG/FN 16.00
34. Amazing Spider-Man 155-164 Avg. VG+ 10.00
35. Amazing Spider-Man 165-180 Avg. FN+ 20.00
36. Amazing Spider-Man 181-200 Avg. FN+ 25.00
37. Amazing Spider-Man 201-222 Avg. VF 34.00
38. Amazing Spider-Man 223-237, 240, 241 Avg. VF 19.00
39. Amethyst 1-3, 5-12 (1985) 1-16 Annual 1, Special 1 Avg. 8.00
40. Aquaman 24 G+, 38 FN- 8.00
41. Aquaman 25, 39 Avg. VG+ 8.00
42. Aquman 34 FN+, 35 FN/VF, 37 FN+ 21.00
43. Astonishing Tales 3-13 Avg. VG 15.00
44. Astonishing Tales 3, 5, 9-11, 13, 15, 19-21, 23, 24 Avg. VF+ 22.00
45. Astonishing Tales 3, 9-11, 13-17, 19-21, 23, 24, 35 Avg. VF 19.00
46. Astonishing Tales 9-11, 13-21, 23, 24 Avg. FN/VF 14.00
47. Avengers 37, 49, 53 Avg. VG+ 8.00
48. Avengers 98, 102-109 Avg. VG- 9.00
49. Avengers 111-115, 118-125 cond. varies, Avg. VG/FN 15.00
50. Avengers 126-146 condition varies, Avg. FN 25.00
51. Avengers 147-165 Avg. VG/FN 17.00
52. Avengers 166-190 cond. varies, FN+ 20.00
53. Avengers 191-220, 5 Avg. VG+, others Avg. VF+ 22.00
54. 15 different Batman Comics, includes 500, 503, 504, Movie Special 1, vs Predator (Signed), vs Predator II 1-4 Avg. NM 7.00
55. Batman 246, 263, 264, 266, 267, 271 Avg. VG- 6.00
56. Batman 341-350 Avg. NM- 28.00
57. Batman 351-360 Avg. NM 22.00
58. Batman 361-370, 361 is VG+, others Avg. NM 18.00
59. Batman 388-396, 400-403 Avg. VF/NM 13.00
60. Batman 389, 390, 408-412, 416-419 Avg. VF/NM 9.00
61. Batman/Grendel 1, 2 Avg. NM 5.00
62. Batman: Legends of the Dark Knight. All 4 different color cover #1's. Avg. VF/NM 3.00
63. Batman: Shadows of the Bat 1-5, 7-16, 20, 22, 23; Ann. 1 Avg. NM- 14.00
64. Battlestar Galactica 1-7, 12, 14-23 Avg. VF+ 12.00
65. Battlestar Galactica 1-4, 6, 7, 14, 16, 18, 19, 22, 23 Avg. VF+ 7.00
66. Battlestar Galactica 1-4 Avg. NM/M 4.00
67. Beowulf 1 FN-, 5, 6 Avg. VF 2.00
68. Best of Brave & Bold 1-6 Avg. NM 5.00
69. Black Canary 1-9 Avg. NM 6.00
70. Blackhawk 191, 199, 200, 204 Avg. VG 7.00
71. Blackhawk 199, 212, 243 Avg. FR/G 2.00
72. Blackhawk 201, 202, 204, 206-210 Avg. FN/VF 38.00
73. Blackhawk 211-213, 215-218, 220 Avg. FN/VF 22.00
74. Blackhawk 214, 217, 219, 221, 222, 226, 229 Avg. VG/FN 8.00
75. Blackhawk 221, 223-228, 230, 232 Avg. 24.00
76. Blue Devil 1-31, Annual 1 Avg. NM- 16.00
77. Boris Karloff 9, 12, 13, 15, 16, 20, 22 Avg. VG/FN 12.00
78. Brave & Bold 44 FR+, 58 VG- 14.00
79. Brave & Bold 53, 55 Avg. VG+ 11.00
80. Brave & Bold 53, 61, 66 Avg. G- 10.00
81. Brave & Bold 55, 56, 63, 65, 72 Avg. VG+ 19.00
82. Brave & Bold 79, 85, 86 Avg. VG/FN 14.00
83. Brave & Bold 111, 118, 119, 121, 123, 124 Avg. FN/VF 7.00
84. Camelot 3000 1-12 Avg. NM 14.00
85. Camelot 3000 1-12 Avg. NM- 9.00
86. Captain America 161-179, 181-196, Annual 1 condition varies, Avg. FN 35.00
87. Captain America 197-263 cond. varies, Avg. FN/VF 52.00
88. Captain America 264-285 Avg. VF/NM 22.00
89. Captain America 299, 368, 373, 374, 377, 383, 384, 388-392, 394, 395, 407 AVg. VF/NM 6.00
90. Captain America 341-381 Avg. NM/M 28.00
91. Captain America, 30 different issues from 286 to 361 Avg. VF++ 7.00
92. Captain America, 28 different issues from 367 to 448 Avg. NM- 6.00
93. Captain Canuck 1-14, Summer Special Avg. VF 14.00
94. Captain Marvel 2, 3, 5, 6 Avg. VG+ 6.00
95. Captain Marvel 35-62 Avg. VF/NM 25.00
96. Captain Savage 1-6, 9, 10, 12, 13, 16, 1 is G-, others Avg. VG+ 12.00
97. Captain Storm 3, 4 Avg. VG+ 5.00
98. Catwoman 0-8, 10-12, 14-18, 22, 23, Showcase 93 1-4 Avg. NM- 25.00
99. Challengers 41, 44, 47, 49-51, 55 Avg. VG/FN 14.00
100. Challengers 48, 53 Avg. VG/FN 4.00
101. 25 different Charlton Ghost/Mystery Comics Avg. FN+ 17.00
102. Charlton Sports Library 1 (5 copies) Avg. VF+ (3 lots available) 13.00
103. Classics 48 (167), 100 (167), 134 (167), 144 (167), Classics Special 138A Avg. VG+ 10.00
104. Combat (Dell) 13, 15, 20, 23 Avg. VG 5.00
105. Conan 1, 2, 9, 13, 23 Avg. PR+ 9.00
106. Conan 7, 10-12, 17, 19, 20, 21 Avg. G-/G 10.00
107. Conan 25-30 Avg. FN 10.00
108. Conan 31-40 Avg. FN/VF 12.00
109. Conan 41-50 Avg. VF- 14.00
110. Conan 44-100 Avg. NM 59.00
111. Conan 50, 53, 55, 60, 63, 64, 66-69, 73-75, 77, 80-82, 88, 90, 91, 112, Ann. 2, 5 Avg. VF+ 13.00
112. Conan 50, 53, 55, 60, 63, 64, 66-69, 72-75, 77, 80-82, 90, 91, 112, Ann. 2, 5 Avg. VF+ 10.00
113. Conan 51-75 Avg. FN+ 17.00
114. Conan 76-100 Avg. VF 22.00
115. Conan 101-150 Avg. VF+ 29.00
116. Conan 151-200 Avg. VF++ 27.00
117. Conan 201-210, 212-215, 217-263, 265-274 Avg. VF+ 34.00
118. Conan the Adventurer 1-11, Conan Classic 1-7, 9, 10 Avg. NM- 10.00
119. Creatures on the Loose 24, 27-29 Avg. FN+ 4.00
120. Crisis 1-12 Avg. NM 65.00
121. Danger (Super) 16, 17 Avg. VG 3.00
122. Daredevil 29-31 Avg. G/VG 7.00
123. Daredevil 85, 89-100, 100 is G+, others Avg. FN- 16.00
124. Daredevil 101-130, Giant Size 1 cond. varies, Avg. FN/VF 65.00
125. Daredevil 132-157, 165-167 Avg. FN/VF 24.00
126. Daredevil 173-201 Avg. NM- 20.00
127. Daredevil 180, 182-200 Avg. NM- 20.00
128. Daredevil 200-220 Avg. VF/NM 16.00
129. Daredevil 221-233, 235-245, 247, 249 Avg. NM- 17.00
130. Daredevil 249, 251-257, 261-295, 300, Ann. 2 Avg. NM 25.00
131. Daredevil 431, 446, 447, 449-455 Avg. F- 12.00
132. Darkhawk 3, 4, 6-13 Avg. NM 5.00
133. Dazzler 1 (12 copies) 2-10 Avg. VF/NM 9.00
134. Deadly Foes of Spider-Man 1-4 Avg. NM 3.00
135. Deadman (1985) 1-7 Avg. NM- 6.00
136. Deathlok 1-6, 9, 10 1 (Ltd. Series) Avg. NM 5.00
137. Defenders 33, 35, 36, 38, 40, 42, 43, 45, 51, 54, 60 Avg. VF 5.00
138. Detective 501-520 Avg. VF/NM 27.00
139. Doctor Solar 6, 9, 11-13, 17, 18 Avg. VG+ 15.00
140. Doctor Strange 6-26, 28-31, 52 Avg. VF/NM 24.00
141. Doom 2099 1-6 Avg. NM 4.00
142. Doom Patrol 96, 101 Avg. VG- 8.00
143. Doom Patrol (1987) 1-8, 10-39 Avg. NM- 29.00
144. Dr. Fate (1985) 1-3, (1987) 1-4 Avg. NM- 5.00
145. Dreadstar 1-36, Annual 1 Avg. NM 27.00
146. E-Man (First) 1-10 Avg. NM 4.00
147. E-Man 2, 3, 5, 7, 9, 10 Avg. FN/VF 3.00
148. E-Man 2-6, 8-9 Avg. VF 6.00
149. E-Man 2, 3, 5, 8 Avg. VF+ 4.00
150. Eternals 1-5, 7-10, 14 Avg. VF+ 6.00
151. Excalibur 1-32 Avg. NM- 20.00
152. Fantastic Four 65, 69, 70, 73, 76 Avg. G/VG 15.00
153. Fantastic Four 96, 99, 101, 103, 133, Ann. 5 Avg. G- 10.00
154. Fantastic Four 117-130 cond. varies, Avg. VG/FN 15.00
155. Fantastic Four 131-150 Avg. FN/VF 36.00
156. Fantastic Four 134, 137, 138 Avg. VG- 3.00
157. Fantastic Four 140-150 Avg. FN/VF 24.00
158. Fantastic Four 151-168, Annual 8-10 cond. varies, Avg. G/VG 10.00
159. Fantastic Four 151-166, 170, 171, 173-175, 199 Avg. VF-/VF 20.00
160. Fantastic Four 169-200 cond. varies, Avg. FN+ 21.00
161. Fantastic Four 201-236 cond. varies, Avg. VF- 24.00
162. Fantastic Four 237-296 Avg. NM- 49.00
163. Fantastic Four 304, 305, 311, 313, 315, 322, 323, 325-329, 332, 334, 335, 338, 339, 342, 347, 348, 351, 355-358, 362, 369, 371, 381, 382, 387, 406, Ann. 11 Avg. NM 15.00
164. Fantastic Four Annual 6 VG, 7 VF9.00
165. Fantastic Four Annual 6 G/VG, 7 FN+ 6.00
166. Fantasy Masterpieces 2-5, 7-11 Avg. VG 24.00
167. Fightin' 5 29, 30, 41 Avg. VG- 5.00
168. Firestorm 51-61, 63-72, 74-76, 78-98, Ann. 1, 5, Firestorm Nukeman 1-5 Avg. NM 15.00
169. Flash 131, 158 Avg. FR+ 6.00
170. Flash 227, 228, 230, 231 Avg. VF 7.00
171. Flash Gordon (King) 2, 3 Avg. G+ 3.00
172. Frogmen (Dell) 10, 11 Avg. VG- 3.00
173. Ghost Rider (1973) 11-17, 19, 21-30 Avg. VF/NM 37.00
174. Ghost Rider (1990) 1-8 NM 8.00
175. G.I. Combat 100, 108, 110, 111, 149 Avg. VG- 22.00
176. G.I. Combat 104, 112, 114, 115 Avg. VG 23.00
177. G.I. Combat 220, 223, 257-266, DC Special Series V.4 #22 Avg. VF/NM 17.00
178. G.I. Combat 251-265 Avg. VF- 15.00
179. G.I. Joe 48-50, 52, 54, 58, 63-72, 74, 75, 77, 78, 80, 81, 92, 99, 101, 106, 118, 119, 131, 135, 136, Special Missions 6, 8, 9, 16, 17, Yearbook 3, 4, Tales of 1, 15 Avg. VF/NM 15.00
180. Giant Size Avengers 1-4. 1, 2 Avg. VG-, 3, 4 Avg. VF+ 10.00
181. Giant Size Defenders 1-5. 3 is VG, others VF/VF+ 20.00
182. Giant Size Fantastic Four 1-6 Avg. VG 10.00
183. Giant Size Spider-Man 1-6 Avg. VG+ 17.00
184. Gorgo 17, 23 Avg. VG- 4.00
185. Gorgo's Revenge No #, Reptisaurus V.2 #7 G/VG 8.00
186. Green Lantern 23, 26 Avg. VG- 19.00
187. Green Lantern 90-95, 97-99 Avg. VF+ 25.00
188. Green Lantern Corps 201-224, Annual 2, Special 1, 2 Avg. NM 11.00
189. Green Lantern/Green Arrow (1982) 1-7 Avg. VF/NM 9.00
190. Grendel (Comico) 13-25, Black, White & Red, Devil's Vagary, Devil by the Deed Avg. NM- 18.00
191. Groo (Epic) 1-91 Avg. VF/NM 65.00
192. Haunted (Charlton) 2-5, 7-21, 26, 27, 29 Avg. VF- 39.00
193. Hawkman 9, 20, 22 Avg. G+ 10.00
194. The Heckler (1992) 1-6 Avg. NM 5.00
195. Hercules (Marvel) (1982) 1-4, (1984) 1-4 Avg. NM 4.00
196. High Times (Magazine 1974) 2-5, 7-10 Avg. VF+ (duplicates of #s 7, 8 included free) 49.00
197. House of Mystery 233, 234, 261, 265, 283, 300, 312 Avg. VF/NM 10.00
198. Howard the Duck 1-31, Annual 1 Avg. VF 35.00
199. Howard the Duck 1-9, 11-16, 18, 21, 26, Ann. 1 Avg. VF+/NM 12.00
200. Hulk 285, 363, 365-368, 371-376, 380-390, 393-398, 400, 402, 403, Ann. 16 Avg. NM 24.00
201. Human Fly 1-19 Avg. VF/NM 9.00
202. Human Fly 1, 2, 5-7, 10, 13 Avg. VF+ 3.00
203. Human Fly 1-3, 5-7, 10, 12-16 Avg. VF 5.00
204. Inhumans (1974) 1-11 Avg. FN+ 11.00
205. Invaders 2-40 Avg. NM- 63.00
206. Invaders 4, 6, 7, 25, 26, 30, 32, 33, 40 Avg. NM 6.00
207. Iron Man 3-5, 8, 13 Avg. G/G+ 12.00
208. Iron Man 52-54, 61-66, Annual 2, Giant Size 1 Avg. VG- 6.00
209. Iron Man 67-84 Avg. VG/FN 15.00
210. Iron Man 85-100 Avg. FN/VF 24.00
211. Iron Man 101-120 cond. varies, Avg. FN- 17.00
212. Iron Man 121-160 Avg. FN/VF 32.00
213. Iron Man 201-226, 228-230, 232, 263 Avg. NM 19.00
214. Jimmy Olsen 76, 88, 106, 110, 117 Avg. VG 9.00
215. John Carter 1-5, 7-9, 11, 25, 27, Ann. 1-3 Avg. VF+ 15.00
216. Jon Sable 1-5, 7-16, 18-23, 25-27, 29, 30, 32-38 Avg. NM- 11.00
217. Judge Dredd (Eagle) 1-35 Avg. NM 28.00
218. Judge Dredd: Crime File 1-6, Early Cases 1-6, Judge Child Quest 1-5 Avg. NM- 12.00
219. Justice League 1-10, 12-54, Ann. 1-3, J.L. International Special, J.L. Quarterly 1 Avg. NM 29.00
220. Justice League 1-10, 12, 14, 16-20, 23-45, J.L. Internatinoal Special, J.L. Quarterly 1 ....18.00
221. Justice League Europe 1-30, Ann. 1 ....14.00
222. Justice League Europe 1-21 Avg. NM 12.00
223. Justice Society 1-8 (1991), 1-9 (1992) Avg. NM 9.00
224. Kamandi, 3 copies of #4, Avg. VF/NM 15.00
225. Ka-zar (1974) 7-13, 15 Avg. FN- 5.00
226. Ka-zar 1-12, 14-18, 20 Avg. VG/FN 8.00
227. Ka-zar 1-6, 8, 9 Avg. VF+ 7.00
228. Ka-zar ('81) 1-10 Avg. NM- 5.00
229. Kingdom Come Preview, 1-4 Avg. VF/NM 20.00
230. Kitty Pryde & Wolverine 1-6 Avg. NM 6.00
231. Kull 1-29. 1 is FN/VF, others Avg. NM- 46.00
232. Kull 2, 4-13, 15-17, 20-22, 26-29 Avg. VF/VF+ 14.00
233. Kull 2-4, 6-8, 10-13, 15-17, 19, 20, 22, 27-29 Avg. FN/VF 10.00
234. Kull 6, 10-29, 1-10 (1983), 1, 2 (1992). 1st 11 Avg. VG/FN, others VF/NM 17.00
235. Legion of Super-Heroes 261, 262, 268-322, 324, 325, Annual 1-3, Special 1 Avg. NM 49.00
236. Legion of Super-Heroes (1984) 1-30, 32, 34-37, 39-41, 43-52, 54, 56, 58, 59, 61, 63, Annual 1-4 Avg. NM- 42.00
237. Legion of Super-Heroes 1-17, 19-42, 44, 46-53, Ann. 1 Avg. NM- 24.00
238. New Legion of Super-Heroes 1-13, Legion '89 1, 2 Avg. VF/NM 6.00
239. Lois Lane 44, 49, 60, 61, 66, 78, 81 Avg. G/VG 14.00
240. Mage (Image) 0, 1-9 Avg. NM 15.00
241. Magik 1-4 Avg. NM 4.00
242. Magnus 7-10, 16, 17 Avg. VG- 19.00
243. Mandrake 1, 2 Avg. G+ 4.00
244. Man of Steel 1-6 (2 extra #1's included) Avg. NM 5.00
245. Man-Thing 2, 5-14, 16, 18-21, (1979) 1, 5, 11 Avg. FN- 6.00
246. Many Ghosts of Dr. Graves 4 copies of #4 Avg. VF+/NM 7.00
247. Many Ghosts of Dr. Graves 4 copies of #4 Avg. VF+/NM 7.00
248. Many Ghosts of Dr. Graves 4 copies of #4 Avg. NM/M 12.00
249. Mars Patrol 2, 3 Avg. VG 6.00
250. Marvel Collector's Item Classics 2-7, 16, 21 Avg. VG/FN 18.00
251. Marvel Fanfare 1-25 Avg. NM- 24.00
252. Marvel Fanfare. 10 copies #1, 4 copies #3, 3 copies #4 Avg. VF 13.00
253. Marvel Feature (1st) 7-12 Avg. VG+ 6.00
254. Marvel Feature 2-7 Avg. NM (3 lots available) 5.00
255. 3 Marvel Milestones: ASM 1, FF 1, X-Men 1 Avg. NM- 5.00
256. Marvel Premiere 16-25, 33 Avg. FN 14.00
257. Marvel Premiere 29, 30, 35, 39, 43, 44, 52-54 Avg. VF/NM 8.00
258. Marvel Premiere 28-30, 41, 47, 48, 57-60 Avg. VF/NM 8.00
259. Marvel Spotlight 1, 13, 15-17, 27, 30, 32, 33, (1979) 1, 2 Avg. VG+ 5.00
260. Marvel Super Action 1-6, 8-11, 13 Avg. VF++ 7.00
261. Marvel Super-Heroes 1, 13-17, 19-21 Avg. G- 14.00
262. Marvel Tales 11, 15, 17, 21, 37-40, 42, 43, 47 Avg. G+ 4.00
263. Marvel Tales 48-64, 68 Avg. VF-14.00
264. Marvel Tales 53, 74-80, 89-92, 95, 98, 102-105, 108, 112, 113 Avg. VF 14.00
265. Marvel Team-Up 3, 4, 6 Avg. G+ 6.00
266. Marvel Team-Up 5, 6, 10, 12, 13, 16 Avg. 8.00
267. Marvel Team-Up 5, 7-10 Avg. FN 11.00
268. Marvel Team-Up 11-20 Avg. VF-25.00
269. Marvel Team-Up 14, 17-25 Avg. VF 15.00
270. Metal Men 16, 18, 21, 22, 30 Avg. VG 18.00
271. Marvel Team-Up 21-44 cond. varies, Avg. FN/VF 22.00
272. Marvel Team-Up 26-34, 36-41, 44, 45, 47, 49, 50 Avg. VF-/VF 24.00
273. Marvel Team-Up 21-27, 29, 30 Avg. VF/NM 12.00
274. Marvel Team-Up 36, 43, 45, 46, 49, 50, 72, 87, 88, 92, Ann. 2 Avg. VF 8.00
275. Marvel Team-Up 45-75 cond. varies, Avg. FN/VF 29.00
276. Marvel Team-Up 76-114 cond. varies, Avg. VF- 25.00
277. Marvel Two-In-One 1-14 cond. varies, Avg. G/VG 11.00
278. Marvel Two-In-One 6-10 Avg. NM- 14.00
279. Marvel Two-In-One 10, 16-20, 25, 30-32, 36, 42, 43, 62, Ann. 1, 3 Avg. VF+ 12.00
280. Marvel Two-In-One 10, 16-20, 30, 32, 36, 42, 55, 63, Ann. 1 Avg. VF 9.00
281. Marvel Two-In-One 15-54 cond. varies, Avg. FN- 24.00
282. Marvel Two-In-One 55-100. 7 Avg. VG+, others Avg. VF/NM 24.00
283. Master of Kung Fu 39-51, 53-56, Ann. 1 Avg. VF 12.00
284. "Mazing Man (1986) 1-12, Special 1-3 Avg. NM 8.00
285. Metamorpho 2-4, 8, 10, 16 Avg. VG+ 22.00
286. Micronauts 1-57, Annual 1, 2, Special Edition 1-5, New Voyages 1-20, vs X-Men 1-4 Avg. NM- 40.00
287. Mighty Crusaders 5, 7 Avg. VG- 5.00
288. Mighty Samson 3, 6, 7 Avg. VG- 6.00
289. Moon Knight 1-10 ('85), 1-6 Avg. NM- 8.00
290. Moon Knight ('89) 1-21, ('85) 1-6 ....13.00
291. Morlock 2001 1-3 Avg. VF/NM 5.00
292. Movie Classics/Comics: Creature, Die Monster Die, Castaways, Mad Monster, None But*, PT 109, 20,000..., Two On..., War Gods Avg. VG- 19.00
293. Namor 1-10 Avg. NM 7.00
294. Nemesis (Eagle) 1-7 Avg. VF/NM 5.00
295. New Gods (1984) 1-6 Avg. VF/NM 9.00
296. New Mutants 1-50 Avg. NM 37.00
297. New Teen Titans (1980) 1-60, Ann. 1-3, Keebler Co. Presents New Teen Titans, Tales of the New Teen Titans 1-4 Avg. NM- 46.00
298. New Teen Titans (1980) 1-5, DC Presents 26 Avg. NM 42.00
299. New Teen Titans (1st Series) 51-88, Annual 1-4, Tales of (Mini) 1-4, X-Men/Teen Titans 1, 10 other Titans Related Comics Avg. NM 29.00
300. New Teen Titans (1984) 1-61 Avg. NM 52.00
301. New Titans 62-130, 0 Avg. NM 49.00
302. New Teen Titans Annual (1985) 1-11, JLA vs Titans 1-3, 5 Titans 1 shots Avg. NM 15.00
303. New Warriors 1, 4-6, 8-36, Ann. 1 Avg. NM- 16.00
304. Nick Fury 2-4, 7-9, 12, 13 Avg. VG- 22.00
305. Nick Fury 16-18 Avg. FN/VF 6.00
306. Nick Fury ('89) 1-18 Avg. VF/NM 10.00
307. Nocturnals (Malibu) 1-6 Avg. NM 6.00
308. Not Brand Echh 2-11 Avg. VG 27.00
309. Nova 1-13, 15, 25 Avg. VF+ 7.00
310. Nova 1-13, 15, 25 Avg. VF+ 7.00
311. Nova 1-17, 19, 20, 24, 25 Avg. FN/VF 18.00
312. Nukla 2, 3 Avg. VG 3.00
313. Omega Men 1-38 Avg. NM- 15.00
314. Our Army At War 129, 147, 148, 156, 163, 172 Avg. FR/FR+ 10.00
315. Our Fighting Forces 87, 88, 91, 93, 112 Avg. G/VG 8.00
316. Our Fighting Forces 121, 122, 125, 126, 128, 129, 131, 132, 134, 137, 139, 142, 143, 147, 150, 163, 165, 166, 168, 170, 172, 174, 175, 178, 180, 181 Avg. VG 26.00
317. Our Fighting Forces 131, 133-150. 131 is VG, others Avg. FN/VF 45.00
318. Our Fighting Forces 159, 164, 167, 169, 171, 173, 176, 177, 179 Avg. VF+ 24.00
319. Outsiders 1-26, 28 Avg. NM- 17.00
320. Phantom 9, 14, 18-20 Avg. G/VG 11.00
321. Plastic Man 2 (DC) VG/FN, 16 (Super) G/VG 7.00
322. Preacher 34-48, Special 1 Avg. NM 29.00
323. Phoenix (Atlas) 1-3 Avg. VF+ 3.00
324. Police Action 1-3 Avg. VF+ 4.00
325. Power Man 28, 29, 31-45 Avg. VF/NM 16.00
326. Power Pack 2, 4-9, 12-18, 20-26 Avg. VF+ 3.00
327. Primus (1972) 1-7. 1 is G+, others Avg. FN- 7.00
328. The Question (1987) 1-36, Annual 1, 2, Quarterly 1-5, Special 1 Avg. NM 30.00
329. Rawhide Kid 42-46 Avg. G/VG 20.00
330. Red Sonja 1, 2 (1982), 1-13 (1983) Avg. VF- 7.00
331. Red Sonja 1-4, 6, 7, 10, 11, 15 Avg. VF+/NM 7.00
332. Red Tornado (1985) 1-4 ....2.00
333. Ren & Stimpy 1-13, 16-18, 21, 22, 25, 26, 28, Holiday Special 1994, Special 2 Avg. NM- 19.00
334. Rom 1-75, Annual 1 Avg. NM 43.00
335. Reptisaurus 6, Return of Gorgo 3, Return of Konga 1 Avg. G+ 9.00
336. Robocop 1 (2), 2-20, Robocop 2 1, 2, 3 (2 copies) vs Terminator 1-4 Avg. NM- 18.00
337. Saga of Swamp Thing (1982) 1-19 Avg. NM 18.00
338. Saga of Swamp Thing (1984) 22-25, 27-30 Avg. VF/NM 10.00
339. Saga of Ras Al Ghul (1988) 1-4 Avg. NM- 5.00
340. Savage Sword of Conan 6-10 Avg. VF/NM 24.00
341. Savage Sword of Conan 21-30 Avg. VF+ 31.00
342. The Scorpion (Atlas) 1-3 Avg. VF+ 4.00
343. Secret Origins 1-25, 27-49, Ann. 1, 3, Special 1 Avg. NM- 23.00
344. Secret Wars 5 copies of #8 Avg. NM (3 lots available) 11.00
345. Secret Wars II 1-9 Avg. NM- 9.00
346. Semper Fi 1-9 Avg. NM 5.00
347. 25 different 1970's #1 Issues: Barbarians, Battlestar, B. Panther, Charlton Sport Library, The Deep, Eternals, Fright, Human Fly, J. Carter, Mach. Man, Man Thing (1979), Marvel Spotlight (1979), M. Super Action, Micronauts, Ms. Marvel, Nova, Red Sonja, Shogun Warriors, Spider-Woman, Tarzan, 2001, Isis, Justice Inc., Ragman, World of Krypton. Avg. VF++ (10 of this lot available) 18.00
348. Sgt. Fury 7, 8, 10 Avg. G/VG 20.00
349. Sgt. Fury 11, 12, 16-20 Avg. VG- 27.00
350. Sgt. Fury 21-29 Avg. VG-/VG 27.00
351. Sgt. Fury 31-41 Avg. VG+ 25.00
352. Sgt. Fury 46-58, 62 Avg. VG 25.00
353. Sgt. Fury Ann. 1-5 Avg. VG 20.00
354. Shadow of the Bat Man (1985) 1-5 Avg. NM 9.00
355. She Hulk 1, 2 (1979), 1, 2, 4-7, 10-16, 18, 19, 26, 31 Avg. NM- 14.00
356. Showcase 66, 80, 91, 97 Avg. VG+ 10.00
357. Silver Sable 1-15, 18, 19 Avg. NM 8.00
358. Silver Surfer 48-63, 66, 75 Avg. NM 9.00
359. Silver Surfer ('88) 1, ('87) 1-13, 15-44 Avg. NM 40.00
360. Silver Surfer ('87) 1-10, 15, 25 Avg. NM/M 16.00
361. Sin City: 5 different one shots Avg. NM 7.00
362. Skull 1-8 Avg. NM- 8.00
363. Sleepwalker 1-25 Avg. NM 12.00
364. Solo Avengers 1, 2, 4-11, 13-39 Avg. NM 15.00
365. Solomon Kane 1-6 Avg. NM- 4.00
366. Son of Satan 1-8 Avg. NM- 26.00
367. Space Adventures (First Series) 41, 60, (Second Series) 4, 7-12, Space War 28, 32, Space: 1999 #6, Doomsday +1 #4, 5. 41 is in G, others Avg. FN/VF 24.00
368. Space Family Robinson 14, 17, 18 Avg. VG+ 10.00
369. Spawn 7-15 Avg. NM 22.00
370. Spawn 7, 8, 10-15 Avg. NM 18.00
371. Spawn 7, 8, 10-13, 15 Avg. NM 15.00
372. Spawn 7 (3), 8 (3), 11 (3), 13 (3) Avg. NM 20.00
373. 5 copies of Special Edition: Spider-Man vs the Hulk (Giveaway) Avg. NM (3 lots available) 4.00
374. Special Marvel Edition 15, 16, Master of Kung Fu 17, Annual 1, Giant Size 1-4 Avg. FN+ 12.00
375. Spectacular Spider-Man 1-8 cond. varies, Avg. FN-. 1 is FN/VF 15.00
376. Spectacular Spider-Man 9-26 Avg. FN- 15.00
377. Spectacular Spider-Man 27 VF+, 28 NM 12.00
378. Spectacular Spider-Man 29-55 cond. varies, Avg. VF- 29.00
379. Spectacular Spider-Man 56-79 Avg. VF++ 33.00
380. Spectacular Spider-Man 56, 65, 71, 82, 97, 101, 121, 126, 129, 133, 150, 153, 156, 163, 170, 189, 192, 192, 199-203, 207, 209, 211, Ann. 4, 9, 12 Avg. NM 14.00
381. Spectacular Spider-Man 61-100 Avg. NM 44.00
382. Spectacular Spider-Man 101-138, 140-145, 147-171, Ann. 5 Avg. NM 45.00
383. Spectre 2, 7 Avg. G/VG 8.00
384. Spider-Man 1 (5 copies - 4 regular, 1 silver) 2-5 Avg. NM- 12.00
385. Spider-Man 1 (black), 1 (gold), 2-22, 24, 26, 35-37 Avg. NM 34.00
386. Spider-Man 2099 1-11, Spider-Man Ulimited 1, 2, Spider Woman 1-4 (1993) Avg. NM 12.00
387. Spyman 1-3 Avg. VG- 8.00
388. Starman 0, 1-51, Annual 1, 2, The Shade 1-4, Batman/Hellboy 1, 2, Secret Fiels 1, Mist 1, 80 Pg. Giant 1 Avg. NM 47.00
389. Starslayer 1-20 Avg. NM- 15.00
390. Star Trek (Gold Key) 46, 47, 51 Avg. FN 9.00
391. Star Trek 5-8, 23 (1984). 5 other DC Star Trek (1989) Avg. VF+ 10.00
392. Star Wars 1-3 (reprints), 5-8, 10, 12, 14-16 Avg. FN+ 18.00
393. Star Wars 3, 4, 6, 19, 91 Avg. VG/FN 6.00
394. Strange Adventures 167, 172, 188, 192 Avg. VG- 9.00
395. Strange Suspense Stories (Charlton, 1967) 1, 3 Avg. VF 7.00
396. Strange Suspense Stories 1, 3 Avg. VF 6.00
397. Strange Suspense Stories 1, 3 Avg. VF- 5.00
398. Strange Tales 117 PR, 127 FR 3.00
399. Strange Tales 124-126, 129, 134 Avg. VG- 15.00
400. Strange Tales 136-142 Avg. FN 27.00
401. Strange Tales 143-150 Avg. FN- 25.00
402. Strange Tales 151-157, 160 Avg. VG/FN 22.00
403. Strange Tales 161-168 Avg. VG/FN 20.00
404. Sub-Mariner 5, 8, 10, 13, 15 Avg. VG+ 10.00
405. Sub-Mariner 36-50. 43 is FN-, others Avg. VF/NM 32.00
406. Sub-Mariner 51-72, ('94 Mini) 1-4 Avg. VF+ 35.00
407. Sueprboy 109, 110, 114-116, 124, 132, 135, 148, 159 Avg. VG+ 21.00
408. Superboy 1, 3-

BARGAIN BOOKS!
TAKE 40% OFF ALL LISTED PRICES!

J&S COMICS 732-988-5717

ACTION
329 G+ 3.00
415 FN 4.00
434 VF+ 4.00

ADVENTURE
310 G 6.00
311 G- 5.00
315 G+ 7.00
316 VG 10.00
319 G/VG 7.00
323 G 3.00
324 VG+ 8.00
327 VG- 6.00
328 G+ 3.00
329 VG- 6.00
332 FR+ 2.00
335 VG 5.00
336 VG+ 6.00
337 VG 5.00
338 VG- 4.00
339 VG+ 6.00
340 VG/FN 7.00
341 VG 5.00
342 VG/FN 4.00
343 VG 3.00
344 FN+ 6.00
345 FN- 4.00
346 FN+ 7.00
347 FN 5.00
348 VG+ 4.00
352 FN- 4.00
354 VF- 7.00
355 FN- 4.00
356 VF- 7.00
357 FN- 4.00
358 FN- 4.00
361 FN/VF 6.00
364 FN/VF 5.00
365 VF- 6.00
373 VG 3.00
374 VG- 2.00

ADVENTURES IN 3-D
1 FN+ (glasses loose) 22.00

ADVENTURES OF BOB HOPE
92 G+ 3.00
100 G+ 3.00
102 VG+ 6.00

ADVENTURES OF JERRY LEWIS
90 VG- 4.00
95 G/VG 3.00

ALL AMERICAN MEN OF WAR
102 FN- 8.00
105 VG+ 7.00
106 FN- 8.00
106 VG/FN 7.00
109 VG/FN 7.00
111 VG+ 7.00
115 FN- 8.00
116 FN 9.00

AMAZING ADVENTURES
1 (1970) FN 10.00
2 VF- 7.00
4 VF 8.00
11 VG/FN 6.00
12 VG+ 5.00
13 VG- 4.00
14 VG+ 5.00
15 VF 11.00
16 VF+ 13.00
18 VF 10.00

AMAZING SPIDER-MAN
21 VG- 40.00
26 FR- 12.00
27 G 23.00
27 FR 13.00
29 G- 13.00
35 FR/G 11.00
36 FR+ 9.00
39 G+ 27.00
40 VG+ 65.00
41 VG 30.00
45 VG 18.00
48 G 9.00
59 VG- 10.00
64 FN/VF 20.00
64 VG+ 7.00
65 VG+ 10.00
66 FN 13.00
67 FN/VF 20.00
68 VG+ 10.00
69 VG- 7.00
71 FN- 12.00
71 VG/FN 10.00
72 VF+ 40.00
73 VF 34.00
74 VG- 7.00
75 VG 7.00
76 VG- 6.00
76 G/VG 5.00
77 FN/VF 16.00
78 VG- 6.00
78 G 4.00
79 VG 7.00
80 VG 7.00
80 VG- 5.00
81 FN/VF 16.00
82 G+ 5.00
83 VG+ 8.00
84 VG 7.00
85 G+ 5.00
86 VF- 23.00
87 G 4.00
88 VG- 6.00
89 VG- 6.00
90 VG 9.00
91 VG 7.00
92 VF 27.00
100 G/VG 24.00
101 G+ 15.00
102 G/VG 11.00
103 FN- 7.00
104 FN/VF 12.00
105 FN+ 9.00
106 VG 5.00
107 VG 5.00
108 VF- 16.00
118 VG+ 6.00
119 G 3.00
120 FN+ 14.00
122 G+ 15.00
123 VG+ 5.00
124 FN+ 11.00
133 VF/NM 10.00
146 FN+ 5.00
149 VF+ 27.00
152 VF- 7.00
238 NM (with Tattooz) 39.00
239 VF 16.00
252 NM/M 20.00
ANN. 4 VG- 14.00
ANN. 4 FR 5.00
ANN. 5 FN/VF 36.00
ANN. 6 VG 6.00
ANN. 7 G+ 4.00
ANN. 8 FN 9.00
ANN. 9 VG- 4.00

ANIMAL ANTICS
20 FN+ 28.00

ARCHIE GIANT SERIES
142 FN 6.00

ARMY WAR HEROES
5 FN/VF 10.00
5 FN+ 7.00

ASTONISHING TALES
5 VF+ 11.00

ATOM
16 G 7.00
19 G+ 6.00

AVENGERS
34 VG/FN 6.00
36 FN+ 8.00
38 FN 7.00
46 FN 7.00
47 FN/VF 10.00
52 FN 7.00
60 FN+ 8.00
61 FN- 6.00
85 VG+ 3.00
99 FN+ 7.00
100 G+ 8.00
104 VF 7.00
105 VF 7.00
106 VF 7.00
110 VF 15.00
110 FN 7.00
112 VF+ 11.00
113 VF+ 6.00
114 VF 6.00
115 VF+ 7.00

BATMAN
171 VG 70.00
189 VG+ 18.00
200 G/VG 16.00
210 VG+ 5.00
215 G+ 3.00
216 VG+ 5.00
224 VG/FN 4.00
225 FN 6.00
226 VG 4.00
227 FN- 5.00
253 G/VG 3.00
301, 303, 304, 309, 310 (set) Avg. VF+ 22.00
311-316, 319, 321 (set) Avg. VF/NM 32.00
323-327, 329, 330 (set) Avg. VF/NM 28.00

BEN CASEY FILM STORY
1 FN/VF 20.00

BEST OF DONALD DUCK & UNCLE SCROOGE
2 FN+ 18.00

BEWARE THE CREEPER
1 VG- 11.00
2 VF 25.00
2 VG+ 9.00
3 VF+ 33.00
4 FN- 10.00
5 VF 27.00
5 VF 27.00
6 FN+ 13.00

BLACKHAWK
225 VF 8.00
235 FN/VF 6.00

BOBBY SHERMAN
2 NM- 19.00

BOMBA (DC, 1967)
1 FN+ 8.00
2 VF 8.00
3 FN 4.00
5 VF 8.00
6 VG/FN 3.00

BONANZA (DELL)
01-070-210 G 16.00

BORIS KARLOFF THRILLER
2 (Giant) VG 8.00

BOY COMICS
119 VG 10.00

BOZO (DELL)
5 FN+ 27.00
6 VF- 38.00

BRAIN BOY
4 VF- 28.00
6 FN 13.00

BRAVE & BOLD
53 G+ 7.00
57 VG 28.00
65 G 3.00
66 VG 5.00
86 G+ 5.00
101 VG 2.00
112 (100 Page) VG- 5.00

BROTHER POWER THE GEEK
1 FN- 11.00

BUCK JONES
2 VF- 27.00

BUCK ROGERS (GOLD KEY)
1 G+ 5.00

CAIN'S HUNDRED
2 (Dell) VF 5.00

CAPTAIN AMERICA
115 FN- 6.00
118 FN+ 7.00
120 FN 6.00
121 FN/VF 5.00
122 FN- 3.00
126 FN 4.00
127 VG 2.00
128 VG+ 2.00
129 FN/VF 5.00
130 FN/VF 5.00
131 FN 4.00
141 VF+ 5.00
142 VF- 8.00
145 VF+ 5.00
150 VF 4.00
151 NM 8.00
152 NM 8.00
153 NM- 7.00
154 VF/NM 6.00
155 VF+ 5.00
157 VF/NM 6.00
158 VF- 4.00
159 VF/NM 6.00
160 VF+ 5.00
161 NM- 7.00
162 NM- 7.00
163 NM- 7.00
164 VF 4.00
165 VF+ 5.00
166 NM 8.00
167 VF+ 7.00
168 NM- 7.00
169 NM- 7.00
170 NM 8.00
171 NM 8.00

CAPTAIN MARVEL
2 VF 10.00
3 VF 7.00
4 VF 7.00
5 VF+ 8.00
6 VF/NM 9.00
7 VF 6.00
8 VF/NM 9.00
9 VF 6.00
10 NM- 10.00
25 VF/NM 12.00
26 VF+ 12.00
27 NM 12.00
28 NM/M 13.00
29 NM 9.00
30 VF 6.00
31 NM/M 12.00
32 NM 11.00
33 NM 13.00
34 VF/NM 7.00

CAPTAIN SAVAGE
1 VF 14.00
2 VF/NM 12.00
4 VF 6.00
5 VF- 5.00
6 VF+ 7.00
7 VF- 7.00
8 VF 6.00
9 VF+ 7.00
10 VF+ 7.00
11 VF- 7.00
12 VF+ 7.00
13 VF- 5.00
14 VF+ 7.00
15 FN+ 4.00
16 VF 6.00
17 VF 6.00
18 FN+ 4.00

CASPER (1952)
48 VG/FN 8.00
70 VG+ 8.00

CASPER (1958)
12 VG- 6.00

THE CAT (1972)
1 VF/NM 18.00
2 NM 14.00
3 FN/VF 6.00
4 VF- 8.00

CHALLENGERS
16 FR 7.00
26 G 6.00
30 G 6.00
48 FN+ 6.00
48 FN+ 8.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 20.00

CINDY COMICS
31 VG/FN 24.00

CLASSICS
65 (0) G+ 11.00

COMBAT KELLY (1972)
1 NM- 18.00
2 VF/NM 10.00
3 VF/NM 10.00
4 NM/M 14.00
5 VF+ 8.00
6 VF/NM 10.00
7 NM 13.00
8 NM- 12.00
9 VF+ 8.00

CONAN THE BARBARIAN
12 VG 4.00
13 VG 4.00
16 VF 11.00
18 VF+ 7.00
18 VF 6.00
19 VF+ 13.00
20 VF 11.00
22 VF- 9.00
28 NM- 5.00
29 NM- 5.00
33 VF 2.00
34 NM 4.00
39 VF+ 3.00
40 VF/NM 3.00
41 NM- 4.00
42 NM- 4.00
43 NM 5.00
44 VF+ 3.00
45 NM/M 6.00
46 NM- 4.00
47 VF/NM 4.00
48 NM 5.00
49 M 6.00
50 VF/NM 4.00
51 NM- 5.00
52 NM/M 6.00
53 VF/NM 4.00
ANN. 1 NM- 10.00

CREATURES ON THE LOOSE
10 VF- 18.00
16 VF+ 6.00
17 VF 5.00

DANGER IS OUR BUSINESS
9 (IW) VG 10.00

DAREDEVIL
17 VG 18.00
20 FN+ 15.00
50 FN+ 8.00
51 FN/VF 11.00
55 VF 8.00
57 VF 10.00
58 VF/NM 12.00
59 VF 8.00
60 VF+ 10.00
61 VF 8.00
63 VF- 7.00
64 VF+ 9.00
66 FN- 3.00
67 VF+ 9.00
68 FN/VF 6.00
72 VF/NM 10.00
73 VF+ 9.00
74 VF/NM 10.00
75 VF- 7.00
76 FN 4.00
78 VF/NM 10.00
79 VF+ 9.00
81 VF+ 17.00
82 VF+ 9.00
84 FN/VF 6.00
87 VF/NM 10.00
89 VF+ 9.00
90 VF/NM 10.00
91 VF+ 9.00
93 VF+ 9.00
94 VF+ 9.00
98 VF+ 9.00
101 VF/NM 6.00
102 VF+ 5.00
103 NM/M 9.00
104 NM 8.00
105 NM 15.00
106 NM- 7.00
107 NM 8.00
109 VF+ 5.00
110 VF/NM 6.00
111 NM- 7.00
112 NM- 7.00
113 VF- 3.00
114 VF 4.00
115 VF/NM 6.00
116 VF/NM 6.00
117 VF+ 5.00
118 VF/NM 6.00
119 NM- 7.00
120 VF/NM 6.00
138 VF/NM 7.00
ANN. 2 FN 3.00
ANN. 4 NM- 6.00

DC 100 PG. SUPER SPECTACULAR
19 VF+ 18.00
22 VF+ 18.00

DEFENDERS
3 FN+ 7.00
4 VG+ 5.00
6 FN- 4.00
7 FN 5.00
8 FN- 5.00
9 VG+ 4.00
12-176-211 VG/FN 4.00
15 VF 6.00
16 VF+ 7.00
17 NM 7.00
18 NM- 5.00
20 VF/NM 5.00
23 NM 5.00
25 NM 5.00
26 VF+ 5.00

DEMON (1972)
1 VF 10.00
2 VF+ 5.00
3 VF+ 5.00
4 VF/NM 6.00
5 NM- 7.00

DELL GIANTS
22 VG+ 13.00
27 VF+ 50.00
30 VF+ 43.00
39 FN+ 33.00
39 VG+ 21.00

Bug's Halloween
4 FN- 19.00

Christmas Parade
6 VG+ 22.00

Mickey Mouse in Frontierland
1 VF+ 60.00
1 FN- 22.00

Mickey Mouse Birthday Party
1 VF+ 115.00

Sleeping Beauty
1 FR/G 15.00

Summer Fun
2 FN 35.00

Tom & Jerry's Toy Fair
1 VG 12.00

T & J's Winter Fun
5 VG 9.00

Treasury of Dogs
1 VG/FN 10.00

DENNIS THE MENACE
19 VG 15.00

DETECTIVE
329 G 6.00
330 G 6.00
332 G 5.00
351 G+ 5.00
352 G/VG 6.00
377 VG+ 7.00
378 FN+ 10.00
383 G/VG 5.00
387 G/VG 6.00
394 FN- 5.00
474 VF- (signed by Rogers) 11.00
477 VF+ 13.00
478 FN (signed by Rogers) 6.00
480 VF- 4.00

DOBIE GILLIS
22 VG+ 13.00

DOC SAVAGE (1972)
1 VF- 6.00
2 VF 5.00
3 VF- 4.00
4 VF/NM 5.00
5 NM- 6.00
6 VF/NM 5.00
7 NM 7.00
8 VF/NM 6.00

DOC SAVAGE
1 VF 6.00
2 FN+ 3.00
3 VF/NM 7.00
4 VF/NM 5.00
5 NM- 6.00
6 NM 7.00
7 VF/NM 5.00

DR. STRANGE
179 VF 14.00

DONALD DUCK
FC 300 VG+ 38.00
FC 422 VG 25.00
35 VG 6.00
46 VG/FN 30.00
64 VG+ 3.00

DOOM PATROL
116 VF/NM 16.00
118 VF+ 12.00

FAIRY TALES (ZIFF-DAVIS)
11 G/VG 18.00

FANTASTIC FOUR
6 FR/FR+ 75.00
12 G 92.00
40 VF- (light name on cover) 30.00
42 G 6.00
49 G/VG 35.00
50 G+ 29.00
51 VG+ 10.00
57 FN 16.00
60 FR+ 3.00
65 FN+ 14.00
66 VG+ 20.00
67 VG 20.00
68 FN/VF 18.00
69 FN/VF 18.00
69 FN- 10.00
ANN. 2 G- (no back cover) 7.00

FANTASY MASTERPIECES
1 VG 10.00
1 VG 10.00
7 FN/VF 11.00
11 VF 16.00

FEAR
20 NM- 24.00
21 VF+ 5.00
22 VF 4.00
23 NM- 7.00

FLASH
114 G+ 32.00
137 G-/G 32.00

FLASH GORDON (1966)
1 VG 8.00
12 VF+ 15.00

FLASH GORDON (GOLD KEY)
1 G/VG 5.00

FLINTSTONES
58 (G. Key) FN- 4.00

FLINTSTONES AT THE NY WORLD'S FAIR
1st Print VF 24.00

FLIPPER
2 VG- 4.00

FLYING NUN
1 G/VG 4.00

FLY MAN
33 VF- 12.00
34 NM- 15.00

FOUR COLOR List Prices Are 25% To 50% Below Guide
99 VF 34.00
138 VF- 30.00
140 VG 28.00
141 (Mickey) G+ 21.00
181 (Mickey) G/VG 19.00
186 G- 9.00
468 VF- 40.00
473 FN/VF 12.00
505 FN+ 19.00
625 VF 23.00
625 VG/FN 10.00
627 VF+ 29.00
627 VF+ 29.00
634 VF+ 25.00
658 VF- 23.00
665 VF 17.00
682 VF 23.00
693 FN/VF 25.00
702 NM- 33.00
703 VF- 29.00
716 VF+ 33.00
749 G+ 5.00
757 VF- 29.00
758 VF+ 24.00
760 G+ 9.00
773 VF+ 27.00
794 VF- 33.00
802 FN/VF 21.00
806 VF 19.00
842 VG 6.00
843 G/VG 8.00
869 VG 8.00
1010 G+ 9.00
1025 VG 34.00
1051 G/VG 11.00
1053 VG- 4.00
1056 VF+ 23.00
1069 VG 25.00
1073 VF- 38.00
1095 G+ 8.00
1114 VF+ 27.00
1133 VG 7.00
1136 FN 13.00
1136 G+ 5.00
1139 VG 23.00
1144 VG 14.00
1161 VF 60.00
1190 VG 8.00
1234 VG+ 9.00
1259 VG/FN 12.00

G-8
1 VF+ 15.00

GERALD MCBOING-BOING
4 VG+ 10.00

GHOSTS (DC 1971)
10 VF- 11.00
16 VF+ 9.00

GIANT SIZE MASTER OF KUNG FU
1 VG 3.00
2 VF 7.00
3 VF 7.00
4 FN+ 4.00

GIANT SIZE SUPER-HEROES
1 VG+ 9.00

GIANT SIZE SUPER VILLAIN TEAM-UP
1 VF/NM 10.00
2 VF+ 6.00

GIANT SIZE WEREWOLF
4 G+ 2.00

G.I. COMBAT
99 VG+ (color xerox cover) 4.00

GOVERNOR & JJ
1 VG/FN 5.00
2 FN/VF 7.00
3 VG- 2.00

GREEN LANTERN
8 VG+ 48.00
43 VG 13.00
45 G+ 16.00
52 G 7.00
61 FN/VF 22.00

GUNHAWKS
1 VF/NM 12.00
2 NM- 10.00
3 VF+ 7.00
4 NM- 10.00
6 FN+ 3.00
7 VF/NM 9.00

HAWK & DOVE
6 VF- 15.00

HAWKMAN
1 G 5.00
21 VG- 6.00

HERBIE
3 VG 14.00
8 VG 14.00

HERO FOR HIRE
3 VF/NM 8.00
4 VF+ 6.00
5 VF/NM 8.00
6 VF/NM 5.00
7 NM- 6.00
9 NM- 6.00
10 NM- 6.00

HULK
112 VG+ 6.00
120 FN 6.00
131 FN- 3.00
146 VF+ 5.00
148 VF 4.00
150 VF+ 5.00
155 VF+ 5.00
156 VF+ 5.00
157 VF+ 5.00
158 VF+ 5.00
159 FN/VF 3.00
178 FN+ 3.00
ANN. 3 FN 3.00

HOUSE OF MYSTERY
144 G+ 13.00
153 VG/FN 17.00
159 FN 24.00
162 FN+ 18.00
166 FN- 14.00
228 (100 Page) VF/NM 35.00

HUCKLEBERRY HOUND
5 VF 25.00

HUEY, DEWEY & LOUIE
15 FN 6.00

HUMAN TORCH
1 NM- 11.00

INFERIOR FIVE
4 FN 5.00
9 FN 5.00
10 FN+ 5.00

INVADERS (MARVEL)
1 VF+ 12.00

IRON FIST
5 VF+ 9.00
6 VF 8.00
7 VF/NM 10.00
8 VF+ 9.00
10 NM- 12.00
10 VF+ 9.00
11 NM- 8.00
13 NM 9.00

IRON MAN
38 FN 4.00
50 VF+ 8.00
51 VF+ 6.00
52 NM- 8.00
53 NM 9.00
54 VF+ 12.00
57 FN/VF 4.00
58 FN 3.00
59 VF+ 5.00
60 VF 4.00
61 VG/FN 2.00
62 VG+ 2.00
63 VF+ 5.00
64 NM- 7.00
65 FN 3.00
66 VF/NM 6.00
67 NM/M 9.00
68 VF+ 5.00

I SPY
3 G 10.00

JIGSAW
2 VF+ 5.00

JIMMY OLSEN
40 G/VG 12.00
41 G/VG 10.00
46 G/VG 10.00
47 VG- 12.00
91 FN+ 9.00
93 VG+ 6.00
94 FN 8.00
137 FN- 5.00

JIMMY WAKELY
8 G- 20.00

JOURNEY INTO MYSTERY (1972)
2 VF+ 6.00
4 VF+ 6.00
6 NM 6.00
7 NM- 5.00
9 NM 6.00
10 NM- 5.00
11 NM- 5.00
12 NM/M 7.00
15 NM 6.00
16 NM- 5.00
17 NM 6.00
18 NM/M 7.00

THE JOKER (1975)
1 FN/VF 11.00
2 NM- 12.00
3 VF+ 9.00
4 VF+ 8.00
5 VF/NM 10.00
6 NM 12.00
7 VF+ 8.00
8 VF+ 8.00
9 VF/NM 9.00

JOURNEY INTO MYSTERY
111 G+ 9.00
124 VG 15.00

JUDOMASTER Special War Series
Vol. 4 #4 FN/VF 17.00
Vol. 4 #4 VG/FN 9.00
98 NM 15.00

KAMANDI
3 VF- 5.00
4 NM/M 10.00
5 NM/M 10.00
6 NM- 6.00
7 VF+ 5.00
8 NM- 6.00
9 NM- 6.00
10 NM 7.00

KONGA
18 VG 8.00
19 VG- 7.00
23 VG 8.00

KONGA'S REVENGE
2 G+ 5.00
3 VG- 7.00

KORAK
13 VF+ 10.00
16 VF+ 10.00
17 VF+ 10.00
21 VF+ 10.00

KULL
1 VF 9.00

LAUGH
101 G/VG 4.00

LEGION OF SUPER-HEROES
1 (1973) VF+ 12.00
2 VF+ 6.00

LOONEY TUNES
93 G+ 5.00
95 G 4.00

MAD
100 VG- 5.00
101 G+ 3.00
102 FN 8.00
103 VG+ 6.00
104 G+ 3.00
105 VG (coupon out) 3.00
106 VG+ 6.00
107 G 2.50
108 VG- 4.00
109 G 2.50
110 VG 5.00
111 VG- 4.00
112 VG- 4.00
113 VG 5.00
114 VG+ 6.00
115 G 2.50
116 VG/FN 6.00
117 VG+ 6.00
118 FN/VF 11.00
119 G- 2.00
120 FN- 7.00
121 FN/VF 9.00
122 FN 6.00
123 VF 11.00
124 VF 11.00
125 VF- 10.00
126 VG/FN 5.00
127 VG 4.00
128 G/VG 3.00
129 FN 6.00
130 VF 11.00
131 FN- 5.00
132 G 2.00
133 VG/FN 5.00
134 FN- 5.00
135 FN/VF 9.00
136 VF 11.00
137 VF 11.00
138 G+ 3.00
139 VG- 10.00
140 FN+ 7.00
141 G/F+ 2.00
142 VF+ 11.00
143 VG/FN 4.00
144 VG 3.00
145 VG/FN 4.00
146 FN 5.00
147 VF 9.00
148 VF- 8.00
149 FN 5.00
150 FN/VF 7.00
151 VG/FN 4.00
152 G- 2.00
153 FN 5.00
154 FN 5.00
155 FN/VF 7.00
156 VG/FN 4.00
157 FN/VF 7.00
158 FN- 4.00
159 FN+ 6.00
160 VF- 8.00
161 FN+ 6.00
162 VG- 3.00
163 FN/VF 7.00
164 VG 3.00
165 G+ 2.00
166 FN- 4.00
167 VG 3.00
168 G+ 2.00
169 VG- 3.00
170 VG- 3.00
171 VG+ 3.00
172 VG 3.00
173 VG+ 3.00
174 VG 3.00
175 VG+ 3.00
176 VG+ 3.00
177 VG 3.00
178 FN+ 4.00
179 FN 4.00
180 FN/VF 6.00
181 FN 4.00
182 FN- 3.00
183 VG+ 3.00
184 FN 4.00
185 VF 7.00
186 FN 4.00
187 G+ 2.00
188 FN- 3.00
189 FN- 3.00
190 VF+ 8.00
191 FN- 3.00
192 VG+ 3.00
193 VF+ 8.00
194 VF 7.00
195 VG/FN 3.00
196 FN 4.00
197 FN- 3.00
198 FN/VF 6.00
199 VF+ 8.00
200 FN 4.00
201 FN+ 3.00
202 VF+ 5.00
203 VF- 4.00
204 VF+ 5.00
205 VF/NM 6.00
206 VF/NM 6.00
207 NM- 6.00
208 VF+ 5.00
209 NM- 6.00
211 NM/M 8.00
216 VF+ 5.00
217 VF/NM 6.00
218 NM/M 8.00
219 NM- 6.00
220 VF+ 5.00
221 VF/NM 6.00
222 VF+ 5.00
223 VF+ 5.00
224 NM- 6.00
225 VF 4.00
226 VF/NM 6.00
227 VF/NM 6.00
230 VF/NM 6.00
231 VF/NM 6.00
232 NM- 6.00
236 FN 2.00
239 VF+ 5.00
240 VF/NM 6.00
241 NM- 6.00
243 NM- 6.00
244 NM- 6.00
245 VF/NM 6.00
246 VF+ 5.00
247 VF/NM 6.00
249 NM- 6.00
250 VF+ 5.00
252 NM- 4.00
254 VF/NM 4.00
255 VF+ 3.00
256 VF/NM 4.00
257 VF/NM 4.00
258 NM- 4.00
260 NM- 4.00
261 VF/NM 4.00
264 NM/M 6.00
265 VF/NM 4.00
266 VF/NM 4.00
267 NM- 4.00
268 NM- 4.00
269 VF/NM 4.00
270 FN 2.00
271 VF/NM 4.00
272 VF+ 3.00
273 VF+ 3.00
277 VF/NM 4.00
278 VF+ 3.00
281 VF/NM 4.00

MAD SPECIALS/ SUPER SPECIALS
6 FN- (insert loose) 6.00
6 G/VG (No insert) 3.00
7 G+ (insert loose) 4.00
8 G/VG (insert loose) 4.00
9 VG (insert loose) 5.00
10 VG+ (insert loose) 5.00
12 G+ (insert loose) 3.00
13 VG+ (insert loose) 4.00
14 VG (insert loose) 3.00
15 VG+ (insert loose) 4.00
16 VG- (insert loose) 3.00
17 VG (insert loose) 3.00
18 G/VG (insert loose) 2.00
19 FN (insert loose) 5.00
20 VF (insert loose) 7.00

MADHOUSE MA*AD ANNUAL
7 VF+ 8.00

MAN THING
2 NM- 7.00
7 FN 2.00
8 NM/M 7.00
11 NM- 4.00
14 VF/NM 3.00
15 NM 5.00
17 VF+ 3.00
19 NM 5.00

MARGIE
43 VG+ 21.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 FN- 16.00

MARVEL FEATURE (1971)
4 VF+ 11.00
5 VF+ 6.00
6 VF+ 6.00
7 VF+ 6.00
10 VF 5.00

MARVEL SPOTLIGHT
1 VF+ 15.00
1 VF/NM 18.00
1 VF+ 15.00
1 VF/NM 18.00
10 VF/NM 17.00
32 VF/NM 8.00

MARVEL SUPER-HEROES
19 VF- 6.00
21 VF- 6.00
22 VF- 7.00
28 VF 7.00

MARVEL TALES
2 FN- 19.00
4 G/VG 4.00
5 FN+ 8.00
6 FN- 6.00
ANN. 2 FN- 20.00

MARVEL TEAM-UP
3 VF/NM 20.00

MASTER OF KUNG FU
17 VF- 5.00
9 FN- 4.00
10 FN/VF 8.00
11 NM- 8.00
12 VF 12.00
13 VF/NM 7.00
15 VF 8.00
16 NM 9.00
17 NM- 8.00
17 VF/NM 15.00
18 NM- 8.00
18 VF+ 7.00
19 NM/M 11.00
19 NM 9.00
20 NM 9.00
20 VF/NM 8.00
24 NM 8.00

METAL MEN
20 G 5.00
52 FN+ 2.00
53 VF- 4.00
54 VF 4.00
55 VF+ 5.00

METAMORPHO
4 G+ 5.00
5 FN- 9.00
9 G+ 5.00
16 FN- 6.00

MICKEY MOUSE
43 VF+ 9.00

MIGHTY CRUSADERS
1 G+ 5.00
2 G/VG 4.00
3 VF+ 12.00
3 FN/VF 7.00
3 VG/FN 6.00
4 FN- 6.00
5 VG/FN 6.00
6 FN+ 8.00
7 VF 10.00
7 VF- 9.00

MOBY DICK
Feature Presentations #6 G- 17.00

MOTION PICTURE COMICS
112 VG- 18.00

MOVIE CLASSICS & COMICS
Blackbeard's Ghost FN- 5.00
Darby O'Gill FN+ 12.00
Happiest Millionaire VG+ 4.00

MR. MIRACLE
12 FN 4.00
15 VF 7.00
18 VF 7.00
20 FN 2.00
21 VF+ 5.00

MONSTERS ON THE PROWL
16 NM- 12.00

MY GREATEST ADVENTURE
37 VG 20.00
38 G/VG 15.00
44 FN- 20.00
48 G+ 10.00
50 FN+ 23.00
51 VG 16.00
59 FN- 16.00
62 VG 15.00
71 VG+ 10.00
72 VF 29.00
76 VG+ 10.00
83 G/VG 21.00

MYSTERY IN SPACE
70 FR-/FR 6.00
73 VG+ 23.00
79 G 4.00
80 G+ 13.00
80 FR 6.00
82 G 7.00
88 G 16.00
91 G+ 4.00
110 VG- 4.00

NEW GODS (1971)
4 FN/VF 5.00

NEW PEOPLE
2 FN/VF 5.00

NEW TERRYTOONS
1 VG+ 6.00

NICK FURY
9 FN 4.00
13 VF- 7.00

NOT BRAND ECHH
1 VG 6.00
7 FN- 6.00
8 FN- 6.00
13 FN- 6.00

OUR ARMY AT WAR
54 G+ 21.00
133 VG- 10.00
134 VG- 10.00
144 VG+ 13.00
147 FN- 14.00
147 VG- 11.00
148 VG- 10.00
150 VG 11.00
165 G/VG 7.00
301 VF+ 9.00

THE OWL (GOLD KEY)
1 VF 12.00
1 FN- 5.00

PARAMOUNT ANIMATED
3 FN 19.00

PAUL TERRY'S COMICS
17 VF- 5.00
9 FN- 4.00
10 FN/VF 8.00
11 NM- 8.00
12 VF 12.00
13 VF/NM 7.00
15 VF 8.00
16 NM 9.00
17 NM- 8.00
17 VF/NM ..... 15.

Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

The men in the iron suit

Dear Mr. Silver Age,

I can't believe how often Iron Man quits or gives his armor to somebody else! Has he always been this way?

Hal J.
Coast City

Mr. Silver Age says: You've gotta understand, Hal, being a super-hero sometimes gets to be a real drag. Lots of heroes have decided to chuck it all, including The Fantastic Four, Spider-Man, Captain America, Giant-Man, and even Thor. Iron Man's problem (or advantage, depending on how you look at it) is that, when he throws the suit in the trash can, somebody else can pick it up and be just as powerful as Tony was. And it's been happening since the Silver Age. Although, as you no doubt suspected, there's much more to being Iron Man than just a suit.

"Man, it must be nice to be that smart and that rich. I doubt I'll ever know."
— Craig Shutt

THE INVINCIBLE
IRON MAN
LET SOMEONE ELSE BE IRON MAN...
...I QUIT!
WHAT HAPPENS BEFORE YOUR EYES WHEN THE UNBELIEVABLE COMES TRUE!!!

Tony got mad as heck and didn't take it any more in ***IM*** *#21, when he trained Eddie March to replace him as Iron Dude. Don't worry, it didn't last. I mean, really, who could ever take Tony's place?*

The first non-Tony donned the armor in the cleverly titled, "When Titans Clash!" in *Tales of Suspense* #65 (May 65). A weaselly crook named Weasel Wills snuck into Tony's factory one night while Tony was out of town. In an unlikely turn of events, Tony had been so upset that his darn heart problems prevented him from courting Pepper Potts that he'd left town without his attaché case full of armor. Worse, he hadn't activated any of the case's protective measures, either. Smooth move, Tone.

Naturally, Wills found the case, put on the armor, and started robbing banks as Iron Man. He got away with this for a while, because (in yet another astounding turn of events) Tony became so wrapped up in the rocket tests he was supervising that he didn't read a newspaper for several days. Right. And none of The Avengers stopped by to check out what the heck their pal was doing, because they were "scattered around the country at present." Ooookay.

Tony finally splurged on a paper, returned home, and confronted his usurper by putting on his original, clunky armor. Good thing he never threw anything out. I won't give away how things turned out, but you haven't seen Weasel around much, have you?

His Starkness managed to keep a firmer grip on his briefcase until "The Other Man!" in *Tales of Suspense* #84 (Dec 66). Tony wound up in the hospital with heart problems, leading newspapers to speculate on why nobody ever saw Tony and his iron bodyguard together. No wonder Stark didn't read much. Happy Hogan, who knew his boss's secret, convinced Tony to let him put on the armor to fool everybody.

IRON MAN
WHEN TITANS CLASH!
NO! YOUR EYES ARE NOT DECEIVING YOU! YOU ARE INDEED SEEING THE OLD IRON MAN IN MORTAL COMBAT WITH THE NEW GOLDEN AVENGER! HOW COME? ... WE'RE GLAD YOU ASKED!
WHOOOM!
STORY BY MARVEL'S MERRIEST MARCHER: STAN LEE
ART BY MARVEL'S MOST AMIABLE ARTIST: DON HECK
INKING BY MARVEL'S DIZZIEST DELINEATOR: MICKEY DEMEO
LETTERING BY MARVEL'S PERSNIPPIEST PEN-PUSHER: SAM ROSEN

You can't beat the classics! Tony donned the old armor for the first of many times when Weasel Wills stole the new version in "When Titans Clash!" in ***TOS*** *#65.*

MINUTES LATER, THE WILY THIEF, REALIZING WHAT HE HAS FOUND, MANAGES TO SLIP INTO THE ENTIRE IRON MAN BODY ARMOR...
AND WEASEL WILLS IS THE ONLY GUY WHO KNOWS IT!
WOW! WHO'D HAVE THOUGHT IT? TONY STARK HIMSELF MUST BE IRON MAN!
WELL, I MIGHT AS WELL FIND OUT WHAT ALL THESE BUTTONS ARE FOR!
IF I COULD LEARN TO USE THIS ARMOR, I'D REALLY BE IRON MAN!
BUT, NO SOONER DOES THE MAN CALLED "WEASEL" TOUCH THE JET ACTIVATOR BUTTON, THAN...
WHUMMP!
HOLY COW! IT FLEW ME RIGHT UP TO THE CEILING!

A perfect example of clothes not making the man occurred when Weasel Wills gained the distinction of being the first guy besides Tony to wear the iron suit in "When Titans Clash!" in ***TOS*** *#65.*

Tony battled himself again in "The Beginning of the End!" in *Iron Man* #17 (Sep 69), this time in the form of a Stark Life Model Decoy (LMD). Tony created the LMD in *IM* #11 to foil Mandarin's suspicions about Iron Man's real identity. Stark fooled Mandy (he had a habit of doing that) but, ever the packrat, Tony took his Tony toy home for storage and it accidentally reactivated. So, while Tony was again incapacitated, the LMD took over his Tony life and learned to use the armor pretty well.

Fortunately, Tony's old flame Madame Masque helped him launch a sneak attack on the faux Iron Guy. And during that attack — guess what? — Tony managed to sneak into his ever-growing storage room and don that original suit again. Need-

Suit-able Reprints

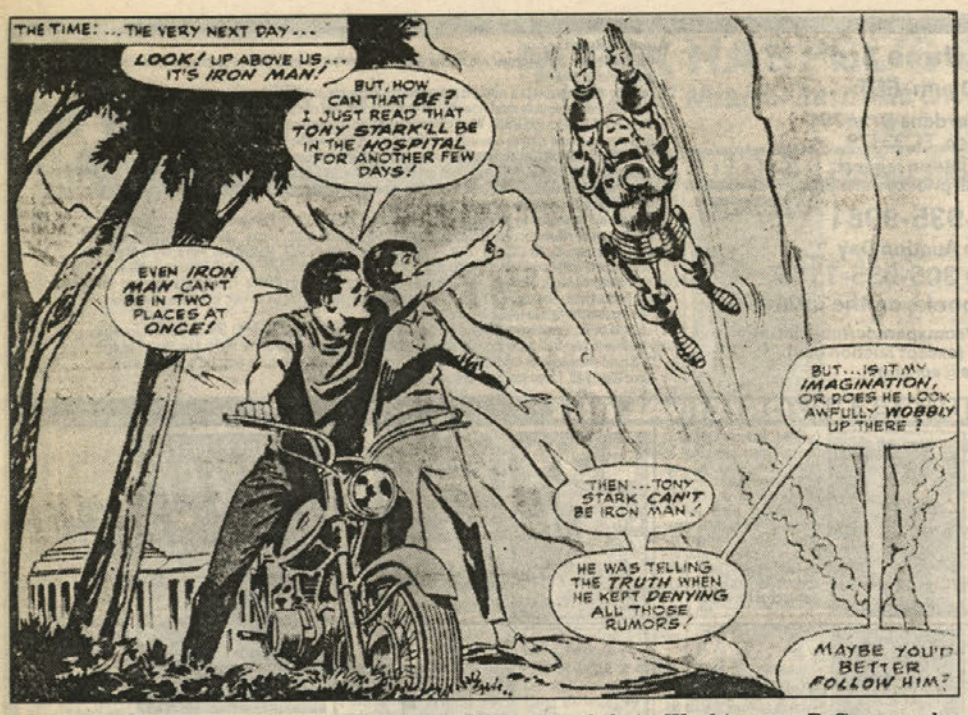
Want to read about the men in the iron suits but can't find or afford the originals? Check out these (few) reprints. Keep in mind that in some cases with Marvel reprint mags, pages were cut (*choke!*) out of the reprint. The savages! And if you found a faux-Tony we missed, let us know! It could happen.

Tales of Suspense #65 was reprinted in *Marvel's Greatest Comics* #23.

Tales of Suspense #84-85 were reprinted in *Marvel Double Feature* #1-2.

Iron Man #18, 19, and #21 haven't been reprinted yet, as far as I know. Sniff. If you've spotted them somewhere, let us know.

Thanks to Arthur Lee and his fabulous website, *www.math.ucla.edu/~alee/reprints.html*, which lists hundreds of Marvel reprints. Check it out! And, as always, special thanks to Marvel mad historian Kurt Busiek, this time especially for tracking those post-Silver Age events.


THE TIME: ...THE VERY NEXT DAY...
LOOK! UP ABOVE US... IT'S IRON MAN!
BUT, HOW CAN THAT BE? I JUST READ THAT TONY STARK'LL BE IN THE HOSPITAL FOR ANOTHER FEW DAYS!
EVEN IRON MAN CAN'T BE IN TWO PLACES AT ONCE!
BUT...IS IT MY IMAGINATION, OR DOES HE LOOK AWFULLY WOBBLY UP THERE?
THEN...TONY STARK CAN'T BE IRON MAN!
HE WAS TELLING THE TRUTH WHEN HE KEPT DENYING ALL THOSE RUMORS!
MAYBE YOU'D BETTER FOLLOW HIM!

*Happy Hogan put on the ironware in **TOS** #84 while in Washington, D.C., to make people (especially congresspeople) think the hospitalized Tony Stark and the high-flying Iron Man were two different people.*

less to say, you don't want to mess with Tony when he's cranky enough to put on that old suit. Good thing he keeps it oiled.

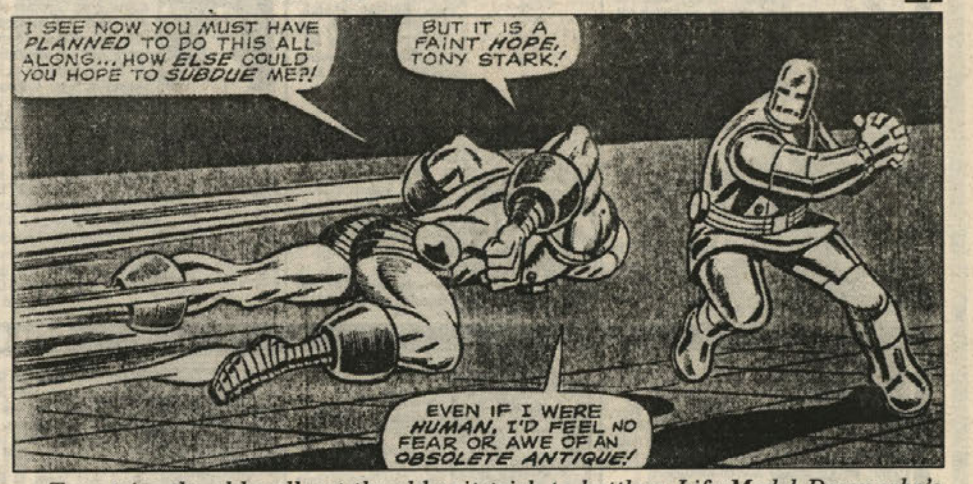
This all got to be a bit much for Tony by *Iron Man* #21 (Jan 70), so he went looking for "The Replacement" so he could retire. Happy volunteered, but Tony figured that wasn't fair, since he now had a wife (Pepper, the lucky guy).

Instead, he turned to Eddie March, a champion prizefighter nicknamed "Iron Man," who was retiring from the ring. Eddie accepted; Tony trained him and sent him off to battle The Crimson Dynamo. What Stark didn't know was that Eddie had retired because he had a blood clot in his head and wasn't supposed to strain himself. Ed was willing to risk it for the chance to be The Iron Dude. But no matter how much of a chump The Crimson Dynamo was, it could still strain a guy to beat him up.

Stark learned the truth and put on a newer-but-still-old suit to save Eddie, but by then Ed had gotten pretty badly beaten. Tony decided he couldn't ask someone else to do his job and recommitted himself to the iron.

It's not as if that decision kept everybody out of the armor, of course — especially with so many copies floating around. But that at least covers us for the Silver Age, which I figure ended some time in 1970. (Sorry, Maggie.) For you completists, Eddie donned the suit again in *IM* #65 (Dec 73) but screwed things up so bad that Happy had to put on iron pants in *IM* #66. Then police detective Michael O'Brien wore the armor in *IM* #99-100.

James Rhodes, of course, took over for a drunken Tony in *IM* #170 and wound up making a nice little career for himself as IM and War Machine. Things got so out of hand that in *IM* #300, the whole gang, including Happy, Eddie, Michael, Rhodey, Carl "Force" Walker, and Bethany Cable, put on armor! Sheesh! It was virtually an entire corps of Iron Men! And how much fun could *that* be?


I SEE NOW YOU MUST HAVE PLANNED TO DO THIS ALL ALONG... HOW ELSE COULD YOU HOPE TO SUBDUE ME?!
BUT IT IS A FAINT HOPE, TONY STARK!
EVEN IF I WERE HUMAN, I'D FEEL NO FEAR OR AWE OF AN OBSOLETE ANTIQUE!

*Tony tries the old pull-out-the-old-suit trick to battle a Life Model Decoy who's wearing the real iron deal in **Iron Man** #18. (He also wore the original in **TOS** #90 to beat The Melter, if you're keeping track.)*

www.comic-connection.com

CAVEWOMAN: JUNGLE TALES #1 ALTERNATE COVERS

FRANK CHO ALTERNATE $6.00 EA. **BUDD ROOT ALTERNATE $6.00 EA.**

Frank Cho Front

Frank Cho Back

Budd Root Front

Budd Root Back

OR A SET OF BOTH FOR $12.00

OTHER INCREDIBLE CAVEWOMAN BOOKS:

Cavewoman #2 (Basement)	20.00	Cavewoman: Rain #2	4.00
Cavewoman #3 (Basement)	15.00	Cavewoman: Rain #2 2nd Print (New Cover!)	3.00
Cavewoman #4 (Basement)	15.00	Cavewoman: Rain #3	3.00
Cavewoman #4 (Basement) VF	8.00	Cavewoman: Rain #3 2nd Print (New Cover!)	3.00
Cavewoman #5 (Basement)	10.00	Cavewoman: Rain #4	3.00
Cavewoman #5 (Basement) VF	5.00	Cavewoman: Rain #4 2nd Print (New Cover!)	3.00
Cavewoman #6 (Basement)	10.00	Cavewoman: Rain #5	3.00
Cavewoman #6 (Basement) VF	5.00	Cavewoman: Rain #5 2nd Print (New Cover!)	3.00
Cavewoman: Jungle Tales	2.50	Cavewoman: Rain #6	3.00
Cavewoman: Jungle Tales The Mature Version	5.50	Cavewoman: Rain #7	3.00
Cavewoman Meets The Explorers #1	3.00	Cavewoman: Rain #8	3.00
Cavewoman: Missing Link #1	3.00	Cavewoman: Rain #8 Alternate (Ltd. To 500)	5.00
Cavewoman: Rain #1	4.75	Cavewoman: Rain #8 Alternate "Jungle Green" Foil Special (Ltd. To 250)	9.50
Cavewoman: Rain #1 2nd Print (New Cover!)	4.00	Cavewoman: Threshold #7 Cavewoman Cover	3.75
Cavewoman: Rain #1 3rd Print (New Cover!)	4.00		

CAVE WOMAN: JUNGLE TALES MEGA SET! AWESOME PRICE!

Jungle Tales Regular Issue
Jungle Tales Mature Version Issue
Jungle Tales Frank Cho Alt.
Jungle Tales Budd Root Alt.

$16.00 PER SET!

CAVEWOMAN BOOKS
SIGNED BY BUDD ROOT

Cavewoman: Jungle Tales	5.50
Cavewoman: Jungle Tales The Mature Version Budd Root Spcl Nude Alt. (Ltd. To 1000)	11.00
Cavewoman: Rain #1	7.75
Cavewoman: Rain #2	7.00
Cavewoman: Rain #8 Alternate (Ltd. To 500)	8.00
Cavewoman: Rain #8 Alternate "Jungle Green" Foil Special (Ltd. To 250)	12.50
Cavewoman: Threshold #7 Cavewoman Cover	6.75

CAVEWOMAN ACTION FIGURE!!

Cavewoman Collectible Figure	11.00
Cavewoman Collectible Figure - Gold Edition (Ltd. 2000)	15.00
Cavewoman Collectible Figure - Blue Custom Variant (1 in 6 variant)	20.00
Cavewoman Figure Collectors Set - All 3 versions listed above	35.00

COMIC CONNECTION™
16519 Wilderness Rd.
Poway, CA 92064
Mon.-Fri.:
11:00 a.m. to 6:00 p.m. PST
Phone: (619) 592-6526
FAX: (619) 592-6586
e-mail:
orders@comic-connection.com
Shipping $5.00 + .05/Book
UPS Ground Shipping

Another Great Comic Store In North Carolina!

TALES RESOLD

3936 Atlantic Ave.
Raleigh, NC 27604
(919) 878-8551

Cash
Local check
DISCOVER NOVUS

Excellent selection of back issues, including many Silver-Aged comics.

"Drop by when you're in the neighborhood, and see for yourself!"

- Tommy King, Owner, 20 years of service.

MARK HASPEL'S COMICS ON PARADE

presents its

No Buyer Premium

Thursday, June 3rd, 1999

Phone Auction of Comic Books

Thursday, June 3rd
1 p.m. to 10 p.m. EST

1814 NE Miami Gardens Dr. #701
N. Miami Beach, FL 33179

References available on request.
To register please call prior to June 3rd.

CALL 305-935-9981
Phone lines on Auction Day
305-935-9981 • 305-935-1115

NEW! See the auction books on the internet!!
http://members.aol.com/comxparade/index.html
Bid on them via E-mail (except auction day).
Comxparade@aol.com

Auction Rules:
1. Call before June 3rd to register and receive your bidder number. A more detailed description of any lots can be given prior to June 3rd.
2. To place a bid represents a willingness to purchase those lots and binds the bidder to this set of rules. Opening bids may not necessarily meet reserves. Do not place bids you cannot honor.
3. There is NO BUYERS PREMIUM. What you bid is what you pay (excluding shipping).
4. Bids may be placed starting now until June 3rd. June 3rd bids will be taken from 1 p.m. until 10 p.m. E-mail bids accepted from now until June 2nd. NO E-mail bids on auction day please! Auction will end at 10 p.m. June 3rd or until 15 minutes pass without a bid being raised. View the item(s) at http://members.aol.com/comxparade/index.html for much better quality scans, just E-mail me.
5. Many references available on request.
6. Winners will be notified by phone within 48 hours of the end of auction. Payment due within 10 days.
7. Any lot may be returned in same condition sent for a full refund within 7 days. Call first to notify us please.
8. Buyer is responsible for shipping costs. Payment can be made by VISA, MasterCard, AmEX, MO or check (5% surcharge to credit card sales) Checks must clear bank before item(s) are shipped. All other payment methods ship within 48 hours. All checks and MO make payable to: Comics on Parade. FL residents must add 6% sales tax.
9. Call backs given upon request. Bidder must have already placed a bid on an item to receive a call back.
10. We reserve the right to refuse any bid/bidder.
11. Bids to be increased by increments of $4 or 10% which ever is higher. Over $1,000 increments are $100.
12. We love to hear from collectors and find out about what books you are on the look out for. We travel extensively and have many sources for quality golden Age comics. Drop us a note with a want list or give us a call. Good luck to all, I hope you come one step closer to finishing that run!

HITLER COVERS/GERBER UNSEENS/ORIGINAL ART

Lot #1 DC 100 pg. Super-Spectacular #5 original art page. 1971 Love Stories DC #5 sells for over $700 in NM. Here's a pg of original art from the most sought after 100 pager ever!!! What is it worth??? This is pg #2 to the 1st story. ..... MB $50

Lot #2 Neal Adams Batman Sketch. Pencil & ink, full body with cape. Batman running towards you ..... MB $100

Lot #3 Look Magazine Feb. 1940 VG 3 pg. Superman story. Awesome!!! Came out same month as Action #21. Has original 2 pg. Superman story with Superman kidnapping Hitler & Stalin to bring them to justice. WWII had only started 5 months prior!! The 3rd pg. has pictures of Siegel & Schuster and an article on Superman's incredible popularity. Very inexpensive Superman item from 1940 ..... MB $75

Lot #4 Catman 20 VG - Classic Hitler Cover. Glue at staple. Sm. chip out top right. Cream pages. 1¼" tr at top sp. on bc. FC has weakness of paper for 3" about ½" away from spine Other side of FC has very little tape to strengthen it. Incredibly scarce book with Spectacular cover. 1943. New Impossible to find ..... MB $200

Lot #5 Boy 4 Fa/G Cvr detached Looks in G/VG but interior cvr. brown with browning pgs. Awesome Hitler, Tojo, Mussolini cvr. 1942 ..MB $40

Lot #6 Boy 11 VG Classic Iron Jaw cvr, detached ..... MB $40

Lot #13 Journey Into Mystery 76 F/VF Unknown price variant!!! January 1962. Top left has 10¢ in white circle with a black circle printed on top of it to block it out. 12¢ is in "M" of Mystery. Look in the Marvel Photo-Journal, the copy there has 12¢ inside the circle and it is the same style used in the "M". When the book is held correctly into the light the 10¢ can be seen in the black circle. White pages. With price variants from the '70s, going for 10-20x guide what will a previously unknown variant from 1962 sell for?? ..... MB $200

Lot #7 Green Hornet 13 VG- Hitler cvr. from 1943. Difficult to locate a copy of this book. Decent pgs. ..... MB $75

Lot #8 Black Magic V715 VF/NM 1960 Hitler cvr. Highest grade copy I've ever seen. Nice Gloss ..... MB $40

Lot #9 Exciting Comics 28 VG- Off-white pgs. Incredible Nazi WWII Schomburg cover. Gerber 8. Less than 20 estimated copies exist. Not pictured in Gerber. Sm. pc of tape at staple. Some tape inside. 2 creases on cvr that do not break color. G- copy has sold for over 20x guide ..... MB $200

Lot #10 Little Dot 6 Very Scarce. Missing in photo journal. White space book. 1954 Very early Richie Rich appearance. First appearance of Richie Rich on the cover of a comic book. Try finding one of these!! Large pc torn off and taped back on. Btm st. detached G/VG ..... MB $50

Lot #11 Blue Bolt V 7/5 VG 2 creases on cover that do not break color. Not in photo journal. Off-white pages. Nice gloss ..... MB $30

Lot #12 Famous Funnies 35 VG ½" ss at top. Water stain at top of book. Not pictured in Photo Journal Gerber 8. Less than 20 copies estimated to exist. From June 1937. Truly Rare. Cream pages ..... MB $50

GOLDEN AGE

Lot #14 All-Flash 1 VG+ Golden Age DC #1. Moderate to Extensive amt. restoration. Front cover looks nice, off-white pages ..... MB $500

Lot #15 Joker 1 G 7 pg. Wolverton Powerhouse Pepper story. First appearance of Powerhouse Pepper. Listed as "Rare" in Overstreet. Cool Timely #1 from 1942 ..... MB $100

Lot #16 Speed 29 G/VG Cvr. detached. 1943 WWII cvr. Speed 14-31 are extremely rare. This is the only copy of #29 I've seen. ..... MB $40

Lot #17 Speed 33 G/VG Cvr. detached. Sm pc out btm. back cover. Schomburg Jpn cvr. ..... MB $40

Lot #18 Terrific 5 VF/NM Extensive restoration. Slight trimming. Classic Schomburg Bondage cover. L.B. Cole Story ..... MB $500

Lot #19 Fantastic Comics 8 VF- Flat Sharp NM looking copy, but pages light tan and ¼" ss at btm. o/w VF/NM. Awesome Superhero Fox book from 1940!! Bondage torture cover. Bright colors ..... MB $300

Lot #20 All Winners 5 Van Buren copy 2 pgs. replaced from another copy. Same pg. quality. Btm staple detached. Piece out margin of 1 pg. Incredible colors. Nice 1942 WWII cover. VG+ ..... MB $200

Lot #21 Detective 28 App. VF/NM Light to moderate restoration. 2nd appearance of "The Bat-Man" Very cool early DC key. Nice pages. Early DC pre-Robin Detectives are very difficult to locate. Excellent opportunity for Batman collectors ..... MB $2,000

Lot #22 Blue Ribbon Comics 3 VG Jan. 1940 Unrestored. 1" ss btm. Very cool inexpensive comic from the beginning of the Golden Age ..... MB $75

Lot #23 Blue Bolt 8 G/VG Some tape on spine. Jan. 1941. Early Simon & Kirby story ..... MB $50

Lot #24 Batman 40 VF- Joker cover from 1947. High grade DC. Nice page quality ..... MB $300

Lot #25 Captain America 22 Great war cover. Nice pages. 2 full book length creases on fc. that do not break color. Recessed staple. 1943. Solid VG ..... MB $250

Lot #26 Captain American 43 G Dust shadow, some foxing. Stains on cvr and wear on bc. ..... MB $50

Lot #27 Marvel Mystery 65 VG Miscut. White pages, centerfold detached. 1945 ..... MB $100

Lot #28 Is This Tomorrow VF One of the best reads from the Golden Age of Comics. Anti-Communism, Cold-War propaganda. This comic is awesome!! See how the Communists will enslave the US of A! ..... MB $60

Lot #29 Sub-Mariner 13 G Awesome Schomburg WWII hooded men cover. Cover detached ..... MB $100

Lot #30 Sub-Mariner 31 VG ¼" x ¾" pc out btm. right in red margin. Scarce later issue of Sub-Mariner. Nice cream pgs. 1949. White areas on cvr. are WHITE ..... MB $100

Lot #31 Samson 12 VG Ajax-Farrell Superhero. 1955 cream pgs. The Ajax Super hero books are difficult to find ..... MB $30

Lot #32 Samson 13 G/VG 1955 tape on bc ..... MB $20

Lot #33 Mystic 5 VG/F Moderate to extensive amt. restoration. small chip off back cover. Cream pages. 1941 Pre-WWII war cvr. Same month as Capt. America #1. Has full page ad with Capt. America on it on inside front cvr. 1st app. of Cap?? ..... MB $200

Lot #34 Human Torch 29 VG/F- Near perfect spine. Btm right has 1" crease that does not break color. Small tr btm right. Light crease at btm left bc. Pages light tan but at btm right some browness. Sm. trs on some pages ..... MB $100

Lot #35 Captain Aero 24 G L.B. Cole Jpns. war cover. Btm of book has singe marks. Nice pages. Some water damage ..... MB $20

Lot #36 Captain Aero 25 G L.B. Cole Sci-Fi cvr. Also done medium rare. Some water damage ..... MB $20

SILVER AGE & '70s COMICS

Lot #37 Our Love Story 1-10 1969-1970 Grades: 1 VF, 2 F/VF, 3 VF/NM but btm st. detached, 4 NM-, 5 VF-, 6 VF, 7 NM-, 8 VF, 9 VF+, 10 VF. All have art by Romita, Colan and other Maneely Marvel artists. #5 has an awesome Steranko story that is very unique and is a particularly hard issue to find ..... MB $75

Lot #38 My Love 1-10 1969-1970 Grades: 1 VF-, 2 VF, 3 VF-, 4 VF, 5 F/VF, 6 F/VF, 7 VF+, 8 VF+, 9 VF, 10 F+. Anybody who collects these titles knows how difficult it is to find these especially a run like this in such high grades. Very scarce ..... MB $75

Lot #39 Betty & Me 16 VF THE BEST COVER IN THIS AUCTION. 1968 Archie. Archie rescues Betty, and she asks "Archie, Did you have any trouble rescuing me?" Archie says "I sure did, Betty! I had to BEAT OFF 3 other guys" You've got to see this cover!! ..... MB $10

Lot #40 Strange Tales 97 Nice gloss and paper. Has Aunt May and Uncle Ben 3 months before AF 15. A must for Ditko Spider-Man fans. Nice F+ ..... MB $75

Lot #41 Tales To Astonish 24 Light impression of paper clip at btm rgt. o/w near perfect. Solid VF. Full gloss and nice pages. VF and better pre-hero Atlas are very rare and sell for multiples of guide ..... MB $50

Lot #42 Tales of Suspense 59 NM- Winnipeg copy NOC ..... MB $100

Lot #43 Tales of Suspense 60 VF/NM Winnipeg copy NOC ..... MB $50

Lot #44 Tales of Suspense 61 NM- ..... MB $50

Lot #45 Wonder Woman 105 Silver Age Origin of Wonder Woman. Scarce book. Nice VG- ..... MB $50

Lot #46 Supergirl 1 NM/M 1970's DC #1 ..... MB $20

Lot #47 Adventure 431 NM 1st Aparo Spectre ..... MB $20

Lot #48 Weird War Tales 1 VF 1971 1st issue of this long running DC series ..... MB $50

Lot #49 Weird Western Tales 13 NM 2nd issue of a long running DC series. Much rarer in this grade than #12 ..... MB $20

MAGAZINES

Lot #50 Chilling Tales of Horror 2 1969 VG/F Weird Mysteries 4 reprinted. Pre-code horror stories reprinted. Inexpensive ..... MB $20

Lot #51 Doctor Weird 1970 F/VF Perfect spine. Slight bend in book o/w NM. Fanzine with Jim Starlin first published art work. 24 pgs. ..... MB $20

Lot #52 Shock Magazine 1 1969 NM WTOTF7 cvr reprinted White pages. Gorgeous copy ..... MB $20

Lot #53 Shock Magazine 2 1969 VF/NM Weird Chills 1 cvr reprinted. Swamp Monster by Wolverton reprint ..... MB $20

Lot #54 Weird Tales of the Macabre 2 NM Atlas/Seaboard Magazine. Never seen!!! Near impossible to find. Boris Vallejo cvr. Came out right before Seaboard went under. ..MB $20

Lot #55 Vicki 1 VF #1 Issue of another tough Atlas/Seaboard title to find ..... MB $10

Lot #56 Vicki 2 VF 2nd issue ..... MB $10

Lot #57 Comic Book Marketplace 17 F Batman issue 1992 ..... MB $10

Lot #58 CBM 21 F/VF 1993, Pre Hero Atlas Issue ..... MB $10

Lot #59 CBM 22 VF Timely ... MB $10

Lot #60 CBM 24 VF Spider-Man ..... MB $10

Lot #61 CBM 25 VF/NM Chicago Comic Con Phantom Lady edition ..... MB $10

Lot #62 CBM 26 VF/NM San Diego Edition Schomburg ..... MB $10

Lot #63 CBM 28 NM Shadow ..... MB $10

Lot #64 CBM 29 NM Casper ..... MB $10

Lot #65 CBM 31 VF GA Daredevil ..... MB $10

Lot #66 CBM 38 NM Eisner ..... MB $10

Lot #67 Weird Mysteries Magazine 1 Very scarce, Horror Magazine from 1959. Almost the same time as Famous Monsters of Filmland 1. Reads almost like an EC ..... MB $20

Lot #68 In the Days of the Mob VF/NM Bindery tear at top. Has pull-out poster. 1971 rare all Jack Kirby Magazine. Printed by very small independant company. Low print run ..... MB $50

Lot #69 Spirit World 1 F All Jack Kirby. Has pull-out poster. 1971. Also by Hampshire Publ. Scarce ..MB $20

MARVEL MASTERWORKS

Lot #70 Marvel Masterworks 1-27 The entire 27 volume run of Masterworks. These are hardcover books with beautiful dust jackets that look awesome displayed on a shelf or in a library. These reprint Spider-Man 1-50, FF 1-50, X-Men 1-20, 94-120, GS 1, Avengers 1-30, Hulk 1-6, Tos 39-50, 59-81, Silver Surfer 1-18, JIM 83-110, DD 1-11, Str. Tales 110-141, All are NM with NM dust jackets. They also have mylar protective book covers that are easily removable. Some Masterworks sell for up to $300. Retail on these are about $2,700. Cover price on most is $35. All are 1st prints ..... MB $1,000

Lot #71 Marvel Masterworks Poster Rare Marvel Masterworks promtional Poster from 1989. No one saved these!! VF/NM condition. Spider-Man hanging upside down from the ceiling in a library reading a Masterworks. 36" x 32" ..... MB $50

Lot #72 Marvel Masterworks Bookmark Rare promotional bookmark printed by Marvel in 1988. No one saved these either!! ..... MB $5

Lot #73 Marvel Masterworks Vol. 1 ASM 1-10 AF15 NM sealed ..... MB $35

Lot #74 MM Vol. 2 FF 1-10 NM Sealed ..... MB $35

Lot #75 MM Vol. 3 X-Men 1-10 NM Sealed ..... MB $35

Lot #76 MM Vol. 4 Avengers 1-10 NM ..... MB $35

Lot #77 MM Vol. 5 ASM 11-20 NM ..MB $60

Lot #78 MM Vol. 6 FF 11-20 NM Sealed ..... MB $75

Lot #79 MM Vol. 7 X-Men 11-20 NM ..... MB $60

Lot #80 MM Vol. 8 Hulk 1-6 NM ..... MB $35

Lot #81 Marvel Masterworks Vol. 10 ASM 21-30 NM Sealed ..... MB $55

Lot #82 MM Vol. 11 X-Men 94-100 GS 1 NM Sealed ..... MB $35

Lot #83 MM Vol. 12 X-Men 101-110 NM ...MB $55

Lot #84 MM Vol. 14 Capt. Am. Tos 59-81 NM ..... MB $55

Lot #85 MM Vol. 15 Silver Surfer 1-5 NM ...MB $70

Lot #86 MM Vol. 16 ASM 31-40 NM Sealed ..... MB $200

Lot #87 MM Vol. 17 DD 1-11 VF/NM Sealed (some shrink wrap gone) ..... MB $90

Lot #88 MM Vol. 18 JIM 83-100 NM Sealed ..... MB $175

Lot #89 MM Vol. 19 Silver Surfer 6-18 NM Sealed ..... MB $85

Lot #90 MM Vol. 20 Iron Man TOS 39-50 NM .... MB $95

Lot #90A MM Vol. 21 FF 31-40 VF/NM, rarest Marvel Masterwork ..... MB $175

Lot #91 MM Vol. 22 ASM 41-50 NM Sealed .....MB $70

Lot #92 MM Vol. 23 Dr. Strange Str. Tales 110-141 VF/NM ..... MB $60

Lot #93 MM Vol. 24 X-Men 110-120 NM Sealed ..... MB $35

Lot #94 MM Vol. 25 FF 41-50 NM Sealed ..... MB $40

Lot #95 MM Vol. 26 JIM 101-110 NM Sealed ..... MB $35

Lot #96 MM Vol. 27 Avenger 21-30 NM Sealed ..... MB $35

No Buyer Premium

MARK HASPEL'S COMICS ON PARADE

1814 NE Miami Gardens Dr. #701, N. Miami Beach, FL 33179
CALL 305-935-9981

Thursday, June 3rd, 1999
Phone Auction of Comic Books

PRE CODE CRIME AND PRE CODE HORROR

Lot #97 Perfect Crime 28 Fa/G- Classic not-pictured in Gerber cover. Prison guard's throat slashed on cvr. Cvr. detached. Complete. Impossible to find ..... MB $10

Lot #98 Weird Mysteries 5 F+ Classic "Monkey Brain" cover. Very clean nice copy. Solid VF copy but sm pc out bc. 1" x ½" triangle out of top margin bc. Bright colors. Very glossy, came from a collector who had many Bethlehem books. Is this the Bethlehem??? Off white pages. Looks so much better than it sounds. G/VG sold last year for over $500 ..... MB $400

Lot #99 Witches Tales 25 VG- Cream paper. Incredible gloss. Warping created by stacking. Classic Harvey Horror cover with decapitated head in bell ..... MB $40

Lot #100 Wanted 51 F/VF "Dope Addict on a Holiday of Horror" Awesome, Awesome, Awesome. 1952 Drug story ..... MB $40

Lot #101 Wanted 52 VF Classic "Cult of Killers" story. Slight wear at top of book. 1953. Off-white pgs. ..... MB $50

Lot #102 Haunted Thrills 1 Overstreet copy. Perfect spine. Water stain on top of book. Without stain grades as solid NM. Some cut color flecks off at stain. Like it was printed yesterday except for stain ..... MB $60

Lot #103 Reform School Girl VG+ Rare, Rare, Rare. Just try finding this book. Creamy pgs. Incredible stories and art!!! Nice copy ..... MB $300

Lot #104 Perfect Crime 18 G/VG Sub. crease. Bad transfer staining. 1951 Classic Dope Cover. Heroin story. Marijuana cigarettes on cvr ..... MB $20

Lot #105 Weird Mysteries, 2 G/VG Cool Bailey cvr. Recessed staples. "Robot Woman" by Wolverton. 1952 ..... MB $100

Lot #106 Weird Mysteries 6 Fa/G Spine splits - Nice pages. Still looks decent. Top staple still attached ..... MB $30

Lot #107 Weird Mysteries 7 G/VG Cool Bailey cover. ¼" x 1" pc out in "W" of logo ..... MB $50

Lot #108 Weird Mysteries 9 VG+ Creamy pgs. Some general wear at btm staple. Nice gloss ..... MB $50

Lot #109 Blue Bolt 114 G/VG Awesome LB Cole cvr. 1952 looks VG ..... MB $50

Lot #110 Worlds of Fear 2 G+ 2" ss btm. top st. detached. Back cover has some chipping. Very rare issue of Worlds of Fear ..... MB $30

Lot #111 Clue Comics Vol 2/3 VG Classic Gun in face cover. Don't try this at home kids. 1947. Violent interior crime stories ..... MB $40

Lot #112 Adventures into Weird Worlds 11 VG ..... MB $30

Lot #113 Adventures into Weird Worlds 17 VG/F ..... MB $30

Lot #114 Adventures into Weird Worlds 18 VF ..... MB $50

Lot #115 Adventures into Weird Worlds 20 VG+ ..... MB $30

Lot #116 Adventures into Weird Worlds 22 VG+ Full Gloss ..... MB $30

Lot #117 Adventures into Weird Worlds 25 F/VF Nice! ..... MB $50

Lot #118 Adventures into Weird Worlds 30 F/VF Nice! ..... MB $50

Lot #119 Venus 11 G/VG Looks VG+, but some water damage. Still retains nice colors. Classic "End of the World" cover ... MB $50

Lot #120 Venus 18 VG Awesome Everett horror cover. Spine split btm. Cream pages. Venus 17-19 are very highly sought after and difficult to find ..... MB $60

Lot #121 Thrilling Crime Cases 49 VG Classic LB Cole cover. Very difficult to find. Nice colors. Great cover!!! ..... MB $75

Lot #122 Strange Adventures 8 VF/NM First DC Gorilla Cover. Small stain btm. bc. Gorgeous copy . MB $200

Lot #123 Tales of the Unexpected 4 VG/F 1956 Tough DC Horror book ..... MB $40

Lot #124 Strange Adventures 9 G+ First App. of Capt. Comet. Off-white pgs. Top st. detached .... MB $60

Lot #125 Strange Adventures 13 G ..... MB $30

Lot #126 Strange Adventures 25 VG ..... MB $40

Lot #127 Black Cat 44 VF- Awesome colorful cover. Slight spine wear .... MB $40

Lot #128 Black Cat 45 VG/F Some slight creases that do not break color on cover. Otherwise F/VF white pages. Classic Colorama cover. Nice looking book. Bright color ..... MB $50

Lot #129 Black Cat 46 VF/NM ..... MB $100

Lot #130 Black Cat 48 VF/NM ..... MB $100

Lot #131 Black Cat 50 VF- Classic White Heat cover. Very difficult book to locate in high grade. Sm ¼" tr top of cover. Btm left has slight ding ..... MB $200

Lot #132 Black Magic 27 G+ 1953 Ditko art. 2nd published art. Water damage. Difficult bk to find ..... MB $40

Lot #133 Black Magic 28 VG Sm. pc out top left. Early Ditko art ..... MB $40

Lot #134 Teen Age Dope Slaves F+ The title says it all!!! Beautiful copy. Some stress at spine on back cover keeps it from VF. Cream pages. Back cover is slightly dark. 1952. Tough to find ..... MB $200

Lot #135 Weird Horrors 1 Overstreet Copy F/VF Slight water stain top left of cover. Very light. Nice gloss. Cream pgs. Beautiful copy ..... MB $100

Lot #136 Weird Horrors 2 F Nice spine. Miscut. Has a very fresh feel and look. Cream to Off-white pages ..... MB $50

Lot #137 Mr. Mystery 8 F/VF Nice copy of a tough to find title ..... MB $75

Lot #138 Mr. Mystery 11 VG/F Classic cvr. Wolverton's "Beauty and the Beast". Very in demand book ..... MB $100

Lot #139 Mr. Mystery 13 VF Classic cvr. Incredible high grade copy. Perfect gloss. Bright and flat. Slight wear at top staple keeps it from NM category. Absolutely gorgeous ..... MB $300

Lot #140 Mr. Mystery 16 VG ¼" x ¼" chip out btm. sp. Recessed staples. Scarce issue with great Good Girl cvr ..... MB $50

Lot #141 Mr. Mystery 17 F+ Super Glossy & bright. Off-white pages. Right edge has warping due to stacking. Rare issue ..... MB $50

Lot #142 Menace 2 F/VF White pages. Full gloss. Very fresh look and feel. 1953. Everett cov. If not for grease pencil on cvr VF-. Just slight sp. wear ..... MB $100

Lot #143 Menace 10 G Heavy wear on spine ..... MB $20

Lot #144 Weird Thrillers 1 Overstreet copy. Stain at top of book, otherwise VF-. VG/F with stain. Cream pages. 1951 Horror photo cvr ..... MB $75

Lot #145 Crime Does Not Pay 25 Fa/G 1943 Rare early issue with lots of violence. Look at that cool cover!!! Ragged spine and 2 punch holes through the book ..... MB $20

Lot #146 Crime Does Not Pay Annual 1953 Nice glossy off-white pgs. VG Giant 96 page Annual full of pre-code crime!! ... MB $40

Lot #147 Suspense 1 Overstreet copy Water stain at top of book. Without stains grades as F/VF. Incredible looking VG+ on this 1949 Atlas #1 photo cover with Peter Lorre ..... MB $100

Lot #148 Underworld Crime 7 G/VG Classic torture cover. Recently used as the cvr for CBM. One of the greatest crime covers. Near impossible to find ... MB $75

Lot #149 Crime Mysteries 2 G+ Top st. detached. off-white pgs. Werewolf cvr. lingerie panels ..... MB $30

Lot #150 Crime Mysteries 3 Fa ..... MB $10

Lot #151 Crime Mysteries 6 G/VG centerfold detached ..... MB $20

Lot #152 Crime Mysteries 9 Fa 3 extra staples. Tape on spine ..... MB $10

Lot #153 Crime Mysteries 10 VG- Werewolf cover ..... MB $50

Lot #154 Crime Mysteries 11 F Nice gloss ..... MB $50

Lot #155 Crime Mysteries 13 F off-white pgs ..... MB $50

Lot #156 Crime Mysteries 15 VG- Classic "Acid in Face" cover ..... MB $50

Lot #157 Fight Against Crime 1 VG/F 1st issue ..... MB $30

Lot #158 Fight Against Crime 2 VG ..... MB $20

Lot #159 Fight Against Crime 6 Fa- ..... MB $10

Lot #160 Fight Against Crime 10 VF Photo-journal copy ..... MB $50

Lot #161 Fight Against Crime 12 VG Awesome cvr and interiors ..... MB $40

Lot #162 Fight Against Crime 15 VG off-white pgs. Some water damage ..... MB $30

Lot #163 Fight Against Crime 16 VG- ..... MB $30

Lot #164 Fight Against Crime 19 VG- Look at this cover!! Store stamp on logo Nice pgs. Absolutely insane interior ..... MB $50

Lot #165 Fight Against Crime 21 G+ Still has decent appearance. Awesome stories!!! Wow!!! Violent cvr from 1954 ..... MB $30

Lot #166 Weird Tales Pulp 11/44 G Matt Fox cvr. Ray Bradbury story ..... MB $10

Lot #167 Weird Tales Pulp 11/47 F Faded spine. Matt Fox cvr. ..... MB $20

Lot #168 Weird Tales Pulp 5/48 VG Faded spine. Matt Fox cvr. Ray Bradbury story . MB $10

Lot #169 Weird Tales Pulp 11/49 VG+ Awesome Matt Fox Cvr: Got to see this one!! ..... MB $20

Lot #170 Weird Tales Pulp 3/49 Matt Fox cvr. VG ..... MB $10

Lot #171 Weird Tales Pulp 7/49 VG Incredible Matt Fox cvr ..... MB $20

Lot #172 Weird Tales Pulp 1/50 VG Great Matt Fox cvr ..... MB $20

Lot #173 Crime Smashers 1 F+ Light crease btm right. 1950 #1 crime comic. Off-white pages. Awesome stories. Nice gloss ..... MB $75

Lot #174 Crime Smashers 3 VG Btm st. detached ..... MB $20

Lot #175 Web of Evil 1 G/VG 1952 Pre-code horror Quality #1. Nice pgs. Awesome stories. Spine wear ..... MB $40

Lot #176 Weird Terror 8 G+ Comic Media Don Heck Horror ..... MB $30

Lot #177 Weird Terror 10 VG- Nice gloss. Cream pages ..... MB $30

Lot #178 Tomb of Terror 15 VG Small piece out fc below woman's mouth. Classic Harvey Horror cover ..... MB $100

Lot #179 Spellbound 12 VF- Glossy. Near perfect spine. Interior cvr slightly tan ..... MB $75

Lot #180 Spellbound 18 VF- Glossy. Near perfect spine. Black cover. ½" tr on back cover ..... MB $75

Lot #181 Spellbound 21 VF/NM ..... MB $50

Lot #182 Journey into Mystery 46 VF- ..... MB $50

Lot #183 Thing 12 VF Bethlehem copy. Beautiful white fresh copy. E.J. Kenny stamp on bc. ¼" tr on bc at top staple. Gorgeous. Rare issue. Ditko Vampire cover. Such high grade unrestored pedigreed copies of high demand pre-code books do not come up for sale often ..... MB $400

Lot #184 Thing 14 F+ Slight color touch. All Ditko pre-code horror issue. Also very difficult to find. Cream pgs. ..... MB $100

Lot #185 Thing 15 NM- Minute color touch mostly at top staple. Classic Ditko worm cvr ..... MB $200

Lot #186 Thing 16 F/VF Nice fresh white glossy copy but very light crease at top right ½" long. Barely breaks color. Ditko Horror art. ..... MB $75

Lot #187 Mystic 12 G/VG ..... MB $30

Lot #188 Mystic 13 VG ..... MB $40

Lot #189 Dark Mysteries 1 F/VF Wood art. Creamy pgs. Nice ..... MB $100

Lot #190 Dark Mysteries 19 G/VG Awesome cover. Classic "Woman on the Wheel" cover. Very difficult to find ..... MB $50

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

INTERNATIONAL COMIC BOOK CO

Calvin and Eleanor Slobodian - 74 Waterloo Cres.
Brandon, Manitoba, Canada R78 3W7 - Phone (204) 728-4337

A down payment will hold any comics wanted. All prices are in U.S. funds. Only Canadians have to add 7% for the goods and service tax. Alternates are appreciated. Satisfaction guaranteed or immediate refund given.
For postage add $2.50 for 1 comic, $3.50 for 2 to 4 comics, $5.50 for over 4 comics.

FAST FICTION
(1949-1950)

2 VF+ Captain Blood $198.00
3 VF She 220.00
3 VG+ 90.00
3 (No covers) 19.00
5 F Bean Geste 74.00
5 VG 49.00

STORIES BY FAMOUS AUTHORS ILLUSTRATED
(1950-1951)

1 F/VF Scarlet Pimpernel 132.00
1 F 96.00
1 G/VG 48.00
2 F/VF Captain Blood 132.00
2 F 96.00
3 F+ She 139.00
4 VF The 39 Steps 112.00
4 F/VF 88.00
4 F 64.00
5 VF Bean Geste 112.00
5 F/VF 88.00
5 F 64.00
6 F MacBeth 84.00
6 VG/F 70.00
6 G+ 35.00
6 Poor 18.00
7 VF The Window 105.00
8 F/VF Hamlet 105.00
8 F 76.00
8 VG/F 63.00
8 G/VG 38.00
8 Poor 16.00
9 F/VF Nicholas Nickleby 88.00
9 VG/F 53.00
9 G/VG 32.00
10 VF Romeo & Juliet 112.00
10 F/VF 88.00
10 F 64.00
10 VG+ 48.00
10 G/VG 32.00
10 G 21.00
11 VF Ben Hur 105.00
11 F/VF 83.00
11 F 60.00
11 G/VG 30.00
11 G+ 25.00
11 Poor 13.00
12 VF La Suengali 105.00
12 F/VF 83.00
12 F/VF (Piece off corner of cover, white pages) 55.00
12 VG+ 45.00
12 G/VG 30.00
13 F Scara Mouche 60.00
13 VG/F 50.00

GRAPHIC COLLECTIBLES
ORIGINAL ART FOR SALE
CATALOG AVAILABLE
22 BLUE HILLS DR.
SAUGERTIES, N.Y. 12477
(914) 246-0952 • Fax (914) 246-1025
Web Site www.graphiccollectibles.com
WE ALSO BUY ART !!!!!

The American Comic Book Co.
TERRY STROUD'S FEATURED LISTS
(Price of lists refunded with first order)

#1 Golden Age Comics, Classics, ERB Material BLB's $1.00
#2 1940's - 50's War, Horror, Crime, Romance, GGA, E.C., M.E., Avon, etc. $1.00
#3 Silver Age D.C. $1.00
#4 Silver Age Marvel, Misc. 1960's - 1970's $1.00
#5 Humor: Disney, Dell, Archie, Harvey, etc. $1.00
#6 Vintage Paperbacks $1.00
#7 Magazines 1900-1995 (MAD, Life, etc.) $1.00
#8 Pulp Magazines $1.00
#9 Underground Comix, Mags, Books, Posters, etc. Also Misc. Portfolios, Original Art $1.00

WANT ALL LISTS - SEND $7.00
Make checks out to: TERRY STROUD
Send to: P.O. Box 23, Santa Monica, CA 90401

The Spring Edition of
MOTOR CITY COMIC CON
MAY 14-16, 1999
Celebrating our 10th Year Anniversary
Novi Expo Center
Novi, Michigan
For Info Call 248-426-8059

LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION
Next Show
JUNE 13, 1999
SHRINE AUDITORIUM EXPO CENTER
700 West 32nd Street in Los Angeles
Call 818-954-8432 for information

LOOKING FOR ACTION FIGURES?
comicsandtoys.com
INTERNET. CHECK IT OUT.

BUYING! TERRY'S COMICS
LOOKING FOR RUNS OF 50'S COMICS. GET YOUR TOP OFFER AND SEE IF WE CAN BEAT IT.
TERRY'S COMICS CATALOGS ARE OUT.
TO GET ONE SEE INFORMATION BELOW!
TERRY'S COMICS WILL BE AT THE MOTOR CITY COMIC CON MAY 14th
COMING SOME TIME IN JUNE WILL BE: WWW.TERRYSCOMICS.COM

IF YOU WANT A CATALOG AND HAVE NOT PREVIOUSLY PURCHASED BOOKS FROM TERRY'S COMICS THEN SEND $2.00 TO THE ADDRESS BELOW.
E-MAIL ADDRESS IS NOW TERRYSCOMICS@WEBTV.NET
TERRY O'NEILL #252 PLEASE ADD $6.00 FOR SHIPPING COSTS.
P.O. BOX 2232 CBG: 1352 BEST TIME TO CALL 5-9 PM PST.
ORANGE, CA 92859-2232 PHONE: (714) 288-8993 • FAX: (714) 288-8992

THE BIG APPLE comic book & toy SHOW
FRIDAY 12PM - 8PM JUNE 11TH
ADM. $7.00 EACH DAY!
SATURDAY 10AM - 7PM JUNE 12TH
SPECIAL GUESTS: BRIAN PULIDO &
@ ST. PAUL THE APOSTLE CHURCH AUDITORIUM
9th AVE. & 60th ST., NYC
CHAOS! COMICS
TONS OF CELEBRITIES, ARTISTS & PUBLISHERS T.B.A.!!
OVER 100 DEALERS SELLING, BUYING & TRADING COMICS, TOYS, NON-SPORTS CARDS, COMIC ART, VIDEOS, T-SHIRTS AND MORE!
FOR MORE INFO. CALL 718-326-2713 OR VISIT OUR WEBSITE @: BA2K.NET

Write today for our monthly catalog!
Visit our web site at:
www.inka-dinka-doo.com
Catalog includes pictures of some books.
IRA S. MESHBANE
P.O. Box 356
Plainview, NY 11803

1-800-WESTFIELD
Dark Horse
DC
Image
Marvel & more ...
Westfield Comics
8608 University Green
PO Box 620470
Middleton, WI 53562-0470
(608) 836-1945
www.westfield.com
Star Wars
Star Trek
toys
trading cards
collectibles

GOT BLUE MILK?

Aria #1/Var. ..... $3/$5
Battle Chasers #3 ..... $5
Battle Chasers #4, 5 - $3 each, or set of 4 ..... $10
Buffy the Vampire Slayer DHP 1998 (1st App) $10
Buffy the Vampire #1 (either cover) $6
Buffy the Vampire Slayer #2 & #3...$4; #4-#7 (either #8 cover)/Origins #1, 2 & 3 ..... $3
Buffy the Vampire Slayer Dust Waltz GN $10
Crimson #2 (either cover) $4
Crimson #4, 5, 6, 7, 8, 9, 10 ..... $3
Danger Girl #2 ..... $12
Danger Girl #3, 4 (3 covers) $3
Dark Minds #3, 4, 5, 6, 7, 8 ..... $3
Authority #1 & #2 ..... $3
League of Extraordinary Gentlemen #1 & #2/#3 ..... $5/$3
Star Wars #1, #2, #3, #4, & #5 ..... $3
Titan #1, 2, 3, 4 ..... $2
Transmetropolitan #5,6,7...$5; #12-21 & 22 ..... $2
Jay & Silent Bob #1...$5; #1 2nd print #2, 3 ..... $3
Fathom #1...$5; #2-#5 & Swimsuit Special $3
Planetary #1, #2 & #3 ..... $3

FAMOUS FACES & FUNNIES
1731 N. Wickham Road, Melbourne, FL 32935
(407) 259-3575 • Fax (407) 259-7533
Visa, Mastercard, Check, or Money Order. Shipping is $3.50 plus $.05 per book. Remember, nothing in life is free, ask yo' mama! All books 1st Print NM.

Comic-Con International
August 12 - 15, 1999
www.comic-con.org
SAN DIEGO COMIC CON INTERNATIONAL

DARK ADVENTURE COMICS
• INTERNATIONAL •
2785 Buford Hwy., Ste. 102 B
Duluth, GA 30096
(770) 232-1931

DRAGON*CON
George Perez ✱ Paul Dini
Dave Stevens ✱ Wm. Stout ✱ Mike Richardson
Jimmy Palmiotti ✱ Amanda Conner
Will Eisner ✱ Joseph Michael Linsner
July 1-4, 1999
For Info Call (770) 909-0115 or Write: Box 47696, Atlanta, GA 30362-0696
or link to our web site at http://www.dragoncon.org

SUPERWORLD

BUYING!
- Best prices paid for high quality comics from 1930's thru 1970's
- We're courteous, friendly + entertaining
- We won't pressure you, just make you a good offer
- We will come to you to view a large collection

SELLING!
- Wide selection of Golden Age, Silver Age, + 70's comics
- All books strictly graded
- Competitive to unbeatable prices
- Want lists welcome and kept on file

Mail, Call, or send fax to receive our Free catalogue!
57 South Flagg St.
Worcester, MA 01602
Phone: (508) 754-0792
Fax: (508) 797-4401
E-mail: IvanLiew@aol.com

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

UNDERGROUND COMICS
20% Off All Orders Over $150.00

ALL GIRL THRILLS
1 F+ $30.00
ANOMALY
4 NM- 15.00
ARTISTIC COMICS
1 (1st Print) G/VG 5.00
1 (2nd Print) F- 6.00
BANZAI
1 VF/NM 5.00
BARBARIAN COMICS
1 NM 10.00
2 VF/NM 6.00
3 VF/NM 6.00
BENT
1 (2nd Print) VF 5.00
BEST BUY COMICS
1 (1st Print) VF 15.00
BIG ASS COMICS
2 (1st Print) VG 10.00
BIZARRE SEX
7 VF/NM 6.00
BLACK AND WHITE COMICS
1 (2nd Print) VG 5.00
BRAIN FANTASY
1 VF 12.00
CAPTAIN GUTS COMICS
3 VF 20.00
CHEECH WIZARD
1 (1st Print) NM 40.00
2 (2nd Print) VF 10.00
COMPOST COMICS
1 NM- 8.00
COOCHY COOTY
1 (2nd Print) VF/NM 5.00
DEATH RATTLE
1 (1st Print) VF/NM 45.00
2 (1st Print) NM 40.00
3 (1st Print) NM 30.00
FEVER DREAMS
1 (1st Print) NM- 35.00
GREASER
2 NM 25.00
GRIM WIT
1 (1st Print) NM 50.00
2 (1st Print) NM 25.00
HIGH ADVENTURE
1 NM 25.00
HYDROGEN BOMB
1 (2nd Print) NM 15.00
IMAGE OF THE BEAST
1 (1st Print) NM 15.00
INSECT FEAR
2 VF/NM 30.00
3 VF/NM 15.00
KURTZMAN KOMIX
1 VF/NM 8.00
LIKE NOBODY'S BIZNESS
1 VF+ 18.00
LITTLE GREEN DINOSAUR
1 NM 12.00
1 F+ 6.00
2 NM 12.00
2 VF 6.00
MAN
1 (2nd Print) NM- 25.00
MANHUNT
1 VF/NM 15.00
2 VF/NM 10.00
MEAN BITCH THRILLS
1 VF 15.00
MONOLITH
1 NM 10.00
MOONDOG
1 NM 25.00
2 NM 15.00
3 NM 6.00
PSYCHOTIC ADVENTURES
1 NM- 12.00
2 NM- 12.00
3 NM- 12.00
QUAGMIRE COMICS
1 NM 25.00
REAL PULP COMICS
1 NM 25.00
ROWLF
1 (1st Print) NM 75.00
SKULL COMICS
1 (1st Print) NM 90.00
2 (1st Print) VF 30.00
2 (1st Print) NM 75.00
3 (1st Print) NM 25.00
6 (1st Print) VF/NM 12.00
SLOW DEATH
1 (2nd Print) VF/NM 30.00
2 (3rd Print) NM 15.00
3 (1st Print) NM- 30.00
4 (1st Print) NM 25.00
5 (1st Print) NM 25.00
6 (1st Print) NM 8.00
SPACED OUT
1 NM 20.00
SPASM
1 NM- 25.00
SWAMP FEVER
1 NM 25.00
TALES FROM THE FRIDGE
1 NM 15.00
TALES FROM THE PRAGUE
1 NM 35.00
TALES FROM THE TUBE
1 (2nd Print) NM 15.00
TALES OF TOAD
1 NM 150.00
2 NM 38.00
3 NM 25.00
TRUCKIN'
1 NM 15.00
2 NM 15.00
TWO-FISTED ZOMBIES
5 NM 8.00
UP FROM THE DEEP
1 (2nd Print) NM 40.00
VIEW FROM THE VOID
1 VF/NM 5.00
WEIRD FANTASIES
1 NM 15.00
YOUNG LUST
4 NM 25.00
1 (3rd Print) NM 15.00
2 (2nd Print) NM 30.00
3 (1st Print) NM 25.00
ZAP COMICS
6 (1st Print) G/VG 5.00
7 (1st Print) VG 5.00
9 (2nd Print) F 3.00

COMICS & FUN
6411 Sepulveda Blvd., #1-G, Van Nuys, CA 91411 • Call to reserve 12:00-7:00 p.m. • 818-779-7643
Add $4.50 for postage, $6.00 if ordering 10 books or more

Wanted To Buy:
Comic Books From 1933-1975

Steve Mack 2252 Almar Road. Florence, Ms 39073
601-845-7778 or 601-478-2574 E-mail: smack2252@aol.com

I would like to purchase collections of quality items. All grades are OK with me. I will evaluate your books by my fair standard of grading and you will know the exact grade for each item. I am also interested in buying in bulk.

I will deal with you honestly.

Contact me for a quick reply when you are ready to sell! I will continue to pay very high prices for good stuff!

Buying Buying Buying Buying Buying Buying

Angela 1: $3 2, 3: $4 Pirate Spawn: $6 Pirate Angela: $10 Animal Mystic 1, 2: $10 Ascension 0: $3 0 gold: $4 2: $2.00 3-5: $1.25 Astro City Mini 1, 2: $1.50 Mini 3, 4: $3 5, 6: $4 Ongoing 1, 3: $3 1 AE alt. $4 2, 4-6: $2 Batman Black & White 1-4: $1.25 Batman the Dark Knight Returns 1: $4, 2: $3 Batman Killing Joke 1 1st print: $2 $3.50 1 Chromium: $50 Beavis and Butthead 3-28: $.50 Buffy Vampire Slayer 1A, 1B: $2.50 Clerks 1: $4 Cry for Dawn 1: $60 1A: $35 1B: $20 2: $30 3: $20 4, 5: $15 6-9: $12 6A, 7A, 8A, 9A: $30 Crimson 1-3: $1.50 3 alt.: $2 Crisis 2-6, 9-12: $.40 7: $1 8: $1.25 Curse of Spawn 1, 2: $2.50 1 b&w: $6 3, 7, 8, 10: $1.25 Danger Girl Prev., A.U. prev. $5 1, 1AE: $5.00 1 Tour book: $6 1 chromium: $50 Daredevil 1: $3 2A, 2B: $1.50 Dark Minds 1: $5 2: $1.75 3: $1.50 Darkchylde 1, 1A, 1D: $10 1 AE: $7 1B (Magazine) $15 2: $6 3: $3.50 3A: $7 4 Fear: $10 5 Black & White: $10 Diary 1 holochrome: $12 Darkness 1, 1A: $4, 2, 4: $3 3: $2 7: $1.50 9, 10: $1.25 11 Chrom: $12 12-14: $1 Dawn 3, 4: $1.25 1 look sharp: $18 1 white trash: $30 2A: $15 3A: $25 4A, 5A, 6A: $9 Deadpool (new) 1: $1.00 any others: $.40 Divine Right 1, 1A: $2 2: $1.50 3 up: $1 Flash 1: $1.50 Gen 13 0: $1.50 mini 1, 2: $8 mini 3, 5: $3 5A: $4 regular series 1: $1.50 1A-G, I, K-M: $5 1H, J: $10 25 chromium: $6 Ghost in the Shell 1-3: $5 4-8: $2 Green Lantern 96-99, 101-104: $1 100: $2.50 Hellblazer 1: $3 2-5: $2 6-12: $1 13-62: $.75 Hitman 1: $2 3: $1.25 4, 6 up: $.40 Incredible Hulk 330: $2 331-333: $1.25 336-339, 341-345: $1 364-376: $.50 Inhumans 1: $1.75 2: $1.25 Invisibles any: $.40 Justice League - new 1: $8 2: $10 3, 4: $4 5, 6, 10: $1.50 7-9: $1 11 up: $.50 Kingdom Come 1, 4: $2 KISS: Psycho Circus 1: $4 2: $2 5-7: $1.25 Lady Death 1st series 1: $20 Major Bummer 1 up: $.75 Maxx 9-11, 17 up: $.50 12-16: $1.50 Medieval Spawn Witchblade 1-3: $1.50 Nightwing mini 1-4: $1.50 1: $3 2-4: $2 5-10: $1.50 11, 12: $.75 Pitt 7, 8, 10 up: $.60 Preacher 1-3: $10 4: $5 6-10: $3 11-13: $2 14, 16, 18-22, 24 up: $1 any specials except "Arseface": $1.25 Saint of Killers 3, 4: $1 Radioactive Man 1: $1.50 5, 6: $1 Resurrection Man 1: $2.50 2: $4 Sandman 1: $10 2, 3: $5 4-7: $2 8: $6 9-14: $1.50 15-25: $1 26-31: $.75 32-40: $.50 41-74: $.25 75: $1 Scud, Disposable Assassin 1: $5 2, 3: $2.50 4, 5: $1.50 6-10: $1 11 up: $.80 Simpson's Comics 1-31: $1.25 32 up: $1 Sin City any except Dame T.K.F. 1, Big Fat Kill 1 and 2: $.75 Spawn 1, 2: $5 3-5: $3 19: $2.50 31, 33: $1.25 40-56, 58, 60, 61, 63, 64: $1.50 Spawn/WildCATS 3, 4: $.50 Spawn: Impaler 1-3: $.40 Spawn: Blood Feud 2, 3: $.30 4: $.60 Spectre 1: $2 Starman 1, 2: $2 3-6: $1.50 7-10: $1.25 11-20: $1 21 up: $.75 Star Wars - Marvel 1, 107: $12, 2, 3: $3 97-106: $2 Any other except 40, 56, 89-91: $1.25 Star Wars Tales of Jedi 4, 5: $.40 Supergirl 1: $2, 2, 9-14: $.30 Tales of Witchblade 1, 1A: $3 2-5: $1 Tenth Mini 2: $1.50 reg. 2 up: $.75 Thor 1: $1.50 1A: $2 2 up: $.50 Thunderbolts 1: $1.50 2-4: $1 5 up $.75 Transmetropolitan 1-4: $3 5-10: $2 11-16: $1.50 17 up: $1 Voodoo 1: $2 Watchmen 3-12: $.50 Weapon Zero mini 0, 1-4: $.50 Witchblade Ace: $15 1/2: $25 1: $15 2: $18 4: $13 3, 5: $10 6, 8: $4 9A: $6 9, 10, 10A: $5 11: $2 12, 16-18: $1.50 19-22: $1 Wizard 1/2s: Arcanum, Evil Ernie, X-Files, Wolv., Lady Death: $2.50 Ash, Silver Surfer/Witchblade: $2 Astro City, Sin City, Nightwing, Witchblade 500: $4 Darkness: $7 Darkness alt.: $12 Gen 13: $9 Wolverine Mini 1, 2: $3.50 Reg, 1, 10: $7 27-32 $.50 33-41: $1 90: $1.50 100: $3.50 113 up: $.30 X-Files 1 direct: $20 1 Newsstand: $16 2: $4 7 up: $.75 X-Man 1: $1.50 X-Men 9, 10, 20, 22, 24: $.50 8: $1.25 28, 30-33, 36-45, 47, 49 and up: $.30 X-Men Alpha $2.50 X-Men Omega $1.50 X-Men, Uncanny 94-138, 141: 20% of Wiz. 142: $4 143, 144: $2 145, 156-159, 166, 175: $.75 164, 165, 167-169, 182-184, 193, 232-243, 251: $.50 171, 210-212, 222, 244, 248, 268: $2 2.66: $10 267 $2 X-Men Unlimited any: $.50

**** Books must be NM/M, others will be returned. Please carefully box books, with padding around all sides. Please include a list of books. Please bag books in packs of 5, 10 or more. Send books to: Bulldog Collectibles, 11961 Easy Way, Garden Grove, CA 92840. PH: 714-638-0453 · Fax: 638-5063. e-mail gregoryb@flash.net. Payment sent within 7 days of receipt. Thank you!**

NOW UNDER CONSTRUCTION!
COMICS.COM

LOG ON! GET INFORMATION! JOIN UP!
E-MAIL WANTS! (3,000,000+ ITEMS IN STOCK!)
WWW.COMICSAMERICA.COM
SEND $5 (refundable!) for our 450-pg color catalogue & service info to
COMICS AMERICA 1693 Corydon Ave. Winnipeg, Mb. CANADA R3N 0J9

Bud Plant's Incredible Catalog

- Graphic Novels & Comic Strip Collections
- Art Books & Limited Editions
- Sale Books - 100s at 50% off!
- Cards, Prints, Adult Comics
- Exclusive signed books at no extra cost

For our latest 248 page catalog send $3.00 - redeemable on first order. Or call and charge it! (Overseas $6 Air Mail.)

Bud Plant Comic Art
PO Box 1689-CB22 Grass Valley, CA 95945
(800) 242-6642 Mon-Fri, 9am-5pm PST
Code: CB23 Website: www.budplant.com • e-mail: cs@budplant.com

Looking for back issues or new comics?

try TOP SHELF COMICS!
ph/fax (207) 947-4939
34 Main St., Bangor, ME 04401

Visit our extensive on-line catalog
http://www.tcomics.com

!!! BULK COMICS 4 SALE!!!
$49.95 For 300 Comics Delivered Anywhere In The Continental U.S., Guaranteed!

At these prices you can't go wrong!! We have a huge selection of back issues that MUST GO!! We carry comics from all Publishers. Comics are from 1980's to present!! Don't miss out on this once-in-a-lifetime deal!!

1,000 Comics = $80.00 + shipping.
5,000 Comics = $350.00 + shipping.
10,000 Comics = $600.00 + shipping.
Each box contains a great mix of comics (preselected)

LOST DUTCHMAN COMICS
5811 N. 7th St., Phoenix, AZ 85014 • 1-602-604-9249 E-mail: ldcomics@netzone.com

discount COMICS

discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410
Save big money. Order your comics, cards, videos, T-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items, one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

SAMURAI ANIME INC.
JAPANESE ANIMATION IMPORT-DISTRIBUTION

BANDAI SEGA TOYS NEO GEO

- MONTHLY WHOLESALE CATALOG
- JAPANESE IMPORTS!

call: (619)232-7890
www.samurai-anime.com

BUYING:
60-150% OF GUIDE FOR PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE 1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE
P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928
CALL OR WRITE FOR A FREE CATALOG

Seven Seas 4, VG+ (classic Matt Baker cover)	$350.00
Mystery Men 8, Good (Lou Fine bondage cover)	240.00
Racket Squad in Action 12, VF+ (white pages; classic Ditko)	275.00
Jon Juan 1, VF (scarce all Schomburg issue)	275.00
Terrific 3, VG (1st L.B. Cole cover; near-white pages)	450.00
Miss America 1, Fine- (1944 Timely one-shot)	300.00
Startling 49, VF/VF+ (classic Schomburg robot/bondage)	1,600.00
Weird 2, VG- (scarce Lou Fine cover)	375.00
Superman 24, VF (spine foxing; classic flag cover; white pages)	800.00
Bomber 4, VG+ (Hitler, Tojo, Mussolini cover)	160.00
Fight Against Crime 19, NM- (sick bondage/torture cover)	325.00
Thrilling 44, VF- (Schomburg Hitler cover)	300.00
Exciting 39, VF (white pages; classic propaganda cover)	700.00
Famous Funnies 209, Fine (Frazetta cover)	325.00
Famous Funnies 211, VGF (Frazetta cover; very glossy)	275.00
Famous Funnies 216, Nice VG (Frazetta cover)	225.00

Jonathan Bennett
P.O. Box 102, Wantagh, NY 11793
Phone 516-783-6418 $5.00 Postage Satisfaction Guaranteed

LOOKING FOR SOMETHING UNUSUAL?

comicsandtoys.com

INTERNET. CHECK IT OUT.

9 YEARS OF AWARD WINNING CUSTOMER SERVICE (1989-1998)....

THE BEST OF VIDEO!

STEPHEN M. RUSSO, P.O. Box 150, Boston, MA 02151-0001
VHS ONLY! (All tapes sold 'collector-to-collector', with no rights known given or implied.) Checks or Money Orders only, made payable to 'Stephen M. Russo'. Please allow 2-4-6 weeks for delivery. All tapes are of nice quality from best available masters.

$20.00 Each, or 3 for $55.00!
(Includes Priority Mail Postage!)

STAR TREK BLOOPERS: All 4 1960's Blooper reels, plus 1960's NBC Promos, and PREVIEWS for All 80 Original Episodes! (2 hours)
FANTASTIC FOUR - THE MOVIE (NICE COPY): The Roger Corman unreleased cult classic nice/good quality sound/picture, not crap
FIREBALL XL-5 #1: First 4 "Supermarionation" episodes! (100 minutes)
SUPERCAR #1: First 4 "Supermarionation" episodes! (100 minutes)
SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this "lost" Japanese giants/robots/monster series! (90 minutes)
DC SUPER HERO CARTOONS: From 16mm-uncut! 2 shows each w/"Flash", "Green Lantern", "Hawkman", "Atom", & "Teen Titans"! (2 hours)
STAR WARS HOLIDAY SPECIAL!: The 1978 "Wookie"/Christmas Special! (2 hours)
POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's 'toons! (2 hours)
MARINE BOY #1: 5 episodes in English of 1960's animated series! (2 hours)
ARK II #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
ISIS #1: The classic series! 4 uncut shows! (95 minutes)
ELECTRA-WOMAN & DYNA GIRL: 2 uncut 1970's episodes! (50 minutes)
STAR WARS 20th ANNIVERSARY TAPE: Featuring rare interviews, clips, promos, spoofs, and more! (2 hours/Color)
LOST BATGIRL TEST PILOT & OTHER HEROES: Complete, Unaired 1967 test-pilot from BATMAN. 1967 WW test clip, and the complete unaired 1967 DICK TRACY Pilot! (45 Minutes)
EMERGENCY!-THE PILOT MOVIE: 1970's TV Classic (95 Minutes)
LEGEND OF THE SUPERHEROES: Found in NICE Quality-Not from a TV broadcast but a video print! Both 'The Challenge' & 'The Roast' Live-Action 1979 DC Hero specials! (100 min)
JLA-THE MOVIE: The uncut 87 minute extended version of the CBS-TV 'Justice League' pilot w/Extra Footage! (Color)

SHOWCASE

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

$5,000 FINDER'S FEE

This is what I paid this month to one guy, for "Information - Leading To A Deal."
If you know of someone with stuff for sale (see below), call me!!

WANTED: (100-1,000,000 Items!)
COLLECTIONS - STORE STOCK - 'GARAGES' - WAREHOUSE - DEALS!

BUYING:

Comics (All Grades!) • Magazines (All Types!)
Pulps • Comics 'Memorabilia' • Original Art
Fanzines • Portfolios • Trade Paperbacks
Graphic Novels • Etc., Etc., Etc.!

1890's - 1990's

Gary Dolgoff Comics
116 Pleasant St. 2nd Floor, Easthampton, MA 01027
Ph. (413) 529-0326 • Fax (413) 529-9824
E-mail: gdcomics@javanet.com

Thanks for making WonderCon '99 Our Best Show Ever!

WonderCon
SAN FRANCISCO · OAKLAND · SAN JOSE
www.wondercon.com

Join us next year April 7-9, 2000!

10% Off Marked Prices!

HIGH-QUALITY COMICS
1106 2nd St. PMB #110, Encinitas, CA 92024
1-800-682-3936

Our 40-Page Catalog Costs $2.00 or Is FREE w/a Placed Order!

MAGAZINES

BIZARRE ADV. '81 (MARVEL)
#26-28 VFN/NM $8.00
#31-33 VFN/NM 5.00

COMIX INTERNATIONAL (WARREN)
#1 VFN 50.00
#3 VFN 20.00
#4 VFN/NM 25.00
#4 VG/FN 8.00

FANFARE '77 (WARREN)
#1 NM 10.00

DEADLY HANDS OF KUNG-FU '74 (MARVEL)
#1 VFN 18.00
#1 FN/VFN 15.00
#10 FN 6.00
#23 FN 4.00

DRACULINA
#14 VFN/NM 5.00
#20 NM 6.00
#22 NM 25.00
#23 NM 8.00
#24 NM 6.00
#25 NM 7.00

KULL & THE BARBARIANS
#1 NM 8.00
#1-3 FN 3.00

1984 '78 WARREN
#1-2 NM 10.00
#4, 7-9 VFN/NM 10.00

ROOK '79 (WARREN)
#1 VFN/NM 12.00

TOMB OF DRACULA (MAR.) '79
#1 NM 6.00

WARREN PRESENTS '79
#2 VFN/NM 10.00

SAVAGE TALES '71
#2 VFN 20.00
#2 VG 7.00
#3 VFN/NM 20.00
#4-5 VFN/NM 16.00
#11 VFN/NM 6.00
#12 FN/VFN 5.00

SCREAM QUEENS ILL.
#3, 5 NM 20.00
#7 NM 40.00
#8 NM 35.00
#9 NM 20.00
#10 NM 15.00

PLUS: Conan Saga, Savage Sword of Conan, Eerie, Creepy, Vamp's, Epics, Femme Fatales, Penthouse... TERMS: All Prices Are Per Comic. Shipping Is $5.00. Minimum Order Is $20.00. Visa/MC/AE, M.O.'s & Checks Accepted. Not Responsible For Typos! ABSOLUTE SATISFACTION GUARANTEED!

YOUR AD COULD BE HERE!

An ad in CBG's Showcase Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Diser (715) 445-4612, ext. 232
John Hammond (715) 445-4612, ext. 615
Joshua Shaffer (715) 445-4612, ext. 438
Kevin Novak (715) 445-4612, ext. 781

Fighting American Ring w/Signed Joe Simon Cert.

Limited to a 75-piece production run, and offered at last year's Comic-Con International in San Diego, this super-rare collectible is a sterling silver ring featuring the Fighting American Eagle design and a very special Certificate of Authenticity, *personally signed by Joe Simon*, the co-creator of the Fighting American and other Golden Age Classics like Captain America & The Boy Commandos. Quantity is extremely limited. Call or E-mail to reserve.

$135.00 + $5.75 Shipping

Quantum Comics & Toys
2490 Black Rock Tpke. #290, Fairfield, CT 06430
203.336.9511 • comicbum@aol.com

SELLING YOUR COLLECTION??

Hear the call of...

Redbeard's Book Den

- Honest, friendly and reliable service.
- Backed by LARGE lines of credit at major banks.
- 25 years in business.

Redbeard's Book Den
P.O. Box 217 • Crystal Bay, NV 89402-0217
Phone 775-831-4848 • FAX 775-831-4483
Website: redbeardsbookden.com

Write Today for my FREE Catalog

Hundreds of titles mostly from the 1980's thru present including: Battlechasers, Lady Death, X-Files, Hitman, Preacher, ... , much more!

LAND of COMICS
19965 WARRINGTON
DETROIT, MI 48221

TOTH

Edited by Manuel Auad Eisner Award Winner
Introduction by Jim Warren

The second volume in the continuing series on the work of **Alex Toth** - the first volume long out of print Toth, Black & White contains artwork from private collections and the artist's own sketchbooks - mostly unpublished. **Plus 12 stories ranging from 1953 to 1990 covering crime, drama, humor, adventure, S.F., horror and the bizarre.**

Regular Edition: Soft Cover, 8½ x 11, 224 pages $24.95

Limited Soft Cover Edition of 500 with signed and numbered bookplate $49.95

Shipping and Handling: $5.00.
Residents of CA include 8.5% sales tax.
Send check or money order to:

Manuel Auad, Publisher
P.O. Box 31087, San Francisco, CA 94131-0087

Mystery Contest #27 Winner

Comics Buyer's Guide

The winner of our 27th Mystery Contest from *CBG* #1324 is **Steven Pearlman of Verona, NJ,** who correctly identified the panel as coming from *Marvel Super-Heroes #18 (Jan '69)*. Steven will receive a copy of *Comic-Book Superstars*. Keep those entries coming and keep watching for more contests in our pages.

™ and © Marvel

LOOKING FOR COMICS?

comicsandtoys.com

Internet. Check It Out.

Find the shows in your area here!

CALIFORNIA

May 23 CA, Santa Clara. Collector Quest 99 Collectibles Super Show, Marriott. Take Great America Pky. Exit N. off 101 Fwy., SH: 11am-4pm, T: 100, A: $5., $3. kids, 5 & under free. PH: 831-471-9375 for info or 408-988-1500 got directions.

May 29-31 CA, Del Mar. Collectible Comic Book & Toy Show, Fairgrounds. SH: Sat. & Sun. 10am-5pm, Mon. 10am-4pm, A: $8., under 12 free. PH: 619-551-7855.

Jun 12 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 13 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jun 13 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

CONNECTICUT

May 30 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Jun 4-6 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

FLORIDA

May 22-23 FL, Orlando. Comic Book, Toys & Card Show. Holiday Inn Universal Studios, 5605 S. Kirkman Rd. SH: 10am-4pm, T: 100-8'. George Smith, 16116 Hillside Cir., Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

GEORGIA

May 19-Jun 5 GA, Buford & Lawrenceville. Galactic Con Quest. 155 A Gwinnett Dr. & 4300 Buford Hwy. PH: 770-339-3001, Lawrenceville or 614-4804, Buford.

Jun 6 GA, Marietta. Atlanta Northwest Collector's Con II, Cobb Conference Ctr. 755 Cobb Place Blvd. (beside Days Inn), SH: 10am-5pm, T: 65, F: $40., A: $3. KEBco Comic & Toy Emporium, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

ILLINOIS

May 23 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 23 IL, Naperville. Action Figure & Comic Book Show, Radisson Hotel. Corner of Naper & Warrenville Rds., just off I-88, SH: 10am-3pm, T: 8', F: $45. A: $2., under 10 free. Graham Crackers Comics, Jamie Graham, 1271 Rickert Dr., Naperville, IL 60540. PH: 630-355-4310.

May 23 IL, Gurnee. Comic Book & Sports Card Show, American Legion Hall. 749 Milwaukee Ave. (Hwy. 132 & 21), SH: 10am-4pm, T: 35-8', F: $28., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

May 31 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 12 IL, Orland Park. Comic Books, Toys, Beanies, Cars & Card Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

May 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. From US 30 or Ind. 15, Sat. 10am-6pm, Sun. 10am-5pm, T: 40-8', A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 4-6 IN, Ft. Wayne. Comic Book, Sports & Collectibles Show, Southtown Mall. US 27-33 South, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 6 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland, Shadeland Ave., Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 11-13 IN, Hammond. Comic Book, Sports & Collectibles Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 19-20 IN, South Bend. Comic Book, Sports & Collectible Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KENTUCKY

Jun 19-20 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall. 700 Hwy. 131, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

May 28-30 LA, New Orleans. Big Easy Comic-Con, Hilton Riverside Hotel. Poydras at the Mississippi. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jun 12 LA, Bastrop. Big Show VI, Municipal Ctr. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-4pm. Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

PUBLISHER'S

Showcase ads are available at $31.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

HEAVY METAL

THE ELECTRONIC WAY
CHECK OUR WEB SITE & LEARN ALL ABOUT OUR NEW MOTION PICTURE DUE OUT IN FALL 1999
www.heavy-metal.net

Printing your independent comic books or magazines isn't a problem when you know the right people.
Call Toni Thordarson at 701.352.0640 or e-mail at toni@morganprinting.com

MORGAN PRINTING, INC.
Since 1923
402 Hill Avenue
Grafton, ND 58237

WARP GRAPHICS

ELFQUEST
comics & much more
43 Haight Avenue
Poughkeepsie NY 12603
phone 914-473-9277
fax 914-473-9280
www.elfquest.com
elfquest @ elfquest.com

Kyo! The Prince's Protector
Gakusei Senshi
Retailers! Get us at FM International!
Curious fans: Get us from
The Right Stuf International
http://www.geocities.com/Tokyo/Pagoda/5405
Can you deal with it?
Tsukirima 99
TM

SURF ON OVER TO OUR SITE!
Archie ONLINE
http://www.archiecomics.com
TM & © 1998 A.C.P.

JAPANESE ANIMATION
WHOLESALE • MERCHANDISE
(619) 428-3432
3156 5th Ave. #106
San Diego, CA 92103
POSTERS
STICKERS, TOYS
WALL SCROLLS
TRADING CARDS
RESIN KITS
COMPACT DISKS
AND MUCH MORE...!
www.Japanimated.com

www.MANGA.com

ComicBase™
The ultimate software for comic book collectors
An inventory system, price guide, and encyclopedia for keeping track of what you own, what it's worth, and what's worthwhile. $129
Look for our ad in next week's CBG
Human Computing (408) 266-6883
www.human-computing.com

NEWS • REVIEWS • PREVIEWS
The Latest and Greatest from:
Pioneer
www.pioneeranimation.com

VIZ SHOP-BY-MAIL!
Subscriptions • Back Issues
It's a Brand-New Service from a Brand-New Viz!
Better Service • Quick Response
VIZ SHOP-BY-MAIL
P.O. Box 77010
San Francisco, CA 94107
Tel: (415) 546-7073
VIZ COMICS

Having trouble with an order placed through CBG?
Contact the COMICS BUYER'S GUIDE customer service department at 715-445-2214 if you have difficulties with an order with one of our advertisers.

CLAYPOOL COMICS
ELVIRA
Frank Strom • Louis Lachance • Tod Smith
Ronn Sutton • Jo Duffy • Paul Dini • & more!
SOULSEARCHERS & CO.
Peter David • Dave Cockrum • Amanda Conner • Jim Mooney
DEADBEATS
Richard Howell • Ricardo Villagran
BACK ISSUES & REORDERS:
(707) 887-1521
www.claypoolcomics.com

MARYLAND

May 23 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Show, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 30, F: $50., A: $2. Fred Edeson, PH: 410-783-1157.

Jun 13 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Show, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

MICHIGAN

Jun 13 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEBRASKA

May 23 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW HAMPSHIRE

Jun 13 NH, Portsmouth. Seacost Comic Book, Sports Card & Beanie Baby Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

May 21-23 NJ, Burlington. Comic Book, Sports Card & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Highstown, NJ 08520. PH: 609-448-7585.

May 21-23 NJ, East Rutherford. Chiller Theatre Science Fiction Monster Show, Sheraton Meadowlands. PH: 201-804-8040.

May 23 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 29-30 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 30 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 30 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., Rt. 23 S. to Rt. 46, SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jun 6 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Jun 11-13 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 13 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jun 13 NJ, Hazlet. Collectible Comic Books, Toys, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 50. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 13 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

NEW YORK

May 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 21-23 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

May 22 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

May 22 NY, Spring Valley. Ramapo Comic Con XIII, Ramapo High School. 400 Viola Rd., SH: 10am-4pm, T: 40, F: $55., A: $1. Jay Horowitz, 400 Viola Rd., Spring Valley, NY 10977. PH: 914-354-3352.

May 23 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

(Continues on Page 52)

May 28 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 5 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 6 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jun 11 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

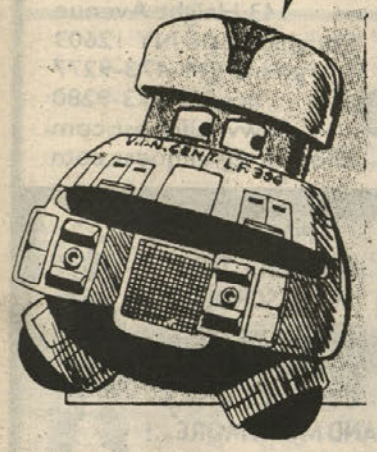
Jun 11-12 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, F: $158. for 1 day, $308. for 2 days, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Jun 13 NY, Freeport. Comic Book & Collector's Market Conv., Recreation Ctr. 130 E. Merrick Rd., SH: 10am-5pm, T: 55, F: $60., A: free. Cosmic Comics & Toys, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 13 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Faraway LOOKS

a sideways glance at the world of comics
by JOHN JACKSON MILLER
CBG Managing Editor
aided and abetted by the intrepid MEREDITH



comics newsline

Blue Corn Comics launches ***Peace Party***, a multicultural comic book featuring Native Americans, in July. "It uses the super-hero genre to tell mature, character-based stories," said **Robert Schmidt**.

Dark Horse is releasing a limited edition **Darth Vader bronze statue** in late May. The statue, limited to 100 pieces, is sculpted by **Randy Bowen**.

Limelight Publishing, a Hawaii-based comics publisher, has acquired **Mailbox Books** from **Ed Zolna**. The small-press distributor has been a fixture on the anthropomorphic comics scene for years. Details are at www.limepub.com.

In space, no one can hear you go down the drain...

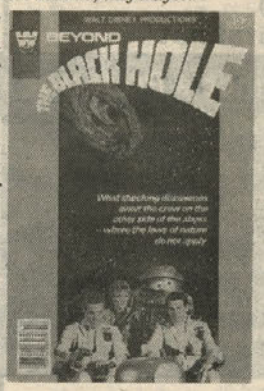
Here's a 20th anniversary you probably overlooked: ***The Black Hole***, an expensive FX achievement with wooden acting quite at home in the **Disney** film vault with *Pinocchio*. **Anchor Bay** has rereleased the videotape along with extensive liner notes; the pan-and-scan is available in the mass-market, and **FM International** began shipping the widescreen edition to comic shops in early May.

Anchor Bay's commentary asks for a reevaluation of this "underrated" movie. OK: Setting aside one's physical revulsions over the revolting physics at work here, *Hole* remains visually impressive, one of the more colorful space movies of its day. The exoskeletal spaceship *Cygnus* is a sight to behold — and a lot more fun to tear to shreds than just another typical battleship-grey slab model would have been, I'm sure. The widescreen version absolutely pops — if you've only seen the TV version, you haven't seen it.

That's what's right. The rest — well, **Maggie Thompson** remembers seeing the *Hole* trailer with Don and recalls how impressed the audience was — until the end card, "From Disney," drew moans. (Suspecting, perhaps, that evil robot Maximillian's crimson dome really hid the countenance of **Don Knotts**.) It was the last film my father ever took me to (Dad's fine, just not much of a moviegoer), and I remember having enormous trouble keeping the anonymous actors playing the *Palomino* pilots straight. And, kid or not, I knew a baffling stinkeroo *2001*-wannabe ending when I saw one.

So, too, I suspect, did **Alan Dean Foster**, who wins the award for doing the most with the least for his novelization, a 200-page affair you can find in used bookstores. He not only explains the screenplay's inexplicable scientific thinking, but he chucks the ending and comes up with something satisfying in its stead.

On the comics side, there's **Western**'s four-issue series, a two-issue adaptation plus a two-issue follow-on story. With Western involved in what would turn out to be its last attempt to revive its adventure line (including *Flash Gordon, Buck Rogers,* and *Battle of the Planets*), a Disney SF movie probably seemed a good bet. For two issues, anyway...



Of the two "Beyond the Black Hole" issues, good luck finding #4; issue #3 saw heavier distribution as part of Whitman movie three-packs. Al McWilliams provided the art for the first original-story issue, which postulated that the other side of the black hole hid — well, more of the same: a parallel universe, with the same spaceship *Cygnus* and the opportunity to recycle more visuals and characters from the movie. A nightmare world, in other words...

Get out your decoder rings, kids: Seen the *TV Guide* advertisements for **Matt Groening**'s *Futurama*? If so, you've seen the little cryptogram with each one. The code strangely doesn't seem to be mentioned anywhere on the series' website, but it is consistent from week to week. Take a swing at these that have appeared already. If you hate cryptograms, my answers are below:

Turns out they relate to the week's episode — although they're not the titles: "No One Messes with Mom" and "Don't Drink The Emperor," respectively. For future *Fuurama* reference, these two answers give you half the alphabet.

By the way, Fox has stopped calling its Tuesday cartoons "Da Boom." Hank Hill must've complained...

By the numbers

3 million The number of trade paperbacks and graphic novels sold by Diamond Comic Distributors in 1998.

30 to 1 The ratio of comic books to trade paperbacks sold by Diamond in 1998.

Sources include *Comics Retailer* and Diamond Comic Distributors.

Hostess® History Moment

Legal fun fact: In Gotham City on Earth-Hostess®, assault with a fruit pastry was reduced from a felony to a misdemeanor in 1978.

At a comics shop near you...

A foursome of future features from your friends at DC

DC provided retailers previews of a big pile of coming-soon and not-so-soon projects at its Retailer Representative Meeting. So, while you're waiting for *Star Wars* to start, gear up for a mad dash through some coming attractions. Some of the later dates are probably tentative:

***Finals* #1** DC/Vertigo
$2.95, color, 32 pages, ships July 7

College gets the Vertigo treatment in Will Pfeifer and Jill Thompson's *Finals,* which DC says follows in the footsteps of dark school comedies *Heathers* and *Rushmore*. *Rushmore* was too radical to make it out here to the sticks, but *Heathers* has long been required viewing for Generations X and Y. Senator, you're no *Heathers* — but the idea of a college where students pursue "extreme education" has a certain macabre appeal. Started in the remains of a town leveled by a student's nuclear science project, Knox State University students compete for infamy, studying Charles Manson's graffiti in class and start cults in their spare time.

It's maybe not the best-advised topic for black comedy these days, but there are laughs to be had in this first issue (which is suggested for mature readers). The creepy college president is a hoot. "Knowledge is a *frightening* thing!" Indeed.

Pro: Freaky, funny frosh. **Con:** Unfortunate timing may limit appeal. **OVERALL: B+**

(If you don't think the Colorado school shootings have had repercussions in the comics industry, note that the original opening sequence in this issue featured a psych major whose experiment involved picking off students with a high-power rifle. Satirical in context, the scene came under review by DC after the Littleton massacre, and Editor Joan Hilty reports that the scene has been changed for the edition that will ship. Kudos to DC for its circumspection in what remains, for the moment, a sensitive environment for the entertainment industries.)

***Happydale: Devils in the Desert* #1** DC/Vertigo
$6.95, color, 64 pages, ships June 16

A less subtle (not that you could tell by the body count) merger of human oddities and antisocial behavior is Andrew Dabb and Seth Fisher's *Happydale*. Belial, a young serial killer, and his creepy *Stray Bullets*-refugee cohorts bring their killing spree to Happydale, a *Twilight Zone* town where the locals may be just as dangerous as they are.

Pro: Interesting art style. **Con:** Average story about ugly people. **OVERALL: C-**

After your forty-thousandth comic book or so comes the realization that sometimes when you "don't get" the appeal, there may not be much to be gotten. "Is Belial's brand of nihilistic insanity any match for the residents of Happydale?" Who could possibly care? And, if we find him, could we have him restrained?

***Legends of the DC Universe* #22** DC
$2.95, color, 32 pgs., ship Sept. 8

Kirby fans will find a sure treat in *Legends of the DC Universe* #22-23, home to a two-parter written by Randy and Jean-Marc Lofficier and illustrated by José Ladronn and Keith Aiken. Superman nursemaids Dabney Donovan (who's nuttier than your old jar of Supes peanut butter) on a journey to a miniature planet with all the creature-feature trimmings.

Pro: Supes and Costello meet Frankenstein. **Con:** Consequently inconsequential. **OVERALL: B**

This equates to plenty of opportunities for Ladronn and Aiken to depict Kirbyesque gadgets and monsters, and, if this Superman comes off like a bit of a shlemiel following Donovan's flights of lunacy, it's all in fun.

Big Book of Grimm DC/Paradox
TPB, b/w, scheduled for Fall 1999

On one of many reading stops in the middle of bagging and boarding last week, I revisited First's *Classics Illustrated* version of *Aesop's Fables*. That pleasant experience generated not only nostalgia for that creative line, but the thought that more public domain tales could stand a modern comics look.

Enter DC's *Big Book* series, which, perhaps having expended every synonym for weirdness in previous editions, plans a fall foray into *Grimm's Fairy Tales*. It's an apt choice — those familiar with them know that, while there are a few Aesopian lessons to be found, many Grimm tales are edgy, morbid, or simply strange — fine *Big Book* fodder, indeed.

Pro: Lighter material than most *Big Books*. **Con:** If priced as other *Bigs*, quicker read may raise value questions. **OVERALL: A-**

Only a few of Jonathan Vankin's Grimm rewrites were available for preview, but there are already some keepers. Tom Hart's cutesy-turned-grisly "Dog and Sparrow" produced guilty laughs. Be kind to our fine feathered friends — or else...

ANSWERS: 1. Lex Luthor, *Superman II* 2. Eric Draven, *The Crow* 3. Howard, *Howard the Duck* 4. Batman, *Batman* (1966) 5. Lex again, *Superman IV* 6. Jennings, *Howard the Duck*

*Superman and Joker are © and ™ 1999 DC Comics. VinC.E.N.T. is © and ™ 1999 Disney. Hostess is © and ™ 1999 Hostess Baking Co.

trivia line

LINE, PLEASE #1

So you've seen your comics movies again and again, huh? Who said the following, and in what? ➤

1 "He is but one, while you are three! ... Four, if you count him twice."

2 "Mother is the name of God on the lips and hearts of all children."

3 "On my planet, we don't say 'die,' we say *'kill!'*"

4 "This strange mixing of minds may be the greatest single service ever performed for humanity. Let's go — but inconspicuously, through the window."

5 "I've always considered you the Dutch Elm Disease in my family tree."

6 "She took my eggs!"

Answers in the right margin.

June 18-20, 1999 • Charlotte, N. Carolina

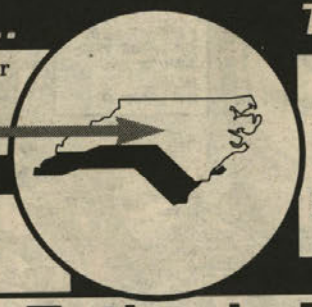
HEROES CONVENTION CHARLOTTE

Preview guest
Comics Buyer's Guide

Left to right: Heroes Con organizer Shelton Drum, Bill Sienkiewicz, and Mark Bagley shared a moment at Heroes Con '98.

Where it's at...

Charlotte Convention Center
501 S. College St.
Charlotte, NC 28202



Hours ...

Friday: 11 a.m. - 7 p.m.
Saturday: 10 a.m. - 6 p.m.
Sunday: 11 a.m. - 6 p.m.

Tickets...

$10 per day, $20 for a three-day pass

Family Specials:

Fathers free when accompanied by a paying child on Sunday, half-price Friday and Saturday or for the three-day pass.

Children 10 and under are admitted free.

Hotel scene ...

Host Hotel:

Holiday Inn: Center City
230 N. College St.
Charlotte, NC 28202
(704) 335-5400 or (800) HOLIDAY (465-4329)
Heroes Con rate: $79

Additional Hotels (call for rates)

Hilton Hotel Charlotte
(Formerly Westin Hotel)
222 E. Third St.
Charlotte, NC 28202
(704) 377-1500 or (800) HILTONS (445-8667)

Radisson Plaza Hotel
Two Nations Bank Plaza
(704) 377-0400

Dunhill Hotel
237 N. Tryon St.
(704) 332-4141

Marriott City Center
100 W. Trade St.
(704) 333-9000

Adam's Mark Hotel
555 S. McDowell St.
(704) 372-4100 or (800) 444-ADAM (2326)

Discount airfare with USAir ...

5% off lowest available published rate.
10% off First Class and coach rates.
(800) 334-8644 (8 a.m. - 9 p.m. ET)
Refer to: Gold File #15610926
Ask for the Heroes Con discount.

Celebrate Father's Day at Heroes Con

Author Harlan Ellison and Spider-Man will celebrate Father's Day Weekend in Charlotte this year, joining publishers, exhibitors, dealers, artists, writers, comics fans, and tournament gamers for Heroes Con '99, June 18-20 at the Charlotte Convention Center.

Convention organizers said the show has attracted an average of 8,000 fans in each of the last three years.

Admission is still $10 a day or $20 for a three-day pass. Admission for fathers is free on Father's Day, and a three-day pass is half-price with a paying child, while kids 10 and under get in free, continuing a tradition started years ago to encourage growth in the industry. Convention promoter Shelton Drum said, "Kids are the future of comics. The young fans today will support this industry tomorrow!"

Drum said Ellison will speak, read from his works, participate on panels with comic greats, sign autographs, and generally "hold court" throughout the three days of the convention.

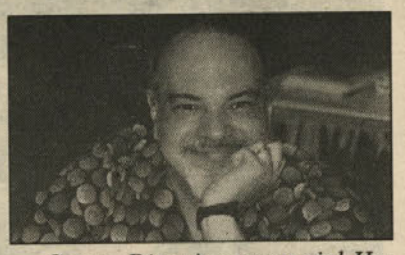
Members of the team behind the relaunch of the Spider-Man titles earlier this year, including John Byrne, John Romita Jr, and Scott Hanna as well as such former artists and writers of the web-slinger as Steven Butler, Rich Case, Todd DeZago, Gil Kane, Tom Lyle, Javier Saltares, Rob Stull, and Mike Wieringo are scheduled to attend. Marvel will give away comics and posters featuring Spider-Man and other Marvel icons, and fans will have a chance to meet and have their picture taken with Spider-Man.

A Pérez portfolio. A perennial guest of the show, George Pérez started working professionally in comics 25 years ago. In honor of the silver anniversary of his career, a retrospective art show featuring nearly 200 pieces of Pérez' original art is planned. Included in the exhibit will be all 12 *Crisis on Infinite Earths* covers, the entire interior art for *Crisis* #7, the wraparound cover for *Avengers* Vol. 3, #1, and many more published and unpublished covers from most of the series Pérez has worked on over the last quarter century.

Other guests. The balance of the guest list features many Golden Age and Silver Age creators including Nick Cardy, Dick Giordano, Irwin Hasen, Gil Kane, Shelly Moldoff, Mart Nodell, Julie Schwartz, and Roy Thomas. Also planning to attend are John Beatty, Brian Bendis, Dan Brereton, Colleen Doran, Ron Garney, Keith Giffen, Devin Grayson, Randy Green, D. Alexander Gregory, Marcus Hamilton, Cully Hamner, Scott Hampton, Matt Hawkins, Adam Hughes, Georges Jeanty, Dave Johnson, Rick Ketcham, Ray Lago, Bob Layton, Aaron Lopresti, David Mack, Jason Martin, Ron Marz, Joe Quesada, Tom Smith, Chris Sprouse, Brian Stelfreeze, Karl Story, Tim Townsend, and Mark Waid.

Let the tournament begin. Tournament gaming plays an increasing role in Heroes Con. Fans of the *Star Wars* and *Star Trek* trading-card games can play in up to four regional preliminaries to qualify for the regional finals to be held in September. Sanctioned *Star Wars, Star Trek, Magic, Legend of the Five Rings, Doomtown,* and other games will be held throughout the show. Fantasy miniature gamers can play *Warhammer Fantasy* and *Warhammer 40K, Epic 40K, Battlefleet Gothic, Warzone, Clan Wars* and other games.

Mark Waid (left) and Ron Garney (right) shared their convention budget at Heroes Con '98.



George Pérez is a perennial Heroes Con guest.

Give money and blood. An auction to benefit the Charlotte Firefighter's Burned Children's Fund Auction will be held. Scheduled for 4 p.m. Sunday, it features art produced by attending artists during the show along with other items. Pérez will again be the auctioneer, continuing a tradition started in 1987. Last year's auction set a record, bringing in more than $21,000, the biggest single donation the charity had ever received.

This year Heroes Con will sponsor its first American Red Cross blood drive on Saturday. The Bloodmobile will be in the exhibit hall all day. Although specific plans are still in the works, everyone giving an hour of their day to donate a pint of blood will walk away richly rewarded with both collectible merchandise and a sense of pride.

A capsule history. Heroes Convention was established in 1982 by Shelton and Cynthia Drum, owners of the Charlotte-based comics shop Heroes Aren't Hard to Find. Though only 400 people attended the first event, the Drums considered it a success and have repeated it annually. It has grown at a steady pace, with an attendance goal of 10,000 in sight. "Many creators return every year to keep up the 'family tradition,' " said Drum. "Family values are definitely a part of Heroes Con, not only in the product that is presented, but also from the feeling of kinship displayed by the fans, guests, and promoters alike. Everyone is invited to join our family in Charlotte for Father's Day Weekend."

BUT THAT WASN'T THE END OF IT.
IN THE YEARS SINCE, I RE-DESIGNED AND RE-BUILT MY ARMOR MANY TIMES, BECOMING AS FAMOUS AS IRON MAN AS I WAS AS TONY STARK.
EVEN WHEN MY HEART WAS REPAIRED, WHEN I DIDN'T NEED TO WEAR THE ARMOR ANY MORE, I KEPT WEARING IT --
-- THROUGH REFLEX MORE THAN ANY-THING ELSE.
I HAD THE BEST OF INTENTIONS, AND SO LITTLE EXPERIENCE. I WAS JUST TRYING TO MAKE A DIFFERENCE, AS BEST I COULD --

NOT OXI-DATED: IRON MAN KEEPS UP WITH THE TIMES

-- AND EVEN TODAY, LOOKING BACK ON IT ALL, I DON'T KNOW IF IT WAS THE RIGHT CHOICE.
IT'S FUNNY. THEY USED TO CALL ME "THE COOL EXEC WITH THE HEART OF STEEL," BUT THAT WAS AS MUCH A MASK AS IRON MAN'S FACEPLATE.

Iron Man and related characters are © 1999 Marvel Characters Inc.

By Matt Brady

"When I grow up, I want to be Superman." When I grew up, I realized being Iron Man would have been far cooler.

Where Superman and Batman are the heroes we all dreamed of becoming when we were kids and could dream of grown-up lives without many responsibilities, Iron Man is the adult realization of that fantasy. Along with the powers and adventure of being Iron Man, Tony Stark lives a complicated — and, thus, realistic — life.

And, while he's rich beyond measure, careful characterization over the years — most recently by Kurt Busiek (and recent scripting addition Roger Stern) — has taken pains to stress what sets Tony Stark apart from the rest of the Marvel universe and other heroes in general.

"Tony is an aristocrat," Busiek said. "He grew up in a position of privilege and with the very Rockerfellerian sense that the hundreds of thousands of people who work for Stark Enterprises are the reason he enjoys the luxuries he does. Therefore, they have to be taken care of. It's almost a feudal attitude.

"Where Captain America has a sense of unity and his actions come from the idea that everybody around is an extension of himself, Tony's more of a guardian.

"He doesn't so much identify with other people as he feels a responsibility to them. This comes from a long-time family sense that you take care of your own. The more healthy people there are out there living and dying, marrying and having kids, the better things are for Stark Enterprises. Therefore, there's a need for Iron Man."

The role Iron Man fills, according to Busiek, is that of the late 20th century knight in armor, with the added twist that he's also his own patron. This iconic idea behind Iron Man was so strong that Busiek used medieval designs as inspiration when working with Alex Ross to design Iron Man's current suit of armor.

The man under the iron mask

"There really isn't anyone else like him in comics, really," Stern said. "Bruce Wayne is the closest you may find, but Bruce really doesn't get down with his sleeves rolled up, working hard in Wayne Industries — he has people do that for him.

"Tony Stark is an operating piece of Stark Industries. He's an engineer, a technician as well as an industrialist. He'll walk through a plant and hear about problems on a line and think for a moment and figure out that they need to put left-handed guys on the line. He's got a great head for solving problems and he has the touch to see his ideas through."

Another of Stark's differences that set him apart is the fact that he's not acting a role, as Bruce Wayne is when he's Batman (or Batman does when he plays Bruce Wayne, if you prefer), when he's Iron Man. When Tony slips into the suit, he's still Tony Stark, just without the refinement his position in life hoists on him.

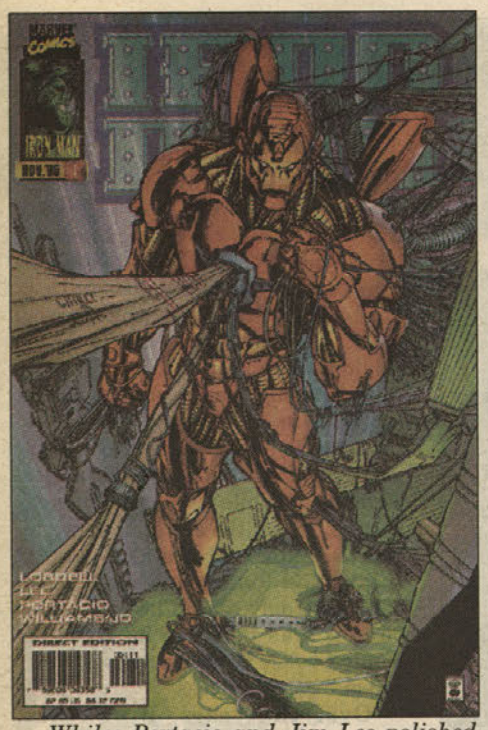
"Tony has to waltz through minefields every day," Busiek said. "He's playing this high-stakes international business game every day and he's good at it. Armed with his brain, his charm, and a smile, he negotiates through metaphorically treacherous waters and does it very well.

"Iron Man doesn't worry about minefields. He walks through them. Things blow up around him all the time, and he's not hurt. When Tony's in the armor, he doesn't have to be the charming, debonair guy any more. There's a real release to that, so that alters the way Tony's personality is expressed — not as conscious acting, but as a matter of what direction he is going in. That's not acting — it's a different situation resulting in a different behavior pattern.

"Tony is expected to be polite and nice and well groomed and he always is. Iron Man is expected to be something of a hired thug, so Tony gets to relax into that. It's an enormous amount of fun for Tony to be Iron Man, because the amount of responsibility isn't as high."

This difference between Tony and Iron Man comes through even on the visuals, thanks to Iron Man penciller Sean Chen. "If you look closely, you'll see that Tony is a different size and has a different way of carrying himself compared to Iron Man," Chen said. "Tony can end up carrying a lot of pent-up aggression that he can't act on but, when he's Iron Man, he's invulnerable to that and can get rid of a lot of aggression and lets it out in body language and action."

Stern added, "There's a lot of depth to Tony Stark and Iron



Whilce Portacio and Jim Lee polished Iron Man's "image" for the "Heroes Reborn" series.

Man. In a way that's worked against him in the past, because people are used to getting the gist of a super-hero in one sentence. With Iron Man it's more like, 'Give me an hour and I can scratch the surface.' Tony has so many layers to him, and the more you follow Tony and realize how multi-faceted he is: Here's a hero who's as interesting as a lot of villains."

With his many faces, it only follows that the best and most memorable enemies for Iron Man are those who are enemies of both Tony Stark and Iron Man at the same time. "Obviously, The Mandarin is a good enemy, because he's the total opposite of the protectorship that Tony feels," Stern said. "The Mandarin thinks it's his birthright to rule: Here's a puddle; everyone must lie down in it so he can walk across their backs.

"Also, types like Obidiah Stane and Justin Hammer, who represent the dark side of capitalism — the Lex Luthor types — will always be Tony's enemies. Business is full of them, and they're just anathema to Tony. He can't figure out what is wrong with them: They're only interested in making money, and therein lie the seeds of their own destruction. You've got to care about the people who work for you. If you don't, everything falls apart."

The look of iron

According to Stern and Busiek, die-hard Iron Man fans tend to be interested in the technical nature of The Armored Avenger rather than the soap opera-esque elements of Tony's life that Busiek feels for. Currently, hard-core, techno fans of *Iron Man* couldn't be happier with artist Sean Chen. Raised on more European and Japanese comics than American, Chen studied industrial design before being tapped as *Iron Man*'s penciller, a job that has consistently offered him new challenges.

"Lately, I've been drawing the new War Machine that comes from a design by Michael Golden," Chen said. "It's more complicated than Iron Man. Like Michael's other machinery, it's super-complex. Every time he shows up, it takes me half a day to draw that scene."

While Chen said he has yet to suggest any storylines ("Kurt had a ton, and, now that Roger's on board, that dance card is pretty much filled"), Chen's influence comes through clearly with the technical aspects of Iron Man. Most recently, Chen hammered out the look of Stark's armor "pod" that replaced the armor-filled briefcase.

"Kurt came up with that idea, and it just appeared one day in the plot," Chen said. "I called Roger to get more details, because, from the plot, it seemed to be a very specific vision in Kurt's mind and he was leaving it up to me to create the visual for it.

"We fleshed it out over the phone and I went from there. It was a pretty drastic change from how he usually suits up that would incorporate a lot of new technology that I wanted to clear with them. So I faxed them a design and went over how it goes on him, either from the front or the back. It was a collaboration the whole way."

Chen said his approach to Iron Man's technology reflects both his manga influences tempered with the conservatism of his industrial design background.

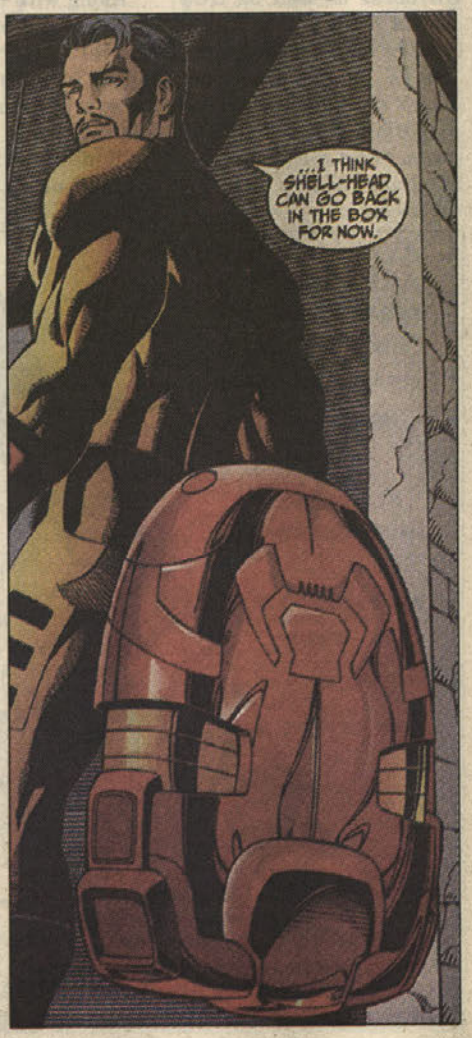
Iron Man is no longer filled with flat Kirby-esque panels filled with circles and crazy crisscrossed lines or even Layton-like boxy tech. "It's the difference between a '70s sports car and a modern car," Chen said. "Hi-tech doesn't have to be boxy any more. There's a new sexiness in technology these days, which mostly comes from manga influences which tend to be more organic in their approach to technology, especially technology that interfaces with humans — like Tony's armor. Everything is sleeker and smoother."

The coming War (Machine)

With the Fin Fang Foom storyline just completed, War Machine will be back for a return engagement in "Machineries of War" running through *Iron Man* #18-#20. And before you ask, no, the story doesn't end with Tony's friend Jim Rhodes putting the armor on again. "I have no intention of ever putting Rhodey back in a suit," Busiek said. "The minute you put Rhodey back in a suit, he tends to turn snappish, because everybody who puts him in a suit tends to play him as angry, and you end up with a guy who doesn't like what he's doing.

"Rhodey is one of the least complicated men in the Marvel universe. Rhodey is the kind of guy who's relaxed, who'd be fun to have a beer with, who contrasts really well with Tony: Rhodey lightens him up. I would much rather see Rhodey in the series as the friend and the good guy rather than Rhodey as the angry super-hero. We've got a lot of angry super-heroes out there. We don't have a lot of relaxed adult men."

He may have new armor (below right), but Iron Man still faces some old enemies, including Fin Fang Foom (above).



That said, however, Busiek and Stern revealed that Rhodey does have a connection with the guy in the War Machine suit — a connection that will be revealed in the new War Machine's origin. Also, Jocasta and Warbird will return, along with Sunset Bain. ("One of the not so nice capitalists," Stern added)

Following "Machineries of War," *Iron Man* will cross over with *Thor* and *Spectacular Spider-Man* for "The Eighth Day" storyline, which will introduce some new super-villains to the Marvel universe — villains with ties to some older, established super-villains.

Later in the year, in *Iron Man '99*, co-written by Busiek and Joe Casey, Tony finally gets to the bottom of who's been trying to kill him, a mystery that's been brewing since *Iron Man* #1.

"We'll have a lot of fun in the process," Busiek said. "Things will blow up, and, as best he can, Iron Man will save the day."

Technoman: The secret life and times of Eliot Brown

By Matt Brady

In a world full of anal-retentive comic-book professionals, Eliot Brown is probably the most anal-retentive of the bunch.

In a good way.

"I don't know why my brain latched on to so much technical gibberish and retained it."
— Eliot Brown

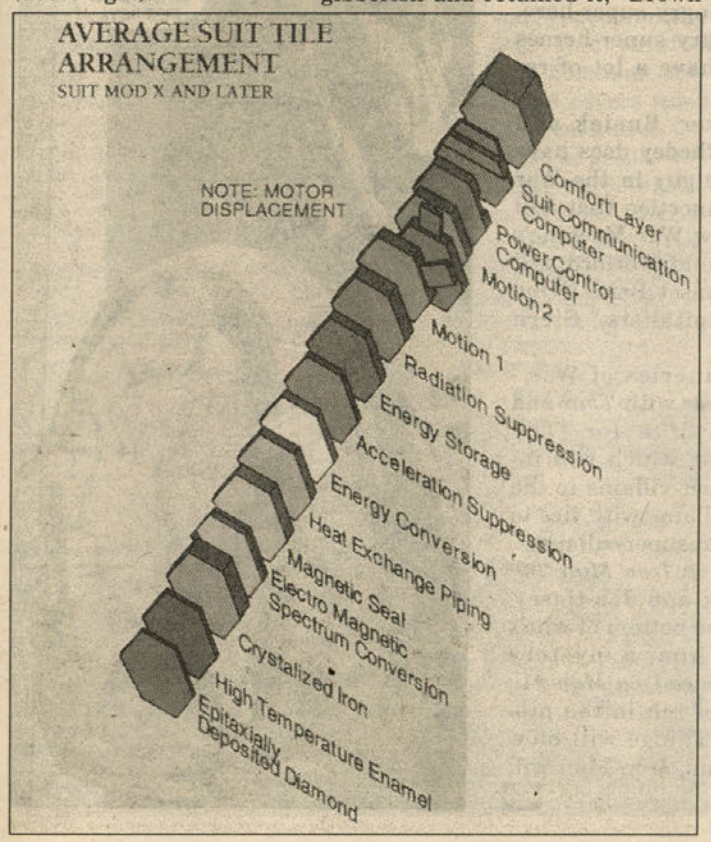
While his career in comics has ranged from running the stat camera at Marvel to secretly editing New Universe titles to acting as Jim Shooter, Tom DeFalco, and Bob Budiansky's assistant at the same time, what Brown is best known for in comics today is being the man who designs all the wonderful toys of the comics, from Iron Man's armor to a Sentinel to Solaris, the Living Sun of the 853rd century, Brown has designed, explained, and massaged science fact into pseudo-science comic-book fiction

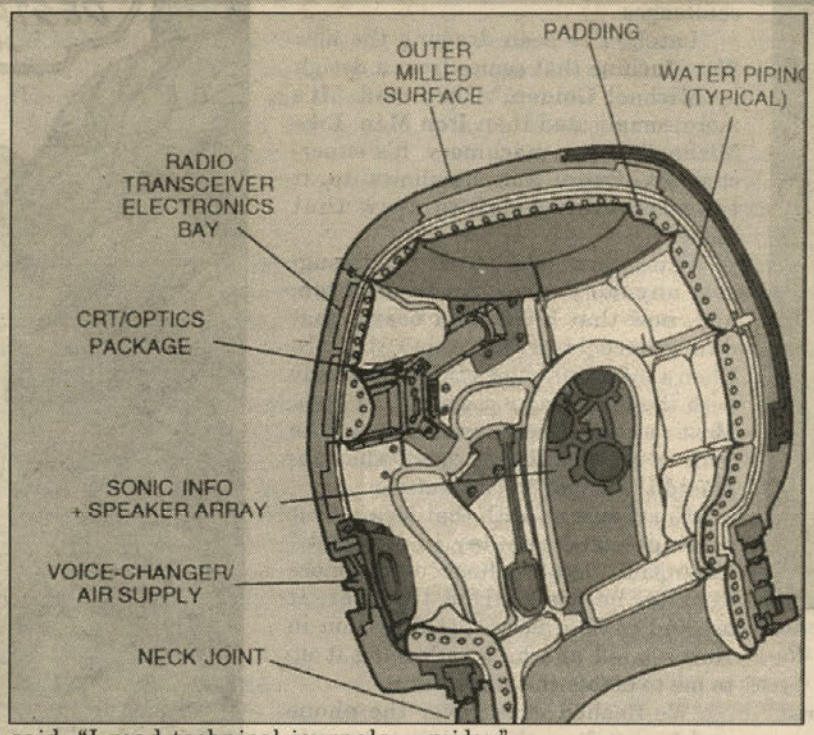
"My good pal Mark Gruenwald was the instigator of trying to explain things for real," the one-time architecture student said. "When I got to know him as Denny O'Neil's assistant, Mark wanted to do these encyclopedias of comics and comics characters which eventually turned into the *Official Handbook of the Marvel Universe*. I had done a couple of drawings of strange toys and things, gadgets for the modern super-hero, and Mark liked them. I didn't think they were anything big and drew Mark another one."

Along with drawing the technical aspects of all of the gadgetry in the Marvel universe, Brown was also tapped to write descriptions, pulling out every technical term he knew — and then some.

"I don't know why my brain latched on to so much technical gibberish and retained it," Brown said. "I read technical journals sometimes and it all sticks. I don't know why. It just poured back out when the *Official Handbook* stuff came out. I can remember one day before we'd started on it, I started trying to explain how Spider-Man's web-shooter worked to Grueny, and he said, 'Great! Save it! I'm planning on a book!' That's how it all started."

*In addition to his work on **The Punisher Armory** and **The Official Handbook of the Marvel Universe** as well as DC's **Secret Files** series, Brown wrote and illustrated 1993's **Iron Manual**, which included entries on both the armor's makeup (below) and a cross-section of Iron Man's helmet (above right).*





Laying down the technical underpinnings for the Marvel universe also meant updating some long-held technological beliefs at Marvel. "Nobody wanted to explain how Iron Man worked for the longest time," Brown said. "Stan's mighty transistors were always enough. Running low on power? Well, here's a nine-volt battery. Transistors did everything until we came along. When I tried to figure out how you stuff all those motors and gizmos inside him, I realized that everything was fabricated as microcircuits. The 'skin' of the armor is an entire microcircuit. It's not a motor as such — it's a multi-layered material where one layer slides along the other, like a muscle. It's all tessellated — a flattened motor that has a lot of power. If you could unfold it, it would be the size of football field."

Building and demolishing. Along with designing gadgets, Brown also has drawn hundreds of maps and building plans. Some, like the X-Mansion, have lived on, while others have suffered less noble fates.

"John Byrne is famous for blowing up all of my Baxter Buildings," Brown said. "I've designed a couple of them so far, and he's happily destroyed them all. That's fine — that's the beauty of comics. I always saw both the maps and the schematics as rough guides."

In that Baxter Building, Brown explained, he gave Reed Richards six office-laboratories, all connected by conduit, so he could reach through the walls to get whatever he needed without having to leave his current project. Also, in the same version of the building, Brown added a small piece of statuary to the Richards' bedroom — a sculpture by Alicia Masters representing the landing of the spacecraft and the first demonstration of the Four's powers. You'll have to look closely for it, though, according to Brown, because it was reduced to about the diameter of a pencil point.

While his material may lean toward the dry side comics, Brown does manage to slip in a personal item or joke into his drawings. For example, Breakstone Lake near the X-Mansion was named after a good friend of Brown's, Jill Breakstone, who died while he was working on the original *Official Handbook*. Over in the Starjammers ship, Brown put in Par-mason engines.

"It was pretty late, and I was figuring that masons are subatomic particles, but 'par-mason' or Parmesan is cheese," Brown said. "Nobody every noticed that one, as far as I know. I've thrown a few more in over the years, but I think the funniest stuff I ever managed to fit in was in *Punisher Armory*, which was mixed in with bone-dry narrative and had very little opportunity for outright yuks."

When speaking on *The Punisher Armory*, Brown admitted that with his work comes a certain amount of responsibility. "Although I agree with many observers who are saying that more gun laws wouldn't have stopped the tragedy in Littleton, Colo., at the same time, I'm terrified they'll pull issues of *The Punisher Armory* out of the kids' bedrooms," Brown said. "With those issues, I was very careful never to give away any overt methods. I didn't even show the correct knots, just in case anybody got dynamite and primer cord. I gave them knots that wouldn't work.

"I've thought a lot about *Armory* recently and I'm very sorry they canceled it as we were starting to get away from guns and more into technology. While it was coming out, though, I used the editorial pages to try to inspire and make people think. The Punisher wasn't quite sane. The only reason he was never caught was because he lived in comic books. It was a very strong pro-gun-control series."

Over the years, Brown has refined his style from precise template-driven isometric schematics to a looser, more freehand style, which has allowed him to draw much faster and in a more organic style more appropriate for today's technology — and more appropriate for his most recent work as a freelancer for DC. "I find DC to be a more illustration-oriented place," Brown said. "They're more interested in illustration as artwork. Not that Marvel isn't, but they will tend to crack the whip a little too hard in the name of economy and efficiency."

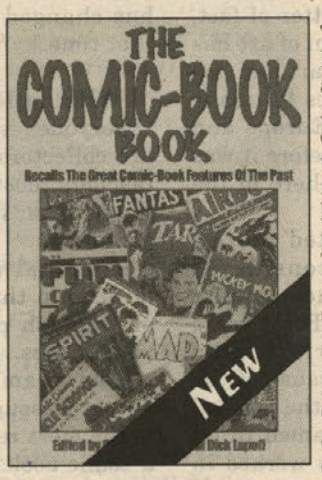
Lately, Brown's workload has included the occasional schematic in the pages of DC *Secret Files*, describing how Jack Knight's Starman staff works or designing the Justice Society's new headquarters, which had its own particular challenges.

"They told me it was supposed to look more like a gentlemen's club that you would've seen in New York in the '20s or '30s," Brown said. "I really had to work to hide the technology in that one, but it's there — stuck in the walls here and there. I hope it's my ultimate headquarters. It's very illustrative and designed, rather than dry and technical."

For Brown, the future probably contains more of the same, but that's fine by him. "I've still got projects at DC which I hope will come to pass and I hope everyone will realize that I can draw a little better now than I did 15 years ago, when I was doing nothing but isometrics," Brown said. "I can do nice big flowing perspectives now. I hope I'm evolving. I'm trying to do more than show a gun on a table and show more technology in a playful way. My niche is growing, but it's still a niche. I'm very happy to fill it and entertain on the way. I like to think it may have stretched a mind or two along the way."

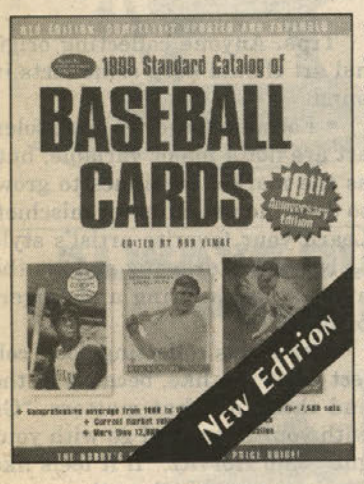
EVERYTHING YOU NEED TO QUICKLY IDENTIFY AND PRICE YOUR COLLECTIBLES

1999 Comic Book Checklist and Price Guide
5th Edition
by Maggie Thompson & Brent Frankenhoff
Includes pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles. Previous edition sold out in 6 months!
Softcover • 7 x 10 • 616 pages
300+ b&w photos
DO05 • $16.95



The Comic-Book Book
Edited by Don Thompson and Dick Lupoff
A group of comic-book collectors and creators relive the Golden Days as they recall their favorite childhood comics in this sequel to All in Color for a Dime. This reprint from the 1973 Arlington House original sports a new introduction from Comics Buyer's Guide Editor Maggie Thompson and a new index. The Comic-Book Book is an entertaining and evocative excursion into memory land and an important contribution to the study of pop culture.
Softcover • 6 x 9 • 368 pages
50 line drawings • 16-page color section
CBB • $14.95

All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages
50 b&w photos • 16-page color section
ACD01 • $14.95



1999 Standard Catalog of Baseball Cards
8th Edition
Edited by Bob Lemke
Step up to the plate with the newly-revised 1999 Standard Catalog of Baseball Cards, 8th edition. It's your own baseball card tutorial with more than 375,000 cards from over 7,250 different sets. More than 12,000 photos of cards from 1869 to present will keep you from getting tagged out with counterfeits, show you how to read the signs of variations and errors, and assist you in evaluating your collection.
Softcover • 8-1/2 x 11 • 1,632 pages
12,000 b&w photos
SB08 • $39.95

Goldmine's Promo Record & CD Price Guide
2nd Edition
by Fred Heggeness, Edited by Tim Neely
Everything you need to quickly identify and price promotional recordings, syndicated and non-syndicated radio shows, and other special recordings by your favorite artists is now yours. More than 10,000 total individual promotional 45s, 78s, LPs, LLPs, EPs, 12-inch singles and sleeves and covers from 1950 to 1997 are listed. Easily identify your records with 1,100 photographic replications of labels, sleeves and covers. Discover previously uncataloged promos, an exclusive "Top 100" list of the most collectible promos in existence, and extensive cross-referencing to match the solo artist to their group.
Softcover • 8-1/2 x 11 • 464 pages
1,100 b&w photos • **PRC02 • $24.95**

Science Fiction Collectibles Identification and Price Guide
by Stuart W. Wells III
If you are a fan of "Star Trek," Flash Gordon comics, and other science fiction, you will discover thousands of prices for a wide range of rare and valuable collectibles in this book. Stuart Wells provides you with information and prices for action figures, vehicles, ray guns, robots, rocket ships, collectibles, books, and magazines. You will also get an overview of the sci-fi genre, from the pulp magazines and comic strips of the 1930s to "Star Trek the Next Generation" memorabilia of the 1990s.
Softcover • 8-1/2 x 11 • 256 pages
500+ b&w photos • 80 color photos • **SCID • $19.95**

To order by credit card or to receive a FREE catalog, call

800-258-0929

Dept. C39C

Mon-Fri, 7 a.m. - 8 p.m. • Sat, 8 a.m. - 2 p.m., CST

Krause Publications
700 E. State Street • Iola, WI 54990-0001

web site: www.krause.com

Dealers call 888-457-2873 ext. 209
8 a.m. - 5 p.m. M-F

❑ ***I'm Sold! Rush my order today!***
❑ Check or M. O. (to Krause Publications) Charge my: ❑ MasterCard ❑ VISA ❑ Discover/Novus ❑ AMEX

Qty	Title	Code	Price	Total

Subtotal
S & H
Tax
Total

Shipping & Handling: Book Post - $3.25 1st book; $2 ea. add'l. Call for Overnight or UPS delivery rates. Foreign addresses $15 per shipment plus $5.95 per book.
Sales tax: WI res. 5.5%; IL res. 6.25%.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Card No. _____
Expires: Mo. _____ Yr. _____
Signature _____

Complete this form & return with payment to:

Krause Publications
Book Dept. C39C
700 E. State St., Iola, WI 54990-0001

Is it art?: Joys and frustrations of collecting original art

"We're not trying to put it in a fine art category, but it is artwork. It's the artwork for a genre that's as American as baseball and jazz music."
— Tom Horvitz

By George Khoury

The admiration of drawings as works of art arguably started during the Renaissance. The appreciation for comics-panel art as part of fine art took place during the late '60s and early '70s in the Pop Art movement. But such makers of Pop Art as Roy Lichtenstein and Peter Max were merely inspired by comics. The true love for comic-book art starts when the reader opens his first four-color wonder. It is from these steps that many of us take this love a little further — to buying the actual art that tickled our imagination.

There are many reasons to buy in addition to making an investment. Sometimes, art is bought out of impulse. And the best reason is that a collector can get a more personal connection between his favorite artist and his inspiration.

A slow acceptance. While many collectors consider comic art the only art form, how true is that for the general population? "Well, guys like Burne Hogarth and Hal Foster have been exhibited in some of the finest museums throughout the world. And yes, there is an acceptance," said Joe Kubert. "As a matter of fact, it's ironic that our form of art has been accepted as fine art and has been taught in colleges for many years in places like Europe and South America, long before it was respected as artwork here in the United States.

"Here in the United States, comics have been considered from their very infancy as junk materials, kid's stuff. Forty years ago, artists and writers who worked in comics, because of the lack of acceptance by the general population, were ashamed to let it be known that they worked in comics."

There are many different levels to view and appreciate original art, but Tom Horvitz of TRH Gallery, an original art dealer for more than 20 years, may have put it best when he said, "We're not trying to put it in a fine art — impressionistic or old master — category, but it is artwork. It's the artwork for a genre that's as American as baseball and jazz music."

SUPA 100% BLUE
MY PLACE IS RIGHT BEHIND THIS DOOR-- JUST STEP RIGHT IN--
GOT HIM!
IMAGINE-- THEY WOULDN'T LET ME, ZATANA-NANA, WEAR THIS COSTUME!
RIGHT BEHIND THIS--
WELL, ZAT'LL SHOW 'EM!
FINALLY, I'VE GIVEN THOSE JOKERS SOMEONE TO TAKE MY PLACE! NOW I'M FREE OF THAT TURKEY OUTFIT!
SLICKER
WELL, I GUESS I'D BETTER SEE WHAT KIND OF A PLACE THIS IS--
HEY! YOU'RE DR. DERANGED! I'VE GOT EVERY ONE OF YOUR BOOKS! EVEN DERANGED TALES!
IS IT TRUE DITKO WON'T DRAW YOU ANY MORE? I REALLY THOUGHT YOU SHOULD'VE KEPT THE EYEPATCH, YOUR CURRENT WRITER'S THE PITS, THOUGH!
ME? I'M CALLED THE FANBOOK STRANGER!
EXCUSE ME, WHO ARE--
YOU KNOW MY FAVORITE STORY OF YOURS? IT'S WHEN YOU MET THIS CATERPILLAR? YOU REMEMBER THAT? WHAT'S STAN LEE REALLY LIKE? WHY DON'T YOU FIGHT A NINJA?

This Phil Foglio page from ***What The – ?!*** *#2 was purchased from Foglio for a reasonable price. Creators often bring originals to conventions for that purpose.*

Collecting art is a newer hobby. While original art is now collectible and desirable, it wasn't always so. Comics hit their stride in the 1940s, but the art itself was either destroyed, put in storage, or given as a token to fans. It wasn't until the comics conventions of the '60s and '70s, a forum where collectors and artists could finally meet, that original art came out of the hands of a few collectors and into the hands of the general public.

"For a long time, original comics art was considered junk material, not even worth the space it would take up in a garage," said Kubert. "Of course, this was years ago, before anything was considered as collectible or having any value. At that time, many had the opportunities to get the work back but they felt just as the publishers did: that they sold the work, they got paid for it, and it was no longer theirs. It shouldn't take up space in their homes, just as the publishers felt that it shouldn't take up space in a garage or any place else. They felt there was no value.

"The artists, themselves, felt there was no intrinsic value beyond the publishing possibilities of the comic book. And, once it was published, you didn't need the originals any more; you always had a copy. That opinion has changed considerably since that time."

Who collects original art? "Everyone," said Horvitz. "There are collectors out there who are teachers, doctors, lawyers, factory workers; it crosses the whole gamut."

Original art can be broken down into three categories: covers, splash pages, and interior panel pages.

The cream of the crop is cover art. It is sought-after because it is the most remembered image of a comic book. In many cases, examples are hard to find, especially in decent shape. One of the main reasons that original art is sometimes pricey is because there's so little of it. Each item is the only one of its kind. There's also the fact that many collectors refuse to part with their art. A major factor, said Horvitz, is "supply and demand. Scarcity and the content of what's on a page are major considerations. Condition is a bit of a factor, too."

Going to the highest bidder. Auctions at Christie's and other major auction houses have brought major attention to original comic art in the past decade. When Robert Crumb's cover to *Fritz the Cat* sold for more than $56,000, people listened. But, as the prices soar due to the high bids of the rich, can auctions be good for a marketplace that is still growing?

"They are needed for the industry," Horvitz said. "The auctions tend to get a lot of the property that was given away to employees or their relatives 50 or 60 years ago. They hear about an auction at a major auction house and they go, 'Oh, I've got this in the attic.' They proceed to sell it and then it gets into the marketplace. Without those auction houses, a lot of pieces would never be known among collectors today."

And how does an artist of Joe Kubert's caliber react to seeing his art at auctions? "Surprised," he said, laughing. "Very much surprised. But the reason I did that was so I can get an idea of what the values are currently for this kind of material. The majority of the stuff, all my originals, I retain. I don't sell it. It's kind of peculiar, but people who've called to ask me if I'd sell art to them have given me the impression that it's not for monetary value, but it's because they really like the stuff. They remember when they read it in a comic book or they'd like to have a reminder about those years."

Kubert added that he strongly believes the art and storytelling is getting better — but is it enough to maintain the interest in comic-book art? "I hope it grows," said Horvitz. "I don't see any reason why it shouldn't grow, unless all the publishers cease business simultaneously. As long as there are comic books, there should be art produced, and there should be people interested in purchasing it." He added that the most-requested artists' work at his store is by Walt Simonson, John Byrne, Adam Hughes, Kelley Jones, Jim Lee, and Jack Kirby.

Tips. Anyone collecting original art should keep some facts in mind.

- For now, forgeries and stolen art are not a major variable, but, as the market continues to grow, so does the potential for mischief. Learn your favorite artist's style — because a drawing style is the artist's handwriting and fingerprint.
- As far as collecting goes, collect what you like, because in the end that's all that matters. "Go with your heart and go with your gut," said Horvitz. "If it feels like the price is too high or the person you're dealing with is putting a lot of pressure on you, then take a step back and think about it. The people selling the art need the people buying the art. It's not the other way around."
- Don't be disappointed or discouraged if you don't get a certain piece. There will be better opportunities waiting, if you're patient, that could make you forget about the one that got away.
- The most important aspect of buying original art is to learn it. And the best way to learn it is to read and to do research. With time, you'll know with your instinct what is too much or too little for any art. You will also know how to find the art your heart desires. For starters, look at ads in ***CBG*** and scout conventions.

Another effective method is to speak to your favorite artist and let him know you're an admirer of his work. You'll never know what could happen unless you do.

MYSTERY, SCIENCE & FANTASY

Incredible Science Fiction
31 VG/FINE $85.00
32 VG 70.00

Mystery in Space
75 VF 143.00
87 VF/NM 145.00
88 VF/NM 125.00
89 VF/NM 115.00
89 VF 90.00
90 VF/NM 135.00

Star Trek
3 VF/NM 150.00
6 NM- 140.00
13 VF/NM 60.00
15 VF 50.00
17 NM 75.00

Star Trek
28 F/VF 30.00
55 NM File Copy 25.00

The Twilight Zone
0 VF 1962 ..... 55.00

UFO Flying Saucers
1 NM 25.00

Weird Fantasy
7 FINE 105.00
11 FINE 85.00
12 FINE + ... 100.00
13 VG/FINE 1952 ..... 70.00
14 F/VF 165.00
16 VG/FINE 1950 ..... 125.00
18 FINE 80.00
19 FINE + ... 95.00
21 FINE 120.00

Weird Science
6 FINE + ... 140.00
7 FINE + ... 140.00
8 FINE + ... 140.00
9 FINE 120.00
11 FINE 85.00
12 FINE + ... 100.00
15 FINE 1952 ..... 90.00
17 F/VF 120.00
18 VG/FINE 75.00
20 F/VF 160.00
22 FINE 120.00
22 VG + ... 80.00

Weird Science Fantasy
25 FINE 95.00
26 FINE 80.00
28 VF 155.00

The comics listed here are carefully and conservatively graded by Overstreet Standards. We have a large stock of Golden and Silver Age Keys in high grade. We are currently buying high quality, early comics. Call us!

Terms of Sale
- Call to confirm availability.
- Add $5 postage on all orders under $100.
- Checks OK, but must clear before shipping.
- 7-day return privilege.
- Satisfaction Guaranteed.

SMRC Comics
6927 Red Road
Coral Gables, FL 33143
(305) 665-4020 • (800) 826-3089

COMIC BOOKS WANTED

WE HAVE PURCHASED MORE INDIVIDUAL COMIC BOOKS AND MORE QUALITY COLLECTIONS THAN ANY OTHER DEALER IN AMERICA!

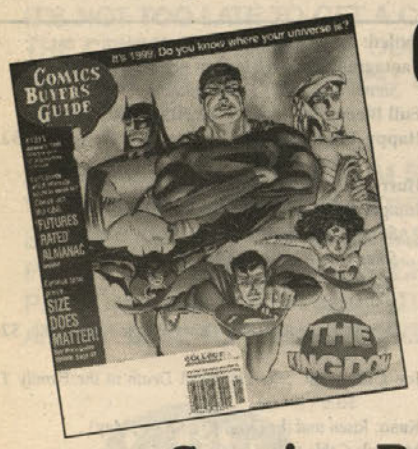
METROPOLIS

AMERICA'S #1 COMIC DEALER!

873 BROADWAY, SUITE 201
NEW YORK, NY 10003
e-mail address:comicbooks@earthlink.net
PH: 212-260-4147 FAX: 212-260-4304 800-229-6387

CBG Customer Service Award - 1998

DEALERS, RETAILERS...



CASH IN
ON THESE PROFITS

SELL THIS POPULAR MAGAZINE IN YOUR STORE OR AT SHOWS AT NO RISK!

WE OFFER:

- *Attractive Discounts*
- *Full Credit On Unsold Copies*
- *Free Shipping (U.S.)*
- *Free Display Material*

• Comics Buyers Guide •

FOR INFORMATION ON INCREASING YOUR PROFITS, CALL KRAUSE PUBLICATIONS MAGAZINE RETAIL SALES DEPARTMENT AT 800-894-4656 EXT. 580

Please contact me about increasing my profits

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____
BG

Krause Publications • 700 E State St • Iola, WI 54990-0001
FAX: 715-445-4087 • www.krause.com

TRI-STATE ORIGINAL ART, INC.

New Address
22 Gray Fox Ridge, Newark, DE 19711
(302) 737-9214 (Phone/Fax) 5 PM - 9 PM, Mon.-Fri. EST
Please check our web-site for additional art at www.tri-stateoriginalart.com
Items held for 7 days.
Postage/Insurance Not Included. VISA/MasterCard Accepted.

CBG Customer Service Award - 1999

I JUST HEARD ABOUT IT ON THE RADIO. HELP YOURSELF, SUPERMAN.
LISTEN – I'VE GOT TO BORROW YOUR GIANT LENS TO STOP A ROBBERY!
THANKS! IF THIS WORKS, THE WHOLE CITY'LL BE GRATEFUL TO YOU.
JUST BE CAREFUL. THAT LENS TOOK TWENTY YEARS TO CAST AND POLISH!
THE CAR'S CAUGHT FIRE!
LOOK UP THERE! IT'S SUPERMAN!

1. WAYNE BORING
Rare early Superman daily 9/21/48; matted & framed; excellent example! $1,200.00

2. MIKE MIGNOLA
Hellboy w/severed Demon; 5"x8" image $175.00

3. ANDY KUBERT
X-Men #23 Cover $650.00

4. JIM LEE
Divine Right #3 Cover; Scott Williams inks $900.00

5. JACK KIRBY
Avengers #6 p.16; Large art $950.00

6. CURT SWAN
Superman #280 p.1 splash $325.00

7. CARMINE INFANTINO
Flash #146 p.2 (1964); Large art $600.00

8. GREG LAROCQUE
Inked Vampirella; 11"x14" image; signed $80.00

9. JACK KIRBY
Devil Dinosaur #5 p.10 ..... $250.00

10. JIM LEE
Divine Right #2 p.5; Scott Williams inks $325.00

SUN MAY 23

Born on this date:
Win Mortimer (1919) **80** years ago
John Bolton (1951)

MON MAY 24

Victoria Day (Canada)

Born on this date:
Evan Skolnick
Carmine Infantino (1925)
Everette Hartsoe (1967)

TUES MAY 25

Born on this date:
Clay Geerdes (1934) **65** years ago
Barry Windsor-Smith (1949) **50** years ago
Stan Sakai (1953)
Sal Velluto (1956)
Marc Hempel (1957)
Terry Nantier (1957)
Bud Rogers (1963)
Kyle J. Bertelsen (1970)

WED MAY 26

***CBG* #1334** ships — featuring a guide to this summer's comics-related and science-fiction movies. Also a preview of Dragon*Con and our retailer review panel.

Born on this date:
E. Silas Smith (1934) **65** years ago
Herb Trimpe (1939) **60** years ago
Marcus David (1950)
Verzell Keith James (1961)
Rachelle A. Menashe (1961)

THURS MAY 27

Born on this date:
Carrie Spiegle
Vince Westerband
Harlan Ellison (1934) **65** years ago
George Freeman (1951)
Louis Scarborough Jr. (1953)
Mark Wheatley (1954) **45** years ago
Charles Santino (1955)

FRI MAY 28

Big Easy Comic-Con begins in New Orleans. See Calendar Notes.

Born on this date:
Lynn Johnston (1947)
Charles Marshall (1963)
Chad Hunt (1965)
Geoffrey White (1971)

SAT MAY 29

Born on this date:
Jim Salicrup
Larry Marder (1951)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Big Easy Comic-Con**, May 28-30 at the New Orleans Hilton Riverside Hotel on Poydras St. at the Mississippi. Guests include: John Byrne, Phil Foglio, Dick Giordano, Tony Isabella, Mark Schultz, and Bernie Wrightson. Hours: Friday 2-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 11 a.m.-5 p.m. Admission: $15/day; $35/3 days; children 8 and under free. Info: (419) 526-1427.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Tarzan from Foster to Disney**, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on *Tarzan* strips and comic books.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibit: Weird but True Toon Factoids**, on exhibit through May 28. *Weird but True Toon Factoids* is a book by Craig Yoe collecting historical tidbits and celebrity cartoons and doodles scheduled for April release from Gramercy. Proceeds from the book will benefit the Children Affected by AIDS Foundation and the National Cartoonists Society's Milt Gross Fund, which assists cartoonists in need and their families. The exhibit features toon trivia and factoids accompanied by original art.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Amazing Aaron Produtions
✪ *Aaron Strips* #7, $2.95 (Mar)

Blatant Comics
✪ *Danger Grrrl* #1, $2.95 (two nude eds., $9.95) (Mar)
✪ *Phathom* #1, $2.95 (two nude eds., $9.95) (Mar)

Dancing Elephant Press
✪ *Kane* #25, $2.95 (Jan)

Dark Horse
Blade of the Immortal: Dark Shadows (5 of 5) #33, $2.95
Buffy the Vampire Slayer #9 (two covers), $2.95
Groo Handbook TPB, $9.95
Madman Comics #13, $2.95
Predator: Homeworld #3 (of 4), $2.95
Star Wars #6, $2.50
Star Wars Episode I: The Phantom Menace #4 (of 4) (two covers), $2.95
World Below #3, $2.50

DC Comics
Adventures of Superman #569, $1.99
✪ *Batman: The Book of Shadows*, $5.95 (Apr. 25-May 1)
Batman Chronicles #17, $2.95
Batman: Cataclysm TPB, $17.95
Catwoman #70, $1.99
Crimson TPB, $12.95
✪ *Danger Girl* #5, $2.50 (Feb. 21-27)
Darkchylde: The Legacy #4, $2.50
Detective Comics #734, $1.99
DV8 #28, $2.50
Flash #150, $2.95
Flinch #2, $2.50
Hellblazer #139, $2.50
Hitman #39, $2.50
✪ *Invisibles Vol. 3* #9 (of 12), $2.95 (May 16-22)
JLA #31, $1.99
Legion of Super-Heroes #117, $2.50
Looney Tunes #54, $1.99
Planetary #4, $2.50
Robin #66, $1.99
Sandman Presents: Love Street #1 (of 3), $2.95
Supergirl #34, $1.99
Superman: The Odyssey, $4.95
Wonder Woman Secret Files #2, $4.95
✪ *Young Justice in No Man's Land* #1, $3.95 (May 16-22)

Fantagraphics Books
✪ *Charles Burns Library Vol. 1: El Borbah HC*, $24.95 (Jan)
✪ *Prince Valiant Vol. 36: Sword of the Dead Warrior*, $16.95 (Mar)

Marvel Comics
Avengers #18, $1.99
Avengers Visionaries: George Pérez TPB, $16.95
Deadpool #30, $1.99
Earth X #4 (of 12), $2.99
Gambit #6, $1.99
Inhumans #9 (of 12), $2.99
J2 #10, $1.99
Nova #3, $1.99
Slingers #8, $1.99
Spider-Man: The Manga #37, $2.99
Webspinners: Tales of Spider-Man #7, $2.50
Wolverine #140, $1.99
X-Force #92, $1.99

Viz Communications
Animerica Extra Vol. 2 #6, $4.95
Banana Fish Vol. 2 TPB, $15.95
Pokémon: Pikachu Shocks Back #3 (of 4), $3.25
Ranma 1/2 Part 8 #2 (of 13), $2.95

Warp Graphics
✪ *Wolfrider's Guide to the World of Elfquest Revised Ed.*, $16.95 (Mar. 7-13)

Confirmed shipping list

We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 6.

A List: *Jumbo Comics* #1, $2.95 (Mar)
Will Eisner's Heroes of Sports #2 (of 3), $2.95 (Mar)
Abaculus: *Gyre* #3, $2.95 (Feb)
Gyre Special Ed., $4.50 (Feb)
ABC: *China Platinum Ed.*, $3 (two spec. eds., $8) (Apr)
Double Impact: Hot Shots #2, $3 (two nude eds., $8) (Mar)
Double Impact Spring Special #1, $3 (three spec. eds., $8) (Apr)
ACG: *Cop Called Tracy* #5, $2.95 (May)
Dick Tracy Crimebuster #4, $2.95 (May)
Doomsday+1 #7, $2.95 (May)
Lonely War of Willie Schultz #1, $2.95 (May)
New Adventures of Terry & the Pirates #3, $2.95 (Mar)
Acorn: *Orville* #2, $2.95 (Apr)
Amaze Ink/Slave Labor: *Lenore* #5, $2.95 (Mar)
Skeleton Key Vol. 2 #1, $2.95 (Apr)
Antarctic: *Luftwaffe: 1946 Technical Manual Vol. 2*, $3.99 (Apr)
Archie: *Archie* #485, $1.79 (May 2-8)
Archie Digest #164, $1.99 (May 2-8)
Sabrina the Teenage Witch #27, $1.79 (May 2-8)
Veronica #89, $1.79 (May 2-8)
Awesome: *Awesome Spring Tour Book 99*, $5 (May)
Blackest Heart: *Beyond* (w/soundtrack CD), $20 (Mar)
Brainstorm: *Vamperotica* #50 (reg. & nude eds.), $4.95 (Mar)
Vamperotica Magazine #7, $4.95 (nude ed., $5.95) (Mar)
Chaos: *Cremator: Hell's Guardian* #5 (of 5), $2.95 (Mar. 14-20)
Smiley Whacky Wrestling Special, $2.95 (Apr)
Dark Horse: *Aliens: Apocalypse* #4 (of 4), $2.95 (Apr. 25-May 1)
Edgar Rice Burroughs' Tarzan: The Savage Heart #2 (of 4), $2.95 (May 2-8)
Kelley Jones' Hammer: The Outsider #3 (of 3), $2.95 (Apr. 18-24)
Oh My Goddess! The Fourth Goddess #1 (of 8), $2.95 (May 2-8)
Star Wars Episode I: The Phantom Menace #1 (of 4) (two covers), $2.95 (May 2-8)
Star Wars: Episode I The Phantom Menace TPB, $12.95 (May 2-8)
Star Wars: X-Wing Rogue Squadron: In the Empire's Service TPB, $12.95 (May 2-8)
DC: *Action Comics* #755, $1.99 (May 2-8)
Anarky #3, $2.50 (May 2-8)
Batman: Gotham Adventures #14, $1.99 (May 2-8)
Batman: Legends of The Dark Knight #119, $1.99 (May 2-8)
Birds of Prey #7, $1.99 (May 2-8)
Crimson #10, $2.50 (Apr. 25-May 1)
Cruel and Unusual #2 (of 4), $2.95 (May 2-8)
Divine Right #9, $2.50 (Jan. 24-30)
Gen[13] #40, $2.50 (Apr. 18-24)
Hellblazer: Damnation's Flame TPB, $16.95 (May 2-8)
JLA: Year One TPB, $19.95 (Apr. 11-17)
Martian Manhunter #8, $1.99 (May 2-8)
Night Tribes, $4.95 (May 2-8)
Preacher #51, $2.50 (May 2-8)
Scene of the Crime #3 (of 4), $2.50 (May 2-8)
Scooby-Doo #24, $1.99 (May 2-8)
Starman #55, $2.50 (May 2-8)
Superman Adventures #33, $1.99 (May 2-8)
Vext #5, $2.50 (May 2-8)
Wildcats Vol. 2 #3, $2.50 (May 2-8)
Young Justice #10, $2.50 (May 2-8)
Eddie Campbell: *Eddie Campbell's Bacchus* #43, $2.95 (Mar)
Egmont Fleetway: *2000 A.D.* #1138, 1139, $2.95 (Mar, Apr)
Exiled: *Crybaby* #1, $2.95 (Apr)
Fantagraphics: *Bitch in Heat* #8, $2.95 (Apr)
Steven Comix #1, $2.95 (May)
Full Bleed: *Pitt Crew* #3, $2.50 (Apr)
Happy Predator: *Fred the Possessed Flower* #6, $2.95 (May)
Hurricane: *Chassis* #0, $2.95 (Feb)
Image: *A Distant Soil* #27, $2.95 (Nov)
Savage Dragon #60, $2.50 (Apr)
Solar Lord #2, $2.50 (Apr)
Spawn #83, $1.95 (Feb)
Witchblade #31, $2.50 (Apr)
Zorro's Lady Rawhide: Other People's Blood #2, $2.95 (Mar)
Joe Chiapetta: *Silly Daddy: A Death in the Family TPB*, $8.95 (May)
Kaso: *Risen and the Dead* #1, $2.95 (May)
Marvel: *Cable* #69, $1.99 (May 2-8)
Captain America: Sentinel of Liberty #11, $1.99 (May 2-8)
Fantastic Four #19, $1.99 (May 2-8)
Spider-Woman #1, $2.99 (May 2-8)
Uncanny X-Men #370, $1.99 (May 2-8)
Wolverine/Punisher: Revelation #1 (of 4), $2.99 (Apr. 18-24)
New England: *Tick & Arthur* #2, $3.50 (Apr)
Numbskull: *Gutwallow* #7, $2.95 (Apr. 18-24)
Peregrine: *Digital Dragon* #2, $2.95 (Mar)
Radio: *Milk* #10, $2.95 (Mar)
Morning Glory #4, $2.95 (Mar)
Trouble Express #3, $2.95 (Mar)
Red Giant: *Invisible Dirty Old Man*, $9.95 (Apr)
Sirius: *Dawn: Return of the Goddess* #1 (of 4), $2.95 (Apr)
Mosaic #1 (of 5), $2.95 (Mar)
Poe #16, $2.50 (Mar)
Poison Elves #45, $2.50 (Mar)
Syndicate: *Mojo Mechanics* #1, $2.95 (May)
Sypher: *Akemi* #1 Revised Ed., $2.50 (Mar)
Wilson Place: *WJHC* #1, $1.95 (May)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 718-622-3224.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Comics & Comix
2502 Telegraph Ave.
Berkeley, CA 94704-2918
510-845-4091
C.K. Penchant

Comics & Comix
8040 Greenback Lane
Suites B & C
Citrus Heights, CA 95610
916-969-0717
Dave Campbell

Comics & Comix
1459B Solano Mall
1350 Travis Blvd.
Fairfield, CA 94533-4646
707-427-1202
Jimmy Heinrich

Comics & Comix
311 East Bidwell Street
Folsom, CA 95630-3114
916-984-1755
916-984-8925
Davy Shergill

Comics & Comix
900 K Street
Sacramento, CA 95814-3512
916-442-5142
Damon McCulloch

Comics & Comix
650 Irving Street
San Francisco, CA 94122-2402
415-665-5888
Frank McGinn

CONNECTICUT

Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
E-mail: legends@legendsofsuperheros.com
www.legendsofsuperheros.com

FLORIDA

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

GEORGIA

Comic Company
1058 Mistletoe Road
Decatur, GA 30033
404-248-9846 • FAX: 404-325-2334
E-mail: mail@comiccompany.com
www.comiccompany.com
Full Service Comic Shop
Voted Best Of Atlanta 1994-1998.

ILLINOIS

Atlas Comics, INC
4735 N. Cumberland
Norridge, IL 60656
Phone: 708-453-2110 FAX: 708 453-2540
WWW.ACOMICS.COM
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues In Stock, Plus Chicago's Deepest Selection Of Current Comics. 10 Minutes From O'Hare Airport On Chicago's North Side.

Keiths Komix, Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436
Thousands Of Back Issues! Open 7 Days. Your Full Service Comic Store.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Area's Largest Selection Of Comics, Games, Cards And Books. Open 7 Days.

INDIANA

Comic Cave
3221 17th Street
Columbus, IN 47201
812-372-8430
comiccave@surf-ici.com
New And Old Comics! Action figures! Magic! Beanie Babies 1! And more! Open late 7 days. MC/VISA/NOVUS/AMEX.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.

Daves Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
248-548-1230
20+ Years Fair Dealing, Huge Backstock, Discounted New Stuff, Toys, Supplies, Etc. Open All 7 Days!

Tardy's Collector's Corner
2009 Eastern Ave., S.E.
Grand Rapids, MI 49507
616-247-7828 • FAX: 616-247-0245
Celebrating 20 years dealing without fears in comics and men's mags.

MINNESOTA

New Millennium Comics
1 W. Diamond Lake Road
Minneapolis, MN 55409
612-825-9798
E-mail: newmillenniumcomics@juno.com
Comics And Collectibles For The Next Thousand Years.

MISSOURI

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
Save 30% On Brand New Comic Books, Gaming, Anime, Sci-Fi, T-Shirts, Etc! Write For Details.

NEVADA

Alternate Reality Comics
4800 S. Maryland Pkwy. Suite D
Las Vegas, NV 89119
702-736-3673 • FAX: 702-736-8348
Comics! Comics! Comics! No Cards! Serving Planet Earth for ten years in a row!

NEW JERSEY

Little Shop of Comics
417 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
Our first priority is you ... The Customer. Call for store info.

NEW YORK

Alternate Realities
700 Central Park Ave.
Scarsdale, NY 10583
914-723-7950 • FAX: 914-723-7951
E-mail: Brandon@alternaterealities.com

Bailey's Comics
237 S. Wellwood Avenue
Lindenhurst, NY 11757
516-225-5085
The World's Most Interesting Comic Book Store! And A Whole Lot More!

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Limited Edition Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" -Max Allan Collins

Long Island Comics
672 Sunrise Hwy.
West Babylon, NY 11704
516-321-4822
www.licomics.com
Voted #1 Best Comic Store By The "Long Island Voice"; L.I.'s Largest and Longest Running Comic Book Store!!!

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 • FAX: 937-879-9327
www.bookeryfantasy.com
7,000 Sq. Ft. Super Store! Comics 1930s-Present. Movie Posters, RPG's, Collectibles.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Comics, Toys, GI Joe, Star Wars, Magic.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Houston's Favorite Game And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-Playing Games, Family Games, Historic Games, Card Games, New And Back-Issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-Issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video.

WASHINGTON

Fantastic Voyage
N. 7312 Division
Spokane, WA 99208
The finest comics specialty store in the Pacific Northwest.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

Photocopies Accepted

SUPER TRADERS

Super Trader ads are available for $114.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

SILVER AGE MARVEL & DC
UP TO 60% OFF NEW GUIDE!

ADVENTURE COMICS

247 1st app Legion	VG	$ 700
257 2nd app Legion	VG/FN	$ 160

AMAZING SPIDER-MAN

1 Origin retold	VG	$ 1350
5 Dr. Doom	VG/FN	$ 250
15	VG	$ 45
16 Daredevil x-over	FN	$ 80
25	FN	$ 54
27 Green Goblin	VG	$ 30
30	VG	$ 22
35	VG/FN	$ 25
36	VG	$ 21
37	VF	$ 63
44, 47	GD	$ 2
56	VG	$ 9
58	FN	$ 10
67	VG/FN	$ 5
81, 91, 95	NM	$ 40
Annual 2	VG/FN	$ 40
Special 4	FN	$ 18
Special 8	FN/VF	$ 10

AVENGERS

52	FN	$ 5
54	VF/NM	$ 9
55	NM	$ 10
68	NM	$ 10
Annual 8, 9	NM	$ 3

BATMAN

142	VG/FN	$ 27
166	VG/FN	$ 14
174	VG	$ 7

CONAN

1	NM	$ 150
2	FN/VF	$ 13
13	NM	$ 23
17	NM	$ 9
21	NM	$ 14
23 1st Red Sonja	NM	$ 27
24 Red Sonja	NM	$ 14
30	NM	$ 5

DAREDEVIL

1 Origin & 1st app	VG/FN	$ 275
38, 42, 83, 84	VG	$ 2
85, 87	NM	$ 8
113, 154	NM	$ 3
170 Miller	NM	$ 7
229 Miller	NM	$ 3
231 - 233 Miller	NM	$ 2
Special 3	NM	$ 7

DETECTIVE COMICS

285	VG/FN	$ 22
376	VF	$ 16
390	FN/VF	$ 10
396	VF/NM	$ 14
436	NM	$ 12

80 PG. GIANT

9 Flash	FN/VF	$ 45

FANTASTIC FOUR

2 Vs. Skrulls	VG	$ 400
3 1st costumes	GD	$ 125
11, 13	GD/VG	$ 27
22	VG/FN	$ 22
44	FN	$ 9
47	VG/FN	$ 7
54	VG	$ 4
56, 59	VG/FN	$ 4
57	VG/FN	$ 8
67 1st app. Warlock	FN	$ 12
68, 69	FN	$ 5
77, 80, 81	VG/FN	$ 3
82	FN/VF	$ 4
84, 88, 98	FN	$ 4
87, 92, 93, 95	VF	$ 8
91, 96, 98	FN/VF	$ 5
105, 106, 111	NM	$ 18
110	VF/NM	$ 10
113	VF/NM	$ 6
115, 116 Dr. Doom	NM	$ 15
118, 119	NM	$ 12
130	NM	$ 9
138	NM	$ 5
139, 141, 143, 144	VF/NM	$ 4
154	NM	$ 7
Annual 2	VG	$ 45

FLASH

106	GD/VG	$ 36
131	FN/VF	$ 40
146, 150	FN	$ 9
Annual 1	FN/VF	$ 135

FOREVER PEOPLE

3, 4	NM	$ 20
6, 8, 9	NM	$ 10

GREEN LANTERN

26, 30, 31	VG	$ 15
38	FN/VF	$ 40
48	FN	$ 14
50	VG	$ 10
53	VG/FN	$ 7
54, 64, 71	VG/FN	$ 5
56, 85	FN	$ 10
57	FN/VF	$ 20
78	VF/NM	$ 27
86	VF/NM	$ 40

HULK

103	VF	$ 27
106	VF/NM	$ 36
108	FN	$ 10
112	VF/NM	$ 18
119, 121, 124	VF	$ 8
129	VF/NM	$ 9
135	NM	$ 13
140	NM	$ 18
151, 164	VF/NM	$ 4
160	NM	$ 5

IRON MAN

23, 29	FN/VF	$ 3
28	VF	$ 4
55 1st Thanos	VG/FN	$ 10

JOURNEY INTO MYSTERY

102	VF/NM	$ 58
107, 118	VF	$ 36
114	VF/NM	$ 45
117	FN/VF	$ 18
118, 119	FN	$ 16

JUSTICE LEAGUE AMERICA

3	VG	$ 65
4	VG	$ 45
10	VG/FN	$ 45
49, 50	FN/VF	$ 16
61	FN	$ 6

MARVEL PREMIERE

16, 25 Iron Fist	VF/NM	$ 10
17, 18 Iron Fist	VF/NM	$ 7
26 Hercules	NM	$ 6

MARVEL SPOTLIGHT

6 2nd Ghost Rider	NM	$ 30
7, 8 Ghost Rider	NM	$ 28
13, 14, 18 Son/Satan	NM	$ 6

MR. MIRACLE

2, 3	NM	$ 10
7	NM	$ 15

NEW GODS

1 1st Orion	NM	$ 40
4	NM	$ 9
11	VF/NM	$ 4

STRANGE TALES

102 1st Wizard	VG	$ 32
105 2nd Wizard	VG/FN	$ 32

SUB-MARINER

1 Origin	FN/VF	$ 32
40 Spider-Man	NM	$ 7
47, 62, 64, 72	NM	$ 4

TALES OF SUSPENSE

45	VG	$ 36
55	FN	$ 16
56	FN/VF	$ 27
58 1st Cap in TOS	VG/FN	$ 45
59 IM & Cap start	FN/VF	$ 80
71, 83, 86, 89	FN/VF	$ 10
83	FN	$ 8
80, 87, 90, 94, 95	VF	$ 18
92, 96	FN/VF	$ 10

THOR

126 1st issue	FN/VF	$ 45
131, 132, 139	VG/FN	$ 7
138, 140	VF/NM	$ 32
140	FN/VF	$ 12
145	VF/NM	$ 22
147, 148, 152	VF	$ 13
151, 152	FN/VF	$ 9
154 - 156	NM	$ 35
156	FN	$ 5
157, 168, 174	VG/FN	$ 4
167	VG	$ 3
171, 172	VF	$ 10
175, 187	FN	$ 4
200	NM	$ 12
Special 2	VG	$ 7

WORLD'S FINEST

168	FN	$ 5
170	FN/VF	$ 12
174, 178	FN/VF	$ 7
180, 181	FN	$ 4
182, 183, 192	FN/VF	$ 5
203	FN	$ 3

X-MEN

24	FN/VF	$ 32
31	FN/VF	$ 25

Terms

- Minimum Order $25
- Please add $6 for S&H

Send orders to:

Jerry Byrnes
6500 Hathaway Lane
Downers Grove, IL 60516
(630) 963-8653

E-mail :
jerrybyrnes@hotmail.com

Back Issue Comix

Marvel Starwars Sale
NM Set 1-3,5-9 Only 59.99!

Star Wars 1-90 on sale!

	Market/ Your Price		Market/ Your Price	
1	$80.00	19	39-44 Empire S.B.	$18.00 ....5.00
2	$28.00	10	45-66, 69-70, 72-75,77-81	
3	$28.00	10	84, 88-90	$14.00..... 3.00
5-6	$28.00	10	Annual 1-3	$10.00 ... 3.00
7-9,11-38	$14.00	... 5	**Set of all .....**	**$1788.00/440.75**

ESB NM Set: $27.99 Save 80%!

Set of 1-3,5-9 Super Special Price
Save $2 off regular Low Price
UNCIRCULATED NM!

Only 59.99!(Plus shipping/insurance $6.20) (A $206 market value) Charge cards orders, add $1.25 Send orders to Back Issue Comix.

Visit Our Website. See" Monthly" For This Offer.
http://biccomix.com

Other Sets Available:

Set#2: 1-3,5-9,11-17,19,20 $99.95(Save $ over regular low price) Add $6.95 UPS delivery=$109.90. Add $3 charge card payment = $191.90. (1 set available)
Set #3 1-3,5-9,11-20 $104.95 Save $ Add 6.95 UPS delivery = $111.90. Add $3 charge card orders = 114.90. (1 set available)
Set #4: 1-44 Every Issue up to the end of Empire Strikes Back. $219.95 (Save $) and receive the # 4 and 10. Limited Supply. Add $8.95 UPS=$228.90.
Charge card payment , add $6 = $234.90.
Set # 4a 1-44 with # 10 removed. Subtract $5 from above figures.
Set #4b 1-44 with #4, 10 removed. Subtract $14 from set #4.
Set #5 1-60 Every Issue Guarenteed. $299.99 (Save $) Add $10.80.=$310.79. Charge Card payment, add $9 = $319.79.
Set #6 39-44 Empire Strikes Back Complete Story. $27.95(Save $) Add $5.18 = 33.13 shipping US Mail. $.50 charge card orders = $33.63.
Note : Few sets available. Offer subject to stock on hand.

Answering Machine will take your order. Give credit card number and expiration date, name and shipping address. One day shipping guarantee. Add $6 + .03 per comic .90/$100 insurance. Retail shop dealer plan: no risk. Inquire. You can stock and sell these books with return privilege. Add $3/100 for charge card orders.
844 Tittabawassee, Saginaw, Mi. 48604. (517)754-2430

---

www.milehighcomics.com

Comics | Cards
Gold & Silver Age | Trade Paperbacks
Beanie Babies | Disneyana
Star Trek | Manga/Anime
New Comics | Auctions

Internet Store | Associates Program | We're Buying | How To Order

This page Best Viewed With Netscape Communicator At 800X600
Click here to preview our bibliography program!

Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
Check out all of the awards Mile High Comics has received.

For COMICS BUYER'S GUIDE Advertising Information Call:

John Diser (715) 445-4612, ext. 232
John Hammond (715) 445-4612, ext. 615
Joshua Shaffer (715) 445-4612, ext. 438
Kevin Novak (715) 445-4612, ext. 781

Credit Card Customers Place
Classified Word Ads TOLL FREE
1-800-942-0673
7:00 a.m. - 7:00 p.m. Weekdays CST

To Subscribe
to COMICS BUYER'S GUIDE
Call 715-445-2214 ext. 257

COMICS BUYER'S GUIDE

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

STEVEN W. SILVA #1 MONEY ORDERS AND CHECKS ONLY.CHECKS HAVE TO CLEAR FIRST
1259B MATTHEW PERRY CT. BEFORE BOOKS ARESENT.PLEASE ADD $5.00 FOR P/H ON LARGE
KEY WEST,FLORIDA. 33040 ORDERS WE WILL DISCUSS P/H.ADD $1.00 FOR EVERY $100.00
TEL#(305)-296-1457 INSURANCE IS NEEDED.BOOKS MAY BE RETURNED IF NOT 100% SA
THE FOLLOWING BOOKS ARE FOR SALE PLEASE TAKE THE FOLLOWING % OFF ALL BOOKS LISTED.
VF/NM TO NM 20%OFF,VF TO VF+ 25%OFF,BELOW VF 30% OFF,SPEND $1,000.00 TAKE 35% OFF ALL

SILVER AGE
CAPTAIN AMERICA
2(VF) $10.00
3(VF) $ 7.00
6(VF) $ 6.00
#17(VF) $ 4.00
CONAN
4(NM) $50.00
5(NM) $50.00
9(VF+) $25.00
#11(NM) $42.00
#13(VF+) $16.00
#15(VF-) $19.00
#16(VF-) $10.00
#17(VF+) $ 7.00
#19(NM) $18.00
#20(VF+) $14.00
#23(NM) $24.00
#24(NM) $20.00
#25(VF) $ 4.00
#1ANN(NM) $10.00
DR.STRANGE
#169(VF+) $99.00
#170(NM) $30.00
#171(VF-) $18.00
#172(VF-) $18.00
#173(VF) $21.00
#174(VF+) $24.00
#175(VF) $21.00
#178(VF-) $15.00
#179(VF+) $15.00
#180(NM) $25.00
#181(NM) $25.00
#183(VF+) $22.00
DR. STRANGE(VOL#2)
1(NM) $32.00
2(VF-) $ 9.00
GHOST RIDER(1967)
1(VF+) $36.00
3(VF+) $16.00
4(VF+) $18.00
5(VF+) $18.00
6(NM) $20.00
7(NM) $20.00
KAZAR
1(VF+) $12.00
2(VF-) $ 9.00
3(NM) $15.00
MARVEL COLLECTOR
3(VF) $16.00
4(VF) $16.00
5(NM) $18.00
6(NM) $18.00
7(VF+) $16.00
9(NM) $18.00
#10(VF+) $14.00
#11(NM) $18.00
#12(VF-) $10.00

MARVEL SUPERHEROS
1(VF+) $48.00
#12(VF-) $48.00
#13(VF+) $32.00
#14(VF+) $56.00
#17(VF+) $20.00
#19(NM) $10.00
#21(NM) $10.00
MARVEL TALES
2(VF) $56.00
3(VF-) $23.00
6(NM) $16.00
MODELING WITH MIL
#34(VF+) $22.00
#36(VF+) $20.00
PATSY AND HEDY
#98(F/VF) $ 6.00
#99(F/VF) $ 6.00
NEW PATSY WALKER
#117(F+) $ 4.00
#118(F+) $ 4.00
NICK FURY
1(NM) $60.00
4(VF+) $30.00
6(VF+) $20.00
7(VF+) $17.00
8(VF+) $ 8.00
9(NM) $10.00
#10(NM) $10.00
#11(VF+) $ 8.00
#12(VF+) $10.00
#13(VF+) $ 8.00
#15(NM) $45.00
#16(NM) $ 5.00
#17(VF-) $ 3.00
#18(VF+) $ 4.00
BRONZE AGE
AMAZING ADV.
1(VF+) $30.00
2(VF+) $10.00
3(VF+) $10.00
4(NM) $12.00
5(VF+) $15.00
6(VF) $12.00
7(VF+) $15.00
8(VF-) $12.00
#18(VF+) $12.00

SARRGH
2(VF+) $ 9.00
3(VF+) $ 7.00
4(NM) $ 9.00
5(NM) $ 9.00
ASTONISHING TALES
1(VF+) $30.00
2(NM) $15.00
3(VF+) $15.00
4(VF) $12.00
6(NM) $10.00
#25(VF+) $15.00
#26(NM) $ 6.00
#28(VF+) $ 4.00
#29(VF-) $ 3.00
#30(NM) $ 6.00
#31(VF+) $ 3.50
#32(VF+) $ 3.50
#33(VF+) $ 3.50
#34(VF+) $ 3.50
#36(NM) $ 5.00
CAPTAIN MARVEL
#27(VF+) $ 7.00
#28(VF+) $ 7.00
#29(VF+) $ 6.00
#30(VF+) $ 7.00
#31(NM) $10.00
#33(NM) $12.00
THE CAT
1(VF-) $10.00
CRAZY
1(VF+) $11.00
3(VF+) $ 7.00
DOC SAVAGE
1(VF-) $ 6.00
2(VF+) $ 4.00
3(VF+) $ 4.00
4(VF+) $ 4.00
5(VF+) $ 2.50
6(VF+) $ 2.50
7(VF+) $ 4.00
8(VF+) $ 5.00
#1ANN(NM) $ 6.00
GHOST RIDER
2(VF+) $18.00
3(NM) $15.00
#81(NM) $ 7.00
IRON FIST
2(VF+) $18.00
3(VF+) $12.00
5(VF+) $ 9.00
6(VF-) $ 7.00
7(NM) $12.00
9(VF+) $ 9.00
#11(NM) $ 8.00
#13(VF+) $ 6.00

IRON FIST
#14(NM) $110.00
#15(NM) $35.00
LOGANS RUN
6(NM) $ 8.00
MARVEL FEATURE
1(VF-) $50.00
2(VF+) $26.00
3(VF+) $30.00
4(VF+) $10.00
5(VF+) $ 4.50
7(VF+) $ 4.50
8(VF+) $ 4.50
9(VG+) $ 3.00
#10(VF+) $ 4.50
MARVEL PREMIERE
1(VF+) $25.00
2(VF+) $15.00
#15(VF+) $40.00
#17(VF+) $ 9.00
#18(NM) $ 9.00
#19(NM) $ 9.00
#20(VF) $ 6.00
#21(VF+) $ 7.00
#23(VF+) $ 7.00
#25(NM) $15.00
#28(NM) $12.00
MARVEL PRESENTS
3(VF+) $ 7.00
4(NM) $ 5.00
5(VF+) $ 3.50
6(NM) $ 5.00
7(VF+) $ 4.50
8(NM) $ 6.00
9(VF) $ 3.00
#10(NM) $ 5.00
THE CAT
5(VF+) $ 3.50
DOC SAVAGE
1(VF+) $ 6.00
2(VF+) $ 4.00
MARVEL SPOTLIGHT
1(VF+) $20.00
2(VF+) $30.00
6(VF+) $22.00
7(VF+) $22.00
8(VF+) $22.00
9(NM) $20.00
#10(VF+) $15.00
#11(VF+) $15.00
#12(VF+) $ 4.00
#13(VF+) $ 4.00
#14(VF+) $ 4.00
#16(VF+) $ 4.00
#17(VF+) $ 4.00
#18(VF+) $ 4.00
#20(NM) $ 6.00
#21(VF+) $ 6.00
#22(NM) $ 6.00
#23(VF+) $ 6.00
#24(VF+) $ 6.00
#25(NM) $ 6.00
#26(VF+) $ 6.00
#27(VF+) $ 6.00
#28(NM) $ 6.00
#29(VF+) $ 6.00
#30(NM) $ 6.00
#31(NM) $12.00
#32(NM) $12.00

MARVEL TWO IN 1
#2ANN(NM) $ 8.0
NIGHT NURSE
1(VF+) $70.00
2(VF+) $35.00
3(VF+) $35.00
4(VF+) $35.00
HERO FOR HIRE
1(VF-) $20.00
#66(NM) $25.00
#84(NM) $10.00
RED WOLF
1(VF+) $ 9.00
2(NM) $ 6.00
3(NM) $ 6.00
4(VF+) $ 4.00
5(NM) $ 6.00
9(VF+) $ 4.00
SPIDEY+WOLVERIN
1(NM) $20.00
SHANNA
1(VF+) $ 7.00
5(VF+) $ 4.00
SON OF SATAN
3(NM) $ 9.00
4(NM) $ 9.00
#5 (VF+) $ 7.00
SPECIAL MARVELE
#15(VF) $12.00
#16(VF+) $10.00
SPOOF
1(VF) $ 7.00
2(NM) $ 8.00
3(VF+) $ 6.00
5(NM) $ 8.00
STRANGE TALES
#179(VF+)$ 6.00
#180(NM) $ 8.00
POWER OF WARLOR
1(VF+) $10.00
7(NM) $ 6.00
8(VF+) $ 4.50
9(VF+) $ 4.50
#10(VF+) $10.00
#11(VF+) $ 3.50
#12(VF+) $ 3.50
#14(VF+) $ 3.50

SPECIAL DEAL 50% ON ALL BOOKS IF ORDER IS OVER $1,000.00

HIGH GRADE SILVER + BRONZE MARVEL 20%-30%

STEVEN W. SILVA #2 MONEY ORDERS AND CHECKS ONLY.CHECKS HAVE TO CLEAR FIRST
1259B MATTHEW PERRY CT. BEFORE BOOKS ARE SENT,PLEASE ADD $5.00 FOR P/H.ALSO IN
KEY WEST,FLORIDA. 33040 NEEDED ADD $1.00 FOR EACH $100.00 ORDERED FOR INSURANC
TEL#(305)-296-1457 100% SATISFACTION ON ALL BOOKS OR RETURN FOR A FULL REF
THE FOLLOWING BOOKS ARE FOR SALE PLEASE TAKE THE FOLLOWING % OFF ALL BOOKS LISTED.
VF/NM TO NM 20%OFF,VF TO VF+ 25% OFF,BELOW VF 30% OFF,SPEND $500.00 TAKE 30% OFF ALL

ADV. INTO FEAR
#20(VF+)$18.00
#21(VF+)$ 5.00
#22(NM) $ 5.00
#23(VF+)$ 3.50
#25(VF+)$ 3.50
#26(VF+)$ 3.50
#27(NM) $ 4.00
#28(VF+)$ 3.00
#29(VF+)$ 3.00
#30(NM) $ 4.00
#31(VF+)$ 3.00
ASTONISHING TALES
#21(VF+)$ 7.00
#22(VF+)$ 7.00
#23(VF+)$ 7.00
#24(NM) $10.00
BEWARE
1(VF+)$ 8.00
5(VF+)$ 6.00
6(NM) $ 8.00
7(NM) $ 8.00
CHAMBER OF CHIL
2(VF+)$ 5.00
3(VF+)$ 5.00
4(VF+)$ 5.00
5(VF+)$ 5.00
6(VF+)$ 5.00
7(VF+)$ 5.00
8(VF+)$ 5.00
#10(NM) $ 7.00
#@1(NM) $ 7.00
#16(NM) $ 7.00
#17(VF+)$ 5.00
#18(VF+)$ 5.00
#19(VF+)$ 5.00
#20(VF+)$ 5.00
#21(NM) $ 7.00
#22(NM) $ 7.00
#23(VF+)$ 5.00
CHAMBER OF DARK
1(VF+)$30.00
2(NM) $20.00
3(VF+)$15.00
4(VF+)$38.00
5(NM) $15.00
6(VF+)$12.00
8(VF+)$ 9.00
CREATURES ON LS
#16(NM) $10.00
CRYPT OF SHADOW
1(VF+)$ 5.00
2(VF+)$ 5.00
3(NM) $ 7.00
6(VF+)$ 5.00
8(VF+)$ 5.00
9(NM) $ 7.00
#10(VF+)$ 5.00

CRYPT OF FEAR
1(VG+)$10.00
5(VG+)$ 5.00
6(VG+)$ 5.00
7(VG+)$ 4.00
FRANKENSTEIN
1(VF+)$30.00
2(NM) $20.00
3(VF+)$15.00
4(NM) $20.00
5(VG+)$ 5.00
6(NM) $10.00
8(VF+)$20.00
9(NM) $20.00
#10(VF+)$ 7.00
#11(VF+)$ 5.00
#12(VF+)$ 5.00
#13(NM) $ 7.00
#14(NM) $ 7.00
#15(NM) $ 7.00
#16(VF+)$ 5.00
#17(VF+)$ 5.00
#18(VF+)$ 5.00
GIANT S. CHILL
2(VF+)$ 7.00
JOURNEY INTO MY
1(VF+)$10.00
2(NM) $ 4.00
3(NM) $ 4.00
4(NM) $ 4.00
5(NM) $ 4.00
6(NM) $ 4.00
8(NM) $ 4.00
9(NM) $ 4.00
#10(NM) $ 4.00
#11(NM) $ 4.00
#13(NM) $ 4.00
#15(VF+)$ 3.00
#17(VF+)$ 3.00
#18(NM) $ 3.00
MARVEL SPOTLIGH
2(VF+)$67.00
3(VF+)$19.00
4(VF+)$20.00
MONSTERS ON PR
#10(VF+)$ 5.00

MONSTERS ON PR
#11(VF+)$ 5.00
#12(NM) $ 7.00
#13(VF+)$ 7.00
#14(VF+)$10.00
#15(NM) $ 7.00
#16(VF+)$ 7.00
#18(VF+)$ 5.00
#19(VF+)$ 5.00
#21(VF+)$ 5.00
#26(NM) $ 7.00
#28(VF+)$ 5.00
STRANGE TALES
#175(VF+)$5.00
SUPERNATURAL TH
2(VF+)$10.00
3(NM) $10.00
4(NM) $10.00
6(NM) $ 6.00
7(NM) $ 6.00
8(NM) $ 6.00
9(NM) $ 6.00
#11(NM) $ 6.00
#12(NM) $ 6.00
@13(NM) $ 6.00
#14(NM) $ 6.00
#15(NM) $ 6.00
TOMB OF DARKNES
#10(NM) $ 8.00
#11(NM) $ 8.00
#16(VF+)$ 6.00
#20(VF+)$ 6.00
#21(VG+)$ 4.00
#22(VF+)$ 6.00
#23(VF+)$ 6.00
TOMB OF DRACULA
1(VF+)$75.00
2(VF+)$40.00
3(VF+)$20.00
4(VF+)$20.00
5(VF+)$25.00
#15(NM) $15.00
#16(VF+)$11.00
#17(NM) $15.00
#18(VF+)$10.00
#19(NM) $15.00
#20(VF+)$11.00
#21(VF+)$ 9.00
#22(VG+)$ 6.00
#23(VF+)$ 9.00
#24(VF+)$ 9.00
#26(NM) $12.00
#27(VF+)$ 9.00
#28(VG+)$ 6.00
#29(VF+)$ 9.00
#30(VF+)$ 9.00
#31(NM) $12.00
#32(NM) $12.00

TOMB OF DRACULA
#33(NM) $12.00
#34(NM) $12.00
#35(VF+)$ 9.00
#36(NM) $12.00
#37(NM) $12.00
#38(NM) $12.00
#39(VF+)$ 9.00
#40(NM) $12.00
#41(NM) $ 6.00
#42(VF+)$ 4.00
#43(VF+)$ 4.00
#44(NM) $ 6.00
#45(NM) $ 6.00
#46(NM) $ 6.00
#47(NM) $ 6.00
#48(NM) $ 6.00
#49(NM) $ 6.00
#50(NM) $ 6.00
#51(NM) $ 6.00
#52(NM) $ 6.00
#53(NM) $ 6.00
#54(NM) $ 6.00
#55(VF+)$ 4.00
#56(NM) $ 6.00
#57(NM) $ 6.00
#58(NM) $ 6.00
#59(NM) $ 6.00
#60(NM) $ 6.00
#61(NM) $ 6.00
#62(NM) $ 6.00
#63(NM) $ 6.00
#64(NM) $ 6.00
#65(NM) $ 6.00
#66(NM) $ 6.00
#67(NM) $ 6.00
#68(NM) $ 6.00
#69(NM) $ 6.00
#70(NM) $ 6.00
#2ANN(VF+)9,00
#3ANN(VG+)3.00
#4ANN(VF+)6.00
RETURN OF DRAC
#1(NM) $ 2.00
TOWER OF SHADOW
1(VF+)$25.00
4(VF+)$ 7.00
5(NM) $20.00
6(VF+)$ 6.00
8(NM) $12.00
UNCANNY TALES
2(NM) $ 8.00
6(NM) $ 8.00
#10(NM) $ 8.00
#11(VF+)$ 6.00
VAULT OF EVIL
2(VF+)$ 8.00
3(VF+)$ 6.00
4(NM) $ 8.00

VAULT OF EVIL
6(VF+)$ 6.00
8(NM) $ 8.00
9(NM) $ 8.00
#11(VF+)$ 6.00
#13(VF+)$ 6.00
#16(NM) $ 8.00
#17(VF+)$ 6.00
#18(NM) $ 6.00
#19(VG+)$ 3.00
WAR IS HELL
7(VG+)$ 2.00
#11(VF+)$ 6.00
#12(VF+)$ 6.00
#1 (VF+)$ 7.00
2(NM) $ 8.00
#12(VF+)$ 4.00
#13(VF+)$ 4.00
#14(VF+)$ 4.00
WEREWOLF BY NI
6(VF+)$ 7.00
8(VF+)$ 5.00
9(NM) $ 9.00
#10(NM) $ 9.00
#13(VF+)$ 5.00
#14(VF+)$ 5.00
#16(VF+)$ 5.00
#17(VF+)$ 5.00
#18(NM) $ 7.00
#19(VF+)$ 5.00
#20(NM) $ 7.00
#21(VF+)$ 3.00
#23(VF+)$ 3.00
#24(VF+)$ 3.00
#25(NM) $ 5.00
#26(VF+)$ 3.00
#27(NM) $ 5.00
#28(NM) $ 5.00
#29(VF+)$ 3.00
#30(NM) $ 5.00
#31(NM) $ 5.00
#32(VF+)$60.00
#33(VF+)$20.00
#38(VF+)$ 3.00
#39(VF+)$ 3.00
#41(NM) $ 5.00
#43(VF+)$ 3.00
#4ANN(VF+)10.00
#5ANN(NM) 7.00
WHERE CREATURES
2(NM) $12.00
3(VF+)$ 9.00
4(VF+)$ 9.00
5(NM) $12.00
7(VF+)$ 9.00
8(VF+)$ 9.00

WHERE NOW
STERS DWL
1(VF+)
$15.00
3(NM)
$12.00
4(VF+)
$ 9.00
# 5(VF+)
$ 9.00
# 6(VF+)
$ 9.00
RED WOLF
7(VF+)
$ 9.00
# 8(VF+)
$ 6.00
#10(VF+)
$ 7.00
SHANNA
$ 4.00
SON OF SATAN
$ 7.00
#15(VF+)
$ 7.00
#16(VF+)
$ 7.00
#19(VF+)
$ 7.00
#20(NM)
$ 8.00
#22(VF+)
$ 6.00
#25(NM)
$ 8.00
#26(NM)
$ 8.00
#27(NM)
$ 8.00
#28(NM)
$ 6.00
#29(NM)
$ 8.00
#34(VF+)
$ 6.00
WORLDS
2(VF+)
$ 6.00
# 3(VF+)
$ 6.00
# 5(VF+)
$6.7,8
(VF+)$6@

HIGH GRADE MARVEL HORROR 20% TO 30% OFF

STEVEN W. SILVA #3 MONEY ORDERS AND CHECKS ONLY.CHECKS HAVE TO CLEAR FIRST
1259B MATTHEW PERRY CT. BEFORE BOOKS ARE SENT.PLEASE ADD $5.00 FOR P/H.ALSO IF
KEY WEST,FLORIDA. 33040 NEEDED ADD $1.00 FOR EACH $100.00 ORDERED FOR INSURANCE
TEL#(305)-296-1457 100% SATISFACTION ON ALL BOOKS ORDERED OR COMPLETE REFUN
THE FOLLOWING BOOKS ARE FOR SALE PLEASE TAKE THE FOLLOWING % OFF ALL BOOKS LISTED.
VF/NM TO NM 20%OFF,VF TO VF+ 25%OFF,BELOW VF 30%OFF,SPEND OVER $1,000.00 TAKE 35%OFF

MAGAZINES
BIZARRE ADV.
#27(NM) $ 5.00
#28(VF+)$ 3.50
#32(NM) $ 5.00
DEADLY HANDS OF
#18(VG+)$ 5.00
DOC SAVAGE
5(NM) $ 4.00
7(VF+)$ 3.00
HOWARD THE DUCK
3(VF+)$ 2.00
9(VF+)$ 2.00
MARVEL PREVIEW
1(VF+)$ 3.50
2(NM) $60.00
3(NM) $10.00
#12(NM) $ 5.00
#13(NM) $ 3.00
#15(VF+)$ 2.00
#23(NM) $ 3.00
#24(VF+)$ 2.00
MARVEL SUPER ACT
1(NM) $35.00
MARVEL SUPER SP.
#14(NM) $ 4.00
#18(NM) $ 4.00
#19(VF+)$ 3.00
#20(NM) $ 4.00
#27(VF+)$ 5.00
#29(NM) $ 5.00
#30(NM) $ 5.00
MONSTERS UNLEAS
3(NM) $20.00
6(VF+)$ 7.00
9(NM) $13.00
SAVAGE TALES
#1 (VF+)$95,00
2(VF+)$28.00
SPECTACULAR SPI
1(NM) $65.00
2(VF+)$100.00
TALES OF ZOMBIE
2(NM) $ 12.00
3(NM) $ 12.00
5(VF+)$ 9.00
9(NM) $12.00
#10(VF+)$ 9.00
1(NM) $12.00
UNKNOWN WORLDS
1(NM) $ 6.00
2(VF+)$ 3.50
5(NM) $ 5.00
#1ANN(VF+)4.50
VAMPIRE TALES
4(NM) $20.00
7(VF+)$12.00

ADV INTO FEAR
#10(VF+)$15.00
#11,12(VF+)$6-@
#13,16(VF+)$4.50@
#14,17,18(NM)$6-@
#15(NM) $ 8.00
#19(NM) $20.00
ADV PLANET APES
1(NM) $ 8.00
#2,3(NM)$ 4.00@
4(VF+)$ 3.00
5(VG+)$ 2.00
#6,7(VF+)$4.50@
#8,9,10,11(NM)$6-@
AMAZING ADVENTURE
#9,10(VF+)$7.50@
#19,20,23,25,26,
#27,28,34,37,38,
(NM)$ 5.00@
#21,22,24,29,30,
#31,32,33,35,36,39,
(VF+)$3.50@
ASTONISHING TALES
#9,10,11,12(VF+)$9-@
#13,14,15,16,17
(VF+)$3.50@
#18,19(NM)$5.00@
BLACK GOLIATH
1(VF+)$4.50
#2,5(VF+)$3.00@
#3,4(NM)$4.00@
CAPTAIN MARVEL
#22,24,36,41(VF+)$4-@
#23(VG+)$3.00
#34(VF+)$5.50
#35,39,40,49(VF+)$1-@
#37,38,42,44,47,48,
#51,52,53,55,56,59,
#60,61(NM)$1.50@
#43(NM)$6.00
#2,4,10,11,12,13,17
CHAMPIONS
#15,16(VF+)$1.50@
#19(NM)$9.00
MAN FROM ATLANTIS
#3,5,6,7(VF+)$1.50@
MARVEL CHILLERS
#1(NM)$6.00
#2,3,8,9(NM)$4.00@
#4(VF+)$3.50
#5,6(NM)$5.00@
#7(VG+)$3.00
CREATURES ON LOOSE
#22,23,24,27(NM)$10-@
#25(VF+)$7.50
#28(VG+)$5.00
#31,32,34,35,37(VF+)
#33(NM)$7.00
#36(VG+)$3.50
DEVIL DINOSAUR
#1(VF+)$6.00
#2,3,8,9(NM)$4.00@
#4(VF+)$3.50
#5,6(NM)$5.00@
#7(VG+)$3.00
#10,12(VF+)$7.50@
#11,13(NM) $10.00@
#14(VF+)$9.00
#16,17,18,19,20(NM
#21(NM)$10.00/$7-@
#22(NM) $6.00
#23,26(NM)$4.00@
#24,27(NM)$3.00@
#25(NM) $5.00
SPIDEY RIOT AT RO
1(NM) $2.00

THE ETERNALS
#1(NM)$6.00
#2,3,4,7,8,13,14
#16,17(VF+)$2.00@
#5,6,9(VG+)$1.50@
#10,11,12,15(NM)$3-@
#18(NM)$3.00
#19,ANN#1(VF+)$2-@
GODZILLA
#2,4,7,10(NM)$3-@
#11,17,19(NM)$2.50@
#3(VF+)$5.00
#18(VF+)$2.00
HUMAN FLY
#1(NM)$3.00
#4,6,7,8,11,13,14,
#16,18,19(VF+)$1.50
#10(NM)$2.00
THE INHUMANS
#1(NM)$8.00
#2,7,9,10,12(NM)$4-
#3,4,5,6,8,11(VF+)$3
THE INVADERS
#1(VF+)$12.00
#3,6,7,9(NM)$6.00@
#10(VF+)$4.50
#11,12,13,14,16,17,
#19(NM)$4.00@
#15,18(VF+)$3.00@
#20(NM)$8.00
#23,24(VF+)$2.00@
#32,36(NM)$5.00@
#33(VF+)$3.50
#1GIANT SIZE(VF+)$6-@
LOGANS RUN
#1(NM)$4.00
#2,4,5,7(NM)$3.00@
#3(VF+)$2.00
MACHINE MAN
#1(VF+)$3.00
#400(NM) $4.00
ANNUALS
#10,12(VF+)$7.50@
#11,13(NM) $10.00@
#14(VF+)$9.00
#16.17.18.19.20(NM
#21(NM)$10.00/$7-@
#22(NM) $6.00
#23,26(NM)$4.00@
#24,27(NM)$3.00@
#25(NM) $5.00
COMICS BEGINNING
COLLECTOR$10.00

MARVEL PREMIERE
#3(VF+)$18.00
#4(VF+)$7.00
#5,6,7,9(VF+)$4
#8(NM)$5.50
#10(NM)$8.00
#11(NM)$4.50
#12,13,14(VF+)
$3.00@
#26,31,33,34,4
#42,44,48,49,5
(VF+)$1.50@
#27(NM)$6.00
#32(VG+)$1.00
#38,39,41,43,45
#46,47,51,52,53
#54,56(NM)$2-@
#50(NM)$9.00
#57,58,59,60,61
(NM)$3.00@
MARVEL PRESENTS
#1,2(NM)$4.00@
MARVEL SPOTLIGH
#25,26,27(NM)$3
#28,32(VF+)$9-
#29(NM)$12.00
#30,31(VF+)$2-@
NICK FURY
#1,2(VF+)$5.00@
NOVA
#1,2,5,8,9,15,
#17,19,20,21.
(NM)$3.00@
#3,4,6,7,10,11,
#12,13,14,16,18
#22,23,24,25
(VF+)$2.00@
OMEGA THE UNKNO
#1,2,3(NM)$4.00
#4,5,6,7,9
(NM)$3.00@
#8,10(VF+)$2-@
LUKE CAGE PM
#2,3.5(VF+)$6-@
#4(NM)$8.00
#6,9,13,13.19,22
#28(VG+)$2.00@
#7,8,10,11,12,
#14,17,18,20
(VF+)$3.50@
#23,26,29,30,31
#32,33,34(VF+)$
RED SONJA
#3,8,10(NM)$4-@
#11,12,13,14,15
(NM)$3.00@
#4,5,6(VF+)$3-@

SGT.FURY
#93,94,95,96,97
#98,99,100
(VF+)$9.00@
#101,106,109,11
(VG+)$5.00@
#103,107,108,
#111,112,114,
#115,116,118
#120(VF+)$7.50@
#117,119(NM)$1@
#121,128,129,
#132,133,134,
(NM)$8.00@
#122,123,125,
#127,130(VF+)$6
#124,126,131,
(VG+)$4.00@
#135,138,139,
#144,147,148,
#149,150,153,
#155,156,159,
#160,163,164,
#165(VF+)$5.00@
#136,137,140,
#141,142,143,
#146,152,154,
#158(NM)$7.00@
#145,151,157,
#166,167(VG+)$
#/ANN(VG+)$6.0@
SKULL
#1(VF+)$3.50
#2,4,6,7,8(NM)
$3.00@
#3,5(VF+)$2.00@
STRANGE TALES
#169(VF+)$7.50
#170,171,173,
(VF+)$6.00@
#172(NM)$8.00
#182,184,185,
#188(NM)$3.50@
#183,186,187,
(VF+)$2.00@
JOHN CARTER
#1,3,4,5,7,9,1
#16,19,20,21,2
#23,24,25,26,2
#28,ANN#3
(NM)$3.00@
#2,6,8,10,11,1
#13,14,17,18,
#1,2ANN(VF+)$2@

CHECK OUT AD IN ISS. #1330

HIGH GRADE MARVEL FROM MID 70'S 20% TO 30% OFF

STEVEN W. SILVA #4 MONEY ORDERS AND CHECKS ONLY.CHECKS HAVE TO CLEAR B
1259B MATTHEW PERRY CT.FIRST BEFORE BOOKS ARE SENT.PLEASE ADD $5.00 FOR P/H
KEY WEST,FLORIDA.33040 ALSO IF NEEDED ADD $1.00 FOR EVERY $100.00 ORDERED
TEL#(305)-296-1457 FOR INSURANCE.100% SATISFACTION ON ALL BOOKS OR RETURN
THE FOLLOWING IS A LIST OF BOOKS FOR SALE PLEASE TAKE THE FOLLOWING % OFF ALL BOOKS
VF/NM TO NM 20%OFF,VF TO VF+ 25%OFF,BELOW VF 30%OFF,SPEND OVER $1,000.00 TAKE 35%OFF

AMAZING SPIDERMAN
#103,104,105,106,
#108,109,111,113,
#114,115,118
(VF+)$18.00@
#107,110,112,116,
#117(NM) $24.00@
#119,120(VF+)$30@
#123,125,127(NM)$18@
#124(VF+)$22.00
#126,128(VF+)$13.00@
#130,131,132,133,
#141,156,160(VF+)$7@
#137(NM)$35.00
#138,139,140,155,
#157(NM) $9.00@
#142(VF+)$15.00
#143(NM) $20.00
#144(VF+)$12.00
#145(NM) $15.00
#158(VG+)$ 4.00
#159(NM) $ 8.00
#164,166,167,168,
#169,170,171,172,173
#181,182,183,184,189
#190(NM) $ 6.00@
#163,165,185,186,187
#188(VF+)$ 4.50@
#176,178,179,180,
(NM) $13.00@
#177(VF+)$ 9.00
#191,192,193,195,196
#198,199,203,204,207
#208,209,210,211,212
#213,214,215,216,217
#218,219(NM)$ 5.00@
#197,205(VF+)$3.50@
#194(NM) $12.00
#200(NM) $18.00
#220,221,222,224,225
#226,227,228,229,230
#231,233,234,236,240
#241,242,243,246,247
#248(NM) $ 4.00@
#223,232,235,237,
(VF+)$ 3.00@
#244,249(NM) $8.00@
#245(NM) $10.00
#250,251(VF+)$6.00@
#252(NM) $15.00
#253,254,257,258,262
(NM) $ 5.00@
#255,263,264,266,267
#268,269,270,271,272
#273,274,277,278,279
#280,282,283(NM)$4-@
#256(VF+)$3.50
#259,260,261,265,275
#276,281(NM)$7.00@

AMAZING SPIDERMAN
#284(VF+)$ 4.50
#285(NM) $ 7.00
#286(NM) $ 4.50
#287,288(VF+)$3.50
#289(NM)$18.00
#290,291,292,295,
#296,297(NM)$3-@
#293,294(NM)$5-@
#301,302,303,304,
#305(NM) $10.00@
#306(VF+)$ 5.00
#307,308,309,310,
#311,313,314(NM)$7
#312,315(NM)$15.00
#316(VF+)$11.00
#318,319,320,321,
#322,323(NM)$5-@
#324(NM)$8.00
#325(VF+)$3.50
#326,334,335,336,
#337,338,339,340,
#341,342,343(NM)$3
#327,329,330,331,
(VF+)$2.00@
#332,333(VF+)$3.50
#344(NM) $7.00
#345(NM) $8.00
#346,347(NM)$4.50@
#348,349,350,351,
#352,353,354,355,
#356,357,358,359,
(NM) $2.00@
#360,365(NM)$3.00@
#361(NM) $7.00
#362,363(NM)$4.00@
#364,366,367,368,
#369,370,371,372,
#373,374,376,377,
#378,379,380,381,
#382,383,384,385,
#388(NM)$1.75@
#375(NM)$3.00
#391,395,396,402,
#403(NM) $1.50@
#390(NM) $3.00
#400(NM) $4.00
ANNUALS
#10,12(VF+)$7.50@
#11,13(NM) $10.00@
#14(VF+)$9.00
#16.17.18.19.20(NM
#21(NM)$10.00/$7-@
#22(NM) $6.00
#23,26(NM)$4.00@
#24,27(NM)$3.00@
#25(NM) $5.00
SPIDEY RIOT AT ROB
1(NM) $2.00

AMAZING SPIDERMAN
GIANT SIZE
#1(NM) $22.00
2(VF+)$11.00
3(NM) $15.00
#5,6(VF+)$7.00@
SPIDERMAN INDEX
1(NM)$ 2.50
#2,3,4,5,6,8,
(NM)$2.00@
DEADLY FOES OF
#1,2,3,4(NM)$1-@
MARVEL MILESTONE
1(NM)$3.00
SPIDERMAN
AIM(GREEN GOBLIN)
(VF+)$6.00
SPIDEY+AMAZING FR.
(NM) $3.00
SPIDEY,HULK,CA,SW
(VF+)$4.00
SPIDEY+HULK(CHICA)
(VF+)$5.00
WIZARD#4(NM)$7.00
SPIDEY 2099
1(NM) $2.50
#2,4,16,19(NM)$2-@
MAGAZINES,MAGAZINE
PENTHOUSE COMIX
3(NM) $10.00
4(NM) $10.00
5(NM) $10.00
COMIC BOOK MARKET
#43,44,47,48(NM)$10
#51,53,55,56,57,58,
#59,60,62,63,65,66,
#67(NM) $7.00EACH
MARVEL TREASURY ED.
#1,14,17,20,22.
(NM) $8.00@
GIANT SIZE SUPERH
(NM) $8.00
SPIDEY+HULK OLYMPICS
(NM) $8.00
SIMON BISLEY WEROTIK
PORTFOLIO(NM)$20.00
FANTASTIC FOUR
RECORD W/O BOOK
(VG+)$10.00
WOMAN OF FANTASY(94)
(NM) $ 5.00
FRAZETTA ILL.ARCANUM
(NM) $30.00
COLLECTED WORKS OF
BUCK ROGERS(68)
(VG+)$20.00
COMICS BEGINNING
COLLECTOR$10.00

ART OF WALT DISNEY $25.00
COMIC BOOK ARTIST LIST$15-
COLL GUIDE TO COMICS$5.00
BEAVIS AND BUTTHEAD$10.00
WIZARD COMIC GUIDE(95)$7-
(96)$7-
CBG MARVEL LIST(1994)$8-
(1995)$8-
CVM COMICS VLS
1995,1996,1997,1998(NM)$7-
OVERSTREET PRICE GUIDES
#11,18(VF)$10.00EACH
#22(VG+)$5.00
#23(NM) $20.00(H/C)
MARVEL SUPERHERO CAMPAIGN
BOOK(VF+)$ 5.00
CBG 1997 ANNUAL(VF+)$7.00
THE FOLLOWING BOOKS ARE
FOR SALE TAKE 50% OFF ALL
AMAZING SPIDERMAN
#73(FN-)$25.00/#4GS(VG+)3(
AVENGERS
#19(FN)$20.00/#26(FN+)$20-
#50(FN)$15.00/#53(FN+)$15-
#53(FN+)$15.00/#61(FN)$7-
#63(FN)$7.00/#79(VF-)$10-
CONAN #21(VF-)$10.00
DAREDEVIL #11(VF-)$50.00
DR.STRANGE#176(VF-)$25.00
FANTASTIC FOUR#21(VG+)$75-
#40(VG+)$40.00/#94(VF-)$1(
HULK#125(VF-)$10.00
MARVEL CHILLER#4(VF-)$3.0(
MARVEL SUPERHEROS#15(VG+)
STRANGE TALES $15.(
#126(VG+)$30.00
TALES TO ASTONISH#62(VF)5(
#65(VF-)$50.00/#75(FN+)$3(
#76(FN+)$30.00/#78(VF-)$3(
JIM#108(FN+)$50.00
#118(VG+)$25.00/#120(FN+)
WARLOCK#6(FN+)$4.00 $35.0(
RED WOLF#8,9(NM)$5.00EACH
SGT.FURY#29(VF-)$30.00
#83(VG+)$ 7.00/#84(VG+)$7
#91(VG+)$5.00/#92(VG+)$5-

SALE/SALE/SALE 50% OFF SALE ON ALL YADS IF YOU HAVE

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

KEN MITCHELL 710 CONACHER DRIVE, WILLOWDALE,ONTARIO.M2M3X6 CANADA * Phone 416-222-5808

Postage $5.00(1 lb),$8.(2 lb),etc.(Airmail double).Any questions,call me anytime.

COMPLETE COMIC SECTIONS (In Full Color)

INDIANAPOLIS STAR (Full) Most VF,some VF/NM. 12 pages(nice paper)of Dan Dunn,Roome & Board,Henry, Lone Ranger,Tim Tyler,Bringing Up Father,Blondie,Chief Wahoo,Popeye,Tillie(dolls),M,Finn,PeteThe Tramp,D.Dugan,Palooka,Curley Harper,etc. 1940,Sept 1 $28; 1941-Aug 24,31.Sept 7,14,21,28. Oct 5,12 19.@ $25; Nov 2(LOA Quaker ad)$30; 9,16,23,30. Dec 7(infamous date),14,21,28 all VF+ each 25.00
1942-Jan 14,18,25 $22; 11 tape,VG $17; Feb 1,8,15,22. Mar 1,8,15,22,29.@ $22; Apr 5(Half page Joe Dimaggio Camel ad)$35; 12,19,26. May 3,10,17,24,31. June 7,14,21,28.July 5,12,19,26. Aug 2,9,16,30 all VF each $22; 23 VG $17; 1943-Apr 11 (scarce Andriola Dan Dunn half) 1o pages $27.00

CHICAGO HERALD AMERICAN "Fuck" (Full) Great content! Full-page Flash Gordon & Prince Valiant; Lone Ranger,The Phantom,Room & Board,KK Kids,Skippy,Ripley,Blondie,Toots,Google,Nebbs and others.Most are 16 pages in VF CONDITION(except as noted) 1939,Nov 19(12p)King Of RM is in here. VG 35.00
1941(add Donald Duck,Tim Tyler,Seein' Stars,Little King,etc)All VF * Aug 24 VG+ $28; Aug 3 VF+ $35 Dec 14(18 pages)VF+ $39; 7,21,28 VF+ $35 * 1942,July 5,12.Nov 1 VF $30; 1943,all VF+ Mar 14,Apr 11 June 6,13,27. July 11,25. Aug 22,29. Sept 12.Oct 17,31. Dec 12,19,26. all VF each 30.00

KOKOMO,IND.TRIBUNE (Tab) VF+8 page sections with Captain Easy,Alley Oop,Our Boarding House,Boots, (most have dolls),Biff Baker,Myra North(1941),Freckles,This Curious World,Out Our Way,others.NM * 1941-May 31.Aug 9. 1942-Mar 21.July 25.Nov 28.Dec 12,19. 1943-Jan 2,9.Feb 6,Apr 17.June 5(all Roy Crane Easy)each $20; Aug 21,Dec 18. 1944-May 6.June 17,3.May 27.Feb 12,19.July 22.Aug 12.Sept 2,16 Nov 4,25.Dec 2,9,16,30 N.Mint $15 * DAYTON JOURNAL(F)10/4/36.LOA,Jiggs,ES Popeye,Mullins.4p.VG $8

CHICAGO SUN (Full) 1942,Jan 11. 16 VERY WHITE pages of John Carter Of Mars,Miss Fury,Alley Oop, full page Red Ryder,22 more.Edge strip ½"x3" off (no panels are affected) ow Near Mint 75.00
1946,Aug 18 Full size,8 pages Miss Fury,Kerry Drake,Drago,C.Voyant,16 more strips. VF 50.00

PHIL.INQUIRER(Full,8 pages,C.Chan,C.McCarthy/Mortimer,2 Disney,Dimaggio ad,more)1939,Oct 1.FN $25
OMAHA WORLD HERALD (Full) 1946,Apr 21(12 pgs)Terry,Tracy,Annie,Abner,17 more nice strips.VG 24.00
1957,June 9(16 pages)N.MINT.Above strips plus Canyon,P.Valiant plus 22 more nice strips! NM 28.00
OREGON JOURNAL (Full,8 pages) 1929,Dec 29(Orphan Annie,Jiggs,KK Kids,Nebbs,Tillie,etc) Fine 18.00
IDAHO STATESMAN (Full)1963,June 30(Tarzan,Flash Gordon,Canyon,LOA,Pogo,D.Tracy,14 more) VG 15.00
DENVER POST (Full) 20 pages! Full Buck Rogers,Dick Tracy,Connie,Timid Soul,Orphan Annie,others;and Terry & Pirates,Smokey Stover,Gasoline Alley,many more! 1939,March 26. April 2,9 all VG @ 45.00
OMAHA HERALD (see above) Full 1939,Mar 26(16 pages)Full Tarzan,others; Charlie Chan,Red Ryder,Dan Dunn,King Royal Mounted,Orphan Annie,Gasoline Alley,Lil Abner,Blondie,18 more! VG 38.00
NEW YORK MIRROR (Tab) 16 pages,1936,Dec 6(Tarzan,Disney,Abner,G-Man,Palooka,9 more strips)FN 35.00
NEW YORK NEWS (tab) 1937,May 2 (20 pages Dick Tracy,Terry,Orphan Annie,17 more) just good 27.00
OMAHA WORLD-HERALD (Full) 1936,Sept 20(12 pages Tarzan,T.Tommy,D.Dunn,LOA,dolls,11 more) FN 24.00
CHICAGO HERALD EXAMINER "Fuck" (Full) Great content! Flash Gordon,King Of Royal Mounted,Tim Tyler, Bringing Up Father,Skippy,Blondie,Ace Drummond,Mickey Mouse,Donald Duck,Gags & Gals,KK Kids,Radio Patrol,premium ads,dolls,Room & Board,Tillie,Barney Google,Toots & Casper and others) 16-18 pgs
1936-April 12.VG $39; Sept 20 GVG $34; Oct 25 corner off 1st page 2x5",ow VG $36; Dec 13 VG 39.00
these 14 pages Oct 4, Dec 27 VG @ $29 * 1937-Feb 14,21 VG $39; Mar 28 VG- $36; Feb 28(20 pages)VG $45; the rest 14 pages 10 Jan, May 2 VG $29; Feb 7(Tom Mix Ralston ad)VG- $35; Red Barry,Nebbs,etc

NEW YORK NEWS (tab) Dick Tracy,Terry,Orphan Annie,Smilin' Jack,Gasoline Alley,many more.
1952,Jan 6(16 pages) same strips plus Hopalong Cassidy. VG $20.
TORONTO STAR WEEKLY (tab) 20 pages GREAT content! Tarzan,Superman,Tracy,Mandrake,Flash Gordon,Lil Orphan Annie,Hopalong Cassidy,Lone Ranger,Abner,Canyon,etc! 1956,March 14, VF+ 30.00
CEDAR RAPIDS,IA.Gazette (16 page tab) 1939,Mar 12 with Flash Gordon,Captain Easy,Lone Ranger, Lil Abner,Brineing Up Father,Major Hoople,Tarzan,Boots with dolls,10 more. Just good 25.00

FANTASTIC AUCTIONS!

VIA MAIL/PHONE/INTERNET
COMICS, SCIENCE FICTION, FANTASY, PULPS, BIG LITTLE BOOKS, ORIGINAL ART, FANZINES

Over 16,000 lots sold in previous auctions, *less than 1/3 of 1% returned!* Member AACC grading committee for Sotheby's auctions 1993-96, 98; Advisor to Overstreet, CBG, etc. Satisfaction guaranteed.

To know when our next auction will be on the web and receive a *free* postcard and e-mail notification of the next auction send your name, mailing address and e-mail address to our address below *or* receive your own copy of the illustrated auction catalog by sending $2.00 to:

ALLSTAR AUCTIONS

You have heard about the record prices realized at our previous Comic Collectibles Auctions.

Currently accepting consignments of Pedigree books and original comic covers!

For information about participating, either buying or selling, in our next sale simply call:

NADIA MANNARINO ★ 201-652-1305
122 WEST END AVE ★ RIDGEWOOD, NJ 07450

THE VAMPIRE BED AND BREAKFAST

The comic book for the intelligent and discriminating horror fan
48 pages just $3.95

Crazy Mama Productions
P.O. Box 270979
West Hartford, CT 06127-0979

Check out our website at http://striporama.com

AVON/DC/MARVEL+

Take Listed Discounts Up To 60% Off Guide!

AVON
EARTH MAN ON VENUS
nn VG/F..273-10%
FLYING SAUCERS
1 F 192-10%
NIGHT OF MYSTERY
nn F 114-10%
ROCKET TO THE MOON
nn VG/F.. 221-10%

DC
BEWARE THE CREEPER
1 F/VF 31-30%
HOUSE OF MYSTERY
127 F+ 25-30%
HOUSE OF SECRETS
12 G/VG ... 25-30%
NEW GODS
1 F/VF 24-50%
1 F+ 18-50%
2 F+ 11-50%

SANDMAN (89)
1 VF/NM .. 33-20%
SHOWCASE
60 VG- 42-30%
64 F 38-30%
73 F/VF 50-30%
75 VG 18-30%
SPECTRE (67)
2 F/VF 31-30%
3 VG+ 15-30%
TALES OF THE UNEXPECTED
41 VG+ 64-30%

MARVEL
AMAZING SPIDER-MAN
2 F/VF ..1,232-40%
3 VF 1,262-40%
5 G/VG .. 182-30%
11 VG- 72-40%
15 VG- 84-40%
17 VG- 84-30%
19 G/VG .. 45-40%
DAREDEVIL
16 VG/F ... 23-30%
27 VG- 7-40%
37 F/VF 12-60%
Sp1 VF- ... 14-50%

DR. STRANGE
169 VG 22-40%
173 VG/F ... 8-40%
179 F/VF .. 12-40%
180 F/VF .. 12-40%
FANTASTIC FOUR
1 VF 104-30%
Golden Records
6 VG- 219-30%
20 VG 62-40%
20 G/VG .. 47-40%
25 VG 70-40%
An1 VG+..113-30%
An1 VG- .. 88-30%
An2 VG 62-30%
Sp4 VG 14-40%
INCREDIBLE HULK
6 VG- 219-40%
Sp1 F 21-50%
MARVEL TEAM-UP
1 F+ 39-50%
2 F/VF 15-50%
S.H.I.E.L.D. (NICK FURY)
3 VF+ 26-50%
4 F/VF 17-50%

SILVER SURFER
2 F 52-40%
15 VG- 9-60%
SPECTACULAR SPIDER-MAN
1 NM 25-50%
1-3 NM set 44-60%
1-5 NM set 60-60%
STRANGE TALES
102 G/VG 44-30%
114 G/VG.. 47-30%
115 VG 76-30%
116 F+ 39-30%
116 VG/F.. 25-30%
118 F+ 25-50%
119 VG- .. 16-50%
120 VG/F..16-50%
120 VG 13-50%
121 VG- 8-50%
Thru 134 ..... Coll
SUB-MARINER
14 F/VF 13-60%
TALES OF SUSPENSE
44 G 31-40%
58 VG 53-40%
58 G/VG .. 40-40%
58 G- 24-40%

TALES TO ASTONISH
57 VG/F ... 33-30%
57 G+ 16-40%
58 VG+ 21-50%
67 VG/F ... 13-50%
69 F/VF 24-50%
73 VG/F ... 10-50%
92 VF 33-30%
93 VG/F ... 13-30%
100 VF- 28-50%
101 F/VF .. 29-50%
X-MEN
2 VG/F ... 355-30%
3 F/VF 285-30%

OTHER
MAD
21 VG+ 83-30%
OUT OF THE NIGHT
5 VG+ 51-50%
PLANET
51 F- 147-20%
SHADOW
3/11 F ... 129-10%
4/12 F+ .. 145-20%
TARGET
9/4 VG- ... 47-20%

Call 520-886-0885 To Reserve (9am-9pm PST). Strict Grading. 7-day return policy. Add $6.00 for postage & insurance. Send CASHIERS CHECK or MONEY ORDER payable to: **David Flynn, 5551 E. Silver Street, Tucson, AZ 85712**

GRAPHIC NOVELS, BOOKS FOR SALE - $5 EACH UNLESS NOTED

All books VG or better unless noted. HC = hard cover. PB= Paperback. Add $5 postage 1st book, $1 each additional up to $10. Orders sent UPS. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067. 310-788-1676. Jgelb@rronline.com

Death of Capt. Marvel
KIRBY oversized: 2001
Superman Vs. Spider-Man oversized
JAMES ROBINSON Bluebeard
ALAN MOORE: Small Killing, Brought to Light
GAIMAN: Brief Lives HC
MORRISON - Mystery Play HC (2 copies)
MARS ATTACKS NOVELS 1,2, HC with cards
GAIMAN, MOORE - 7 Deadly Sins
MOORE - Skizz, DR & Quinch Guide to Life, Ballad of Halo Jones 2, 3
OVERSTREET Comic Price Guides: average condition Good - 6,8,9,11,12,13,14,16, 17,18,19 (HC),20, 22,24,25,26,27
WRIGHTSON -Hulk & Thing
BYRNE - She-Hulk
TABOO 1 Moore
Roger Rabbit Marvel GN
KLIBAN: $2 each: Biggest Tongue in Tunisia, Luminous Animals, Never Eat Anything, Two Guys Fooling, Whack Porcupine, Tiny Footprints, Wildlife Preserves
How Pain Helps Us - bizarre Jack in Box comic w/record!
Deathstroke: Terminator
POGO Papers, Incompleat Pogo '50s books
Lonely Ones -Steig 1942 HC Fa $2
Tales from Crypt V1,2,3 J Davis covers
Big Book of Death
Confessions of Cereal Easter - Hampton HC
PUNISHER -$3 each: Return to Big Nothing HC, Intruder HC, Assassin's Guild
JUDGE DREDD: Cursed Earth 1, 2, Judge Caligula 1,2
FINLAY: Art Fantastique 1
Love Machine -Altuna (must be 18)
X-Men God Loves, Man Kills
Detectives Inc. - Threatening Green
Cover print sets: Weird Fantasy
Best of Walt Disney Comics 1934 year
PETER DAVID: Psi-Man 1 PB
CHAYKIN - Time2 - Mariah
Int'l Book of Comics -Gifford HC $10
World Encycl. Of Comics - Horn HC '76 $15
James Bond Girls HC
Maxfield Parrish Early Years HC 1973 $10
World of Ginger Fox
Kazar - Guns of Savage Land
Bradbury - Frost & Fire
Create Own Comic Book Heroes -Blitz
Strain 1 - Ikegami art
Conan - Skull of Set, GULACY
Agent 13 - Spiegle
Spider-Man -Spirits, Vess HC
Fortune's Friends - Doran
Corto Maltese 3
Futurians 2 - Cockrum
Dreamwalker
Giardino (must be 18): Orient Gateway
Capt. EO 3-D oversized
Death & Life of Superman - HC novel
BATMAN: Digital Justice HC
S HAMPTON -Upturned Stone
ELLISON: Night & Enemy
Hero Alliance
SIMONSON: Alien Illustrated
Comic Book Superstars HC

YOUR AD COULD BE HERE!

An ad in CBG's Trader Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Diser (715) 445-4612, ext. 232
John Hammond (715) 445-4612 ext. 615
Joshua Shaffer (715) 445-4612 ext. 438
Kevin Novak (715) 445-4612, ext. 781

BT & WD GILES
PO Box 271
Keithville,La 71047
Phone 318-925-6654

We buy Westerns

Please send $5.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with 77¢ postage.

All American West.
113 VG 50.00
106 VG 42.00
All Star Western
91 G 9.30
93 F 28.00
All West. Winners
4 F 110.00
Annie Oakley & T.
FC438 VG-F 35.00
575 F-VF 39.00
575 VG-F 20.00
575 G-VG 12.00
4,5,10 F 19.00
4,6,8,9 VG 13.00
4,5 VF 45.00
4,59 F-VF 32.00
4,69 VG-F 16.00
5 F- 17.00
11,14 F 16.50
12 VG+ 12.00
8 Fair 4.50
Billy The Kid
21 Fair 4.00
Bill Boyd
2 Poor 12.50
4 Poor 7.50
14 G-VG 16.50
23 VG- 23.00
14 VG+ 24.00
Bob Steele
10 VG-F 45.00
Black Rider
12 G 14.00
15 CD G-VG 18.00
16 VG-F 30.00
25 VG 22.00
Blazing Sixguns
18 (Super)VF 8.50
1 (Avon) F 38.00
Blazing Western
5 CD VG 11.50
Bobby Benson
16 G 11.00
Bobby Benson cont
19 Fair 6.50
11 Poor 14.50
12 Fair-G 8.00
Bob Colt
9 TA Fair 12.00
Bonanza.
5 VG 14.00
Brave Eagle
816 VG 5.50
879 VG-F 7.00
Buck Jones.
FC546, 589 VG 9.00
733 VF 19.00
652 F 8.00
7 SmSSSC F 15.00
546,589VG-F 11.50
589 F-VF 23.00
589 G-VG 7.00
652 VG-F 7.00
652 F-VF 13.00
Buckskin
101 7.00
Buffalo Bill Jr
FC742 G-VG 6.00
766,828 F 12.00
7 F 10.00
Cowboy Western (Sunset Carson)
37 F 56.00
Cheyenne
FC734 G-VG 24.00
734 VG-F 40.00
772 VG 14.00
5 VG-F 11.50
Cisco Kid
1('44) VG 78.00
12,17 VG 13.00
13,17 VG-F 16.00
32 F-VF 23.00
21-23,26,29, 32 VG 9.00
23-27,21,31, 36 VG-F 11.50
Cisco Kid cont
31,36 G-VG 7.00
23,26,27,29, 31,36 F 13.50
36 VF 32.00
37,41 F-VF 46.00
37 VG-F 22.50
40 VF-NM 82.00
41 F 27.00
41 VG 18.00
25 F- 12.00
26 SmSSbc F 13.50
27 VF-NMex
SSC F 13.50
37 G-VG 13.50
40,41 VF 64.00
Covered Wagons Ho
814 VG-F 11.50
Cowboy Love
11 VG 8.50
Durango Kid
1 VG- 117.00
Flying "A" R.R.
7 Fair-G 4.00
7 G-VG 8.75
7,9,10 VG 9.00
8 VFexSS bc 18.00
8-10 VG-F 11.50
8 F-VFexSSbc 13.50
10 F 13.50
12 Poor 2.50
14,21 F 12.00
21,22 G-VG 6.00
22 VF 29.00
22 VG 8.00
Frontier Fighters
4 VG 72.00
Fury
1296 G 5.50
Gabby Hayes
1 VG 95.00
4 VG 30.00
9 VG+ 28.50
43 FexSSC 15.00
Gabby Hayes cont
45-47 VG 15.75
46 VG+ 17.00
47 F 23.50
47 Poor-Fair 4.75
48 Fair 5.50
Gene Autry (Fax)
1 Poor 350.00
1 VF ex wrong back cover 900.00
5 G-VG 127.00
5 G 85.00
6,7 VF 407.00
Gene Autry (Dell)
FC57 VG+ 88.00
FC57 VG-F 99.00
FC66 VF-NM 400.00
FC75,83 NM 450.00
FC93 NM 390.00
3-5 NM 248.00
6-9 NM 195.00
11 NM 165.00
29 NM 128.00
10 VG+ 28.50
12-15,18-20 VG-F 28.00
13,17 VG 22.00
14,15-17,20F 33.00
16 VG+ 24.00
21,29 VG 16.00
21,22,25-28, VG-F 20.00
22 VF 57.00
23,26,27, F-VF 41.00
23 VG+ 18.00
24,28 F 24.00
31,35,40 NM 75.00
32,39 VF-NM 62.00
36,37 VG 13.50
31,35 VG-F 17.00
30 VG+ 15.00
35,36 F 20.50
37,38 VF 48.00

COMICS BUYER'S GUIDE

Mystery Comic Contest #34

Can you identify the exact comic book in which the panel at left first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a postcard with your name, address, and the title and issue number where the panel at left first appeared to **CBG Mystery #34, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

IMPORTANT PEOPLE EVERYWHERE HAD SUGGESTIONS···
YOU SAY YOU'VE GOT A SUGGESTION FOR DEALING WITH MR. HORRIBLE, SENATOR GOLDWATER?
I'D SAY USE AN ATOM BOMB ON HIM···BUT THERE ISN'T ONE BIG ENOUGH!

"Here's a legally necessary hint: This panel ™ and © ACG

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

PAPERMAN
94 Berkeley Place
Bridgeport, CT 06610

Please include $3 for postage. If payment is made with a postal money order, postage is free. Satisfaction guaranteed. If not satisfied, please return within 7 days in same condition for a full refund. Thanks for reading my ads. We welcome your want lists.

Specializing in comics/comic-strip related paper collectibles

ATLAS WAR COMICS
These have nice art and stories. The spy titles are quite hard to come by.
COMBAT KELLY
33 G, Berg-a $4
41 fr, 42 fr, spine worn, brittle at corners, Severin covers @ $2
BATTLE ACTION
4 G but ¾ cover, Berg-a $3
7 G, stories by Everett, Robinson, Shores (2); story w/ partial nudity $6
BATTLE
7 fr, chewing LLHC $6
9 G, Heath-a & c, Robinson-a $7
11 G, Check-a $6
12 ¾ cov, Heath-c & story $3
BATTLEFRONT
3 G, ¾ cov, Robinson-a(4) $3
BATTLEGROUND 20 FR $2
YOUNG MEN
16 fr; Brodsky-c $3
MAN COMICS
7 fr; 52-pgs $4
13 fr $3
15 poor, complete $2
18 fr $2
20 fr; ½" URHC chewed out $2
KENT BLAKE OF THE SECRET SERVICE
7 fr; Heath-c $5
8 g $7
11 fr $4
MEN'S ADVENTURES
11 fr, spine wear; 13 fr @$5
17 gvg; 18gvg @ $8.50
SPY FIGHTERS 8 g- $7
SPY CASES 19 g $6
SPY THRILLERS 2 cov $2
MEN IN ACTION
3 FR; Heath-c/a $3
4 fr., 1"-wide masking tape along spine $3

MEN IN ACTION
5 G; Maneely-c $5
MARINES IN BATTLE
14 poor, complete $1.50
16 g but lg pc out splash pg $3
20 pr, cplt, chewing along edges $1.50
25 g, Torres-a $5
COMMANDO ADVENTURES
1 FR; Severin-c $4
2 g; Severin-c $7
WAR 6 g but 1 pg msg $2
17 g $6
SAILOR SWEENEY
Underrated great stories & art. *Complete run!*
12 g; Maneely-c $7
13 g-, Severin-c $7
14 fr, tape top sp; Severin-c $6
NAVY ACTION
1 FR, Heath-c, Powell-a $6
2 g; Heath-c, Lawrence-a $7
G. I. TALES 5 g $4
MISC. GOLDEN AGE
HOWDY DOODY
7 G-, sev creases front/cov $10
8 g+, 10 g+ @ $10
18 fr, water damage f/c $5
LITTLE IODINE 14 vg $3.50
LITTLE LULU
42 g, Xmas-c, logo mag $4
PATSY WALKER
47 g-; 52-pgs, sp. Wear $4
(DELL GIANT) WALT DISNEY CHRISTMAS PARADE 1 fr (1949)
Two 1" pc msg at spine, sev heavy creases at f/c. *First DELL Giant ever! 132-pgs* $25
COLLECTIBLE BOOKS
The Celebrated Cases of Dick Tracy 1931-1951 (Wellfleet, 1990) H/c with d/j, 292 pgs, as new $12
The Great Comic Book Heroes by Jules Feiffer (Bonanza,

COLLECTIBLE BOOKS cont'd
(c)1965) Classic reprint book. H/c with d/j, as new $15
The Smithsonian Collection of Newspaper Comics, Bill Blackbeard editor. Huge trade paperback collecting strips from the 1890's on, 336-pgs. Reprints classic strips. As new $25
Lurie's Worlds 1970-1980 (University Press of Hawaii, 1980) 436-pgs. Large trade paperback collection of Lurie's editorial cartoons. VG condition $10
My Dear 500 Friends by George Price. (Simon & Schuster, 1965, 1st edition) Large h/c collection of cartoons, 96 pgs. No d/j, as new $10
Nightmare Theater by Robert Marrero. Intro. By Forrest J. Ackerman (RGM Publications, 1986) Trade paperback. Horror movies by categories, full of photos. As new $5
The Movie Treasury HORROR MOVIES tales of terror in the Cinema by Alan G. Frank. (Derbibooks, 1975). Trade paperback B&W and color photos; as new $5
The Encyclopedia of Science Fiction Movies by Phil Hardy (Woodbury Press, 1986 edition) 408 pgs. 450 illustrations in color and b&w. Huge h/c, as new condition, with d/j $16
THE ODDBALL CORNER
Held's Angels (Crowell, 1952) John Held jr cartoons. H/c, no d/j, as new cond $8
Peter Wheat Coloring Book (Bakers Associates Inc, 1951) Published in conjunction with the Peter Wheat comic books. All art by Walt Kelly. Beautiful book, a must for the true Kelly collector, beautiful full-color wraparound cover. Regular coloring book size. Not an easy item to come by, this one is in new, unused condition $25
Peter Wheat Characters 8"x10" Full-color Prints ((C) Bakers Associates Inc, 1948) Art by Walt Kelly. An even more difficult item to find; I only have two available in excellent condition, pin-hole at top border, sm crease at corner: Peter Wheat, Dragonel Queen of the Hornets; information on the characters printed in reverse side. Bargain priced as a lot, the two prints for $10
Steve Canyon signed and numbered 40th Anniversary Special by Milton Caniff (Steve Canyon #19, Kitchen Sink Press, Dec 1987) Number 548 of 900 signed copies. Signed on book plate in inside front cover. H/c, no d/j (Orig price $39.95) $30
The Art of Horror Stories- 200 years of spine-chilling illustrations by Peter Haining (Chartwell, 1986 ed) 176 pgs. Hard cover with d/j Reprints illustrations from horror stories in color and b&w with emphasis on horror pulp illustrations. If you are a lover of horror pulps this book is a must! Not easy to come by, by the way $25
CIGARETTE CARDS (TAREYTON) Kings and Queens of England. Exc. Cond. Lot of 10 diff. (may state preferences) for $15

PROBLEM.

Results!
Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!
Calls returned within 24 hours!
Estimates always free!
Fully insured shipping for the protection of your collectables!

TRACEY HEFT, CONSERVATOR
Ensuring your Treasures Last a Lifetime

Toll Free 1-888-836-2821 (10am–7pm central, Monday to Saturday)
e-mail:trace@eclipsepaper.com website: www.eclipsepaper.com

credentials: *professional conservator since 1991, columnist for Comic Book Marketplace, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

SOLUTION!

" B2G LITTLE BOOKS" 1933-1950 " KEN MITCHELL 710 CONACHER DRIVE, WILLOWDALE, ONTARIO, M2N3S6

All strictly graded. If condition not clear ask me. Postage $3.50(1 BLB), $5.00(2-3), $10(4-6), etc. regular mail(all other postal optional & extra). Phone 416-222-5808 (days preferred, eve. OK).

ANDY PANDA Pirate's Ghost 1459 VF+$30; VG $25
" " " Mad Dog Mystery.1431, VF 70.00
" " " Vacation.1485 some sp wr,VG 25.00
" " " City Of Ice.1441 1st 2 pm,G 10.00
APPLE MARY Donnie Applet.1403:cov,cw VG+ 15.00
" " " Poll Swindlers.1130 VG+$25; tpe,VG$15
ALLEY OOP And Dinny.763 sp,edge wr,GVG 25.00
" " " Jungles Woo.1473 VG $30; VF+ 90.00
ALICE IN WONDERLAND 759 HTG, just VG 75.00
ALLEN PIKE Of Parachute Squad.1481 VG 25.00
AIR FIGHTERS OF AMERICA 1466 VF/NM$75; VG-$20
ARIZONA KID (1936) 1192 sl sp wr,sht,VG 20.00
ADVENTURES OF SCARPIT -Lyon 12 VF/NM 130.00
ANDY BURNETT ON TRIAL 1445 Rear VF 45.00
BATMAN Cheetah Caper 5771 NM $25; VF(2nd) $12
BAMBI'S CHILDREN 1497 HTG VG-VG $60; GVG $40
BANDITS AT BAY 1138 Very glossy! VF(in VG)$45
BETTY BOOP in Miss Gulliver's Travels,1158, 1st 7 pictures painted,ow FN++ Make offer
BIG CHIEF WAHOO & Magic Lamp 1483.Tn,GVG $15
" " " Ouch.1443 VG/FN $39;tn,VG-20
" " " Lost Pioneers.1432 VG- 20.00
VF $75 * an back comm.Pub,ow FN+ 30.00
BIG LITTLE MOTHER GOOSE (Soft cover,first printing) 725 Pthc 8x2",ow sht,VG-VG Offer
BLACK BEAUTY 1057 hardcover. Fine 50.00
" " 1307 soft-c,15" chip,VG 25.00
BLONDIE And Baby Dumpling.1415 VF+ 80.00
" Cookie & Daisy's Pupe.1491 NM 125.00
" Who's Boss? 1423 VF- $65 * VG 25.00
" Baby Dumpling 1429(1 torn p)G+ 15.00
" Papa Knows Best 1490 FN$40; VG/FN $30
" Everybody's Happy 1438 NM- $95; VG-$22
" Count Cookie In Too,1430 VG+ 35.00
" No Dull Moments.1436 sp wr,VG 25.00
" And Dagwood In Hot Water.1410 (first print)VF/NM $85; 2nd:FN $45; VG/FN$35
BLAZE BRANNON 1447 GVG $15; VG/FN $20; VF 50
BORDEN EAGLE (1938) 1139 Real Glossy! VF+ 45
BOSS OF THE CRIMSON TRAIL 1153 VF/NM 60.00
BRINGING UP FATHER 1133 HTG about VG 50.00
BRONC PEELER 1417(Herman)VF++$60; tpe,VG- 815
BRONCHO BILL 1181 (1940?) HTG FN/VF 50.00
BRER RABBITT 1426 Scarcer,nice! VF/NM 98.00
BRAD TURNER 1425 VF $60; VF- $40; FN$30;VG$20
BROADWAY BILL 1580 HTG sm(tn)bk,VG 45.00
BRENDA STARR Headed Imposter.1427 sp wr,VG$30
BUCCANEER,The 1470 (1938,movie)LF,ow VG 25.00
BUCCANEERS,The 1466 (Race Housing art,1958) VF $40 * sl in water stain,ow VF+ 35.00
BUCK JONES The Red Rider,3 Star 3 (1934) REALLY SCARCE! Movie scenes. Fine Plus. Make Offer
" " " Rough Riders.1486.About NM- 100.00
" " " Rock Creek Cattle War.1461 VF++ 75.00
" " " Roaring West.1462 (movie) VG 30.00
" " " Two-Gun Kid. 1404 tpe,ow VG 25.00
" " " Fighting Rangers.LF ow VG $25; GVG$20
" " " Killers Of Crooked Butte.1451 VG $25
VF+ $75; FN $40; FN/VF $55; VG/FN $30

BUCK ROGERS Planet Of Space 1409 FN/VF $5.00
" " " Doom Comet 1178 sl in wr,ow VF++ $25
" " " War With Planet Venus.1437 VG-VG $40
" " " Depth Men.1169 FN $70; sp wr,VG $40
" " " Rocket Of Saturn.1163 48.00
" " " City Below Sea.765 ISS,few LF,NM$35
" " " 25th Century.Cocomalt.Few LF,VG $25
BUGS BUNNY The Masked Marvel.1465 VF/NM+ 80.00
" " " & His Pals.1496(all pix)NM+,VF 75.00
BUFFALO BILL Pony Express.713(1st print)VG 25.00
" " " Plays Lone Hand 1194 FN$35; NM$28;GVG19
BUZ SAWYER & Bomber 13.1415 1st best ow VF/NM$40
CALLING W-1-X-Y-Z,Radio Spies.1412 Fine 30.00
CALL OF THE WILD -Lyon 11 VG/FN $35; FN/VF 99.00
CAPTAIN EASY Soldier Of Fortune.1328 FN 40.00
" " " Behind Enemy Lines.1474 sp chip?$30
CAPTAIN MIDNIGHT Shaik Jonah Khan.1402 VF- 80.00
" " " Secret Weapon.VF/NM $95; VG- 30.00
" " " Terror Orient.1458 VF+$85; NM$ 45.00
" " " Moon Woman.1452 " " " L"top tr.FN+$60 " ty chip(2)GVG $25
CAPTAIN FRANK HAWKS 1444 (1938 radio)FN/VF 40.00
CHARLIE McCARTHY & EDGAR BERGEN 1456 FN/VF 65.00
CHARLIE CHAN Golden Wax Mystery.1328 FN 55.00
" " " Honolulu Police.1478 VG 40.00
" " " Military High Seas.1424 VG+ 47.00
CHESTER GUMP Silver Creek Ranch.734 VG 40.00
" " " Saws,Cocomalt premium. VG 40.00
" " " City Of Gold. 1146 VG 30.00
" " " Fine $45 * Fine/VF 65.00
" " " Hidden Treasure.766 reversed copy,G+$18
" " " Pole To Pole Flight,1402 VG 30.00
CHICK MALLOY 1453 VG $20; FN $30; VF- 45.00
CINDERELLA & Magic Wand.711-10 VG+ 35.00
CLYDE BEATTY Boscovil Tamer.1410 tpe VG 20.00
CONVOY PATROL 1446 BEAUTY!! N.MINT $95; NM- 875
COACH BERNIE BIERMAN 1480 VF/NM $75; FN+ 35.00
TARZAN " The Fearless.769 FN (3 loose pgs)$35.00
" " " Escapes.1182 Fine $75 * VG(1pm) 25.00
" " " Son Of.1427 VF/NM $125 60.00
" " " Jewels Of Opar. 1493 Fine- 60.00
" " " Ant Men.1444 NFN $55 * N.MINT- 125.00
" " " Of The Serpen.770 (torte) VG 40.00
" " " Lord Of Jungle.1407 FN $55 * VG/FN $40
" " " Twins.770 (first)$15 pm,ow tx,VG 30.00
" " " Return Of.1502 VF++ $100 * Fine 65.00
" " " tape in cover & spine,o/w VG- 30.00
" " " In Land Of Giant Apes.1467 VF/NM$45.00
" " " Journey Of Terror. 709-10 VF/NM 60.00
" " " Revenge.1488 VG $40; VF $80; VF+ 99.00
" " " The Terrible.1453 N.MINT BEAUTY 150.00
VG $40 * ow pinp;sh,ow VG+ 40.00
" " " Untamed.1452 NEAR MINT BEAUTY 130.00
" " " VG/Fine $55 * ow sp rep.tp,w FN+$5.00
" " " Lost Treas.VF/NM $70; G+$20;tpe,NM$15
LITTLE LULU Alvin & Tubby.1429(pix)FN+ 60.00
LITTLE LORD FAUNTLEROY 1118 tx,FN+$40; VG $30

COMPLETE 6 PAGE LIST $2.00

Original Art (COMICS, CORGIS, STAR WARS)

•**Bill Everett**-"Tales to Astonish"#95 pgs. 4 &10 $375 each. Lots of Suby!

•**Kelly Freas**-Prelim. Bk. CVR, acrylic & watercolor, 5 1/2"x 7 3/4" $90.

•**Joe Phillips**-"Vampire Lestat" Portrait, color, 11" x 14" $100.

•**Barry Smith**-"Conan" (Detailed pencil, 1969, unpublished, 11"x 9 1/2") $825. I believe this may be Smith's submission to Marvel for this character. Gorgeous!

•**Werner Roth**-"X-Men" #43, pg. 3 $245. Cyclops. Great stuff!

•**Gene Colon**-"Tales to Astonish" #75 pg. 6 $350. Lots of Suby!

•**Vincent DiFate**-Prelim. Bk. CVR, acrylic, 6" x 9 1/2" $90.

•**Bernie Wrightson**-Unpublished pen & ink 1970, 9"x12" $625. Awesome early work.

•**Bob McLeod**-"Spiderman" Portrait, 1980, pen & ink, 13" x 15" $70. Beautiful - Clean - Classic Spidey Spidey on wall shooting web.

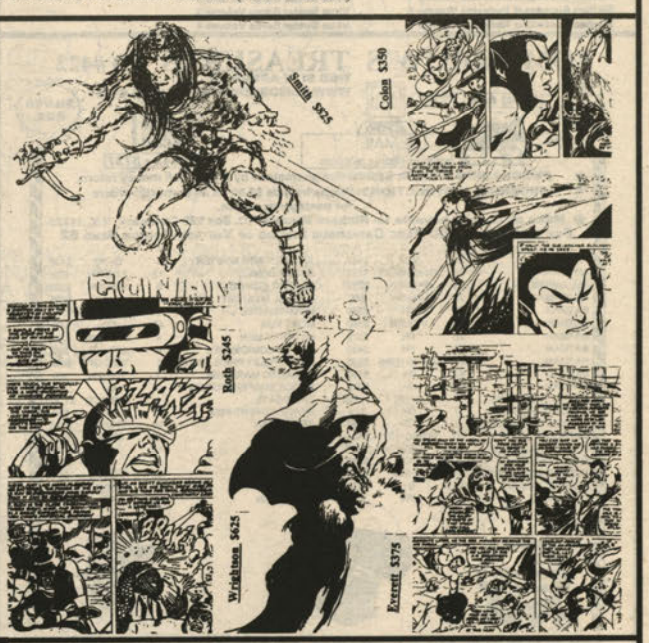
•**Don Newton**-"D.C. Special" #28, pg. 9 (Aquaman) $65.

E-Mail for scans

-OTHERGOODIES-

•**Hawkman comics** -(DC 1st series): #2 F+ $90, #6 NM $100, #s 12, 13, 15 NM $56 each. Many other Hawkmans in this series, will make a package deal on the run.
•**Byrne Hogarth**-King Arthur portfolio #1, 1983, a & n 189/1500, $42.
•**Corgi Batman vehicle set**-Batmobile, boat, trailer, copter, loose-mint, $130.
•**Corgi Bond Aston Martin**-mint, 4"silver, $70.
•**Dave Stevens**- Betty Page print, 1983, 14" x 22", $30.
•**Dinky Thunderbird 2**-NM, $65.
•**Raiders of the Lost Ark movie poster**-1 sheet, exc cond, $90.
•**Spiderman #1**-good condition, $490.
•**Star Wars movie program**-1977, $65.
•**Star Wars movie poster**-1 sheet, style A, 1977. exc cond, $90.
•**Star Wars vinyl LP**-picture disc, 1977, Vader, rare, $70.
•**Star Wars comics**-1977. E-Mail for list or send SASE.
•**Star Wars 12" Darth Vader**-1977, NM, loose, light saber, $65.

Adam Brooks
P.O. Box 693
Brentwood, Tennessee 37024-0693
(615) 661-0719 6pm-11pm CST
E-Mail: **imp65@earthlink.net**



Wacky Packages Artwork

Serious collector is paying Wacky prices for Wacky Packages original artwork. In 1989 Topps auctioned 360 pieces of original Wacky art; I am looking for material from this auction and will pay absolute top dollar for the pieces I am interested in. Nobody pays more. Will pay $5,000 for the originals to "Run Tony Shells" or "Bum Chex". Many others needed as shown. Call me for a no-nonsense, Wacky offer.

Phil Carpenter "Dr. Wacky" (713) 500-6032
EMAIL: Bumchex@aol.com

PACIFIC COMIC EXCHANGE, INC.

Over $2,000,000 in Inventory!

See Complete Catalog at www.pcei.com

Action Comics 1 | Detective Comics 27 | Flash Comics 1 | All-American Comics 16

Accepting Consignments

on Golden & Silver Age Comics and Original Art

Visit our web site at www.pcei.com

Corporate Office:
337 S. Robertson Blvd. Suite 203
Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)
Fax: (310) 836-7127

Shipping Address:
P.O. Box 34849
Los Angeles, CA 90034
E-Mail: sales@pcei.com
http://www.pcei.com/

Copyright © 1999 by PACIFIC COMIC EXCHANGE, INC. All rights reserved.

ED'S ODDS & ENDS

BATMAN
251VG.....8.00
253VG.....3.00
256VG,258VG.....4.50
259FN.....11.00
260VG.....5.00
262FN.....4.00
263FN.....4.50
264FN,265FN.....4.00
266FN,278FN.....4.00
279FN.....4.00
280VF.....5.50
281FN,283FN.....4.00
284VF.....5.50
286FN,287FN.....4.00
289VF,293VF.....5.50
295VF,296VF.....5.50
297NM,298NM.....7.50
299VF,301VF.....5.50
302VF,305VF.....5.50

SUPERMAN'S PAL JIMMY OLSEN
133VG.....7.00
134G.....5.00
136G,137G.....2.50
138G.....2.50
140VG.....9.00

143VG,145VG.....3.00

SUPERBOY
195VG,196VG.....4.00
197VG.....6.50
198VG.....4.00

STAR SPANGLED WAR STORIES
138G.....10.00
139G..... 8.50
141G,142G..... 5.00
144G,149G..... 6.00
150G..... 4.00

JONAH HEX (1977)
1VG.....10.00
2VG..... 3.50
3FN..... 6.00
4VF,5VF..... 8.00
6VF..... 8.00
7VF.....10.00

AMAZING SPIDERMAN
129G.....15.00
133FN..... 6.00
134VF.....12.00
136G..... 4.00
138VG..... 5.00
139VF.....17.00
141VG..... 5.00
143G..... 2.50
147VG..... 5.00

149G..... 3.00
158VG,160VG..... 2.50
166FN..... 2.75
167VF,168VF..... 5.00
172VG..... 1.50
173FN..... 2.75
176FN..... 4.00

SPIDERWOMAN
1NM.....9.00

MAGAZINES

CREEPY
56FN.....7.00
65VF.....15.00

EMERGENCY
2VG,3VG.....3.50

MARVEL PREVIEW
3NM.....10.00

SAVAGE SWORD OF CONAN
3FN(Adams)...9.00

SAVAGE TALES
2VG,3VG.....7.00

VAMPIRE TALES
8VF.....15.00

PAPERBACKS

Best of *Creepy* (FN) (Tempo '71).20.00
Vampirella (FN) Bloodstalk..15.00
Star Trek Novels (Pocket Books'90) All G-VG $9 each
27,29,37,42,44,52

Please add $3.00 postage on orders under $25.00. Thank you.

E. Lynch
3406 Brookshire Court
Tampa, FL 33618

TRADERS

Trader ads are available for $43.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

FREE SHIPPING!!! RARE VIDEO VISA / MC / DISCOVER CHECK / MONEY ORDER

rarevideo@hotmail.com 108 HALCYON CIRCLE GREER, SC 29650

ALL VIDEOS $20 - CBG SPECIAL - BUY 5 GET 1 FREE - Age statement needed for titles marked * (Must be 18)

Crying Freeman (Live Action)	Martian Successor Nadesico Volume 7
Dragonball GT Episodes 1 - 4	Neil Gaiman's Neverwhere (2 tapes)
Dragonball The Movie (Live Action)	Nirvana: Holland 1991
Dragonball Z: Death of Evil Buu Episodes 1 - 3	Nirvana: Live In Italy 1991
Dragonball Z: The Majin/Vegitta Saga Volume 1	Nirvana: Unplugged In New York (unedited)
Dragonball Z: The Majin/Vegitta Saga Volume 2	Pink Floyd: More & Obscured by Clouds (2 tapes)
Dragonball Z: The Vegitto Saga Volume 1	Pink Floyd: Syd Barrett's First Trip
Dragonball Z: The Vegitto Saga Volume 2	Pink Floyd: The Dark Side
Dragonball Z: Trunks & Bardok TV Specials	Pink Floyd: Video Collection 1967-1984
Dragonball Z: TV Episodes #183 - 185	Prisoner: Arrival & Free For All
Dragonball Z: TV Episodes #186 - 188	Prisoner: Dance of the Dead & Checkmate
Dragonball Z: TV Episodes #189 - 191	Prisoner: The Chimes of Big Ben & A. B. or C.
G.I. Joe: Infested Island	Prisoner: The General & Schizoid Man
G.I. Joe: The Movie	Shazam Animated Series Volume 2
G.I. Joe: Volume 2 The Revenge of Cobra	Shazam Volume 1 - Episodes #1 - 4
G.I. Joe: Volume 7 Countdown for Zartan	Shazam Volume 2 - Episodes #5 - 8
Gamera 2	Shazam Volume 3 - Episodes #9 - 12
Godzilla vs Destroyah (1995)	Shazam Volume 4 - Episodes #13 - 16
Godzilla vs King Ghidora (1991)	Shazam Volume 5 - Episodes #17 - 20
Godzilla vs Mecha-Godzilla	Shazam Volume 6 - Episodes #21 - 24
Godzilla vs Mothra (1992)	Shazam Volume 7 - Episodes #25 - 28
Godzilla vs Space Godzilla (1994)	Star Wars Rarities Volume 1
Gundam W Volume 1	Star Wars Rarities Volume 2
Gundam W Volume 2	Star Wars Rarities Volume 3
Gundam W Volume 3	Star Wars Rarities Volume 4
Gundam W Volume 4	Star Wars: Holiday Special
Gundam W Volume 5	Superman Cartoons (Max & Dave Fleischer)
Gundam W Volume 6	Transformers The Movie
Gundam W Volume 7	Transformers: Autobots vs Decepticons (3 Eps)
Gundam W Volume 8	Transformers: Heavy Metal War
Gundam W Volume 9	Transformers: More Than Meets the Eye (3 Eps)
Justice League Live Action Television Pilot	Transformers: The Ultimate Doom (3 Episodes)
La Blue Girl (Live Action) Volume 1 *	Transformers: War of the Dinobots (3 Epsidodes)
La Blue Girl (Live Action) Volume 2 *	Vampirella (Roger Corman)
Martian Successor Nadesico Volume 1	Video Girl Ai Volume 1
Martian Successor Nadesico Volume 2	Video Girl Ai Volume 2
Martian Successor Nadesico Volume 3	Virus Buster Serge Volume 1
Martian Successor Nadesico Volume 4	Virus Buster Serge Volume 2
Martian Successor Nadesico Volume 5	Virus Buster Serge Volume 3
Martian Successor Nadesico Volume 6	Virus Buster Serge Volume 4

the GOBLIN'S DEN

3437 Pinesmoke Cr., Mississauga, Ontario, Canada, L4Y 3L4
Ph# (905) 848-0559 Fax# (416) 622-0574
e-mail: GOBLINS@ionsys.com

*We also buy: Action Figures, Model Kits & Memorabilia
*Highest Prices Paid for quality pre-code Horror, Crime & Good Girl

Japanese Animation
Japanese Live Action
Commercials
Cartoons 1960-1990
PAL format Available
Shaw Bros. Kung Fu
Saturday Morning TV

www.coolstuffvideos.com
For free list send long self addressed stamped envelope

Cool Stuff
PO Box 9183
Pittsburg, CA 94565
please mention this advertisement when responding
RARE VIDEO
email coolstuff@earthlink.net

TOMORROW'S TREASURES AD #422
WEB SITE ADDRESS: WWW.TOMORROWSTREASURES.COM
GOLDEN AGE [516] 843 - 5737 SILVER AGE
FAX E:MAIL rmuchin@unix.asb.com Phone [516] 843 - 5737

* PURCHASING TERMS: Satisfaction guaranteed by a 7 day full money return.
* ORDERING INSTRUCTIONS: Please include $5.00 on all domestic orders for postage/insurance.
* Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
FOR A COMPLETE 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND $2

ACTION	139	VG+	$140	JOURNEY INTO MYSTERY	1	G+[R]	$405
ADVENTURE	89	FN+[2PNL/O	$150	JUNIOR COMICS	12	FR/FR+	$50
ALL AMERICAN	61	G+/VG[R]	$750	LEADING COMICS	8	VG+/FN	$225
ASTONISHING	27	VG+/FN	$55	MARVEL MYSTERY	22	G+[SR]	$295
BATMAN	22	FN	$375	MODERN LOVE	8	VF/NM	$395
BATMAN	24	VG+/FN	$350	MORE FUN	45	FR	$95
BATMAN	26	FN	$375	MYSTERY MEN	4	G+/VG[R]	$295
BATMAN	27	FN	$495	MYSTIC COMICS[1951]	6	G/G+[R]	$95
BATMAN	62	VG/VG+[SN]	$225	OVERSTREET PRICE GUIDE	1	VG/VG+	$600
BATMAN	63	G+	$100	ROMANTIC MARRIAGE	1	VG+/FN	$60
BATMAN	100	G+	$325	SHOCK SUSPENSTORIES	5	G+	$40
BIG ALL AMERICAN	1	G+[R]	$1,200	SHOWCASE	4	G/G+[CT]	$1,200
CHILLING TALES	17	G+	$75	SPACE ADVENTURES	26	FN+	$60
COMPLETE COMICS	2	VG+	$295	SPIDERMAN	50	FN/FN+	$125
DETECTIVE COMICS	50	VG/VG+[ST]	$450	SPIDERMAN	129	VF/NM	$125
DETECTIVE COMICS	131	VG+	$150	SUNNY	14	VG	$150
DIME COMICS	1	VG+	$140	SUPERBOY	2	FN	$650
DONALD DUCK[FRES	1948	VF/NM	$650	SUPERMAN	66	VG[SR]	$95
DOUBLE COMICS	1941	G+	$195	SUPERMAN	71	G+/VG	$95
HIT COMICS	47	FN	$50	SUPERMAN	83	G+	$55

27 YEARS OF SERVICE

VISA

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($43.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

COMICS BUYER'S GUIDE

Don't Miss Out!

Receive your new comics quickly, reliably, and inexpensively.

Call or e-mail for our new catalog and information.

WORLD COMICS

www.worldcomics.com
1-800-700-1825

EVENTS
(From Page 37)

Jun 19 NY, New York City. Comic Books, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40.. A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 19 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Jun 11-13 NC, High Point. FAN-tastic Convention, Holiday Inn Market Square. 236 S. Main St. PH: 336-475-3242.

Jun 18-20 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463.

OHIO

May 22-23 OH, Columbus. Action Figure & Diecast Show, Brice Outlet Mall. 5733 Brice Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 6', F: $50., A: free. PH: 614-577-0220.

Jun 6 OH, Cleveland-Richfield. Comic Books & Nostalia Fest, Holiday Inn. 4742 Brecksville Rd., Rt. 21 at OH Tpke., SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 12-13 OH, Columbus. Comic Book, Coin & Sports Card Show, Franklin Veterans Memorial. 300 W. Broad St., SH: Sat. & Sun. 10am-4pm, T: 100-12', A: free. A & B Coin & Stamp, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Jun 13 OH, Cleveland. Comic Con, Knights Party Center. K of C Hall, 29101 Euclid Ave., .5 mi. E. of I-90 & Exit 186, SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

May 28-30 OK, Oklahoma City. ThunderCon 8, Clarion Hotel & Convention Ctr. 4345 N. Lincoln Blvd., SH: Fri. & Sat. 10am-12midnight, Sun. 10am-6pm, T: 60, F: $150. in advance before May 1, $175. thereafter, A: $18. for 1 day, $30. for 3 days. ThunderCon, Inc., PO Box 892545, Oklahoma City, OK 73189. PH: 405-381-4885.

Jun 5 OK, Norman. Finest Comics & Collectibles Show, Super Motel. 2600 W. Main St. (Exit 109 off I-35), SH: 10am-5pm, T: 40-6', F: $50. for 1st, $40. ea. add'l., A: $3., $1. kids 10 & under. Speeding Bullet Books & Comics, Matt Price, 614 N. Porter, Norman, OK 73071. PH: 405-360-6866.

OREGON

May 23 OR, Eugene. 15th Annual Comic Book Show, Lane Cty. Fairgrounds. Auditorium Bldg., 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $2., under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

May 22-23 1999 PA, Philadelphia. Comic Book, Toys, Beanie Baby & Sports Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

May 23 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

RHODE ISLAND

Jun 4-6 RI, Warwick. Comic Book, Toys & Sports Card Collectible Show, RI Mall. 650 Bald Hill Rd., SH: Fri. & Sat. 9:30am-9:30pm, Sun. 12noon-6pm, T: 60, F: $125., A: free. Lee's Collectibles, Jodi Mattson, 286 RI Mall, Warwick, RI 02886. PH: 401-828-9939.

TENNESSEE

May 22 TN, Knoxville. Comic Con, Best Western Hotel. I-75, Exit 108, Merchants Dr., SH: 10am-4pm, T: 25-6', F: $45., A: $2. Steve Riley, 1712 Sailor Ford Ln., Knoxville, TN 37806. PH: 423-933-9820.

May 22 TN, Johnson City. Star Wars, Comic Book & Toy Show, Holiday Inn. N. Roan St., SH: 9am-6pm, T: 50, F: $50., A: $2. Mountain Empire Comics, 1210 N. Roan St., Johnson City, TN 37601. PH: 423-929-8245 or 540-466-6337.

Jun 11-13 TN, Kingsport. Comic Book, Sportscard & Racing Show, Fort Henry Mall. 2101 Fort Henry Dr., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: $90., A: free. Wm. D. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

May 21-23 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 275, F: $75. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

May 22-23 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, F: $40., A: $2., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Jun 4-6 TX, DFW Airport. Project A-Kon Perfect Convention 10, Hyatt Regency-DFW. Terminal 3E. PH: 972-453-1234.

Jun 13 TX, Houston. Comic Book & Toy Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby Rd., T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

VIRGINIA

Jun 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

May 21-23 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sport Shows, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

May 29-30 WA, Bellevue. Comic Book, Sports Card & Coll. Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

Jun 6 WA, Seattle. Com-Card & Toys Convention #31, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Jun 4-6 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 6 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

CANADA

Jun 13 ON, Cambridge. Comic Book, Sports Card & Collectibles Show, Hespeler Arena. 640 Ellis Rd., SH: 10am-4pm, T: 83-6', F: $27., A: $1. Brian Darling, 20 Harvest Ct., Kitchener, ON N2P 1T3. PH: 519-748-6967 or 621-1058.

if you collect it – you'll find it

COLLECTit™ www.collectit.net .net

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the internet's largest collectible classified site at **www.collectit.net**. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

4 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!

BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.

BY MAIL: Complete order form below, send payment by check, money order or credit card, mail to **COMICS BUYER'S GUIDE**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY FAX: Complete order form below, include your credit card number & expiration date. Fax to 715-445-4087.

BY PHONE: Call 1-800-942-0673, 7am-7pm M-F. Please have your credit card number and expiration date ready.

Classifications to choose from:

ANNOUNCEMENTS
4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows
4126 Comic Supplies
4128 Dark Horse, For Sale / Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software / Supplies, For Sale
4425 Computer Software / Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4710 Role - Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos, For Sale
4910 T-Shirts / Caps / Jackets

Classification # _____ 40¢ per word, per issue

(choose from classification list above, please print one word per space). ❑ **Check here for entire ad in larger bold type**

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

FOR OUR RECORDS ONLY: *We must have a street address and phone number below before we will run your ad.*

Name_____

Address _____

City_____ State_____ Zip _____

Daytime Phone_____

❑ Payment Enclosed
❑ Charge my
MasterCard, VISA, Novus/Discover or American Express

Credit Card #_____ Exp. Date _____

Signature _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE
Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

COMICS BUYER'S GUIDE

AD DEADLINE:
Ad deadlines are every Tuesday
Make sure your ad copy is in Iola, WI by 4:00 p.m. on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ **x issues** _____ **total words**
(25 word minimum)

Total words _____ **x 40¢ (x 50¢ for Bold Type) = $** _____

Minus frequency discount $_____
(see chart above)

Amount Enclosed $_____

CLASSIFIEDS

Call and Charge Classifieds Toll Free
1-800-942-0673
7 am-7 pm CST

4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

EROTIC COMIC Strip Competition: $2,750 in prizes. For details write to Arora Publishing, PO Box 577, Fairfax, CA 94978-0577. (include SASE). Or E-mail: aroraps@aol.com Deadline July 31, 1999.

ADAM BOMB comics! Order issue #1 in June previews in The Blue Monkey Comics section!! Slam-gang superhero hi-jinx!! Order your copy now! Andy Fish, 25 Tatman St., Worcester, MA 01607.

BLUE MONKEY Comics Convention Tour! New York City, June 11th. Big Apple Show! Boston, June 20th, Comic & Toy Spectacular, Radisson Hotel! Bayside Expo, July 23-25th!

TREAT YOURSELF WITH BONGO COMICS

COMICS BONGO GROUP

©1997 BONGO ENTERTAINMENT, INC. THE SIMPSONS ©&TM TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.

THE OVERSTREET TOY RING PRICE GUIDE
3rd Edition

More than 4,000 photo-illustrated entries!

$20.00 each (+S&H)
Call Toll Free
(888) 375-9800
Ext. 249

GEMSTONE PUBLISHING

30% OFF NEW COMICS
WITH FREE MONTHLY SHIPPING
(MINIMUM ORDER REQUIRED)
Send Name & Address For Free Previews Ordering Kit To:
STEVE TAFUNI COMICS
P.O. Box 43, Valrico, FL 33595-0043
813-651-0352
e-mail: sstcmx@aol.com

Your Comix Printed Cheap

We're a growing group of independent publishers of alternative magazines, zines and comics. We gang press runs to achieve volume discounts for members.

Full Comix Size

Quantity	16 Pages	32 Pages
1000	$275	$490
2000	$375	$630

NEW Mini Comix Size!

Quantity	32 Pages
1000	$290
2000	$405

White stock available Too

Call for a quote!!! Free brochure & samples
Glossy Covers and Color Printing Available
Small Publishers Co-Op
(941) 922-0844
spcoop@flnet.com

4000 ANNOUNCEMENTS

JEDI MASTERS... Celebrate the prequel by visiting old friends long gone. Darkside magazine current issue plus card $4.50. Monolith Graphics, 1171 Pomona Ave., Cleveland, OH 44121.

"BIL RUTH" where are you? Interested in finding the Greensboro Artist's Phone number. Robert Cook, 2503-10 St. Christopher, Wilson, NC 27893. 252-246-0779.

4010 ARTISTS FOR HIRE

WANTED: WORK! Twenty year veteran colorist, 15 year veteran letterer, seek assignments. Write: Artist, Box 229, Island Heights, NJ, 08732. Affordable rates.

4015 DISTRIBUTORS

ATTENTION
CRAZY BONES™
HOTTEST NEW CRAZE SWEEPING THE NATION
BUY DIRECT FROM MANUFACTURER
DAVID 630-427-0356
RETAILERS

4030 FAN/COLLECTOR CLUBS

SWAP CLUB Forming in Phila. Private collectors only. Bring 50 comics in fine or better conditon. No cash! Michael 610-622-1602 for location.

4050 SMALL PRESS FOR SALE

ON SALE now. The Risen and the Dead. By Kaso Comics. Available at most comic shops or Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

HORROR FANS! Check out the Midnight Gallery. A Fanzine of horror and the macabre. Send SASE for info. 114 Sunrise St., Andalusia, AL 36420.

CRYIN' SHARK Studios is now on-line! Visit http://www.geocities.com/paris/ leftbank/1862/css.html and take a look, order a mini-comic. CSS, c/o 285 Beattie Ave., Lockport, NY 14094-5641. E-mail: cryinshark@aol.com

SPARKY SAYS: Talking dogs and jackalopes make for great comics! Get them from Paradise Valley, PO Box 304, Valparaiso, IN 46384. SASE for free catalog.

"A FASCINATING glimpse into the reality behind reality"- Tim Corrigan. Depthcharge Digest #1 $1.50 postpaid. Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Contains language.

YOU SAW it in Wizard. You've heard the raves in CBG. Get Holey Crullers #1-6, only $10! Troy Hickman, 3200-A South 9th, Lafayette, IN 47905.

4050 SMALL PRESS FOR SALE

WHY GO looking for trouble when "Trouble Finds You" 16 page comic for $1.50 ppd. Timothy Markin, PO Box 8921, Erie, PA 16505. E-mail: mrcomix25@aol.com

NEED INKING? Quality, experience, dependability. Low rates! Send 2 stamps for samples. Larry Blake, 69306 State Route 124, Reedsville, Ohio, 45772. Let's make good comics!

FREE COLLECTIBLE Micro-comic! Send one funny word and a 33¢ stamp, and I'll send you some laughs! Ben T. Steckler, 957 Richwill, York, PA 17404.

SUPERMONSTERS COLLIDE! Send $2 ppd. for the Horror of Mecha-Gurnalon. Thrill as leviathans clash! Dimension Z, PO Box 776, Erie, PA 16501. Free catalog.

4051 SMALL PRESS WANTED

$150 FOR Miracleman book 3: Olympus hardcover. E-mail me at: orth.12@asu.edu or phone 614-794-0635. 15,000+ comics to trade! Please find this book.

PENCILLERS, INKERS: Sequential and Spot Illustrations needed. Send samples, rates, turnaround time and SASE to: Media Arts Publishing, PO Box 4765, Clearwater, FL 337518.

BRIAN CREMINS! Where you been? Write me! (Also, does anyone have an address for Steve Willis? Ted Bolman?) Minstrel, 730 Chicago, San Antonio, TX 78210.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE #22 wanted. Also info. on Comics Guaranty Corporation wanted. Thank you. Send info. to: DeFina, PO Box 172541, Hialeah, FL 33017-2541.

ARCHIES MADHOUSE Number 22 wanted. Send price and info to DeFina, PO Box 172541, Hialeah, FL 33017-2541. Need info. How to submit to CGC.

4111 BLACK & WHITE, WANTED

MURDER CAN Be Fun (Slave Labor Graphics) #2, #4. Doll (Rip Off Press) #2. Write with condition, price: Frank Lloyd, PO Box 270, Richwood, WV 26261.

ZOT! (ECLIPSE) #4, 5, 10-1/2, 11, 14, 14-1/2, 15-18, 21-25, 27, 30-36! Write: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

HIGH GRADE classics illustrated originals and reprints auctioned on Ebay. Different issues weekly. Log on http://www.ebay.com and search under seller Razor04.

4122 COMIC COLLECTIONS FOR SALE

LARGE DC and Marvel Silver and Bronze Age comics for sale. Serious inquiries only. Call 570-346-3516, day or night. List is available. E-mail: rmuraca@mail.sunlink.net or snail mail at: Ronald Muraca, 512 Second St, Dunmore, PA 18512.

COMICS GRAPHIC novels, original art, books; all must go! Visit http:// members.aol.com/dhcreamer for complete list. E-mail: dhcreamer@aol.com

10,000 PLUS comics, whole collection or part. Marvel, DC, Independents, Send want list. Rich Przybylowicz, Box 357, New Baltimore, NY 12124. E-mail: trekie2000@aol.com

MARVEL LOTS, 50 different VF- better Marvel 1980-1985 includes X-Men, Spidey, Star Wars, etc. Annuals, too! $25. Thomas Hof, Box 2935, St. Louis, MO 63130.

VARIOUS COMICS for sale. DC's, Marvels, Independents, whatever. Please write for list. D. Mark Simpson, 482 Husdon St., Sault Ste Marie, Ontario, Canada P6C-3P5.

COMICS, HALF Guide, merchandise, porfolios, cheap, will trade for off condition sports cards, unopened boxes. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

HIGH GRADE Turok, Kona, Munsters, complete sets plus other Golden, Silver Age Comics. Tony 618-398-2673 for detailed list.

THOUSANDS OF comics- discounted! Graphic novels, books, sport/ non-sport cards also. Accepting wants or send loose stamp for catalog: John Colombo, Jr., 2024-71 Street, Brooklyn, NY 11204.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

PHILA AREA dealer looking to buy collections of vintage (pre-1980) comic books or sports cards. Call 215-947-3498 after 6:00.

CENTRAL INDIANA area! I'm buying 1940s thru 1960s comic collections. I will travel to you. Try me. Cash available. Gary 317-889-3961. E-mail: ggman@iquest.net

CENTRAL INDIANA Area! I'm buying 1940s thru 1960s Comic collections. I will travel to you. Try me. Cash available. Gary 317-889-3961. E-mail: ggman@iquest.net

4126 COMIC SUPPLIES

OVERSTREET COMIC BOOK PRICE GUIDES
(1ST EDITION TO 26TH EDITION)
FOR SALE
Send for free price list
MURRAY R. WARD
612-776 Corydon Avenue
Winnipeg, Manitoba
R3M 0Y1 CANADA

4130 DC, FOR SALE

50% OFF any DC Silver, any book, any grade. 650-343-6521, fax list 650-347-2305.

CRISIS #1 thru #12 in Fine or better, $15 postpaid. Phil Nelson, 221 Scioto, Chillicothe, OH 45601. 740-773-2256 or pnelson@adena.org

DOOMSDAY AND Funeral, includes Platinum, all NM, 17 issues, $50 postpaid. Phil Nelson, 221 Scioto, Chillicothe, OH 45601. 740-773-2256 or pnelson@adena.org

CATWOMAN MINI-SERIES 1-4, $25. Camelot 3000, 1-12, $30. Hawk & Dove Mini 1988-89, $20; all NM postpaid. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

STARMAN 1-6 plus 10 & 27, $40 postpaid. Spectre 1967 #8, $20. Robin II 1-4, $10. Robin III 1-6, $15. Ring of Nieblund 1-4, $20. J. Leonard, 1626 Shubel, Lansing, MI 48910-1852.

WHO'S WHO in DC Universe 1-26, NM, $20, includes postage. Four star spectacular, NM, $15, includes postage. John Leonard, 1626 Shubel, Lansing, MI 48910-1852.

NEW GODS 2nd series 1-26, $40. Firestorm 1-15, $30. Omega Men (First Lobo), $20. Sword of Atom 1-4, $6. All for $80. Bob 718-967-7363.

ACTION #455-514, DC Comics Presents #1-25, Superboy/ Legion #233-270, World's Finest #244-262. More. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

STRANGE ADVENTURES 88 VG+ $27, 87 VG- $19, 85 FN- $30, 83 VG $22, 81 G+ $18, 51 VG $50, 29 Good $40. Fred 201-864-2252.

BOB HOPE 95 VFN $18, 96 VFN $15, 97 VFN $15, 98 FN-VFN $12, 99 FN-VFN $12, $3.95 shipping per order. Harold Starbuck 210-479-5770.

CAPTAIN ACTION #1 VG $12, #3 VG+ $7, #4 F- $7. The Atom #7 F- $68, #15 VG+ $15, #18 VF $30, #35 $12. 562-949-1422.

LEGION OF Super Heroes 271-279, 281-303, 305-313, $76 for all, ppd. Check payable to: S.R. Klein, 717 NW 36th St., Lawton, OK 73505.

POWER OF The Atom #1-18, $11 ppd. Sword of the Atom #1-4, Annuals #1-3, $9. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

WAR TITLES- All-Am. Men of War 18F $84. 64F+ $39. Star-Spangled War Stories 84F+ $77. 96VG $22, 109F+ $45, 132F $20. Joe 607-796-2547. E-mail: jrhillerin@aol.com

GREAT SUPERMAN book by Fleisher (1978) 512 pages, softcover, $18 ppd., hardcover with jacket $25 ppd. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

ADVENTURE COMICS #380 VF/NM $9, #381 VF/NM $45, #383 VF/NM $15, #391 NM $12, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

4130 DC, FOR SALE

MARVEL DC, Dell, Gold Key. Over 100,000. Most in high grade. For information contact: Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 480-981-8957. edkalbcomx@aol.com

TWILIGHT 1-3, Preacher 7, Books of Magic 8, The Dreaming 7, Showcase 97-99, Superman 75 (current) Collector's Edition. Trades possible. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

WHO'S WHO 1-26, $15. WONDER WOMAN 1, $5. WORLD'S FINEST 1, $5. All for $20. David Allen, 8255 Vineyard Ave., #1300-J, Rancho Cucamonga, CA 91730.

IT'S SUPERMAN! Adventures of Superman 424, Action 584, Action 1 reprint (1988)Set, $6 postpaid! David Allen, 8255 Vineyard Ave, #1300-J, Rancho Cucamonga, CA 91730.

SILVER AGE DC! Green Lantern #66 F, $10; #75 F, $5; #76 VG+, $50. Batman #199 F, $10, #215 F, $5, #217 F, $7. Flash #188 F, #191 F, $10 ea. $3 S&H. Bill 618-744-1543.

DETECTIVE #339, F-, $12; Action #319, F, $8; Justice League of America #32, VG, $14; $3 shipping. Victor Bracht, 245 Avenue D, Billings, MT 59101.

CAPT. ATOM 1-10, 12-22, 26-29, 34-43, #45, Annual #1 $50 ppd. or will trade for Golden Age G.L. Archives Vol. 1. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

ADVENTURE COMICS #376 VF/NM $9, #377 VF+ $8, #378 VF $7, #379 VF $7, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

25 ASSORTED JLA $12. 25 assorted Legion $12. 25 assorted Outsiders $12. 25 assorted Teen Titans $12. Todd Franks, 5284 5R 50, Webster, FL 33597.

DC SPECIAL #5 (Joe Kubert) Fine, $6. Jimmy Olsen 80 page Giants #122, 131, both VG+, $6 each. Call Cahill, 609-587-6331 between 2-9 pm EST.

PRISONER SET 1 thru 4 NM/M, $7. Phantom Set (1998) 1 thru 13 NM/M, $6. Call Mitch 281-444-6293.

BATMAN #182 VG, $15; #196 G+, $5; #208 FN, $15; Batman Family #1 VG, $6. Please add $3 postage. E. Lynch, 3406 Brookshire CT., Tampa, FL 33618.

4131 DC, WANTED

G.I. COMBAT #165 paying guide for F-NM issue; original or color copy Detective 135 Batman vs. Frankenstein. E-mail: seagem@mstg.net Cliff Gemmell, PO Box 740892, Arvada, CO 80006.

CHEAP COPIES of DCs, Digest Comics, and 1970s tabloid comics wanted. Also, "Batman Meets the Fearsome Foursome"- book. Bryan Frazier, 1520 Nettleship, Fayetteville, AR 72701.

AQUAMAN (FIRST mini) #2; Atari Force #14, 16-17, 20, Special #1, mini-comics #1, 3. David, 1999 Kings Hwy #134B, Port Charlotte, FL 33980. youngtrek@aol.com.

BATMAN #340 to 383 Detective #510 to 567 wanted. Reading copies. Also Jemm, Nathaniel Duck. Randy Crawford, Box 255, Minden, WV 25879. mavzpulp@inetone.net

RAGAMUFFINS JEHM: Son Saturn, Nathaniel Dusk, Challengers Unknown, wanted. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mavzpulp@inetone.net

RIMA ISSUE 7 needed to complete my run of this Jungle Girl Adventure! Call Marc at 916-721-0576.

DARKSTARS 29; Green Arrow 111; New Titans 125; and several Nightwing books. John French, 5707 Walther Ave., Baltimore, MD 21206.

THE BOUNTY Hunters are after your comics. Let us complete your collection. A comic book search service. We hunt them down. Call 540-344-6217. Leave message.

ADVENTURE 340-380, Five Star Super Hero Spectacular #1 (DC Special Series) VF+ or better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

WONDER WOMAN 15¢ and 20¢ covers and giant issues prior to 1976. Any condition. Have some G.A. trade. Scott Cooper, Box 330, Caddo, OK 74729.

WANT TO trade Marvel Treasury Edition #5, Hulk, for DC Limited Collectors Edition, C-49 Legion Super Heroes. Sam Scruggs, 9961 Arnold Rd., Jax., FL 32246.

WANTED! DC 1 million issues and 1-shots. Total Eclipse #1. Punisher Kills... Thanks! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZAN #13-107 most VG-F; many better. Other material: movie posters, lobby cards, hard covers, pocket knife, all Tarzan related, no list. Cliff 303-424-8762. seagem@mstg.net

TARZAN #50-UP; Korak #2-59, $5 and up; nice condition. 100 assorted comics; nice shape; $19.95 post paid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

MARGE'S BLYTHE 1072 VF $15, Little Lulu 8 F/VF, 9 F/VF $60 ea., 46 F, 58 F, 59 F, 70 VF, 73 VF, @$20. Donald 716-834-0996.

SUPERCAR #1, Super Goof 11-52, Tarzan 132-205, Three Stooges 13-35, Tom/ Jerry 220-318, Turok 39-124. G-NM. 30-50% off Guide. SASEAR, Daredevil. Wally, Box 76, Waynesburg, OH 44688.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

BEVERLY HILLBILLIES 3-8, 10, avg. VF $190 postpaid. 11-17, 21, avg. VF- $165 postpaid. Much more, send want lists. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

FUNNY STUFF Wheaties giveaway VGF $155, Funny Folks #1 F $75. Gentle Ben 1-2, 4, avg. VF- $25. More! Dave Kell, 814 Clark, Canton, MO 53435-1222. dkell@culver.edu

WEREWOLF 1-3, NMT, $22. Voyage to Deep 1-3 Fine, 4 VFN, $23. Super Heroes, $15, postage $3.40. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

POP CULTURE COLLECTIBLES! DELL & GOLD KEY PHOTO COVERS!

Man From U.N.C.L.E., McHale's Navy, Mod Squad, Monkees, Untouchables and many others available!

DIAMOND INTERNATIONAL GALLERIES

Diamond International Galleries
Call Toll Free (888) 355-9800
Deanna (Ext. 451) or Joe (Ext. 452) Or e-mail
pdeanna@diamondcomics.com

4141 DELL/GOLD KEY/WHITMAN WANTED

SOLVE THE mystery! Let Tom Takach at 727-345-4885 know if you have low grade Ellery Queen Dell comic books for sale!

DELL GOLDKEY TV Comics, G-VG condition, 105 Horror, Western, Marvel, Batman, 150 thru 300, all G to VG. K. Salvio, 427 Weaver, Greensburg, PA 15601.

LINUS THE Lionhearted, Andy Griffith, Topper 4-color #859. Moon Mallins 4-color #81. Beatles Life Story (Dell Giant). Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

GOLD KEY Raggedy Ann and Andy comics wanted. Send list to: Mike Kossen, 66 West Springer Dr., #308, Highlands Ranch, CO 80126. mkossen@aol.com

4150 DISNEY, FOR SALE

1930'S- 1960'S comics, books, BLB's, magazines, much odds & ends. Send want list $1. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada, M2M-3N6. 416-222-5808.

MUCH 1930'S-1970'S material, all types (paper mainly). Comics, BLB's, books, magazines, etc. Ken Mitchell, 710 Conacher Dr., Willowdale, ON Canada M2M-3N6. 416-222-5808.

DISNEYS! MISS any issues? Complete Gladstone, plus most Dells, GK, Whitmans. 16 page listing for two stamps! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

DISNEY COMIC Hits #12 (starring The Little Mermaid). Shad Z Daly, 34 S. Holman Way #2C, Golden, CO 80401-5141. 303-273-9249. shadz@rocketmail.com

I WANT to clear out a box of early Aliens, DHP, Predator. A few Disneys will do it. Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

4160 EC, FOR SALE

GAINES FILE copies available. E-Mail me for a list at stardust@hgo.net

PHANTASTISCHE GESCHICHTEN EC German Books 1-4 1987, German language, all 4 books hardcover, VG cond., $40. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

TWO FISTED Tales #25F $60, #26F+ $50, #28 #29 #30VF $78 ea., #32 F- $50, #33F $47. Bob O'Connor, PO Box 28997, Los Angeles, CA 90029.

4161 EC, WANTED

COLLECTOR BUYING high grade EC's, VF and better. Also seeking Gaines file copies. Please contact at 415-667-5464 or E-mail: leeboy2@aol.com

WANTED: E.C. ART. Don G. Lineberger, 2212 Newbern Dr., Valdosta, GA 31602.

4170 FAWCETT, FOR SALE

DENNIS/ MENACE 19-156, D.T.M. Giants 2-75, D.T.M./ Ruff #1 D.T.M./ Friends 1-32, D.T.M./ Bonos 78-178. G-NM 30-50% off Guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

WHIZ COMICS 61, VG-, $30. Mark Drummond, 1302 N 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 pm.

4180 FOREIGN, FOR SALE

CAZA'S CHIMERE: HC Artbook 1988 Eng. FR titles $35 ppd. John Willie Vol. 1 & 2 Bondage Glittering Images, $30 ea. ppd. List: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

4181 FOREIGN, WANTED

PROJECT A-KO: Cinderella Rhapsody wanted on LD-insubbed Japanese import (used) will pay half retail price. Will Day, PO Box 131, Eddington, ME 04428.

4201 HUMOR/FUNNY ANIMALS, WANTED

FUNNY ANIMALS: Text stories; drawings; comics. Beginners welcome. Anyone with the slightest interest write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

4204 IMAGE FOR SALE/ WANTED

DIVINE RIGHT #1 signed by Jim Lee, with authenticity certificate $10. Divine set 1-5 $10. Postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

69 DIFFERENT, fine+, Early Images. Includes Spawn 1-17, Dragon 1-6, Max, Wildcats, many #1's. $50. Jay Naylor, 3130 Bloomington Ave., Mpls., MN 55407.

SAVAGE DRAGON set #1/2-58 (#1/2, 25, 50, all NM) $85! Mini-series #1-3 $10. Savage Dragon/ Megaton Man #1 $3. Dragon 99¢ origin #1-5 $10. Brad 603-742-5089. E-mail: bbez101@aol.com

SPAWN #1 4 copies. All in NM, all 4 just $35 plus $3 shipping. 330-797-0421 Ron, call before 6 PM.

4210 MARVEL/TIMELY, FOR SALE

IF YOU'RE looking for a book, we probably have it! Call for free 80pg. catalog- We sell for less than many other auctions! 800-364-2948 ext. 305 www.JamesJReeves.com (code C1).

X-FACTOR #1 $3, X-Men/ Teen Titans #1 (Marvel and DC presents), $5. NM/Mint. Postal Money order. Rick Jaxon, 3425 E. Chandler Blvd. #224. 602-704-0848. Superman/ Muhammad Ali Treasure $7.50.

FROM THE 70s Marvel related records 45s and LPs, Marvel Mania posters, buttons, glasses, superhero rings, iron-ons. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

MARVEL STARWARS 1-3, 5-20 NM set: $189.95. One week only! 55% off guide. Send $201.90. Charge cards accepted. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. http://biccomix.com

AMAZING SPIDER-MAN #33 NM uncirculated file copy $120 including postage. Neil 905-820-7572 or e-mail at girasol@interlog.com incredible copy.

PETER PARKER 1st Series #1, m/nm, $20. What If #1 1st Series, m/nm, $10. Howard the Duck #1, m/nm, $7. More. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

DAREDEVIL #185-188, #191, #292-293 - $1 each; #238, #248 - $3 each; #319-320 - $2.50 each; #321 (glow-in-the-dark) - $2; FF #347-349 $2 each; NM's; $2 postage. Kent, 3997 Westover Dr., Danville, VA 24541.

MARVEL MASTERWORKS for sale. Complete sets, all grades. New comics 2 FR CFO's out $200. Brian Faraci 860-347-5756 eves.

X-MEN NM: 175, 200, $4.50 ea.; 201, 210, 211, $8 ea., 212, 213, $11.75 ea. Add $3.50. Barry Eller, 309 South Rowan, Spencer, NC 28159.

X-MEN #171, 193, 201, 212, 213, $6.50 each; #266, $20. Shipping $3.60. Dan Wallace, 1925 N. Atlanta Ct., Tulsa, OK 74110-2518. Email: wynd368@aol.com

MARVEL PREMIERE (1974). #15 (VF), $25 (First Iron Fist); #33-34 (NM), $1.25 each. P&H $2.00. Include SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

X-MEN '91 #1, all 5 covers for $8. We have 3,000 other #1s. Contact: "For Your Collection", 928 W. Norton, Suite 441CBG, Muskegon, MI 49441.

LAST OF my Silver Surfers, #6 F $48, #8 G $11, #13 VG $15, #18 VG $15. Total over $84, now all 4 for just $50. 425-922-5579.

INCREDIBLE HULK #4 good $100, Dr. Strange NM #169 $100. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

50% OFF any Marvel, DC, any book, any title. 650-343-6521, fax list 650-347-2305 tons available.

IT'S BARBIE! and Barbie fashion lot. 25 books avg. VG/FN, no duplicates. $30 postage paid. Steve 302-398-3368.

MARVEL COVER repro posters. 12 by 19. 12 total. VG+. DAI, 39 Indian Church Rd., Buffalo, NY 14210 with offer.

WOLVERINE INNER Fury or Rahne of Terra - $3 ppd. Bob Eyewear Comics, 377 Court St., Plymouth, MA 02360.

4210 MARVEL/TIMELY, FOR SALE

INCREDIBLE HULK #181 1st appearance of the Wolverine NM cond. $425. Fantastic Four #28 F.F. tangles w/the X-men NM cond. $175. Best Kept Toys, C/O Mitch Polak, 2851 S. Ocean Blvd. #2M, Boca Raton, FL 33432. 954-571-8370. Money Orders only. Shipping inc.

HOWARD DUCK Mint, 7 thru 30, $34. #12, $4; #13, $6; 10, 11, 14-30, $1 each, postage $3.50. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

BOX OF 385 Marvel Comics assorted conditions only $50. Hulk #340 VF $15. Add $5 postage. Jay Singer, 1145 47th St., Brooklyn, NY 11219.

20% OFF UFO #17 - $26, The Twilight Zone #62 - $27, Star Trek #24 -$48, Lost in Space #43 - $21. All VF/NM. John 978-474-4984.

FANTASTIC FOUR #217 all NM $1.95 each (4 copies). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St, Glen Oaks, NY 11004-1123.

MANY MARVEL comics, 70's- present for sale 50¢ & up. (Spider-Man, X-Men, etc...) You pay postage. Call Kirk (818) 842-9024 or e-mail at: ximoc@aol.com

ASHCANS, VARIANTS, limited, signed! Vampirella, Bone, Shi, Spidey, Image, X-Men, Gen13, Marvel! 400+ promo cards/ sheets- sci-fi, Star Wars, movies... Hundreds 99¢! Leave address 248-442-7726.

IRON MAN #3 VG, $16; #4 VG+, $13.50; #5 VG, $12.50; #20 FN, $8; #30 VF, $7.50; #55 FN+, $27. Plus $3 postage. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

55¢ EACH. Fantastic Four #209-220, #232-298, Annuals #17, 19. Micronauts Vol. I #1-19; $1/ship. ea., M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

IRONMAN IN T.O.S. #41 VG $100, #47 F $55, #58 VG++ $75, #39 Cureless and a fair copy. C. Weed, 3445 Stevens Rd., Weedsport, NY .13166. 315-252-1582.

X-MEN #20 thru #57, FN+ to NM-. Call with needs, 619-673-1212 5-9pm PST.

SILVER SURFER (3rd series) #18, 20-24 NM $2.25ea., #25 M $2.50, #26-28 NM $2.25ea., #29, 30 FN $1.50, #34 NM $5.50. Mark 715-824-3359.

SILVER SURFER hardcover graphic novel by Stan Lee and John Buscema, $15. Mark Kuettner, 1001 Bay Shore Dr. #204, Oshkosh, WI 54901. e-mail: mkuett@hotmail.com

FREE CATALOG

DISCOUNTS UP TO 75% OFF GUIDE

▶ **BUYING & SELLING** comics. Any year, any quantity.
▶ **WANT LISTS** filled. **50,000+** items in stock at all items.

JASON W. LEHTO comics & collectibles
14303 NE 81ST STREET, VANCOUVER, WA 98682
Phone: (360) 604-0705 E-mail: JWLEHTO@AOL.com
Phone/mail/appointment only. Not a store.
Stock not at this location. Leave a message.

4211 MARVEL/TIMELY, WANTED

CAPTAIN AMERICA #117 to 136 wanted. Have Silver Age to trade. Randy Crawford, Box 255, Minden, WV 25879. E-mail: mavzpulp@inetone.net

E.G. COMICS buying Marvels, Timely. Silver and Golden desperately wanted. Collections and title runs also. Call 703-938-4977, E-mail: EGComics@aol.com Visit: http://hometown.aol.com/EGComics

MARVEL MYSTERY, Captain America, others. 1940s. Good and better. Send lists with full details to: Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada, M2M-3N6.

THE BOUNTYHUNTERS are after your comics. Let us complete your collection. A comic book search service. We hunt them down. Call now, 540-344-6217. Leave message.

NEED A Silver Surfer 30th Anniversary silver plated statue. Even if you're a retailer, give me a call! 770-933-0839. Thanks.

4215 PLATINUM AGE FOR SALE

MUTT & JEFF book #4, ball, rare, 1915, VG $185. Buster Brown Plays Indian, Cupples/ Leon 1907 VG $70. Richard 413-477-6971.

4220 SCIENCE FICTION/HORROR FOR SALE

MAGAZINES: COLLECTING Hollywood #8 (Mark Of Vampire) $3; #11 (Aliens) $3; #17 (Forrest Ackerman) $3; #22 (Star Wars) $3: Polwort, POB 5152, St. Louis, MO 63139.

WEIRD SCIENCE: (EC) All FN #7 $76, #14 $55.50, #17 $59. Others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

TALES FROM Crypt: (EC) FN. #22 $128, $24 $97.50, #29 $76, #33 $112. Money Order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

STAR TREK original series from Sci-fi channel- complete on 19 tapes- taking bids. Gerald Tilley, 2416 Delaware, Springfield, IL 62702.

MARVEL TALES 95-159 most issues available, 25% off guide. Call with specific wants. Boyd 512-250-2618.

4220 SCIENCE FICTION/HORROR FOR SALE

Catalog of Monster Cards

Classic Horror/Sci-Fi (1930's-1960's)

Monsters, Creeps, Ghouls, Creatures, Mad Doctors, Aliens, the Walking Dead, and a few Killer Robots!

Catalog: $1.00

Good Stuff Cards
Box 288 Katonah, NY 10536
Tel. (914) 666-7693 • (914) 241-8270 (Fax)

4221 SCIENCE FICTION/HORROR WANTED

LOOKING FOR pre-code crime & horror in affordable (cheap) reading condition only! Let's get weird! Schaeffer, 916 Rochester, Sparta, MO 65753. 417-581-2991.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

VAUGHN BODE bulletin #1-7; Fantagor #3; Gothic Blimp Works #3; The Underground #2; SF Digest mags. (w/Bode covers). Jeff Mirrione, Box 2212, Hollister, CA 95024.

4250 INDEPENDENTS, FOR SALE

PRE-ORDER COMICS at 25% off. Reserve your Dawn action figure $14.99 + shipping. Don't miss out. Dawn: Return, limited $19.95 each. 908-464-9787. www.nitrocomics.com

INDIES, MANGA, adult, horror. Wide selection, low prices, specify 34-page "Indies..." catalog with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086, or download http://www.members.aol.com/hrbholding

JINKIES KIDS! Get all 3 issues of Courageous Man for only $5. Send MO or checks to: George Broderick, Jr., PO Box 58137, Pittsburgh, PA 15209.

"IF IT Works, then everything will be like it was again! Think about that!" Celebrity. $2.50. Horizontal Comics, 172-32 133rd Ave. #11A, Jamaica, NY 11434.

MONICA'S STORY, Wedding of Popeye $3 each. Add $1 shipping. Comic Planet, 1950 E. Greyhound Pass, #18-339, Carmel, IN 46033. http://members.theglobe.com/comicplanet/

ADULTS ONLY comix, reviewed and for sale! Send $4 and age statement for "Randy Reviewer" #14. Jabberwocky Graphix, Box 165246, Irving, TX 75016. Questions? randyreviewer@hotmail.com

KANE SET #4-22 plus TPB Greetings From New Eden, $45. Mike 650-321-6314 or mike@matthescapital.com

DARK HORSE Presents: 100 different (NM) issues; $50. ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

KANE SET #4-22, plus TPB Greetings From New Eden, $45. Mike 650-321-6314 or mike@matthescapital.com

5,000 BULK independents: Image, Valiant, Defiant, Dark Horse, etc.- $300 plus shipping. Please leave your zip code when calling for exact shipping rates. Rob 610-734-0213.

ADULTS ONLY comix, reviewed and for sale! Send $4 and age statement for "Randy Reviewer" #14. Jabberwocky Graphix, Box 16524, Irving, TX 75016. Questions? randyreviewer@hotmail.com

55¢ EACH! Superman Radio Shack Giveaway (Starlin), those annoying Post Brothers #1, 2, 3, $1 shipping each! Postal Money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044. NM/Mint.

STAR WARS "Heir to the Empire" signed by Mark Hamill. Includes photograph of Mark and certificate of authenticity only $18 ppd. "The Signed Edition" 413-569-5476.

4251 INDEPENDENTS, WANTED

WANTED: AFTERTIME #s 1 and 2 by Antarctic Press. Phil Gelato, 3936 Vernon Ave., Apt. #2, Brookfield, IL 60513.

LOOKING FOR G/VG or better copies of early Flaming Carrot issues and early Visions issues featuring FC. Call 630-782-5442 with prices and info.

THE BOUNTY Hunters are after your comics. We want to help you complete your collection. A comic book search service. We hunt them down. Call 540-344-6217. Leave message.

VAMPIRELLA MONTHLY #0, Vamperotica #'s 25, 28. Regular covers, please. Phil Wagner, 5526 Silver Maple Dr., Arlington, TX 76018-1544.

4260 WESTERNS, FOR SALE

75+ WESTERNS, autographed Lone Ranger photo covers, Roy Rogers, Hoppys, Autreys, John Wayne #5, many more titles. Send SASE to Steve Treiber, 1675 W. 9th St., Apt. 6G, Brooklyn, NY 11223. 718-266-2004.

COWBOYS AND Superheroes, their relationship explained in R.C. Harvey's "Art of the Comic Book." Send SASE for descriptive brochure. 2701 Maplewood, Champaign, IL 61821.

GENE AUTRY #95-100 VFN-NM $114, 1st check. George Mickalis, 627 W. 2nd St. S., Summerville, SC 29483.

LONE RANGER'S writer Fran Striker (his biography) "His Typewriter Grew Spurs" (1983) small softcover $28 postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

4261 WESTERNS, WANTED

FOX VG/F/VF Rangebusters 1, Women Outlaws 6, Western Killers 6. Larry Yasgar, 415 63rd Street, Brooklyn, NY 11220, 718-492-0100.

GENE AUTRY, Roy Rogers, Hopalong Cassidy, Lone Ranger, other popular Westerns. Paying 50% of Overstreet Guide. Silvestri, 13550 Del Monte Dr., #104-B, Seal Beach, CA 90740. (SASE).

4300 GOLDEN AGE, FOR SALE

FAMOUS FUNNIES #209, Fine, $325; #211, VGF, $275; #213, Nice VG, $225; #216 Nice, VG, $225, (All Frazetta Covers). Phone/ Fax 516-783-6418.

FIGHTING AMERICAN #5,1954, Fair; Police Comics #104, 1951, Good; Jungle Comics #86, 1947, Fine; Blue Beetle #11, 1942, Fair. 818-782-9476 or mvscreen@aol.com

COVERLESS ACTION comics #121 $15; Boy Comics #18 $12. Both for $25. Joe Borbas, 126 Bentley Ave., Mercerville, NJ 08619. 609-890-6877.

MYSTERY MEN #6 VG- $350. All Flash #12 G/G- $70. Flash Comics #46 VG $150. Gay #27 Fine $50. (Wolverton) Jo-Jo #3F- $15. Shag's, 253-862-5055.

BATMAN #43, 54, 79, 90, 91, 114. Superman #57, 61, 74. Showcase #9. Detective #117, 202, 256-260, 40% below guide!! Kurt 209-825-0479.

GREEN LANTERN #18 F-, $220 ppd. Book would be solid fine except centerfold is neatly detached. Guy Purcell, 162 Bettencourt Ln., Swansea, MA 02777. 508-324-4295.

DETECTIVE #44 $50. More Fun #60 $50. Tom Mix #7 $10. All fair reading copies, will trade for Silver Age Action Comic before #250. Dan 203-938-1161.

MYSTERY COMICS 2 VG $160, Jungle 73 G+ $37, Ghost Comics 3 G $25, Unseen 5 G $37, True 3D VF $35. 201-750-1164.

CAPTAIN AMERICA #11-50 on microfiche. Also Marvel Mystery #1-50. $3 each ppd. Steve Poller, 6056 70th Ave., Alta, IA 51002.

BULLETMAN 16F $150; Fantastic 21F (Hitler cover) $200; Slam Bang 5VG $120; many more. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225, (716)834-0996.

CHEAP GOLD! WOW #43 G $10. Smash #33 PR $20. Starting #29 FR $15. Plastic Man #26 coverless $10. Howard, Box 5444, Mansfield, OH 44901.

RARE GOLDEN Age Blue Bolt #1 (G+) $300- New Adventure Comics #31 (VG-) $525- Will trade for pre-hero DCs and Gentaurs. Jeff 916-386-9406.

PHANTOM LADY #23 VGF asking $800 or best offer. Contact Wayne M-F 7-3pm 860-563-1419.

4301 GOLDEN AGE, WANTED

BLACKHAWK #'s 36, 40-44, 47, 50-54, 56, 61, 64, 67, 68, 70, 71, 75-78 VG/Fn or better. Randy Nesseler, 4804 North 11th St., Arlington, VA 22205.

DETECTIVE COMICS 31 cover or partial copy. 512-795-0334.

FOX GIANTS G/VG/F/VF Secret Love, Strange Love, Throbbing Love, Truth About Crime, Fox VG/F/NF Western Killers, 6 Women Outlaws, 6 Junior 14-6. Larry Yasgar, 718-492-0100.

DC F/VF Leading 2, 5, 12; Real Fact, 12, 16, 20; Batman 105, 109, 110, 115, 117-119, 121, 123, 125, 127-130, 139. Larry Yasgar 718-492-0100.

FOX F-/F/VF Fantastic 1, 3-7, 12, 15-19, 21-23; Flame 1, 3, 5-8; Mystery Men 1-7, 9-11, 13, 14, 16 21-25, 27, 29, 31. Larry Yasgar 718-492-0100.

FOX VG/F/VF I Loved 31, 32; My Desire 30, 32, 3; My Experience 20; My Great Love 4; My Life 4, 6. Larry Yasgar 718-492-0100.

FOX VG/F/VF Lil Pan 7; Wotalife 3, 6, 8, 9, 11; Ribtickler 4, 7; US Jones 2; Cosmo Cat 5, 9, 10. Larry Yasgar 718-492-0100.

FOX F/VF Dagar 16; Rulah 18, 23, 26, 27; Jo-Jo 7, 8, 12, 16, 20, 22-25, 29; All-Top 8-10, 13, 14, 16-18. Larry Yasgar 718-492-0100.

FLASH WONDER Woman, All American, Capt. Marvel Adv., Capt. America, Green Lantern, Superman, Batman, Planet, Green Hornet. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4301 GOLDEN AGE, WANTED

FOX VG/F/VF Crimes by Women 6, 9; Famous Crimes 9, 52; Murdering 10, 12; All Top 5, 7(A); CK Gerber Zoot 3. Larry Yasgar 718-492-0100.

FOX GIANTS G/VG/F/VF Album of Crime, All Great Crime Stories, All Real Confessions magazine (3/49) 4(49), Crimes Incorporated Intimate Confessions March of Crime. Larry Yasgar 718-492-0100.

HEROIC COMICS 1-10 Fair, Good complete reading copies, Dealer paying 50% Overstreet. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

PAYING 50-100% OPG for Golden Age DC, Timely, 50s Horror, Crime, high grade Silver Age. The Further Adv. 252-633-9533. www.thefurtheradventures.com

KIRBY BULLSEYE & Foxhole issues, any grade- cover complete no tears, buy or trade. Cliff Gemmell, PO Box 740982, Arvada, CO 80006 7-10 pm Mtn. 303-424-8762 or seagem@mstg.net

FIGHT COMICS #35, VG or better. Also Military Comics, #35, National #45 wanted. Send offer. Brad Corbett, 731 Williams Ave., Port Edwards, WI 54469.

PAYING 65% OPG for Capt. America comics, Human Torch, Marvel Mystery, Sub-Mariner, All-Flash. The Further Adv. 252-633-9533. www.thefurtheradventures.com

A DATE with Judy #3, 46, 71, 74. Action #102, 143, 147, 148 VG or better. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

GENE AUTRY (Fawcett) 2, 3, 7, 8, 9, 10. Green Hornet 4, 7, 9, 14. Nickel 2, 5, 6, 7. VG/better. Mark Sossong 520-977-3303.

SUPER DOOPER #2, #4-5; Super Duper #5, #8, #11; Super Duper Comics #3; Tip Tip #54. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

DEXTER THEATER comics, Lot's of Fun comics, Pure Oil comics, Up to Date comics. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224, Tel. 718-373-3089.

PAYING GUIDE for Reform School Girls, Teenage Dope Slaves, Real Life Picture Magazine 3, Rangers 14, 16, 17, 19, 21, 24. Steve 219-272-1310.

IT'S THE end of the world as we know it! Better sell those low grade comics now! Christopher, 17101 135 Pl. SW, Vashon, WA 98070.

WANTED: CRIME Does Not Pay 24, 26, Detective 28, 30, 35. Tyler, PO Box 3326, Durham, NC 27702. 919-682-0302 anytime.

4310 SILVER AGE, FOR SALE

UNCANNY, X-MEN 175, 182, 187, 200-203, 210-212, 214, 218, 221-224, 228-230, Hulk 314, 319, 340, VF+-M. Asking $260 OBO. 540-236-5065, 2-5pm Sherry.

ASM 298-300 (M) signed by Todd McFarlane, $850 obo. Sub-Mariner 4, 6, 16, TOS 70, 82, 91, FN-VF $137 OBO. Sherry 540-236-5065, est 2-5pm.

50% OFF anuy Marvel, DC, any book, any title. 650-343-6521 or fax list 650-347-2305. Thousands available.

STRANGE SUSPENSE Stories #75, VG, $15; June 1965, send want lists. 716-675-8469. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

AQUAMAN 1, VF, $175. Scans available; complete run of Hawkman 1-27 Average grade, VF #1, Fine plus. E-mail sjr7158@aol.com or call 609-698-8280 for list or scans.

THOR 161, 163, 164, 181, 183, Ann. 3, VG/F $4 ea. 210, 211, NM $2 ea. Tales Asgard 1 NM $3, Ann. 2, 3, $5 ea. Ben Apilado 808-485-5079.

THOR 140, 144, 146, 148, 151, 156, 170, 172, 180, 185, G/VG $3 ea. Ann. 3 $4. Shipping $5. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

THOR 104 VG/F $12; 114 VG- $6; 119, 128-131, 135, 139, G $3 ea. Shipping $4. Ben Apilado, 99-149L Kohomua St., Aiea, HI 96701. 808-485-5079.

THOR 110, 111, 113-116, 120, 128-135, 138-140, G/VG $5 ea. 144, 146, 152, 157, VG $4 ea. Shipping $5. Ben Apilado, 808-485-5079.

SPIDER-MAN 35, 38, G $6 ea. 80, 83, 88-90, 92, 94, 95, 101, 102, 107, 111, 113, 116, 117, 156, 191, $3 ea. Ben 808-488-5079.

DOOM PATROL 87 G+ $12. 90 VG- $15. 91 VG+ $20. 100 VG+ $26. Metal Men 10 G+ $10. 17 VG $12. 18 VG $12. 20 VG+ $14. Postage $5. David Luhn 501-521-0526.

MARVEL SUPERHEROES #22-26, featuring the X-Men, Daredevil, Hulk, $10 ppd. Amazing Spider-Man #49, $15. Wally Stoelting, 5824 Winamac Lake Dr. #2-A, Mishawaka, IN 46545.

4311 SILVER AGE, WANTED

TOS 1, TTA 1, Lois Lane 1, FF 5, 6, 12, Smiley Burnette, Bob Steele, Whip Wilson, William Giles, Box 271, Keithville, LA, 71047. 318-925-6654.

ACGS NEEDED in good or better condition. Adventures Into the Unknown 70, 83. Forbidden Worlds 42. Thanks. Steve Kane, Box 86, New Braintree, MA 01531.

LOOKING FOR Avengers Giant #4. Melissa Baud, 53 Trenton Hwy., Dyer, TN 38330-4230.

4311 SILVER AGE, WANTED

E.G. COMICS seeking silver age books- interested in all titles. Don't wait, sell now! Call 703-938-4977 or e-mail list and prices to: egcomics@aol.com Visit http://www.hometown.aol.com/egcomics

GROOVY BABY! 1966 Teen Titans 4, 6, 8, 9, 12-15, in NM or better. Send list. Mike Lysne, 137 S K St., Lakeview, OR 97630.

WANTED: BATMAN #181 and 189, Justice League #73, Detective #400, Aquaman #33 and Showcase #74, 76, 77, all strict VF/NM or better. 423-357-3197.

TEEN TITANS (1966) need 4, 6, 8, 9, 12-15 in NM or better, strict Overstreet. Write: Mike Lysne, 137 S. K. St., Lakeview, OR 97630.

ACTION #247 wanted! I'm willing to pay 100% of current guide for a copy of this book in any grade! Please call 972-932-4012. Thank you!

WANTED: 10, 12, 15, 20 cent cover price comics. Low grade OK. Almost any title. Call with details. Large amounts needed. Boyd 512-250-2618.

4320 GENERAL COMICS, FOR SALE

WE SELL & buy more comics than anyone on the East coast! Monthly mail-bid auction $2 minimum bid per lot. No reserves on 95% of lots. Don't be afraid to bid- Satisfaction guaranteed! Call 800-364-2948 ext. 305 for free catalog- www.JamesJReeves.com (code- C2).

VISIT OUR web site at: thecomicbookstore.com !

SHOWCASE 97 99 NM $8 ea.; JLA 108, VFN $7; 101 FN+ $5; Supergirl 9 NM $9. Leon, 1305 Denbright Rd., Baltimore, MD 21228. $3.50 postage.

WANT LISTS filled at wholesale prices! Buy wholesale like dealers do. Why pay more? E-mail freazie@aol.com Collector's Haven, 11591 Roxbury, Detroit, MI 48224-1140.

BACK ISSUES of your favorite comics for fifty cents each. Why pay more? Send for list. Smith, 1520 Castro Street #17, Oakland, CA 94612.

BRAVE AND The Bold #30 G/VG $100 includes shipping. Justice League of America #2 G/VG $50 includes shipping. Call 352-323-8796.

WEIRD THRILLERS #1 (1951) VG plus 200 VF- NM comics, my choice $100 ppd. Mike Robertson, PO Box 372, Maple Valley, WA 98038. E-mail: mrobert722@aol.com

NEW LIST, new OV $$ new books. Send SASE. Thanks. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

LARGE INVENTORY of pre-1970s comics (all grades). The "Best" prices on DC Archive HCs. E-mail for details: gus@silveragecomics.com http://www.silveragecomics.com

JLA 1 $11, 1-4 $35.50. Nightwing 1-4 $20.50. Starman 0-4 $18. Witchblade 6-11 $29. Plus S&H. Write: Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

ON-LINE FOR all your comic collecting needs-http://www.notrocomics.com Preorder, hard to find, limiteds, variants, plus supplies and models, preorder your Dawn stuff now. 908-464-9787.

LARGE INVENTORY of pre-1970s comics in all grades available. The best prices on DC Archive HCs. E-mail for details. gus@silveragecomics.com http://www.silveragecomics.com

COMICS, PAPERBACKS, videos for sale. Send want list. The Funnies Farm, 1A Ward Street, Suffern, NY 10901. 914-369-0845. E-mail: msgr4289@aol.com

MARVEL AND DC comics for sale/ trade. Silver Age to modern. SASE for list. Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

50% OFF Guide: comics, graphic novels, TPB's, posters, magazines, cards, displays, more. For list send 2 stamps to: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

SALE #6: Comics for 10 cents and other prices. Send SASE. David Gong, PO Box 528256, Flushing, NY 11352.

WANT 'EM? 125+/- NM, early Aliens, Predator, DHP, etc. Easy trade for any Disney or other. IWANTEM, 7855 Heather Ln., Vacaville, CA 95688.

SEND SASE for my list of highly desirable comics and misc. stuff I have for sale. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

BACK ISSUES of your favorite comics for fifty cents each. Why pay more? Send for list. Smith, 1520 Castro Street, #17, Oakland, CA 94612.

ADULT COMICS #1 and other books (European, Canadian). $2 (refundable) catalog. Scarlet Rose Productions, Box 51117, Centre Domaine, Montreal, Quebec, Canada, H1N-3T8.

SALE! POPEYE/ Olive $8.95. League XGentlemen $6.95. Preacher 1-3 $90. All ppd! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

ADULT COMICS #1 and other XXX books for sale, Canadian European. Send $2 (refundable). Scarlet Rose Productions, Box 51117, Centre Domaine, Montreal, Quebec, Canada H1N-3T8.

2 HUMBUG'S Vol. 1 & 11, Oct. 1958, one F for $27, the other VG for $15 features the staff and the best from Trump magazine. Buddy Cantrell, 11266 132nd Ave. NE, Redmond, WA 98052. 425-822-5579.

4320 GENERAL COMICS, FOR SALE

WANT LISTS filled at wholesale prices! Buy wholesale like dealers do. Why pay more? Call 313-372-2644 or e-mail fwhite@aol.com Collector's Haven, 11591 Roxbury, Detroit, MI 48224-1140.

1908-1960'S much scarce and rare! Plus BLB's Sunday pages. Three lists, $1 each. Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada, M2M-3N6.

1ST ISSUE comics, $1 per comic. For free sample comic, contact: "For Your Collection", 928 W. Norton, Suite 441CBG, Muskegon MI, 49441.

WEIRD SCIENCE- Fantasy Annual 1953. VG, 4 small pieces taped on spine O/W, VG plus! $200. 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

HARD COVER G.N.! Squeak the Mouse (Seized by Customs for violence!) Mint, $75, $5 shipping! M.O. Rick Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

HARD COVERS! Wizard Icing Wally Wood, $50. Kirby Surfer, $100, both Mint, $5 shipping! M.O. Rick Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

SPAWN #'S 1, 18, NM. Will trade for TPB #'s 1, 4. Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

GRAB BAG 25 diff. 70s- 80s comics, VF/NM $14 ppd. Specify interests. Chris Ferris, 56 Church Street, Schuylerville, NY 12871. Thanks and thanks CBG!.

LIST OF 80s, 90s comics available by SASE. G.E. Guay, PO Box 142, Quincy MA 02171-0003 or e-mail: gguay@gis.net Thanks.

4321 GENERAL COMICS, WANTED

WANTED: WATCHMEN Slipcase and Moonshadow signed and limited hardcovers in VF+ or better condition only. Top dollar paid. Contact Chris Killackey, Chicago, IL at 312-661-9624.

"MR. BUG Goes to Town" comic book wanted. 52 page edition or 8 page Cinema Comic Herald. Rick Rann, Box 877, Oak Park, IL 60303.

AMERICAN COMIC Book Museum looking for old comics for info. acbmuseum@aol.com

TREASURE CHEST Vol. 15, #1, 4, 9, 16, 17-20. Vol. 16, #9, 10, 13, 16, 18. Vol. 17, #2, 7, 11, 18, 20. Send list. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

$1 EACH NM ppd. for Shadow Empires #2, 4, Sheva's War #3, 4, Supreme #44, 45, Dark Knight #100. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

RED CIRCLE comics that feature artwork of Jesse Santos from 1975-1976 era, or any. Chris Ramsey, PO Box 114, Bessie, OK 73622. Will buy!

WANTED: MIRACLEMAN 15, Danger Girl, Smoking Gun, & Ruby Red Variants Subtle Violents (S.D. Exclusive). Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505, 310-373-3831. rickcomics@aol.com

THE BOUNTY Hunters are after your comics. We want to help you complete your collection. A comic book search service. Call 540-344-6217. Leave message.

CAPTAIN MARVEL and the Monster Society of Evil. Hardcover. Thank you! Bob Lane, 36 South Columbine Ave., Lombard, IL 60148. 630-691-1251.

AVALON

Overstreet Price Guide Senior Advisor 1994-present
Comics Buyer's Guide Customer Service Award Winner 1990-present

ALWAYS BUYING PRE-1965 COMIC BOOKS AND RELATED ITEMS

P.O. Box 234
Boston, MA 02123
617-262-5544
617-948-2300 FAX

SEND $2 FOR 88-PAGE CATALOG WITH 400 PHOTOGRAPHS.

Victor Dricks / Sci-Fi Art

BEST LISTING ON THE INTERNET FOR ORIGINAL SCIENCE FICTION ART

www.early.com/~scifiart

4400 ORIGINAL ART, FOR SALE

MEANIE BABIES original paintings by John Pound (signed) from the Meanie Babies cards: $700 and up. See www.poundart.com 707-444-8464.

COLOR GUIDES for sale! Send SASE for list to: Feduniewicz, Box 1016, Island Heights, NJ 08732. Avengers, Capt. America, Solomon Kane, Dreadstar, Ghostbusters, more! Affordable!

4400 ORIGINAL ART, FOR SALE

http://www.theartboard.com/romitaman OVER 300 pictured pieces: Kirby, Ditko, Romita, and more!!! Buy/ sell/ trade. Best artwork internet source. Updated daily!!! Wanted: Any pages Amazing Spiderman #39-297. Any!!! 1977-1980 Spiderman strips. Any!!! Nobody pays or loves this stuff more!!! Mike 330-296-2415.

GARBAGE PAIL Kids original color roughs, signed, by GPK artist John Pound, $200 and up. See www.poundart.com 707-444-8464.

JOE JUSKO art on the Graphic Collectibles website. Go to www.graphiccollectibles.com to see under "Artist of the Month."

RODEOISLAND INTRODUCES limited edition comic art prints signed by Stan Lee, John Romita, Sr. and Todd MacFarlane featuring Spider-man, Avengers and Silver Surfer. Available through http://www.rodeoisland.com look for animation cels from Looney Toons, Disney & Independant Studios. Sports fans check out our limited supply of signed lithoserigraphs. Watch for art auctions throughout 1999.

32 PAGE catalog has almost 100 reproductions of original art for sale. Send $2 to: Ronn Sutton, #50-2845 Cedarwood Dr., Ottowa, Ontario, Canada K1V 0G6.

SPECIALS $25 page. None higher clearance write in for list, SASE great art. Original Art Gallery, 110 North Colombus St., Alexandria, VA 22314.

ROMITA SPIDER-MAN original art wanted! Any page, any issue! Also, convention sketches, covers, unique items, anything Romita, Sr. Aaron Sultan 919-954-7111.

IT SPRUNG From Clay! (c) 1999 Figures From Fiction And Fantasy. Send SASE with $1 for samples to: CB, 141 E Elm St., Greenwich, CT 06830.

KIRBY ORIGINAL art to Mister Miracle #17 for sale. Complete book minus cover. $7,000. Tod 212-288-4560 or e-mail: todms@aol.com

TIMOTHY TRUMAN available for commissions! Get your favorite character! Send SASE for details to: Larry Shell, PO Box 45, Irvington, NJ 07111 or E-mail: sheltone@ix.netcom.com

JACK DAVIS full color painting of Hula Girl 12x14. Beautiful, lots of things in the background. In perfect condition. $3,000 firm. Steve 847-251-1430.

WACKY PRICES paid for original art to Wacky Packages. Serious collector is looking hard for material. Phil Carpenter, 713-500-6032. E-mail: bumchex@aol.com

TIMOTHY TRUMAN available for commissions! Get your favorite character! Send SASE for info & samples. Larry Shell, PO Box 45, Irvington, NJ 07111 or e-mail: sheltone@ix.netcom.com

GAY EROTIC Super Hero art made to order. Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201.

WHELAN'S "DRAGONFIRE" sculpture (Franklin Mint). For details write: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

ARTWORK FOR Sale by Colan, Maroto, Salinas, Mayo, Williamson, and others. Call Len Fausto at 516-694-7527.

J.G. JONES art for sale. Art from Black Widow, Shi, Fatale, Tomoe, and others. Contact Graphic Collectibles at 914-246-0952 or e-mail: graphcoll@codexx.com

SELLING PIECES from my collection. http://www.members.xoom.com/ resnbike/comicart/ Zeck Robin cover, Sinnott Commission Spidey, Tom Lyle Spiderman pages. D. Resnick, 11 Stonerise Dr., Lawrenceville, NJ 08648.

ART THIBERT artwork. Covers, splashes, interiors. Temporarily, we must have specific want lists. Call Spencer, The Artist's Choice, 203-855-9907 evenings. Fax 203-866-6608 or e-mail: spencerbck@aol.com

DARICK ROBERTSON artwork for sale. Covers, splashes, interiors, available. New Warrior, JLE, more. Call Spencer, The Artist's Choice 203-855-9907 evenings. Fax 203-866-6608 or e-mail: spencerbck@aol.com

ZERO HOUR artwork for sale. Jurgens, Ordway interiors from two issues only. Call Spencer, The Artist's Choice, 203-855-9907 evenings, or Fax 203-866-6608 anytime. E-mail: spencerbck@aol.com

Original Artwork

Buy • Sell • Trade

ALBERT MOY

36-07 162nd St.
Flushing, NY 11358
718-225-3261

Visit our website: http://www.albertmoy.com

Call for information about artwork I have available for sale and trade.

I'll be at Big Apple Comic Con. May 1st

4400 ORIGINAL ART, FOR SALE

DARICK ROBERTSON Artwork for sale. New Warriors, Justice League, more. Covers, splashes, interiors. Call Spencer, The Artist's Choice 203-855-9907, evenings. Fax 203-866-6608 or E-mail: spencerbck@aol.com

ROBOTECH THE New Generation No. 1, March 1985, wrap around cover with 2 comics, framed, matted, 20x32, $299.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

COMIC ARTIST will trade original art for toy, lunch box, Beatles, books, Silver Age, wants. Request lists. Marvel Masterworks #13, JLA Archives #4 wanted. Doug 361-572-8658.

KIRBY ART for sale. Visit http://www.cybercollection.com Also buying Kirby spreads and splashes. Call Tod at 212-288-4560 or e-mail todms@aol.com

ORIGINAL ART

BUYING, SELLING, TRADING

Call with Wants or to Sell Items

Always Interested in Adams, Buscema, Ditko, Kirby, Kubert, Romita, Steranko, Etc. Looking for 20 Cent Covers Marvel, DC All Titles

ANTHONY

363 W19 Apt 3R, New York, NY 10011
(212) 229-2630 • Fax: (212) 352-3357
Web site - http://members.tripod.com /~AnthonySnyder/art4sale.html

4401 ORIGINAL ART, WANTED

COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003. 800-229-6387.

VAUGHN BODE'S Cheech Wizard answers the five great puds. Original art wanted. Contact Edwin @ 972-503-5155 with info.

BUYING MOOD. Johnny Comet, Neal Adams, On Stage, Calvin + Hobbes, woman characters generally, etc., Dale Cendali, 37 Crest Drive, White Plains, NY 10607. 212-326-2051, Fax: 212-326-2061.

ARTHUR ADAMS artwork wanted. Long Shot covers- Paying $1,000-$3,000 each. Michael Golden artwork wanted. Dr. Stange covers paying $1,500 to $3,000 each. Call 510-728-4788.

VAUGHN BODE'S Cheech Wizard answers the five great PJDs original art wanted. Contact Edwin @ 972-503-5155 with info.

MIKE MIGNOLA, Kevin Nowlan, Adam Hughes, John Byrne, Michael Golden, and Arthur Adams covers wanted. Also selling- send SASE. Eric, 900 Eagle Ave., Alameda, CA 94501.

BUDD'S PORTFOLIO! Cavewoman "nude" 1998 release date. Eight plates in "NM" condition wanted! limited 200. Robert Scott Cook, 2503-10 St., Christopher Circle, Wilson, NC 27893. 252-246-0779. kewe@coastalnet.com

EVIL ERNIE Youth Gone Wild TPB with Steven Hughes sketch wanted. We're limited to 120. I need this! 440-887-0207 east coast or jefhenson1@aol.com

CORBEN ORIGINAL art wanted. Especially Warren pages and esp. want Terror Tomb page 8. Also other Corben Art. 732-946-0851 or jfkelly@myhost.com

FRANK CHO Art; Rosenberger Fly/ Jaguar Art; Dan Barry Men's Adventure Comix Art . Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

X-MEN GIANT Size #1, Uncanny X-Men #94 pages wanted. (1975) covers, splashes a plus. No recreations, please. Private collector paying collector prices. 219-884-7075.

WANTED: RUSS Manning art. rogerclark@earthlink.net

WANTED: GENE Day art. rogerclark@earthlink.net

BYRNE COVERS wanted, collector paying up to $10,000 for X-Men cover and up to $4,000 for Fantastic Four cover. Contact Philip e-mail: cita@iway.fr

COLLECTOR SEEKS horror art from the 1950s. Will pay cash or trade quality GA. K.B., 48 Dimas, Harrington Park, NJ 07640. 201-750-1164.

ROMITA, KANE Spider-Man art wanted. I only want 1 nice page from Amazing from each. I'm just a collector. Help me out. Contact Chris: carly@semo.net

$5,000 NEAL Adams cover. If you have one for sale, let me know. rlmartines@aol.com

JESSE SANTOS covers and artwork wanted from Gold Key, Charlton and Red Circle Comics. Chris Rumsey, PO Box 114, Bessie, OK 73622. "1969-1977."

ART ADAMS Longshot #6 pages and covers, John Buscema Conan covers, and Adam Hughes covers and pinups wanted. I have art for sale/ trade 415-953-4465.

MARVEL SERIES II card set: Looking for the Punisher Hologram (Chase card) original art. Artist not known. Call 408-526-8366 or e-mail: y-wong@yahoo.com Thank you.

4401 ORIGINAL ART, WANTED

ON STAGE, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise, Secret Agent X-9. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

ORIGINAL COMIC ART WANTED!!

We are looking to buy Original Comic Book and Comic Strip Art by many Artists.

Very competitive prices paid!!!!

GRAPHIC COLLECTIBLES

Mitch Itkowitz
22 Blue Hills Dr., Saugerties, NY 12477
(914) 246-0952 Phone • (914) 246-1025 FAX

4410 BIG LITTLE BOOKS, FOR SALE

OVER 1,000 all titles, reasonable prices, big list $2 (refundable). Want lists welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, ON Canada, M2M 3N6. 416-222-5808.

4411 BIG LITTLE BOOKS, WANTED

WANTED: BLONDIE and Dagwood, Lynn Book Series Number L21. Low condition considered if complete and readable. Thanks. Chick, 11 Southill Dr., Essex Junction, VT 05452.

4420 BOOKS-GENERAL, FOR SALE

ENCYCLOPEDIA OF Death (1960) J. Francis. Weird turn-of-the-century spiritualist hardcover. 353 pgs. Good $25 ppd. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

JULES FEIFFER'S "The Great Comic Book Heroes", classic 1965 h/c d/j, as new cond. Great G/A reprints $15 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

OFFICIAL GUIDE To The Fantastics- Resnick, 1976, softcover, (pulps, digests, Star Trek, etc.) NM, $10 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

STERANKO! HISTORY of the Comics #1 (1970) with mailing envelope! #2 (1972)! Both volumes $75 plus P&H. Rudy Rankins, 6630 Crosswell, Houston, TX 77087. 713-645-2562.

ILIAD- ODYSSEY of Homer pub. 1771 Trans. by Alexander Pope, 9 vols. VG cond., $180. Thomas Hoods complete works pub. 1863, 7 vols., $175. Robert 870-425-0614.

FOREIGN AND domestic adult comic and film related books, graphic novels, David Hamilton, much more. 66¢ postage to: Ed, 335 Farrington, North Brunswick, NJ 08902.

JAMES BAMA "Art Of" hardcover, originally $60, yours for $40. Bonus!! Small Indian print, signed by Bama!! Rodney Schroeter, Box 370528, Milwaukee, WI 53237-0528.

DITKO'S TALES of The Mysterious Traveler, SC, VF, $20. Witzend #9, 10, VF, $10 each, #12, F+, $8. Call John 212-556-4758.

4421 BOOKS-GENERAL, WANTED

BOOGUMS PRESS: Man from U.N.C.L.E.: "The Wolves and the Lambs Affair" by J. Hunter Holly (1977) Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

"BREAKDOWNS" SPIEGELMAN, Art; hardcover collection of Spiegelman comic strips. It's time to sell your extra copy. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

UFO BOOKS wanted! Need hardcovers and paperbacks devoted to UFOs. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. orionhse@aol.com

PETER STRAUB hardcover books and signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING hardcover books, signed/ limited editions, magazine appearances, and related ephemera. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

LONE RANGER: Secret of Thunder Mountain, 1940, Pb LA Bantam Books #14. Any complete condition. John Rose, PO Box 728, La Crosse, KS 67548. 785-222-3657.

DISNEY'S LITTLE Golden Book A33 Sleeping Beauty (1959) with uncut paper dolls in Excellent condition, no marks inside, desperately wanted. Barbara Elwell 315-781-2921.

HARRIET ARNOW'S Mountain Path. Edmund Smith's One Eyed Preacher. Rollin Wilson, 3702 W. State Rd. 66, Rockport, IN 47635. Thanks.

LITTLE LULU Library boxed set #1, Art of Moebius hardcover, Alex Toth signed Kitchen Sink hardcover. Ivan, 506 Clement St., San Francisco, CA 94118. 415-387-2272.

MARVEL MASTERWORKS #13, JLA Archives #4, "Beatles on Vee-Jay Records" wanted via trade. I have Batman Archives #1, Plastic Man and more. Doug Hazlewood 361-572-8658.

4421 BOOKS-GENERAL, WANTED

ALL "MERCHANT" novels by Frederick Pohl wanted. Any condition. Borges' Book of Imaginary Beings; free computer. Zanvil, 228-G, Freedom, Belleville, IL 62226. E-mail: lymond@peaknet.net

LITTLE LULU library boxed set #1; Alex Toth kitchen sink signed hardcover. History DC Universe signed hardcover w/pin. Ivan, 506 Clement, SF, CA 94118. 415-387-2272.

CHRISTIAN HARDBACKS, others with "Picture Puzzle", sequential panels; pre-1940 Christian comics, strips; Treasure Chest Vol. 1, #5. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 270-843-2300.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4430 PAPERBACKS, FOR SALE

STAR TREK, 5 different paperback books, brand new, 1st edition, $17 postage paid, money order, check. Thomas DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60656-3348.

MAXWELL GRANT 1970s paperbacks. Pyramid and Jove with Steranko covers, unread but flawed, 25 pieces wholesale $140. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

MODESTY BLAISE, Fly Me, Mad, Autumn People, Graveyard Reader, Atlan, Bode's Cartoon Concert; for 500+ list SASE 80¢. Siryk, 10 Cottage Ave., Staten Island, NY 10308. 718-984-4847.

4430 PAPERBACKS, FOR SALE

FREE PRICELIST of Dark Shadows and Star Trek paperbacks! Swanson's Cellar, PO Box 717, Fishers, IN 46038.

HORNBLOWER COMPLETE Set 11 books, Average, Fine, $20 plus $2 postage. John Leonard, 1626 Shubel, Lansing, MI 48910-1852. Ace, Sci-fi, lists available.

DARK SHADOWS Paperbacks plus hundreds of other TV and movie tie-ins. SASE or call for titles. The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129.

DR WHO and other fiction paperbacks for 50 cents. Send SASE: David Gong, PO Box 528256, Flushing, NY 11352.

T.V. & movie tie-ins. Mostly paperbacks, some hardbacks. Please write for list. D. Mark Simpson, 482 Hudson St., Sault Ste. Marie, Ontario, Canada P6C 3P5.

THE SHADOW Pyramid/ Jove multiple copies from Walter Gibson estate. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4431 PAPERBACKS, WANTED

RON GOULART'S "Challengers of the Unknown" paperback (1970s). Send price to: John Wells, 708 Fourth St., Batavia, IA 52533.

E.E. "DOC" Smith Lensman & Skylark novels wanted, reading copies, need most. Jim, PO Box 1987, Mishawaka, IN 46546. funnybooks28@hotmail.com

DARK SHADOWS paperbacks wanted #14, 19, 26, 29, and 30 in Nice condition. Mike at 11 Mechanic Place, Franklin, MA 02038. 508-533-6033. bagley@massed.net

ANYONE HAVE any of those Midwood Pb's with Frazetta art in FM for sale? Andrew Steven, C/O lans 1151 2nd Ave., New York, NY 10021. 212-979-9205.

4440 PULPS, FOR SALE

PULP TALES all new stories and art in classic Pulp magazine format. Neil 905-820-7572 or E-mail: girasol@interlog.com $9.95 plus S&H.

SPIDER PULPS for sale, January 1940 G+/VG $90. February 1940 G+ $85 and more. Neil (905) 820-7572 or EMAIL: girasol@interlog.com

DOC SAVAGE pulps, statues, paperbacks, Amazing Stories, Astounding, Weird Tales, Spider/Shadow paperbacks, Planet, R.E., Howard, Lovecraft. List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4441 PULPS, WANTED

SHADOW PULPS wanted. Looking for reasonably priced, lower grade, any condition except coverless. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508. Send cover Xeroxes.

SPIDER PULPS wanted: complete with non-brittle paper only. Chris Ticknor, 3400 Eisenhower Rd., Columbus, OH 43224, or e-mail: ctick@aol.com

LOVECRAFT WANTED, the more esoteric the better. Also Weird Tales, pulps, horror pulps, etc. Thanks. Ed Farrel, POB 261927, San Diego, CA 92196. 619-239-2654.

GOT PULPS? I'm buying all kinds, lots and accumulations. Send me your lists. I also buy pulp artwork. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

BUYING ALL pulps and pulp art. My Back Pages, 1924 South Utica, Suite 700, Tulsa, OK 74104. 918-254-2526, voice mail.

4450 MAGAZINES, FOR SALE

FREE PRICELIST of comics and adult magazines. Swanson's Cellar, PO Box 717, Fishers, IN 46038.

EERIE #6, 12, 34. Creepy #8, 15, 24, 25, 32, VFN, $8 ea. Famous Monster #156, VFN, $8. $4 postage. Leon 410-744-6494.

GIRLIE CARTOONS, sex object essays in R.C. Harvey's book "Not just another Pretty Face". For brochure, send SASE to: 2701 Maplewood, Champaign, IL 61821.

FAMOUS MONSTERS #45, 62, 67, 105, 200, 209, all VG or better, $35 or best offer, trade possible. Joe 301-464-2265.

SEXY COMICS, videos, photos, Debbie D as Destiny, Vampire Mermaid, beginning 5th year, March 1999, bi-monthly. Scary Monsters, 348 Jocelyn Pl., Highwood, IL 60040.

VAMPIRELLA 41; 45-47; VG; $25 post paid. Tom Coleman, 2470 Mountville Rd., Mountville, SC 29370.

EERIE #4 VG $40, #5 G $20, Marvel Preview #2 VF $50. Please add $3 postage. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

TOMB OF Dracula (1979). B&W Marvel magazine. #1 (NM), Wolfman/Colan, $3; #2 (NM), Ditko, $2. P&H $2. SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

FETT FANATICS... Darkside Magazine Resurrection issue has not one but two Boba Fett covers by Joseph Vargo $4.50. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

MARVEL SUPER Special #15 (Star Trek) NM/M, $7.50, #16 (Empire Strikes Back), more, $2 shipping/ea. M.O. R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

4450 MAGAZINES, FOR SALE

GUITAR PLAYER 1967 to present, $6,000. (671) 646-7381.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGS wanted from the 1950s to mid-70s, Adam, Modern Man, all titles. Please send pricelist with condition. Bill Megyery, 1733A North Larabee, Chicago, IL 60614.

CHEAPO FAN seeking back issues of Fangoria, Toxic Horror and Gorezone magazines, paying $1 each. Frank Lloyd, Jr., BOX 270, Richwood, WV 26261. Thank you.

FAMOUS MONSTERS #s, 46, 56, 96, 99 and recent issue 224. Filmfax #s, 12 and recent issue 69/70. Hullinger, Box 108, RR6, Decatur, IL 62521.

CREEM MAGAZINE circa 1982-88, any condition. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

CREEPY WANTED! Numbers 5, 9, 16, 17, 137, Comix International #1, Vampirella Special, unusual Kaluta items. Brian Postman, 238 E. 24th St., #2A, New York, NY 10010. 212-213-6242.

PENTHOUSE AUG. '94 and Jan. '97, featuring Roxy Leroux articles. John Killian, 101 NE 20th St., Washington, IN 47501.

60'S MEN'S Adventure mags. Good Girl art, Nazi and bondage covers. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

RADIO STARS, radio mirror. Very Fine or better. 1930s, 1940s, 1950s. Mike Kutz, 2031 W. Old Shakopee Rd., #28, Bloomington, MN 55431.

GIRLIE MAGS wanted from the 1950's to 1975. Adam, Fling, Modern Man, etc. Send prices and condition. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc... Send list with issue numbers, years, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

COMICS JOURNAL & related mags wanted, send list & price. Needed for research. Soltero, 808 F. Street #212, Davis, CA 95616 or easoltero@ucdavis.edu

COMICS BUYER'S GUIDE FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is:
Tuesday, June 1, 1999 for the June 25, 1999 issue.

COMICS BUYERS GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4452 SCIENCE FICTION, FOR SALE

STAR WARS Marvel comics NM-Mint #1 $29.50, #1-107, Ann/KingSize 1-3, Movie #1, ROTJ 1-4, all bagged, $779.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

MARVEL STARWARS 1-44 NM Set: $449.95. One week only! 55% off guide. Send $470.20. http://www.biccomix.com 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Charge cards accepted.

ORIGINAL DOCTOR Who short stories for sale! Send SASE for price and availability list. Donald Jones, JR, Box 65, Malvern, IA 51551-0065.

STAR TREK set of 9 porcelain plates, 1st series, 1985-89, $650 OBO, postage paid, check, money order. Thomas DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60656-3348.

ENSLAVED LEIA admirers.. Spank your wookie with Darkside Magazine's Omega issue's pin-up cover by Joseph Vargo. Just $4! Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

SCI-FI CREATORS free multi-media magazine stories, comics, more. Accepting submissions for new CDrom: Stories artwork, http://www.sfcreators.com e-mail: editors@sfcreators.com

4600 REPRINTS, FOR SALE

CUPPLES AND Leon, HC, Mutt and Jeff, 1926, B&W, 130 pages. Tight, intact. Make offer: Al, 849 Fernview Dr, St. Louis, MO 63141.

DITKO SPIDER-MAN 27 different NM issues of Marvel Tales from #137 to #168. Includes AF #15, Spidey #1 reprints. $20. Great reading. Tom 314-576-6602.

STARTLING COMICS #33 May 1945 B&W copy $6 + $3 P&H. 716-675-8469, Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

FRAZETTA RARE Story. The Comic Book Junge TPB. Complete history of GA Jungle Genre, $13.95 postpaid, $14.25 priority. AC Comics, Box 52-1216, Longwood, FL 32752.

WOOD WILLIAMSON, Kirby, Crandell, Ditko, Krigstein, in Golden Age Greats Vol. 12. Classic Science Fiction TPB. $14.95 postpaid. AC Comics, Box 521216, Longwood, FL 32752.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON, KALUTA, Nino, Christopher Enterprises, color portfolios, 1975, 1976. $25 each. Signed, numbered, SASE for details and list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

LARRY ELMORE'S "Silver and Steel" portfolios sets one and two. Each contains 7 black and white prints in plastic slipcase. $10 each ppd. Jeremy 518-768-2176.

ADAM HUGHES portfolio "Legends of the Stargazers" $18; Guinevere prints #5-8 by Steve Woron, edges rubbed a bit in warehouse, $5 each. Call Dave 973-697-8941.

STAR WARS calendars: 1978, 1979, both NM, w/box, $50 each; 1980, NM, sealed $30; 1981, NM $20. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

STAR WARS Posters! Plus an accumulation of store posters, mobiles, clings, displays... (unused) from the last 10 years. Send $1 for our list. 760-723-7269.

NEW PRINTS: Frida Kahlo, Gandhi, X; Licon, Kahlo, X. 12x18 color, cardstock, $20 ea. ppd. Payable: Soltero, 808 F Street #212, Davis, CA 95616.

4630 TRADING CARDS FOR SALE

X-FILES 36 pack role playing game, Star Trek 36 pack game, $17.95 each, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

RARE! 1934 Joe Vosmic, Paul Waner, 1936 Steve O'Neil, baseball cards. Cash, trade for EC comics. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204.

SALE: ROCKETSHIP XM complete card set with pack, wrapper, empty box NM/M, all $40 postpaid. 315-253-2054. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

FACTORY SEALED boxes. Free shipping, artist choice $24.00, Crow City of Angles $10.00, Ghost $23.00, Zorro $24.00. De Fazio, 70 Cody Place, Staten Island, NY 10312.

HOGAN! ANDRE! Piper! Topps Wrestlemania III cards and stickers 36 packs per box! Cheap! $12.50 postpaid. Pat Horgan, Box 158, Pleasant Valley, New York, 12569.

600 DIFFERENT Mint 1980's baseball cards, $9.95. 1,400 different, $19.95. Postage $2. Great Memories, Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

SINGLES OF Hotshots1 6661, 6663, TrilogyII Subset, Lady Death, Mega Clear. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

STAR WARS! Promo cards/ sheets; big selection! Sci-fi, X-Files, Trek, Boris, Jusko, Vampi, Image, Marvel, movies, fantasy, chaos! Hundreds 99¢! Free shipping! Leave address 248-442-7726.

4630 TRADING CARDS FOR SALE

GETTING STUFF in the mail is cool. Receive 20 different non-sports cards for only $1 postpaid. Frank Lloyd, Jr., POB 270, Richwood, WV 26261.

STAR TREK, Star Wars and other Sci-Fi sets, singles, and inserts. Send SASE with want list. Brevard, PO Box 2492, Oshkosh, WI 54901. collexch@northnet.net

4631 TRADING CARDS WANTED

WANTED STAR Trek OSIII A61 McCoy $300 "C" Redemption card, $1,500. C1 Kirk card, $100. Send insured. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

STAR WARS Doritos 3-D Motion Cards #7 + #8! Solitaire Ace of Spades! gfritz@sgi.net

PLAYBOY CENTERFOLD collector cards, factory sets wanted for January, February, and October. Rick Powl, PO Box 201074, Denver, CO 80220. 303-377-2607.

1968 TOPPS "Mini Stickers and Nutty Tickets" unopened packs wanted. Also Nutty Initials stickers and unopened packs, Silly Stickers, School Daze Stickers. Marc 516-829-8376.

FPG TARZAN: The Epic Adventures 1996 promo set (10 cards) complete set or singles wanted. John Rose, POB 728, LaCrosse, KS 67548. 785-222-3657.

NON-SPORT CARDS from the 30s and 40s wanted. Will buy or trade. Charles Johnson, Gibbon, MN 55335.

PROMOS: ATOMIC Angels, THB 3, 4, 5, 6. Triton Magazine Tritonium card #2, World Class Athletes #2. Art, 107 Brook Circle, Danville, VA 24541. artlm@gamewood.net

OVERPOWER WANTED! Any character, any mission, any homebase, promos. Batman hologram. Overpower inserts. Contact: Rich, 2335 S. California, Chicago, IL 60608. 773-254-6805.

WCW WRESTLING autographs wanted. For sale and trade. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. jeffthom@webtv.net

SETS: LIGHTHOUSES, East Coast; Lighthouses of Yesteryear, Damn Yankees, Punisher Papers, Punisher Keepsake, US Senate 104th Congress. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

STAR WARS Doritos 3-D Motion Cards #7 + #8! Solitaire Ace of Spades! gfritz@sgi.net

UNOPENED HOCKEY boxes wanted, will buy or trade. Cash or comics, related merchandise. Send lists. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

LAGACY COMIC Cards by Majestic Nine Card Ashcan subset preview, Nine Card special subset #0. 727-937-5667 or e-mail: fantonal@aol.com

LEGACY COMIC Cards by Majestic Nine Card Ashcan subset preview, Nine Card special subset #0. 727-937-5667 or e-mail: fantonal@aol.com

4660 MISCELLANEOUS, FOR SALE

PEPSI GLASSES- Pepe LePew, 2nd Taz & Daffy- Taz eats dynamite sandwich 1972 NM $10 ea. plus $3 postage OBO? 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

STAR TREK First Day color photo cacheted envelopes. Post office dated September 8th, 1966. Date the first episode aired- $19.50. David Curtis, 1806 Sycamore, Killeen, TX 76543-3239.

NICHELLE NICHOLS autographed card, 5"x4", from Sci-fi Celebration Convention in Hartford, $10 ppd. Lorraine, PO Box 5721, Manchester, NH 03108. hassin@tiac.net

FREDDY KRUEGER talking doll, 1989 Mint boxed, fabulous large size 20.5" box, excellent graphics, $50 postpaid. "Pleasant Dreams". John Fawcett, Box 1156, Waldoboro, ME 04572.

LUANA FRAZETTA movie poster folded, otherwise excellent. It's awesome! $110 includes shipping. Paperback book (Ballantine 23793) fine $15. Biff Smith, PO Box 40434, Phoenix, AZ 85067-0434.

ATTACKUS/ MARVEL limited edition statues, Spiderman, Wolverine, French Imports, rare in USA now available with domestic shipping, MIB. 615-867-3700.

SHEET MUSIC: 1970's vintage, mint, John Lennon, Bruce Springsteen. Send SASE for list. Don Faruolo, 15 Fairmount Terrace, West Orange, NJ 07052. (973) 325-3169.

COMICS RELATED merchandise cheap or trade for sports. Getting ready to give it all up. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

BATMAN 1966 TV soundtrack album, photo cover, fine, $20. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

FAMOUS COVER action figures by Toy Biz, Mego like Captain America and Thor - $40 M.O. Send to: Chris Jennison, 91 Kanawha Ave., Agawam, MA 01001.

GIGANTIC ODDBALL sports collectibles stock, monthly auctions and clearance sales, sample catalog $1 each postpaid. Trades welcomed. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings.

CATALOG: SUNDAY Strips and Sections $1 refundable. 1940s, 1950s, 1960s, 1970s, 1980s. Send want list. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

4660 MISCELLANEOUS, FOR SALE

TEN TIGERS of Kwang Tung & The 36th Chamber of Shaolin on video! 1/$15, 2/$25. Send check/M.O. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

MATCHBOX GOLD Challenge '57 Chevy "Winner Car" MIMB $175 delivered. Only 750 produced! Bryan, 4257 Lester NE, Grand Rapids, MI 49525 or dilbort@aol.com

STAR TREK original series from Sci-fi channel- complete on 19 tapes- taking bids. Gerald Tilley, 2416 Delaware, Springfield, IL 62702.

XENA ITEMS: TV Guide comic 6 PPD comics $5 each, PPD comic book poster $3.50 ppd. CM Taylor, 67-08 Parsons Blvd. 6B, Flushing, NY 11365.

SH1 AND Vampirella statues: both statues for $150 each, plus $5 for shipping. Call Ray at 914-747-5874 or e-mail: rayfan4@aol.com

STAR WARS- 1970's Christmas Special Video only $5 plus $2 postage. Shipped in 48 hours if paid by Money order. 5d4david@aol.com or 619-295-6615.

ASIAN ACTION Cinema! Japan, Hong Kong, & more on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

4661 MISCELLANEOUS, WANTED

WONDER WOMAN, Super Friends wanted. Anything featuring WW, SF: Toys, Games, Books, Etc. Send lists to: Michael Allen, 648 Rossville Ave., Staten Island, NY 10309.

SUPERMAN WANTED! Need some extra cash? Sell me your vintage Superman collectibles! superdf62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

PEWTER COMIC Book Champions Captain America Figure wanted. Also need Golden Age Batman and Human Torch Figures. Mike 707-648-3912. Please leave message, thanks!

HORROR HOST, children's shows, wrestling, regional, local, limited viewing area. Past or present. Send information to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

GROO SKETCH card. Contact Gary Grossmann, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

WANTED CD Face to Face, Don't Walk Away $15, Shampoo $20. Steve Nelson, 732 Point Brown Ave. NE #106, Ocean Shores WA, 98569.

WOULD LIKE your catalogs on original art. Also would like to purchase Spider-Girl #1. Thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

SOFTWARE FOR the Apple II-C. Softdisk, Uptime, Beagle Bros., 5-1/4 inch disk only. Jim Seeber, 3420 Rork Rd., Hastings, MI 49058. Somebody please help me!

HOT WHEELS collector looking for older cars from the 1960s and 1970s. Check your attic and closets and call me! Gene 281-347-0648 or E-mail: gstraka@netzero.net

CADILLACS AND Dinosaurs Vol. 1 HC, Alley Oop Vol. 1-3 HC, DLP Buz Sawyer Book 1 (from beginning), DLP Alley Oop #3, 603-431-6087 or bur1@hotmail.com

TRADING COMICS or buying horror videos. Gary Banks, 1406 Wisteria St., SE, Cullman, AL 35055. E-mail: evilskippy@mindspring.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

BATMAN COLORFORMS! This complete 1966 cartoon kit is Mint in original box with instructions. Features Batman, Robin, Joker, and Penguin. 818-782-9476.

SALE: KOREAN Barbie Doll 1987, Mint, in MN/M box. Never opened, $50 postpaid. 315-253-2054. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

REPLAY GAMES: Big League baseball 1989 season; mint; complete Major League team cards; $45; $5 p/h: Gernert, S.H.V., 2110 Payne St., #011, Louisville, KY 40206.

ARKHAM HORROR boardgame by Chaosiums punched counters, VF, $60, Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

TICK FIGURES: 6" Tick, Arthur, Sewer Urchin; all for $50. ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

"CECIL THE Sea Serpent" board game with talking puppet, 1961 NMint, $150. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. 724-287-6039.

LARGE PLASTER statues of Abbott and Costello 1972, Mint cond. Large Heads, Steve Berdy, 159 West Sherman Ave., Newark, NY 14573. 724-287-6039.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ROM THE Spaceknight, great condition, complete with accessories, boxed (C6), electronics not working, $100 ppd. John Hickman, PO Box 9222, Newark, DE 19714-9222. johnhickman@yahoo.com

OUT OF print and bygone era fantasy and strategy board games, many Mint in shrinkwrap. Comprehensive 300 plus item list $1. Gernert, S-H-V, 2110 Payne St., Louisville, KY 40206.

4701 NOVELTIES, TOYS, GAMES WANTED

WANTED: STNG Playmate dolls. Paying Dathon w/pog $235, Sarek w/pog $100, Laxtrol w/pog $85. Locutus w/pog $20. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

MEGO TEEN Titans. Figures preferred loose. Mark, 17885 Costello, Clinton Township, MI 48038. mjdemara@ameritech.net

MEGO KID Flash, Speedy and Aqualad. Figures preferred loose. Mark, 17885 Costello, Clinton Township, MI 48038. mjdemara@ameritech.net.

SUPERMAN WANTED! Do you have a rare Superman item you'd like to sell? I'll buy it! Write! superdf62@aol.com Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

WANTED: TOY soldiers, knights, pirates, civil war soldiers from the back of comic books. Complete sets or partial sets OK. Call Boyd 512-250-2618.

JOKER DOLL (BAS 12"), Previews 12" animated Superman, Hasbro Online exclusive Phantom of the Opera wanted via trade. Wide variety of trade material. Doug daze54@hotmail.com

PLANET OF the Apes toys wanted. Figures, playsets, oddball stuff. Send lists to: Superdreams, 1600 Saratoga Ave. #405-255, San Jose, CA 95129. e-mail: supdrms@superdreams.net

4721 VIDEO GAMES WANTED

WANTED: X-MAN video game for Atari 2600. Thoemke, PO Box 14261, Santa Rosa, CA 95402.

4800 FANZINES, FOR SALE

COMIC BOOK Market Place #1, $13 ppd. Condition: VG (spine splits, reading creases) Rare though!! Mike 978-937-0990 or e-mail: mandmcassidy@mediaone.net

COLLECTORS' CLUB needs new members. Receive bi-monthly digest newsletter publishing member art, fiction, letters. Send stamp for information brochure. Dorne, 191-H Oakland St., Manchester, CT 06040.

4801 FANZINES, WANTED

NEED MARK Gruenwald's Treatise on Reality in Comic Literature. Ed Heinzer, 148 Leland Ave., North Plainfield, NJ 07062.

OVERSTREET PRICE update with Venom cover by Paul Gulacy wanted. From early 1990s. Does this exist? Dave 860-289-2866.

GOSH WOW! Other early 1960's fanzines wanted (ditto/mimeo only). Original collections preferred. Also want coverless Golden Age. Dan Fleming, 515 Boulder St., Lawrence, KS 66049.

LEGION OUTPOST; I know they're out there. Will pay top dollar. Jim Ford 518-562-2046. xanthu@slic.com

WILD! SMUDGE! Looking for original collections of ditto/ mimeo fanzines from 1961-1965. Also need Marvel Dayglo posters (1970s). Dan Fleming, 785-841-5775. E-mail: flemingdan@hotmail.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

DOONESBURY COLLECTION for sale. Dailies, Sundays, 1971 to present. Posters, prints, signed items. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BIG FLAT City... sputtering out of life, but can always be accessed for modern life with a poignant twist at: http://www.members.aol.com/bigflatcit/Index.html

STAR WARS! First 5 months, minus one Sunday and 2 dailys! $150. NM/ Mint, $10 shipping. Postal money order! R. Jaxon, 3425 E. Chandler Blvd., #224, Phoenix, AZ 85044.

HOGAN'S ALLEY #6 on sale! Better than Snow, Coffee, Starman! $7 ppd. All back issues sold out. Hogan's Alley, POB 47684, Atlanta, GA 30362. www.cagle.com/hogan

DICK TRACY 1941, 26 Sundays, also, Superman, Flash Gordon, others. David Litton 609-235-6715.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

DO YOU have a pile of Sunday comics/ loose pages/ bound volumes? I'm buying. Please send your lists. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

4901 NEWSPAPER STRIPS, WANTED

GOT A pile of old newspaper comic sections or loose pages lying around? Sell them to me! Buying! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

TARZAN SUNDAYS by Russ Manning wanted. SASE for additional comic strip sales/ want lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

4901 NEWSPAPER STRIPS, WANTED

SUPERMAN AND Batman Sundays and Dailies. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps. springfield.ma.us

COMICS REVUE wanted, back issues, reasonable prices please, only interested in Phantom. Thanks, Jay Mampel, 336 East 326th St., Willowick, OH (440)-585-1889. lem3kids@aol.com

4901 NEWSPAPER STRIPS, WANTED

CONAN DAILY and Sunday strip, 8-26-79 to 4-12-81, xerox will do. Garcia, Box 711 Road 130, Hatillo, PR 00659.

4902 VIDEOS FOR SALE

JOHNNY SOKKO, Ultraman, Marineboy, Kimba, Spiderman, ArkII, Battle of the Planets, GI Joe, many others. $10 postpaid for less! 407 episodes per tape. 619-295-6615 SD4david@aol.com

"Every author, however modest, keeps a most outrageous vanity chained like a madman in the padded cell of his breast."

— Logan Pearsall Smith
(1865-1946)

So I'm looking at the spiffy contents page design which made its debut in ***CBG*** #1330 and, there, in the lower right corner, was a sentence explaining that, due to the volume of material received, reviews cannot be guaranteed. I feel like putting that sentence on a T-shirt and wearing it to this year's conventions. It would save me from having to explain that unfortunate truth a dozen times over per event.

I have no idea how many press releases and review items find their way into the ***CBG*** editorial offices each month. But I do know how many I receive by virtue of my writing both this weekly column and the daily online column I do for World Famous Comics. I won't keep you in suspense; we're talking between two and three *hundred* pieces each and every month.

I think I can speak for Maggie and the rest of the ***CBG*** crew when I say we do try to read everything of this nature that crosses our desks. I do the best I can to give everything a fair chance at a notice or a review, but I'm sure lots of good stuff falls through the cracks. Simple logic tells me that much.

Sometimes, the job becomes as much about eliminating material as it is about actually considering it. If I can read eight pages of a comic book without finding anything of value in those pages — no clever writing, no interesting characters, no intriguing ideas — I don't generally hold out any hope that those things will be found on page 9 or 19 or 90.

Press releases take less time to read, but they aren't likely to generate a review in either of my columns. In fact, there is a certain kind of press release that works against what I assume is the writer's desire to enlist my help in getting the word out about his or her latest venture. I'll illustrate this using a release which arrived recently. In the interest of fairness, I'll omit the name of the writer, the comic book, and other identifying content. I'm here to educate, not annihilate.

The headline of the press release announces that "New Company" is launching *New Comic Book* and also contains a sort of catchy slogan: "no-frills storytelling." I give them points for getting off to a good start. Unfortunately, they start losing points with the very first paragraph of the release.

Instead of telling me something useful about their *New Comic Book*, their first paragraph reads:

"*Bigger. Bolder. Brighter. Better. BS.*"

It reads like standard hype up until the "BS" part. I'm still not sure what they were going for with this opening, although, if pressed, I would guess it has something to do with their obvious distaste for "mainstream comic-book publishing."

The second paragraph does manage to mention the release date of *New Comic Book*, but it almost seems like an afterthought to an attack on mainstream comics:

This May marks the launch of *New Comic Book*, a comic book dedicated to stripping away all the frills, frippery, and foolishness that have infected mainstream comic-book publishing. Instead, *New Comic Book* will deliver the thing comic-book fans clamor for — a solid story.

The third paragraph doesn't even mention *New Comic Book*. It merely continues the attack on mainstream comics. While I'm happy the writer was able to get it off his or her chest, it certainly doesn't give me any useful information.

The fourth paragraph finally starts talking about the actual comic book, though it's as heavy on the hype as any press release I've received from mainstream publishers. According to this text, this new comic book has "stunning graphics" and "themes and characterization taken from classical literature." It sounds promising, but all I have to go on is the writer's enthusiasm for the project. The release was not accompanied by even a single page of actual story or art.

The fifth paragraph identifies the writer of the comic book, but his quoted comments do nothing more than continue the diatribe of earlier paragraphs. OK, now I know *he doesn't like mainstream comics, but I still don't know why I should buy his new comic book. Is he pitching a cause or a creative work?*

The next paragraph names the artist, who, like the writer, is someone of whom I've never heard. In itself, that isn't a problem. I had never heard of Mark Crilley before reading *Akiko* and I think that's the best comic book being published today. But, without any physical evidence of the artist's ability, I'm again left without any compelling reason to get excited about this comic book.

The final paragraph of the press release details the format, publisher, and shipping schedule of the new title. It doesn't give the price but it does tell me how to get more information on the comic book, including a free press copy.

If the publisher happens to send me a review copy of this new comic book, I'll give it the same consideration I give to all such items. But, after reading this release, I can't see any reason to go out of my way to get a review copy.

Instead of convincing me this new series is worthwhile, the writer of the press release wrote more about how other comic books *aren't* worthwhile. Even if his assessment were correct, how does that entice me to support his comic book? Especially when he doesn't offer one line of story or one panel of art in support of his project's alleged superiority.

In a tough comics marketplace, first impressions are important. My advice would be to forget about all those other publishers. Instead, focus on showing me what's so good about *your* comic book. Otherwise, you won't even make the first cut.

By way of contrast, let me briefly describe a press release e-mailed to me by Matt Hawkins, the writer of *Lady Pendragon*, a title I've reviewed favorably elsewhere. From the beginning of the release, Hawkins enthusiastically provides helpful information on several related projects. Nowhere in this release is there heard a discouraging word about any other comic books.

Even if I weren't already familiar with *Lady Pendragon*, this press release would entice me to request a review copy — especially in light of the "public service message" Hawkins includes within his release. It's worth quoting:

Lastly, I don't know how many of you realize how poorly comics sell in the United States in relation to their sales in foreign countries. The average comic book in the U.S. sells around 40,000 copies a month. The average comic book in Germany sells five times that and, in Japan, it's almost 15 times that. When you compare the populations of those countries with that of the U.S., it is even more amazing. I'm not telling you this to bum you out or to scare you that the comic-book industry will go out of business — that's not going to happen. I'm only saying it because I find it sad.

Comic books are the only art/literature form actually created by Americans. Most Americans don't even know where to buy comics, let alone anything about the field.

I'm not trying to get up on my high horse and preach to everyone, but I would ask that you consider how you might get some of your friends and relatives into the reading of the only true American art form. I loan people my trade paperbacks to read all the time. I loan my *Bone*, *Strangers in Paradise*, and *Sandman* trades to women and other stuff to men, depending on who they are and what I think they might like. I've even left comics in medical offices for people to peruse while they wait for their appointment. Often, especially to kids, I will give away comics to try to entice people into reading comics.

I am proud to work in this field and work very hard to craft well-drawn, competent stories on a monthly schedule. Reading for enjoyment is what it is all about, so I guess my point is that I think we should all try to share the wealth with those closest to us.

After I send this week's column to *CBG*, I won't give New Publisher another thought. But I *will* remember what Hawkins wrote in his press release, and that in itself increases his chances of getting a review from me. That's something to keep in mind when you write that next promotional piece.

What's more important to you? Keeping me from reviewing some other publisher's comic book or getting me to support yours? It's your call.

You can send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tonyisa@ohio.net****. You can check out Tony's daily online column at:* ***http://www.wfcomics.com/tony****.*

Now Appearing

[Editor's Note: Send items for this feature to ***Now Appearing****, c/o* ***Comics Buyer's Guide****, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o* ***CBG****) to (715) 445-4087.]*

May 15

James Marsters and **Juliet Landau** (*Buffy the Vampire Slayer*'s Spike and Drusilla) at Metro Entertainment, 6 West Anapamu, Santa Barbara, **California** 93101 from 1 to 3 p.m.

Martin Nodell (creator of the Golden Age Green Lantern) at Best Comics and Hobby, 252-02 Northern Blvd., Little Neck, **New York** 11362, from 3 to 8 p.m.

May 19

Steve Crespo (artist on *Anakin Skywalker*) at One if by Cards, Two if by Comics, 1107 Central Ave., Scarsdale, **New York** 10583, from 7 to 9 p.m.

May 22

Laura-Anne Gilman and **Josepha Sherman** (authors of *Buffy the Vampire Slayer: Visitors* novel) and **Keith DeCandido** (editor of *Buffy the Vampire Slayer: The Watcher's Guide*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** from 1 to 4 p.m.

Howard Porter (artist of *JLA*) and **Paul Jenkins** (writer of *Spawn Annual* and *Inhumans*) at Showcase Comics, Hadley Mall, Rt. 9, Hadley, **Massachusetts** 01035, from noon to 4 p.m.

Advertising Information

ADVERTISERS' INDEX

A
Active Images 58
All Star Auctions 8, 50
Alternative Video Warehouse 22
American Comic Book Company 34
Archie Comic Publishing 37
Auad Manuel 36
Avalon Comics 57

B
Back Issue Comix 48
Bags Unlimited 63
Bennett, Jonathan 35
Big Apple Conventions Inc. 34
Bill Cole Enterprise 3
Bongo Comics 54
Bowden, Duane 10
Brenner Printing Co. 16
Brooks, Adam 51
Bud Plant Comic Art 35
Bulldog Collectibles 35
Byrnes, Jerry 48

C
Carpenter, Phil 51
CGC 12
Claypool Comics 37
Collectibles Insurance Agent 12
Comic Con Int. 34
Comic Connection 31
Comic Conservation 7
Comic Heaven 11
Comics & Fun 35
Comics America 35
Comics Buyer's Guide 20, 27, 36, 37, 48, 50, 52, 54, 58, 61
Comicsandtoys.com 34, 35, 36
Continuity Comics 54
Cool Stuff Video 52
Crazy Mama Productions 50

D
Dark Adventure 34
Dark Horse Comics 9, 27, 64
DC Comics 18
Diamond Comic Distributors 5
Diamond International Gallery 55
Discount Comics 35
Dragon Con 34
Dricks, Victor 57

E
Eclipse Paper Conservation 51
Ed's Odds & Ends 51
Esposito, Bob 56

F
F.V. Comics 27
Famous Faces & Funnies 34
Flynn, David 50

G
Gantner, David 54
Gary Dolgoff Comics 36
Gemstone Publishing 19, 54
Giles, B.T. & W.D. 50
Goblins Den Ltd. 52
Graphic Collectibles 34, 57
Graphitti Designs 14, 21
Greg Manning Auctions 21

H
Haspel, Mark 32, 33
Heavy Metal 37
Heroes Aren't Hard To Find 21
High Quality Comics 36
Human Computing 37

I
International Comic Book Co. 34

J
J & S Comics 28, 29
Japanese Animation Imports 37
JNCO Industries 15

K
KP Adv. Promotioin 53
KP Book Promo 17, 43
KP Bulk Promo 45

L
Land of Comics 36
Lehto, Jason 55
Los Angeles Comic Book Show 34
Lost Dutchman 35

M
M & M Comic Service 27
Mack, Steve 35
Manga Entertainment Co., Inc. 37
Meshbane, Ira 34
Metropolis Chambers Of Commerce 21
Metropolis Collectibles 45
Mile High Comics Inc. 48
Mitchell, Ken 50, 51
Mogan Printing, Inc. 37
Motor City Comic Con 34
Moy, Albert 57

P
Pacific Comic Exchange 51
Paperman 51
Phenomicon 27
Pioneer Entertainment USA L 37

Q
Quantum Comics 36
Quasar Comics 50

R
R&R 50
Rare Video 52
Redbeard's Book Den 36
Russo, Stephen 35

S
Samurai-Amime Inc. 35
Serpico, Joseph 23
Showcase New England 25
Silva, Steven 49
Small Publishing Co-op 54
SMRC Comics 45
Snyder, Anthony 57
Studio Daedalus 58
Superworld Comics 34

T
Tafuni, Steve 54
Tales Resold 31
Terry's Comics 34
Thorby Enterprises Inc. 2
Tomorrow's Treasures 52
Top Shelf Comics 35
Tri-State Original Art 45
Tsukirima Comics Inc. 37

V
Viz Communications 37

W
Ward, Murray 54
Warp Graphics 37
Westfield Company 34
Wizard World Chicago 13
Wonder Con 36
World Comics 52

Y
Yee, Harley 35

The advertisers index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed her. The publisher assumes no liability for omissions or errors.

STANDARD ADVERTISING POLICY:

A. All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declination of suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publiser reserves the right to decline advertising at any time.

B. Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.

C. All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.

D. Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.

E. The placement of an ad is automatically subject to all rates and conditions in the rate card.

F. The publisher will not be bound by any conditions, printed or otherwise, appearing on the order for advertising space, billing instructions or copy instructions, which conflict with the publisher's policies.

G. All advertising is subject to the publisher's approval. The publisher reserves the right to edit advertising copy, artwork and format to conform with standard advertising policies. Ad copy with reference to another party without written consent is strictly prohibited.

H. This publication does not guarantee, and disclaims all knowledge of, the right of seller or buyer to contract. Specific inquiries should be made on questions of minority or ownership.

I. Advertisers and advertising agencies concerned assume liability for all content (including test representations and illustrations) of advertisements printed and also assume repsonsiblity for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain apppropriate releases on any item or individual pictured in the advertisement.

J. All agreements are subject to strikes, accidents, fires, act of God, or other contingencies beyond the publisher's control. The publiser assumes no responsiblity for misprints or claims and actions by the advertisers.

K. Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the United States Postal Service, Washington, D.C.

L. Ads canceled after published deadline will be charged.

M. Copy running longer than the space ordered will be cut from the end of the listing at the discretion of the publisher.

N. An advertiser who cashes a check or charges a credit or charges a credit card has entered into a binding agreement to deliver that merchandise at the advertised price.

O. Unless stated otherwise in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage cost. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser in writing of their intent within the applicable return privilege period. The buyer can request, but not demand, a replacement. If the buyer requests it, the seller must refund the purchase price rather than issue a credit or exchange. When, in the sole judgement of the publisher's staff, the seller delivers overgraded material in an attempt to force the buyer to seek a refund, the publisher reserves the right to demand that the seller deliver properly graded material or make a refund in an amount determined by the publisher to be commensurate with the current market.

P. Merchandise returned must be in the same condition it was sent. In the event of a return, the seller may request that the entire order rather than a portion be returned for a refund.

Q. Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittal to the buyer.

R. Advertisers who are in violation of these or any other Krause Publication advertising policies may be subject to penalties included, but not limited to, suspension or revocation of advertising privileges, at the sole discretion of the publisher.

S. The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

COMICS BUYER'S GUIDE
700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 18, 1999	1334	June 11, 1999	Tues. June 8, 1999	1337	July 2, 1999
Mon. May 24, 1999	1335	June 18, 1999	Tues. June 15, 1999	1338	July 9, 1999
Tues. June 1, 1999	1336	June 25, 1999	Tues. June 22, 1999	1339	July 16, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-7/8" x 2-5/8")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-7/8" x 5-3/8")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-5/8")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-7/8" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-3/8")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3,50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

"Just because evil people are attracted to certain comic books or TV shows, it doesn't make the comics and the TV shows inherently evil."

And so it starts.

Actually, its beginnings go all the way to the beginning. There was Adam in the Garden of Eden, and he had nothing in particular to do. So God gave him what could be considered busywork: Name stuff.

As was mentioned in the recent issue of *Aria*, naming is powerful magic, for to name something is to define it, and to define it is to control it. There is one overwhelming impulse hardwired into mankind's mainframe: survival. From survival stems the sex drive. (Necessary for man to survive as a species. That's why it feels so good: to make it an attractive pastime in order to heighten the likelihood of perpetuating mankind. It's sure not because it's the most dignified looking thing a person can engage in to kill an hour or three. Or a minute or three.) From survival stems the Second Amendment and the defiant NRA warcry about getting their guns when those weapons are pried from their cold, dead fingers. (To which the obvious response seems to be, "Sounds like a plan.") And, on a global scale, from survival stems the need to control the environment in which man lives.

This one has remained the most elusive. *Titanic* commanded the seas until the time that the seas said otherwise. Californians can earthquake-proof their buildings all they want; if a crevice opens up under one, I'm sure that all those books and *tsatskes* neatly secured onto shelves will stay all nice and neat, while the building itself topples. Tornados sweep in to remind us just how easily the finger of nature can wipe away whatever we've put up. Oh, sure, we're tough guys when it comes to whacking down the Amazon rain forest. We can slice through acres of that in a day, no problem. Of course, when the oxygen then goes away, nature once again has the last laugh.

But another way we try to control our environment is to have it make sense. From that urge come conspiracy theories about JFK's assassination, which were nicely skewered in the recent brilliant book by *The Onion*, *Our Dumb Century*, in which a headline for the Nov. 22, 1963, edition of *The Onion* blares, "Kennedy Slain by CIA, Mafia, Castro, LBJ, Teamsters, Freemasons" with a subheading reading, "President Shot 129 Times from 43 Different Angles."

From that urge to make sense of the world, some would contend, come all forms of religion.

And now we endeavor to make sense of the tragedy in Colorado. It couldn't be something as simple as that some people are just evil and do evil things. That they do not consider human life sacred. That there's something wrong with them. The perpetrators are not at fault, no, no. It was society. Society drove them to their brutal act.

My father bought a blue Buick a bunch of years back. Now, my dad, he generally likes Buicks. Most Buicks have run well for him, so he's stuck with the brand.

So he bought this blue Buick, and, man, was this thing a lemon from the get-go. It was constantly in the shop. This thing was wrong with it; something else went wrong with it. And, as soon as it went past the warranty period, it *really* went to hell in a hand basket.

The term for what my dad did was "throw good money after bad," because he kept sinking bucks into the stupid thing, convinced that, as soon as this one-more-thing was fixed, the car would run fine. He didn't know, apparently, that the vehicle had actually been spit up from the bowels of Hell for the single and sole purpose of driving him nuts. Which is what it did until he got rid of it, finally and mercifully.

Everyone can accept that sometimes there are particular cars which are lemons. Which are just defects. And cars are remarkably simple machines when compared to the machine that is the human being. Furthermore, the more complex a machine is, the more ways there are for the machine to break down, malfunction. The brake suddenly goes out on the Buick while you're driving, and suddenly that device is an engine of death for the driver and whoever's in its way. So when the morality brake goes on a human being — same thing applies. The thing is, society didn't make the brake go out on the car. It simply wore out or perhaps was never installed properly to begin with. Same deal with humans.

But, oh, no. No, the media must discover what it was that brings about the tragedy, what facilitates the slaughter of innocents by evil people. And, naturally, the news media find fault in — the entertainment media. Not that the news media themselves could be at fault, oh, no, no. The compelling and horrifying images shown on the news — a bloodied boy tottering out of a window, sobbing parents, and so forth — these pictures shown over and over again on CNN and morning news and evening news and newsbreaks, these couldn't possibly prompt some budding sociopath to say, "Wow, great idea. I want to make people suffer, too. I want *my* picture on national TV. And look! All these experts are saying that — even if I go in and blow away half the school — I'm not really at fault! It's society! Where's my gun?"

No, we must protect our children from the horrors of entertainment. *Doom*. They played *Doom*. That must be it. Sure, hundreds of thousands of kids play the same game and don't go around icing the homecoming queen. Sure, it could even be considered that such games provide a harmless outlet for pent-up hostilities, channeling them into assault on electronic monsters rather than flesh-and-blood people. And, before *Doom*, it was *Dungeons & Dragons* that was destroying children's sense of reality and right and wrong.

An article that ran in *The Washington Post*, breathlessly titled "When Death Imitates Art," knew right where to point the blame. The paper said, among other observations:

This slide to the shocking takes many forms. You can see it in pro wrestling, whose televised stompfests bring a ratings bonanza. You can see it in cartoons like *South Park* and *Futurama*, in which Tuesday night's episode featured a planet run by robots whose goal is to kill all humans. And in *Family Guy*, a cartoon featuring an infant neo-Nazi character who keeps bumping people off.

As if the idolizing of wrestlers is anything new. Quick, kids: Add Gorgeous George to the list of people responsible for bringing about JFK's death. Lee Harvey Oswald wasn't at fault; it was society's worship of the long-haired wrestler that corrupted his sense of right and wrong.

South Park? An absurdist send-up, a Charlie Brown special on acid, was responsible for kids dying? I might give it some fragment of credence if only kids named Kenny had been targeted.

Futurama? The episode cited ended with the race of robots realizing that humans aren't so bad at all. It was, in fact, an episode preaching for tolerance and against prejudice.

Family Guy? Stewey of *Family Guy*? A character capable of inventing world-conquering machines who yet finds himself helpless before the seductive cooing of the Teletubbies? My eldest, Shana, thinks Stewey is hilarious. I don't for a moment think that it means Shana is now a menace to the lives and limbs of her fellow students.

But the article gets even better:

Dark themes pervade the comic book industry, too. The trend started in 1986, according to some industry experts, with *Batman: The Dark Knight Returns* and *Watchman [sic]*. In one, Batman ruthlessly kills off bad guys to clean up the city. The other is a murder mystery in which someone keeps snuffing out superheroes who are discovered to be flawed characters.

Ahhh, so now it's the fault of comic books.

Never mind that the examples are utterly specious. Never mind that in *Dark Knight*, Batman makes a point of using rubber bullets to cut down hordes of criminals in order to preserve their lives. Never mind that *Watchmen* (they couldn't even get the name right), a complex and award-winning piece that defies any easy categorization, is a murder mystery in

about the same way that *Hamlet* is a murder mystery (although I still take issue with several aspects of the story's conclusion, but that's neither here nor there). Comic books are what's causing kids to flip out. Just as *Catcher in the Rye* was the cause of John Lennon's death.

What the media pundits still don't get is that, just because evil people are attracted to certain comic books or TV shows, it doesn't make the comics and the TV shows inherently evil. I mean, why don't psychopaths influenced by *Dark Knight* use rubber bullets? Why don't readers of *Watchmen* imitate Night Owl or Silk Spectre and try to stop crimes or rescue people from burning buildings? Why do pundits feel the need, not only to hold up "negative influences" as being the only type that can possibly delineate human behavior, but also to make stuff up when it isn't there in the first place?

In the meantime, Chuck Heston hits the lecture circuit and warns against any infringement upon the Second Amendment. Restrictions, says he, are inherently bad because the next thing you know, "There's no guns at all." Wow. Now *there's* a threat to conjure with.

By all means, put an end to violence on television, but keep the guns. Do away with the fictional murders but fight to maintain the means for performing the real ones. No one's ever used a Magnavox to turn a student body into a pile of student bodies, no one's ever used a copy of *Watchmen* to blow someone's head off, but, hey — one has to have priorities.

"Guns don't kill people, people kill people." Bull. People with guns kill people. Can't rid of the people, so therefore ...

Guess it all goes back to defining a problem, looking for answers, trying to make sense of it all, looking for a convenient scapegoat. Stewey the evil baby caused the deaths in Colorado, not the guns.

In an insane world, perhaps that's the most consistent answer yet.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

BAGS Unlimited INC

7 Canal St., Dept. C, Rochester, New York 14608-1910
http://www.bagsunlimited.com
E-mail: info@bagsunlimited.com

Use our
100% VIRGIN POLYETHYLENE
bags for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLML2	SLML3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

BACKING BOARDS

- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

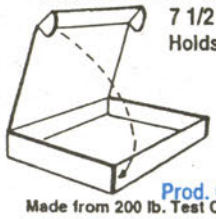
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt

Prod. Code: DCOMP — .030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

DCOM — 275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

PLASTIC CORRUGATED STORAGE BOX
7-13/16 x 11 x 11
with 3" Deep Cover.
Holds 75-100 Comics

2	$17.50
5	35.00
10	61.50
25	125.00 +Frt

NEW

Prod. Code XCC100
A SUPERIOR Storage Box. Made from 3mm, 123 lb. test Polypropylene Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$10.50
5	24.15
25	86.40
50	155.80
100	229.20 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

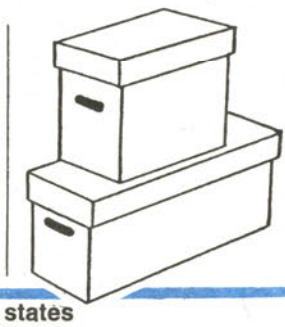
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ — Money Orders and orders charged to MC/VISA are usually shipped within 2 businesss days. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call for price quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $5.25

CREDIT CARD — MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP — NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
NO POST OFFICE BOX — C.O.D. orders add $5.25
CUSTOMER ACCOUNT NO. [ ][ ][ ][ ][ ][ ] — TOTAL

STAR WARS® EPISODE I

ANAKIN SKYWALKER™

Child of destiny!

by Tim Truman

Steve Crespo

and George Freeman

cover by Tim Bradstreet

Coming in May

OBI-WAN KENOBI
QUI-GON JINN
QUEEN AMIDALA

Go deeper into the legend with these *Star Wars* : Episode I companion one-shots.

www.starwars.com

www.darkhorse.com

© 1999 Lucasfilm Ltd. & ™. All rights reserved. Used under authorization. Text and illustrations for Episode I Anakin Skywalker are © 1999 Lucasfilm Ltd. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.